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RECITAL PIANO PIECES THE WHOLE WORLD PLAYS

CONTAINING FORTY-SEVEN MODERN PIANO COMPOSITIONS ESPECIALLY ADAPTED FOR SOLO PLAYING

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BRAHMS	LESCHETIZKY	SAINT-SAËNS
CUI	LEVINE	SAPELLNIKOFF
DEBUSSY	LISZT	SCHARWENKA
DVOŘÁK	MOSZKOWSKI	SCHUMANN
GLIÈRE	PADEREWSKI	SCHÜTT
GRANADOS	RACHMANINOFF	SINDING
GRIEG	REBIKOFF	SPENDIAROW
GRÜNFELD	REINHOLD	TSCHAIKOWSKY

AND MANY OTHER COMPOSERS

BROADCAST MUSIC INC.
New York 19, N.Y.

543

RECITAL PIANO PIECES THE WHOLE WORLD PLAYS

Containing forty-seven compositions, especially adapted for solo playing, by the most celebrated modern and contemporary composers.

Selected and Edited
by
ALBERT E. WIER
Editor of the "Whole World" Music Series

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1944

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To the Music Lover

RECITAL PIANO PIECES is a compilation of modern masterpieces specially adapted for the use of those who give pleasure to others through their playing or for those who desire to become familiar with the best creations for the piano of the world's great composers. It contains music in infinite variety as regards character and difficulty, the greatest composers of the Russian, German, French, Bohemian, Polish Spanish and Scandinavian schools being repre sented by one or more compositions. The design of the book is to present a varied selection of standard compositions recognized by pianists as desirable for solo or encore playing, to which has been added a goodly number of pieces which it is to be hoped will prove both novel and interesting.

THE EDITOR

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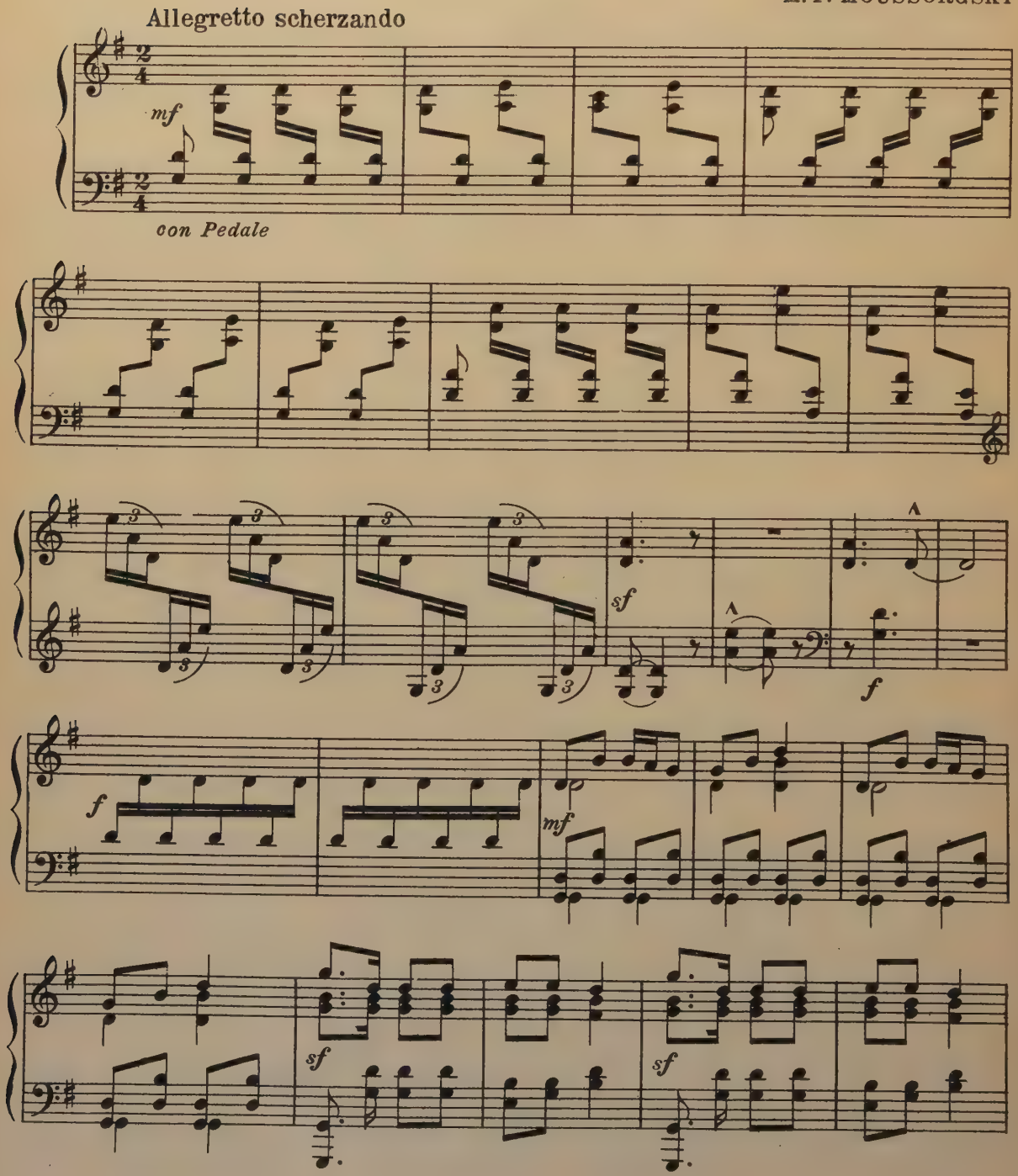
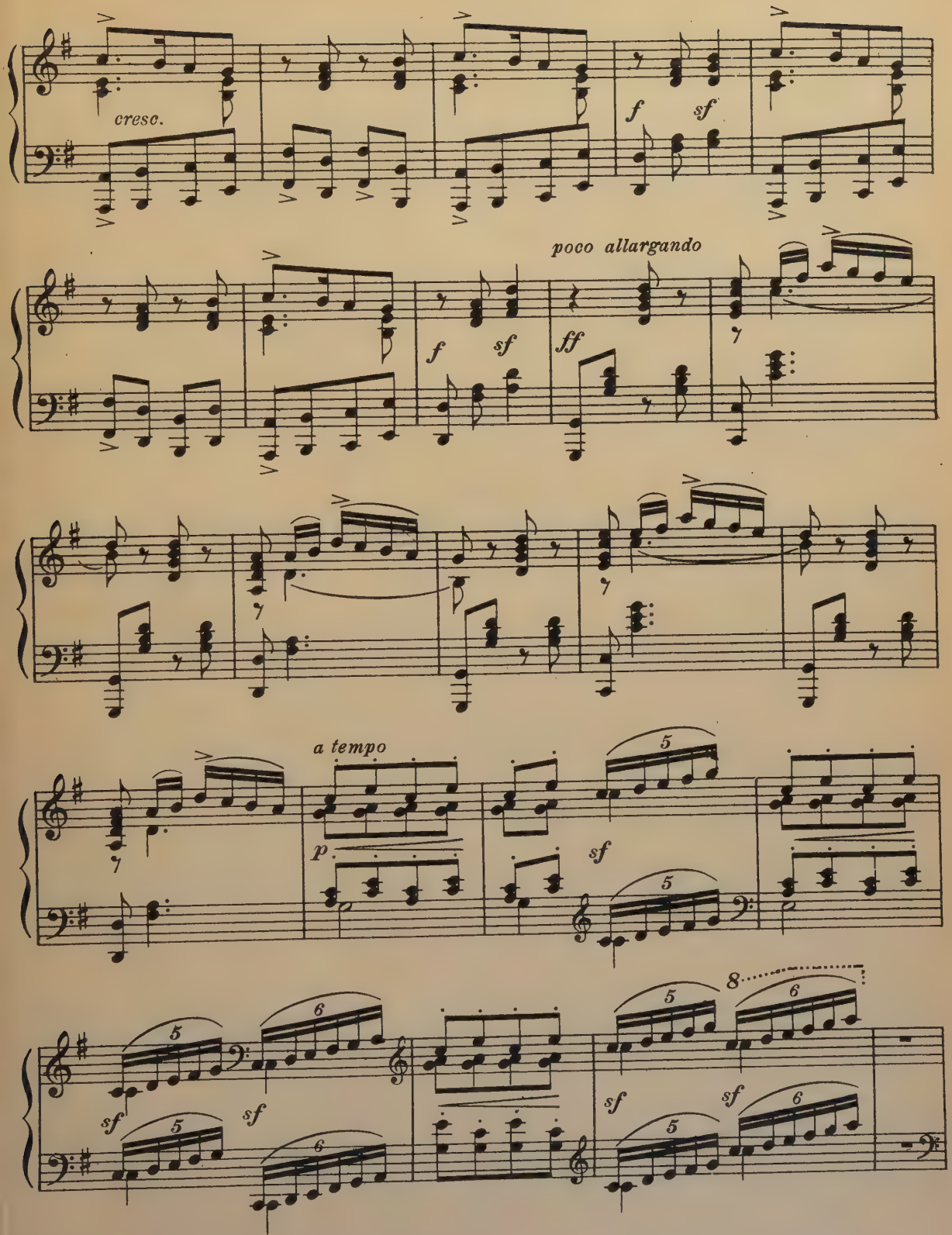
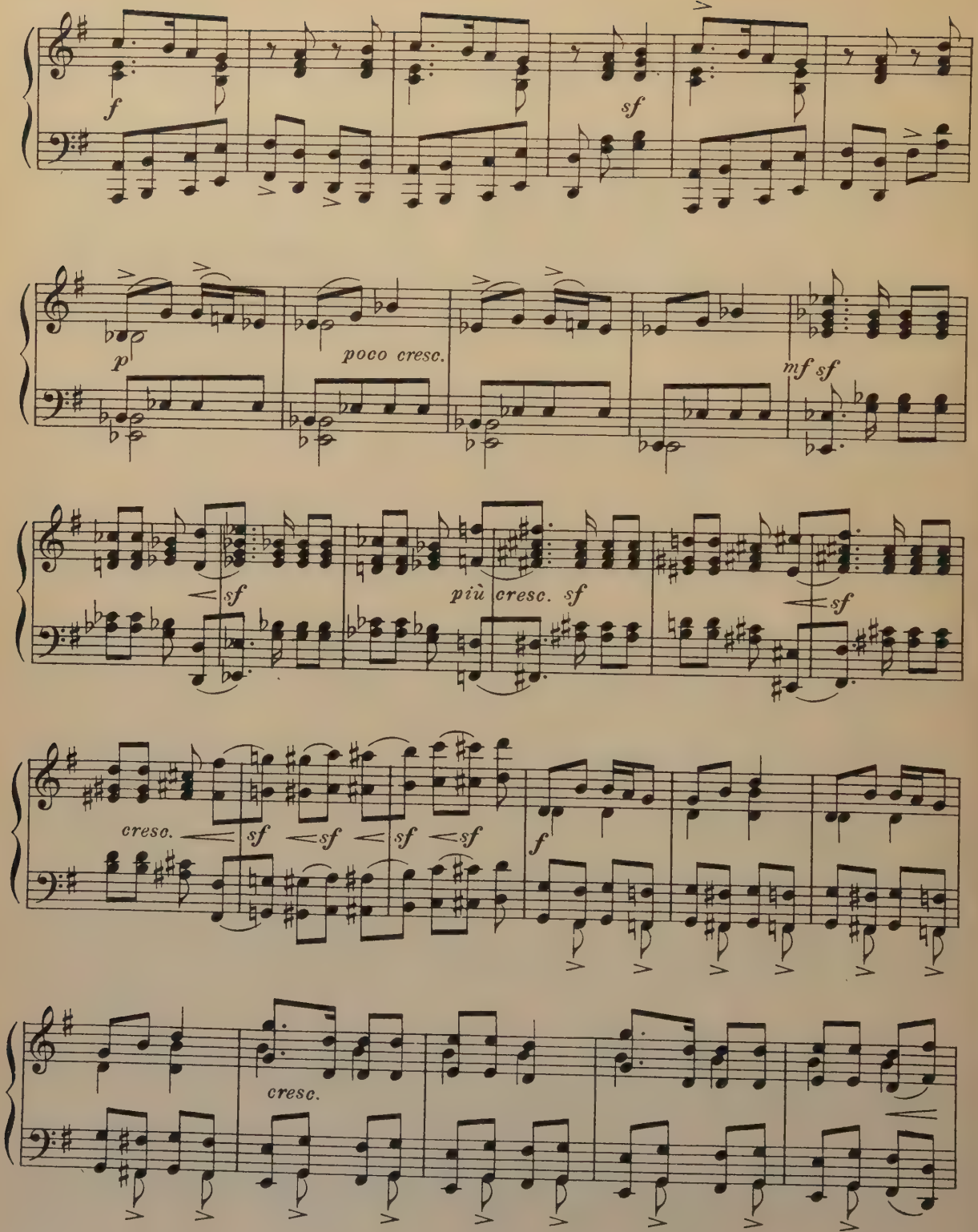
Gopak

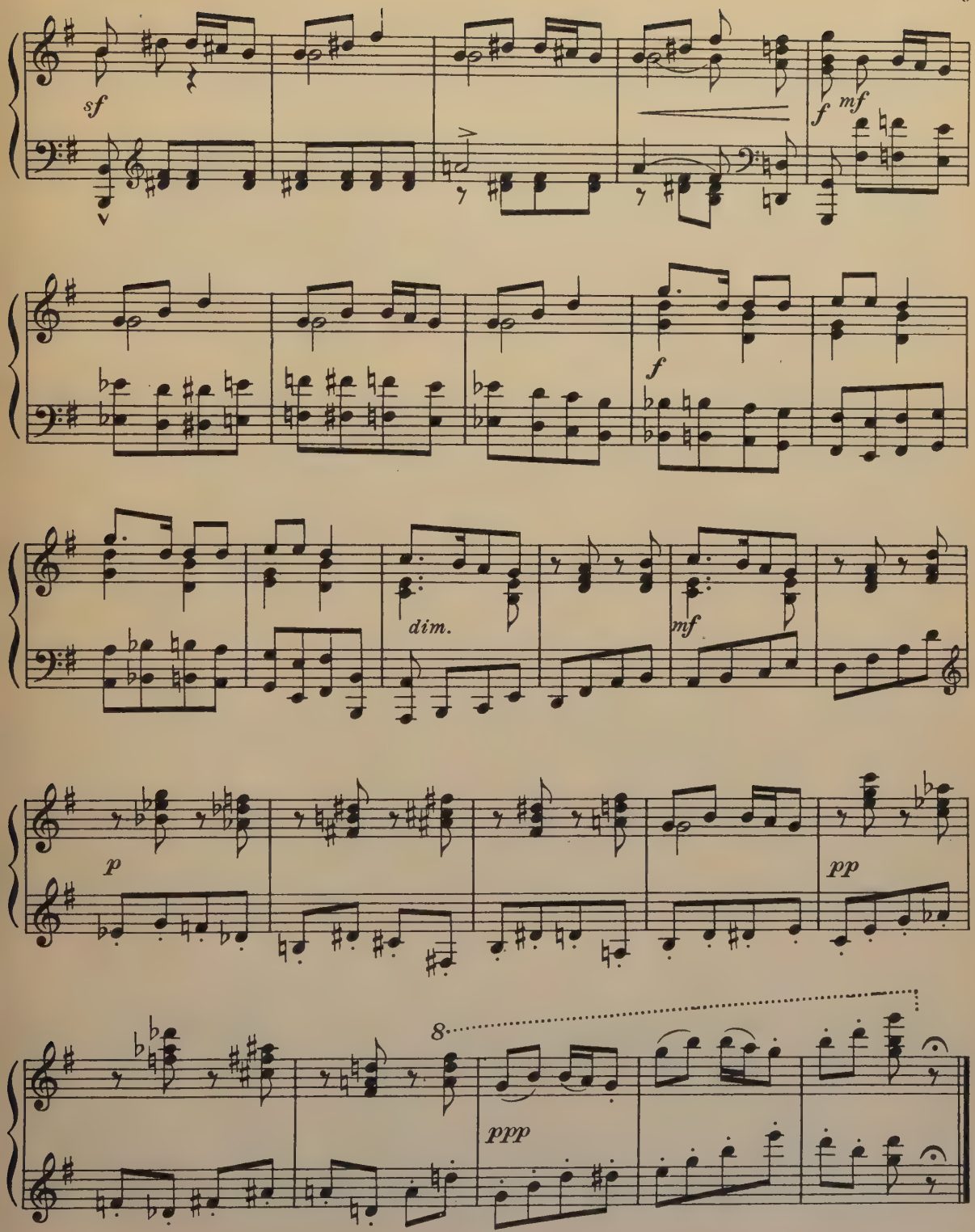
Danse petite-russienne

M. P. MOUSSORGSKY



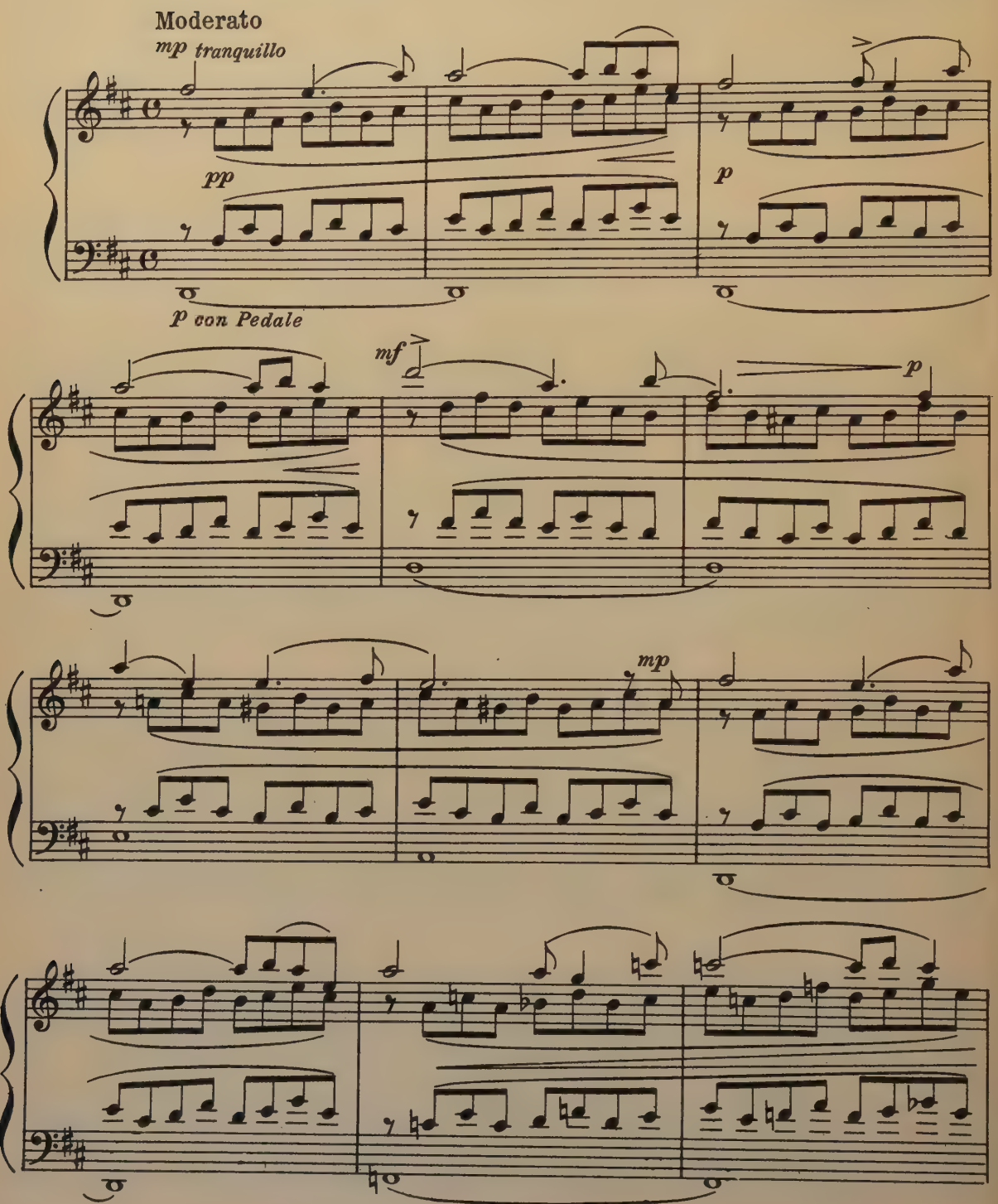

cresc.
f
sf
poco allargando
f
sf
ff
a tempo
p
sf
sf
sf
sf
sf
sf
8

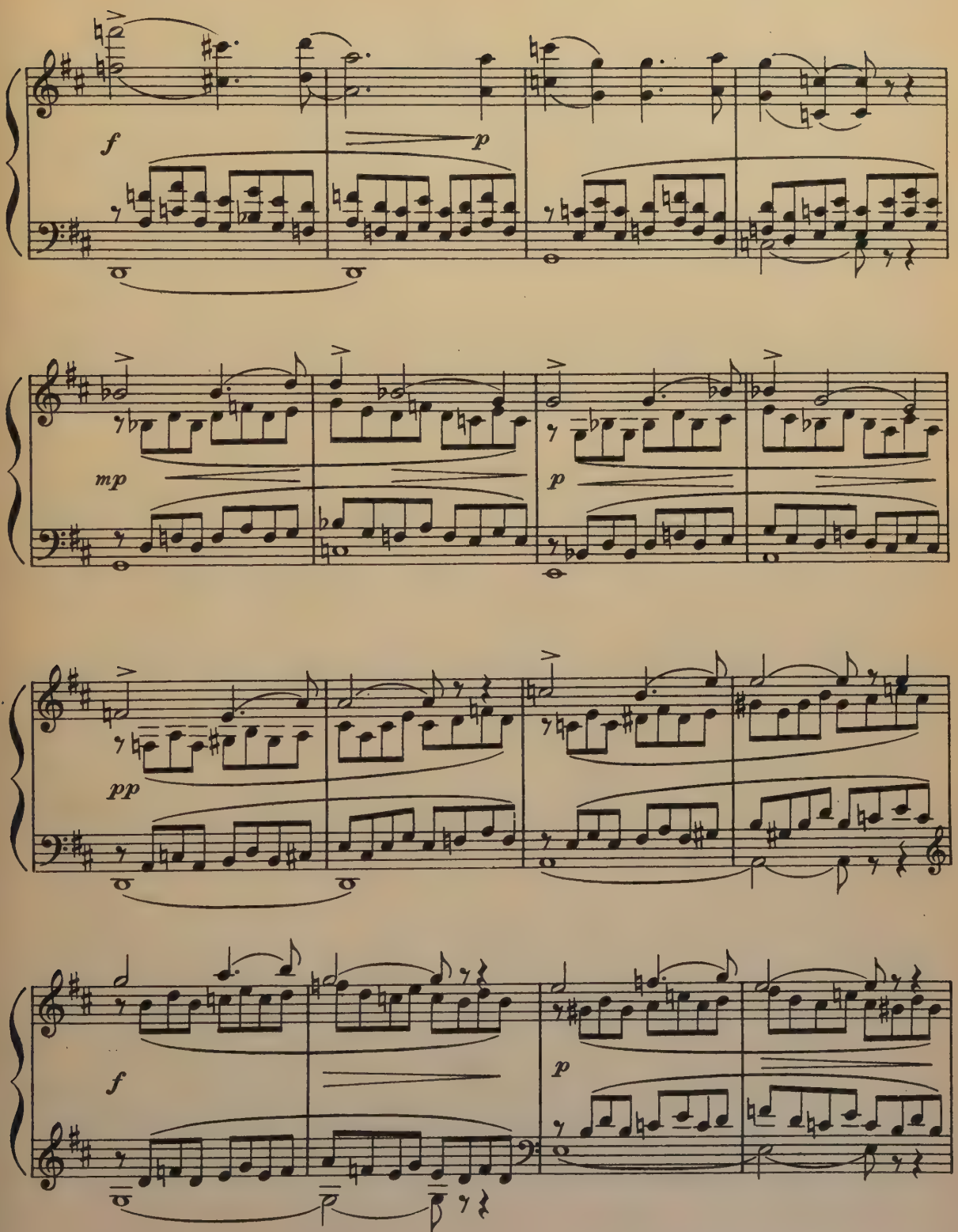

f
sf
p
poco cresc.
mf sf
sf
più cresc. sf
sf
cresc.
sf
sf
sf
sf
f
cresc.

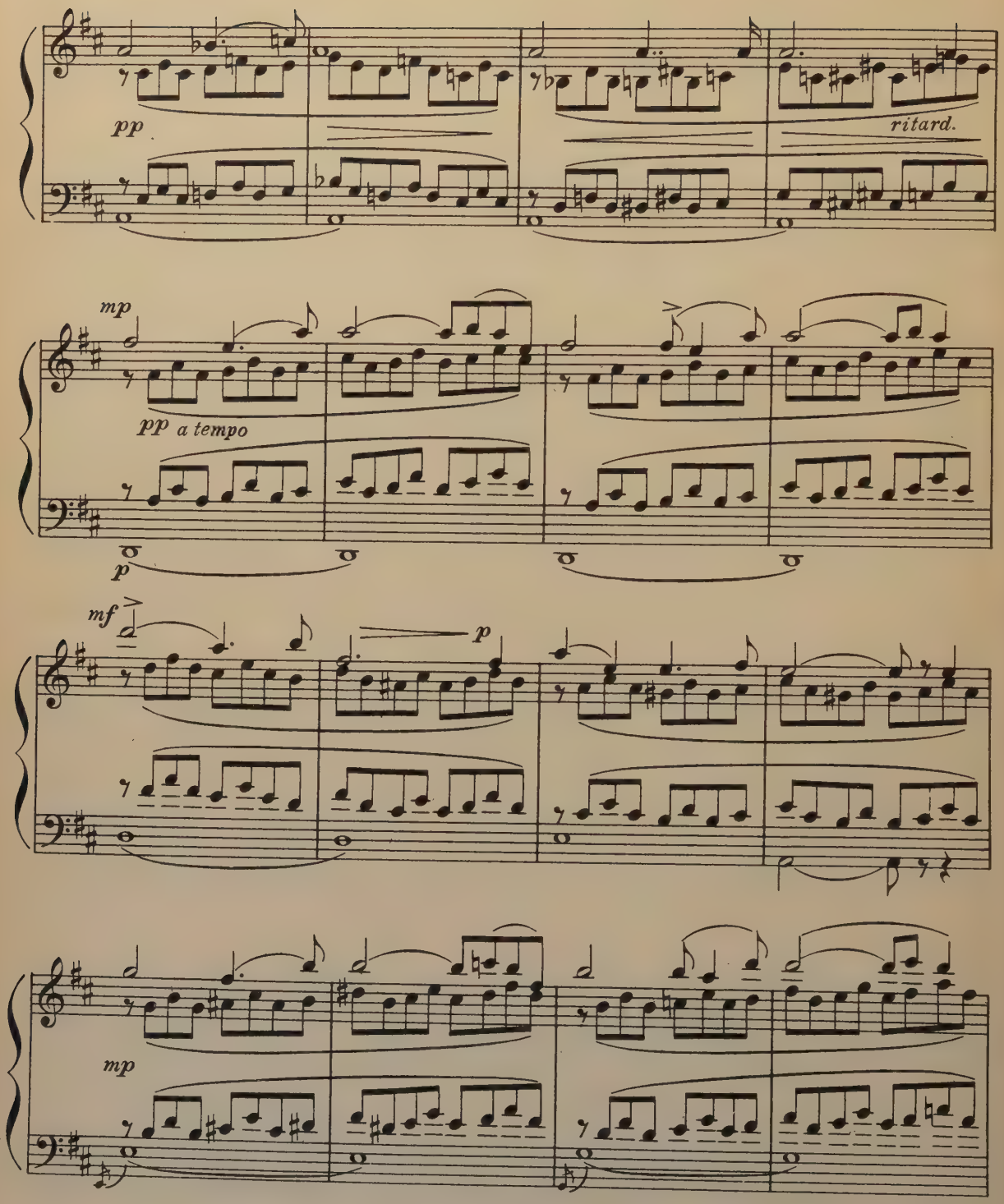

sf
f
mf
f
dim.
mf
p
pp
8
ppp

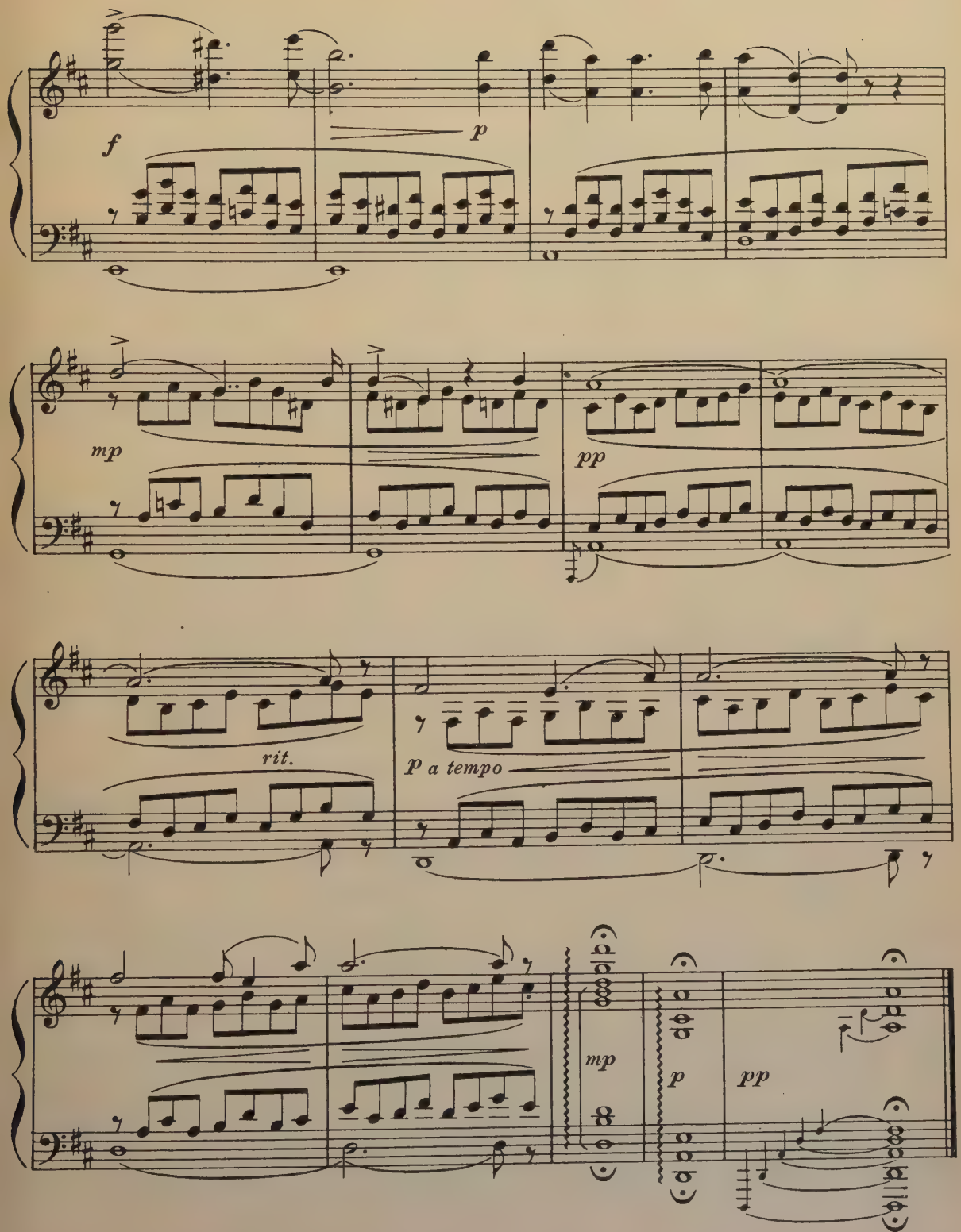
Près de la Mer

A. ARENSKY, Op. 52




f
p
mp
p
pp
f
p

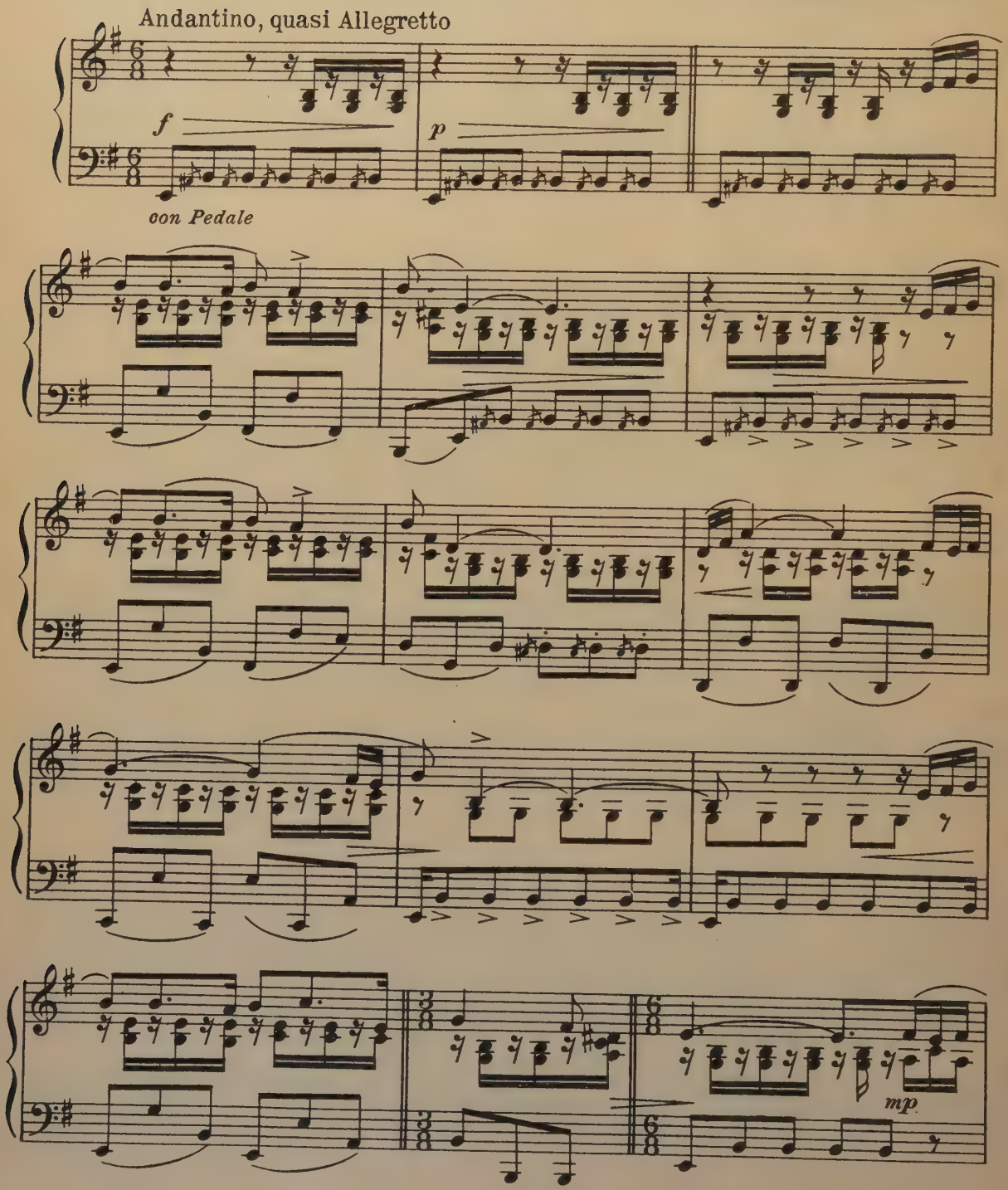

pp
ritard.
mp
pp a tempo
p
mf
p
mp

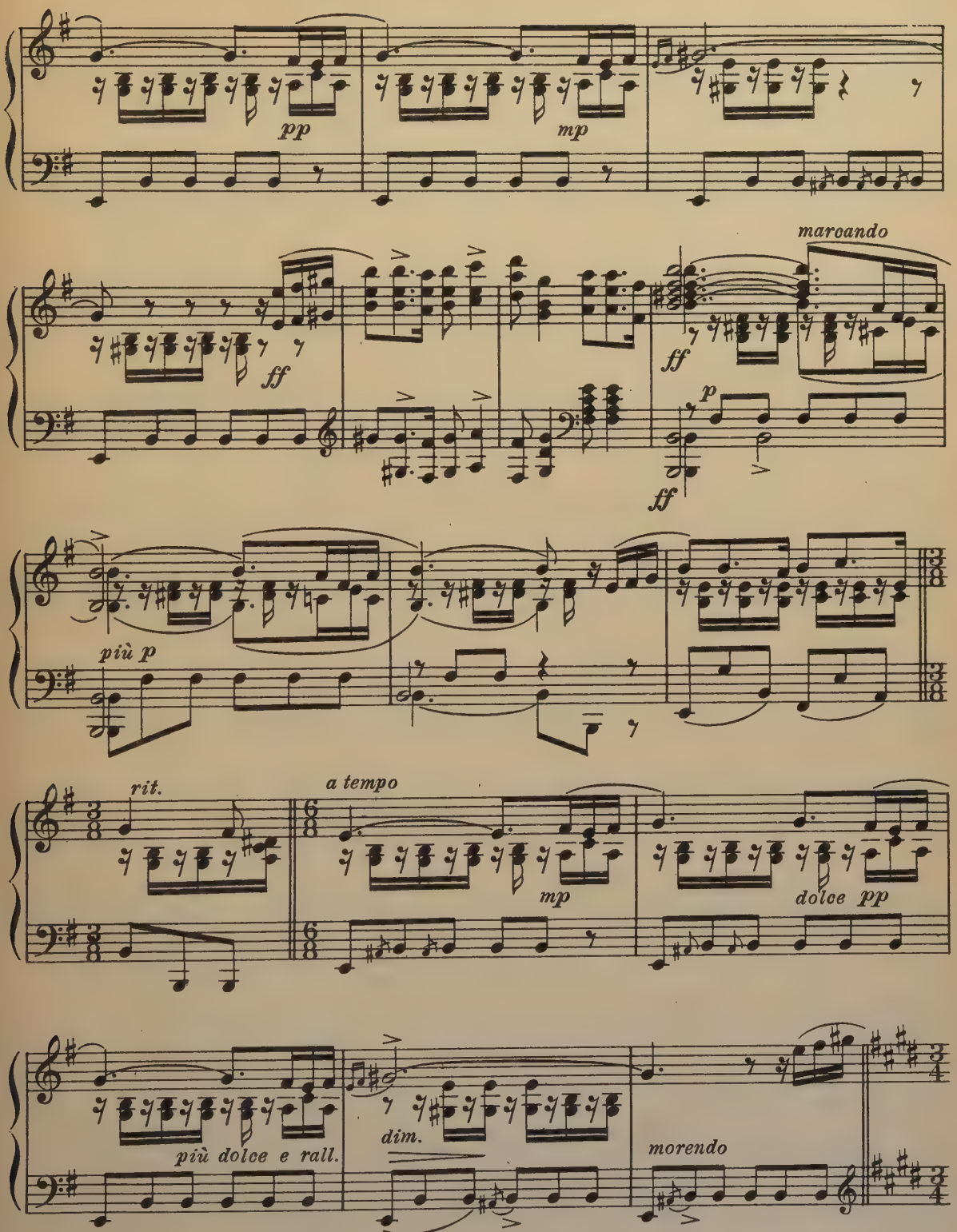

f
p
mp
pp
rit.
p a tempo
mp
p
pp

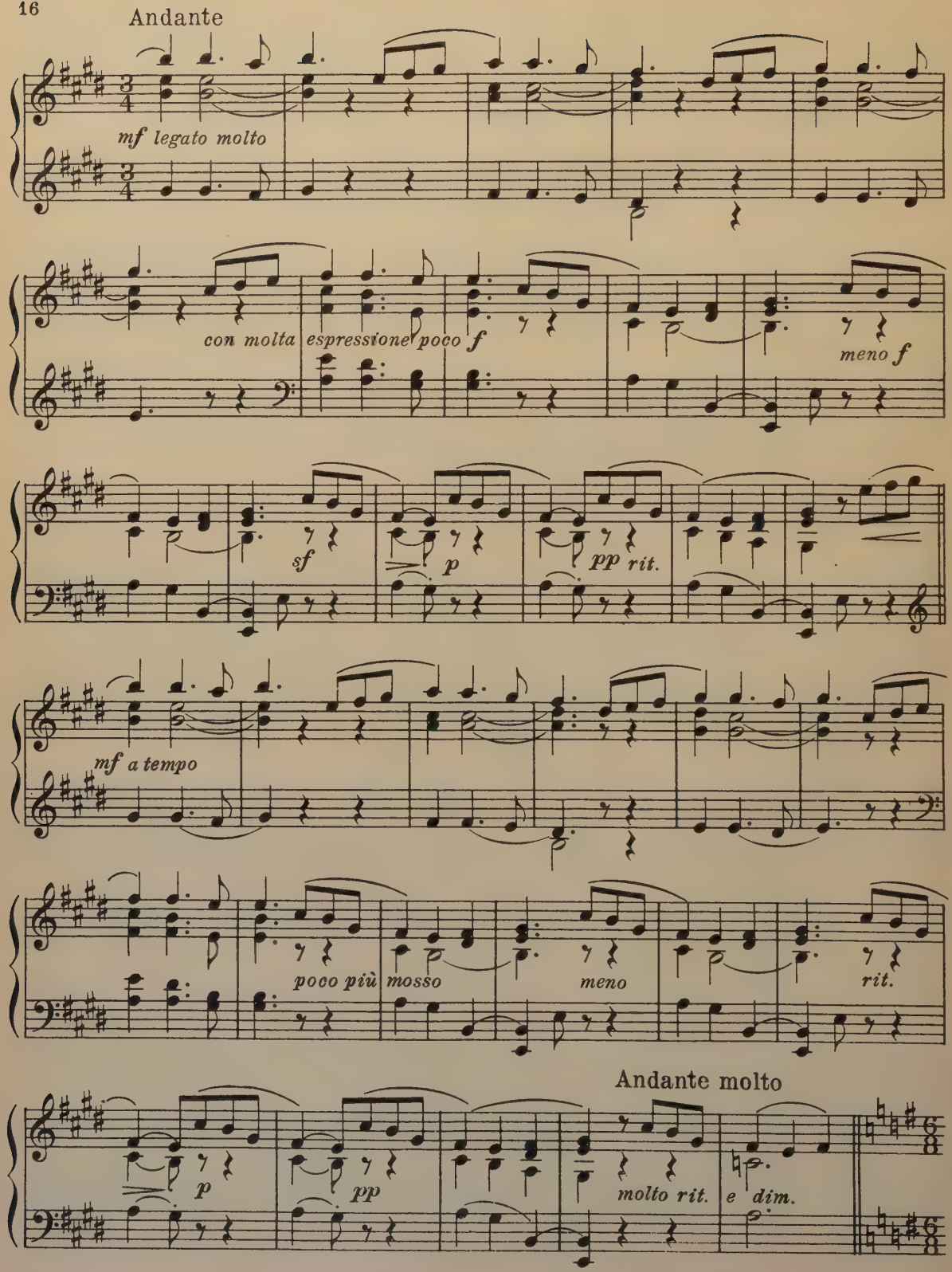
Playera

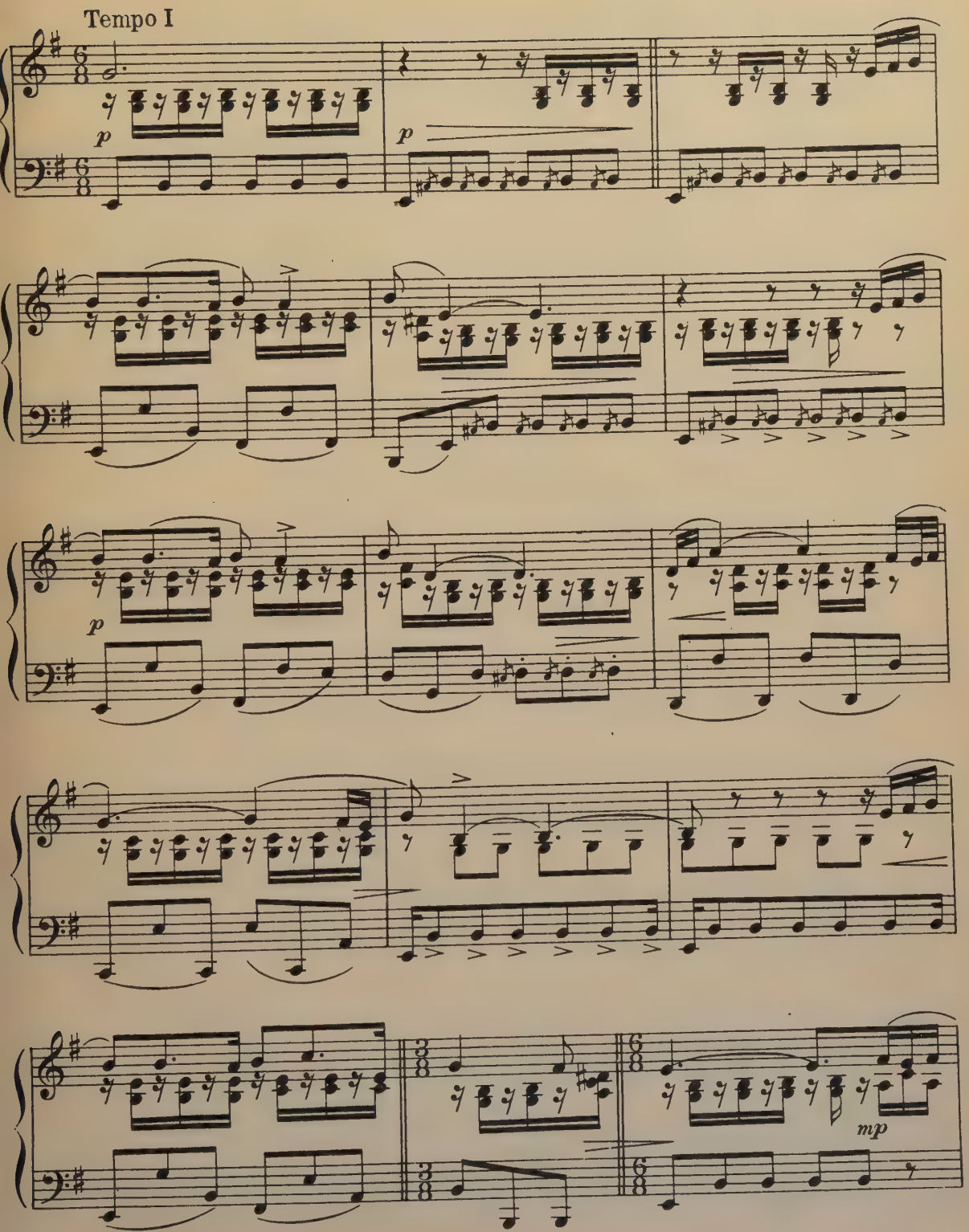
Spanish Dance

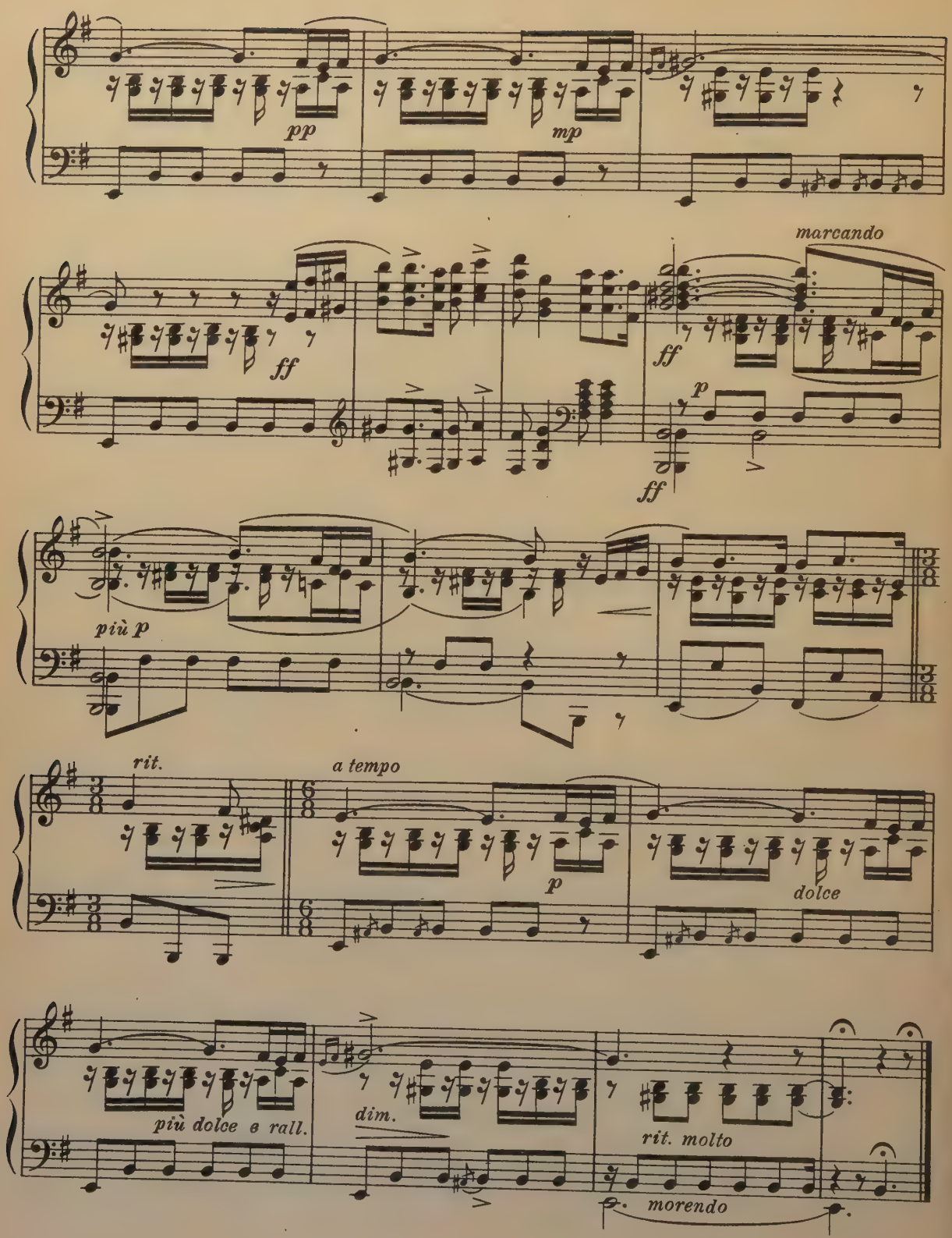
E. GRANADOS, Op. 5, Nº 5




pp
mp
ff
marcando
ff
p
ff
più p
rit.
a tempo
mp
dolce pp
più dolce e rall.
dim.
morendo


Andante
mf legato molto
con molta espressione
poco f
meno f
sf
p
pp rit.
mf a tempo
poco più mosso
meno
rit.
Andante molto
p
pp
molto rit.
e dim.

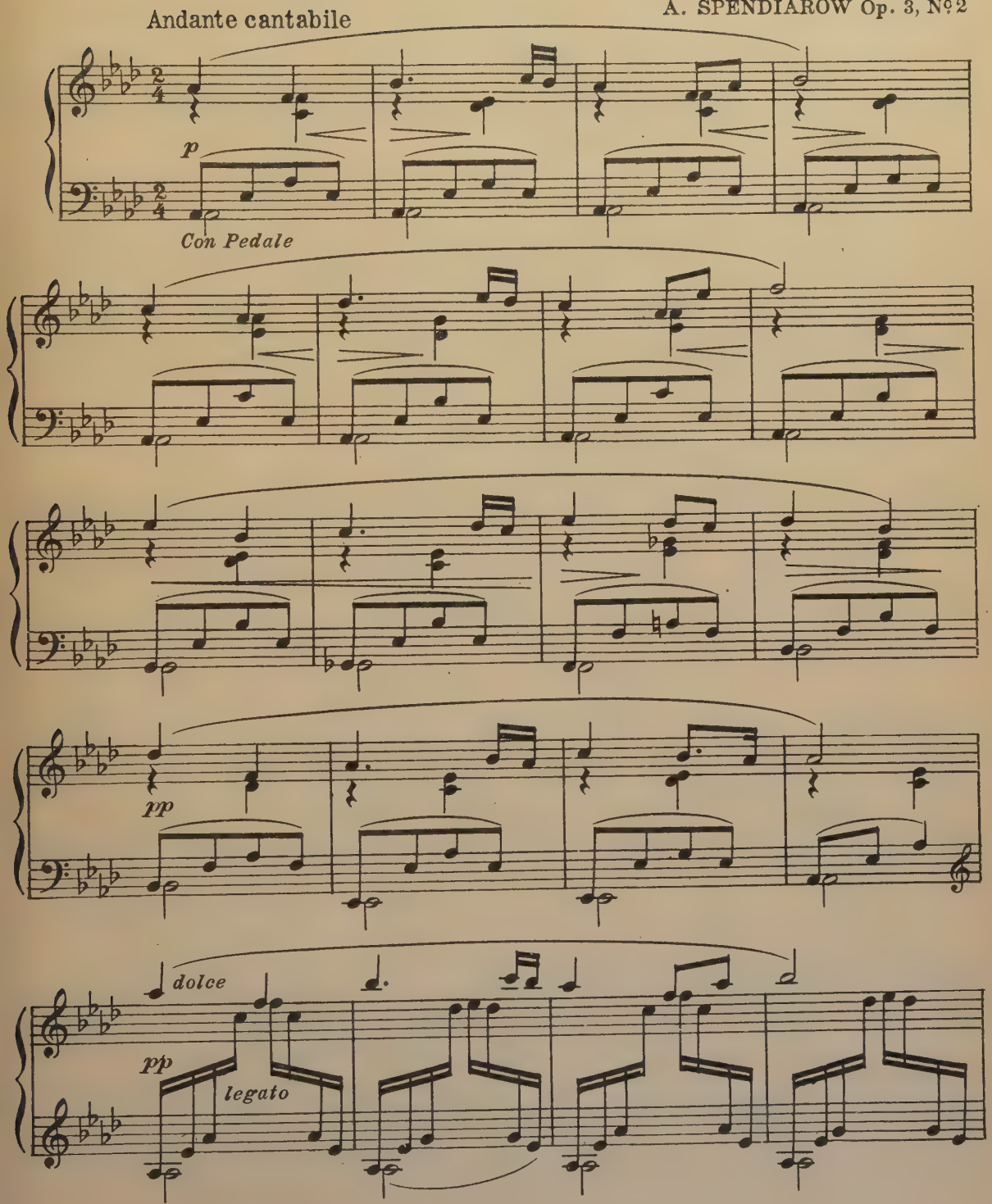

Tempo I
p
p
p
mp

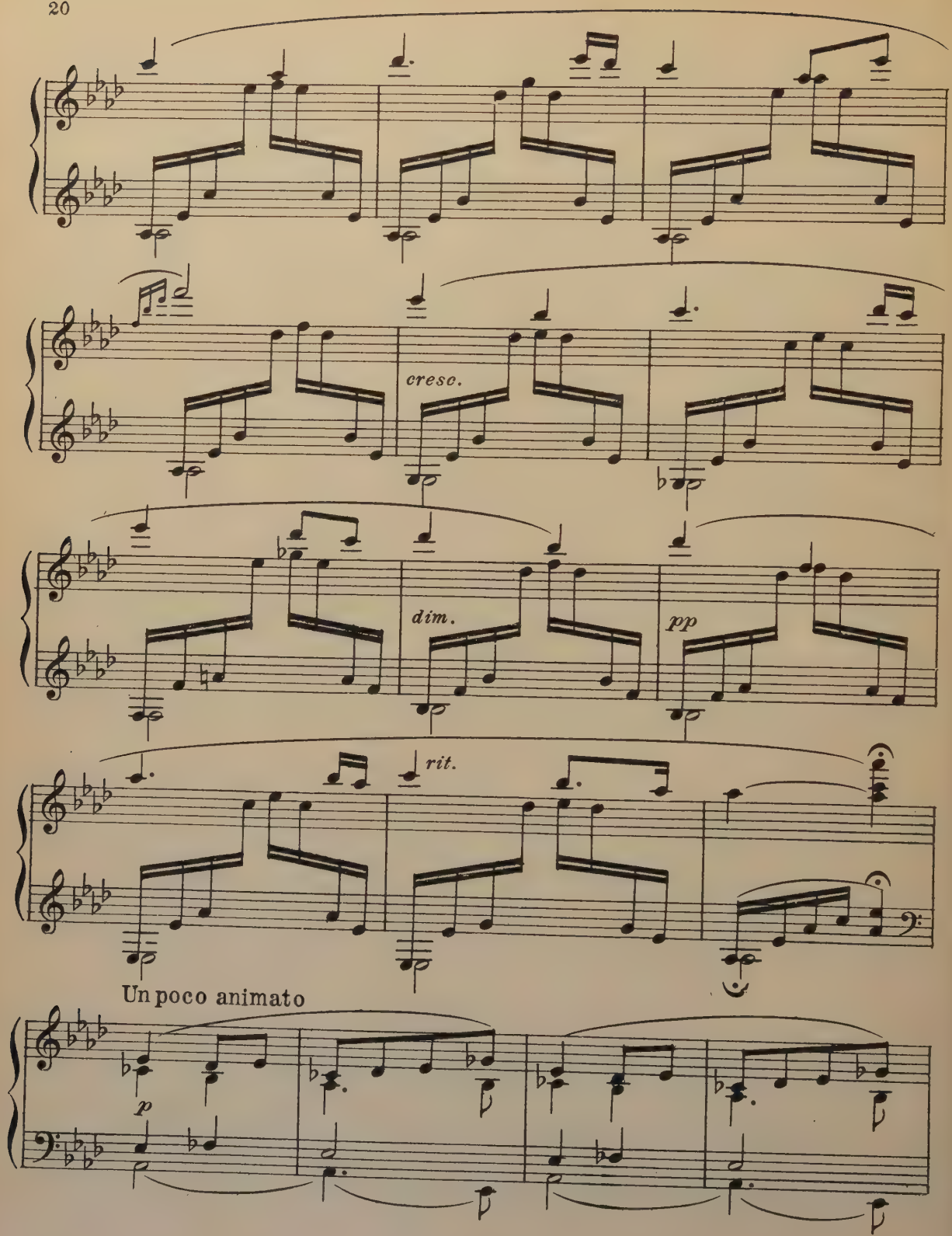

pp
mp
ff
ff
marcando
ff
p
più p
rit.
a tempo
p
dolce
più dolce e rall.
dim.
rit. molto
morendo

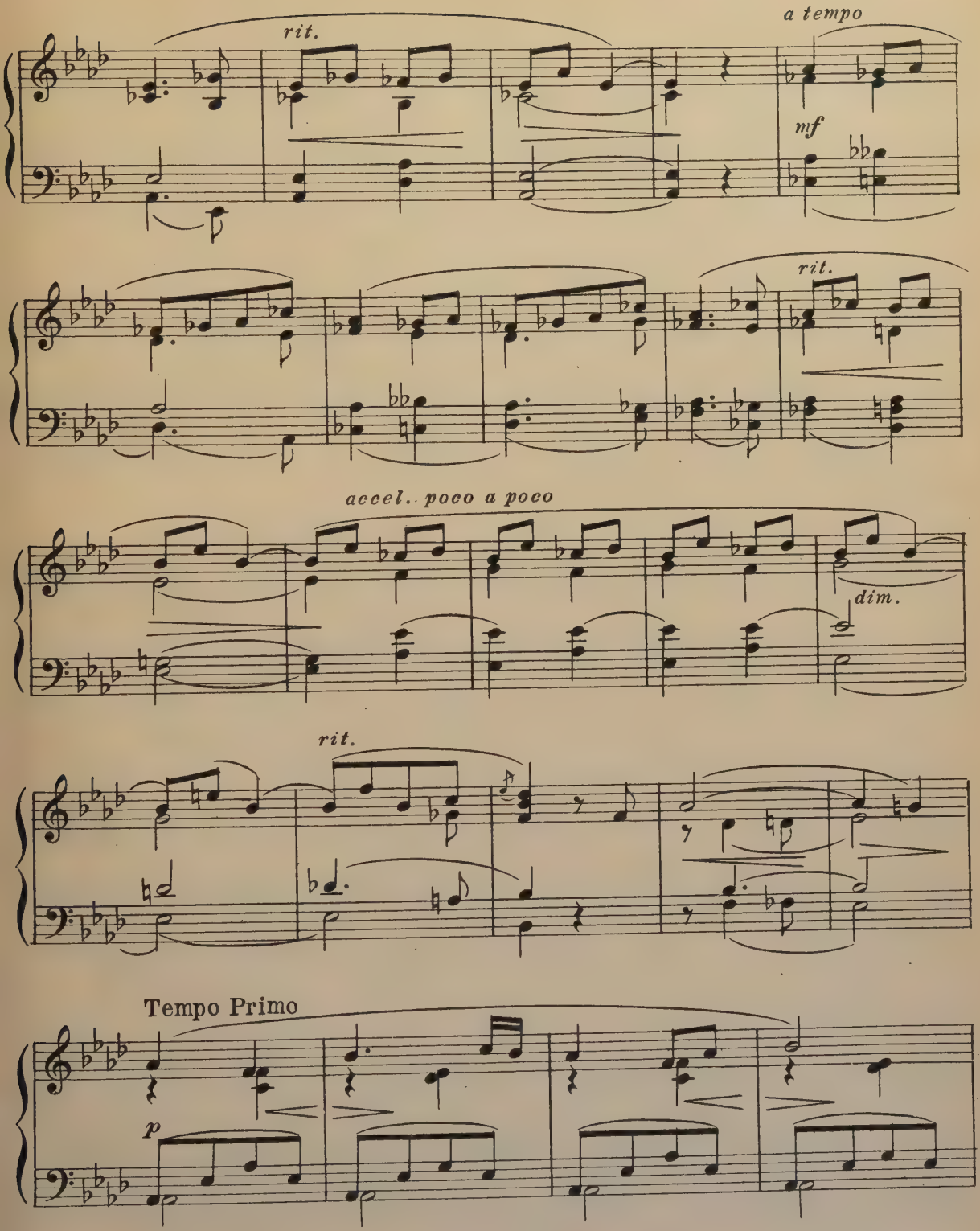
Berceuse

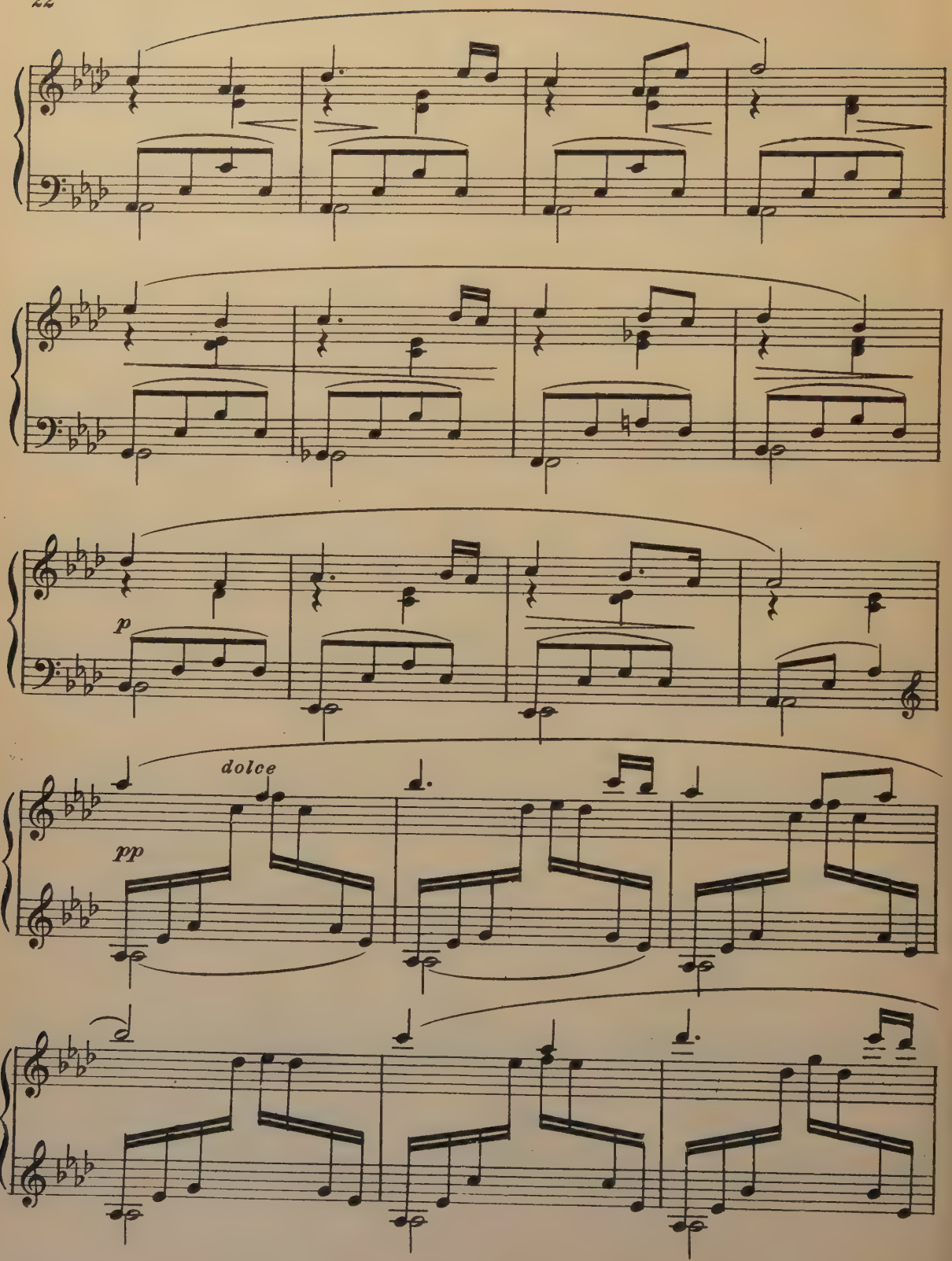
Andante cantabile

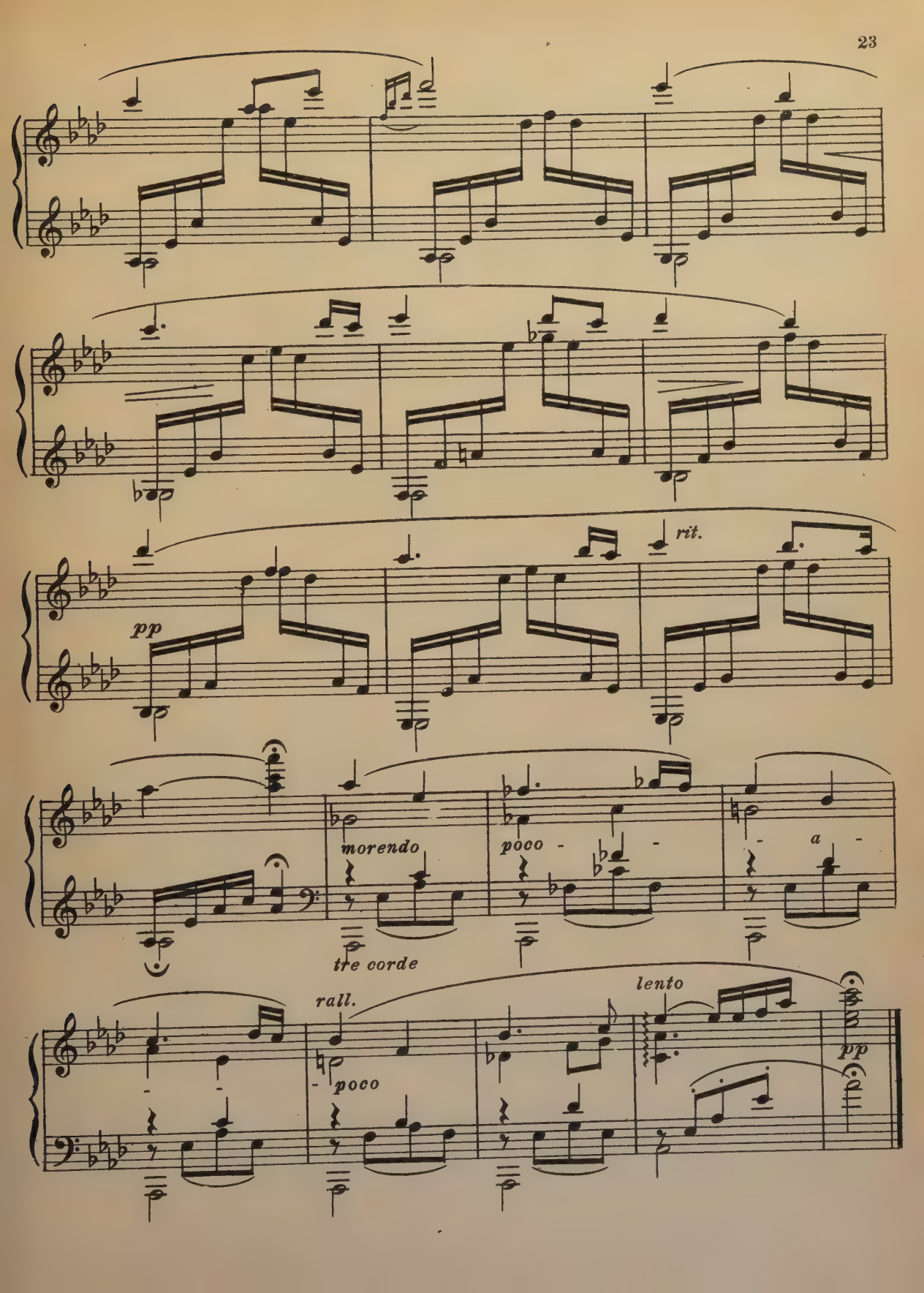
A. SPENDIAROW Op. 3, №2




cresc.
dim.
pp
rit.
Un poco animato
p

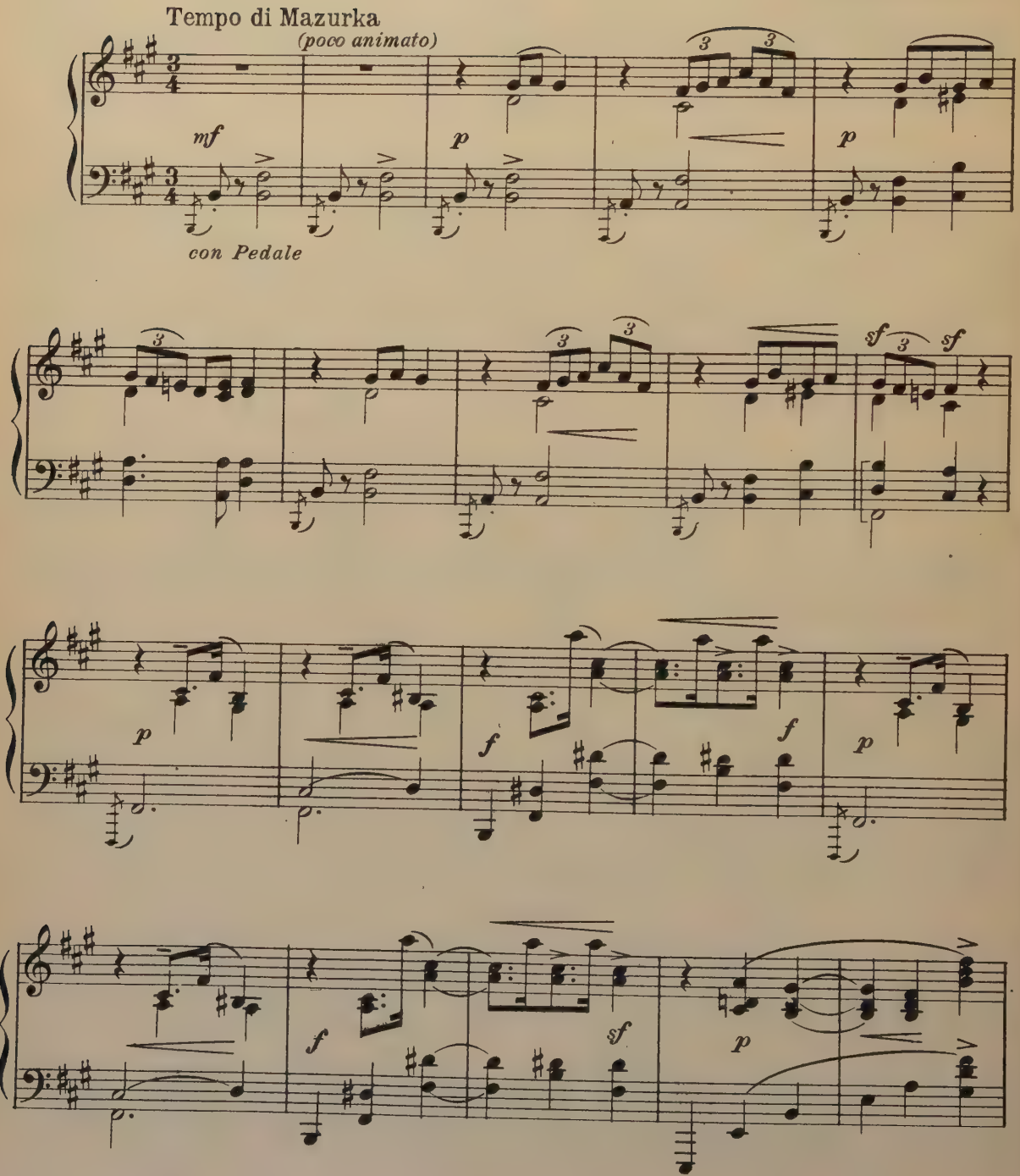

rit.
a tempo
mf
rit.
accel.. poco a poco
dim.
rit.
Tempo Primo
p

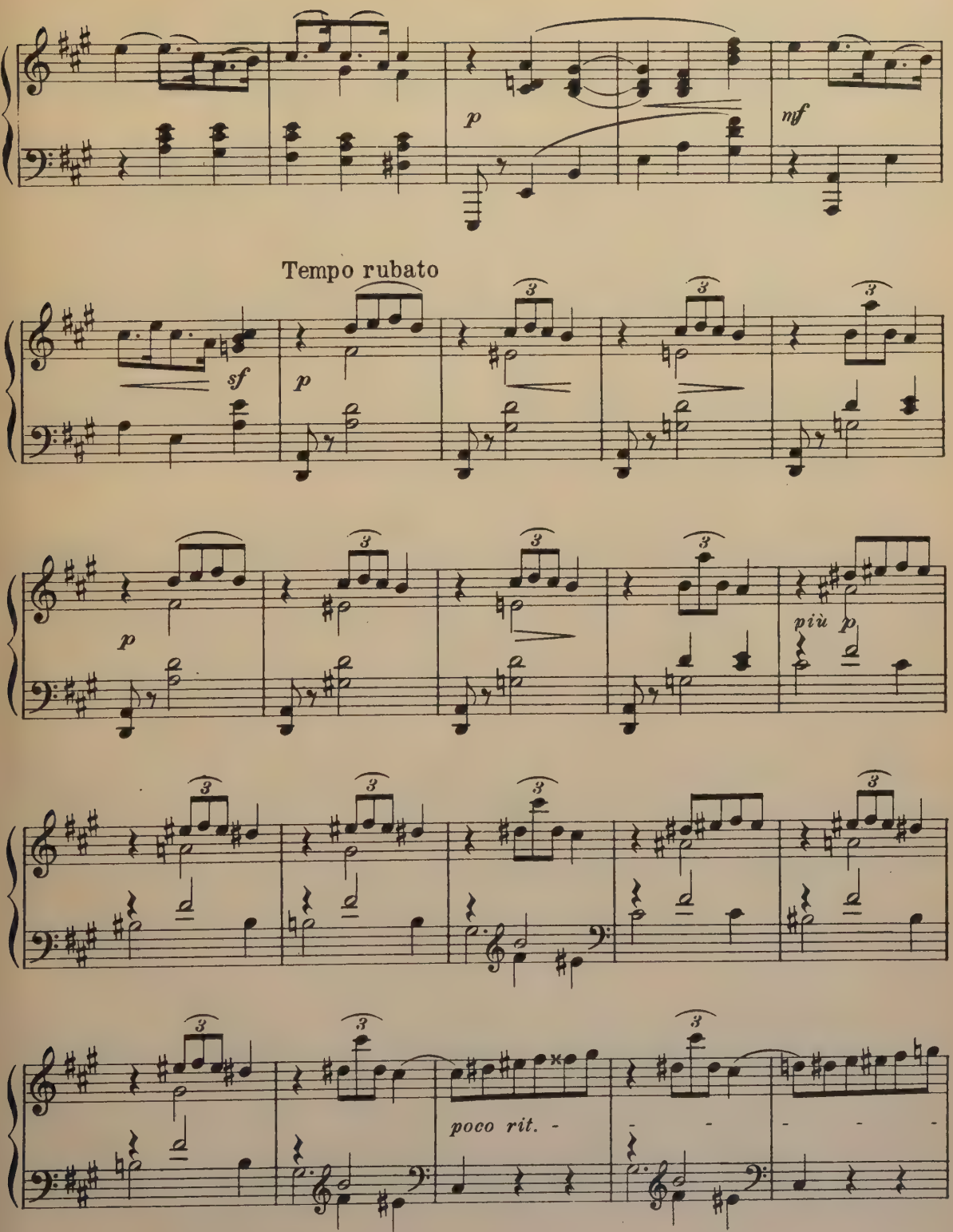

p
dolce
pp

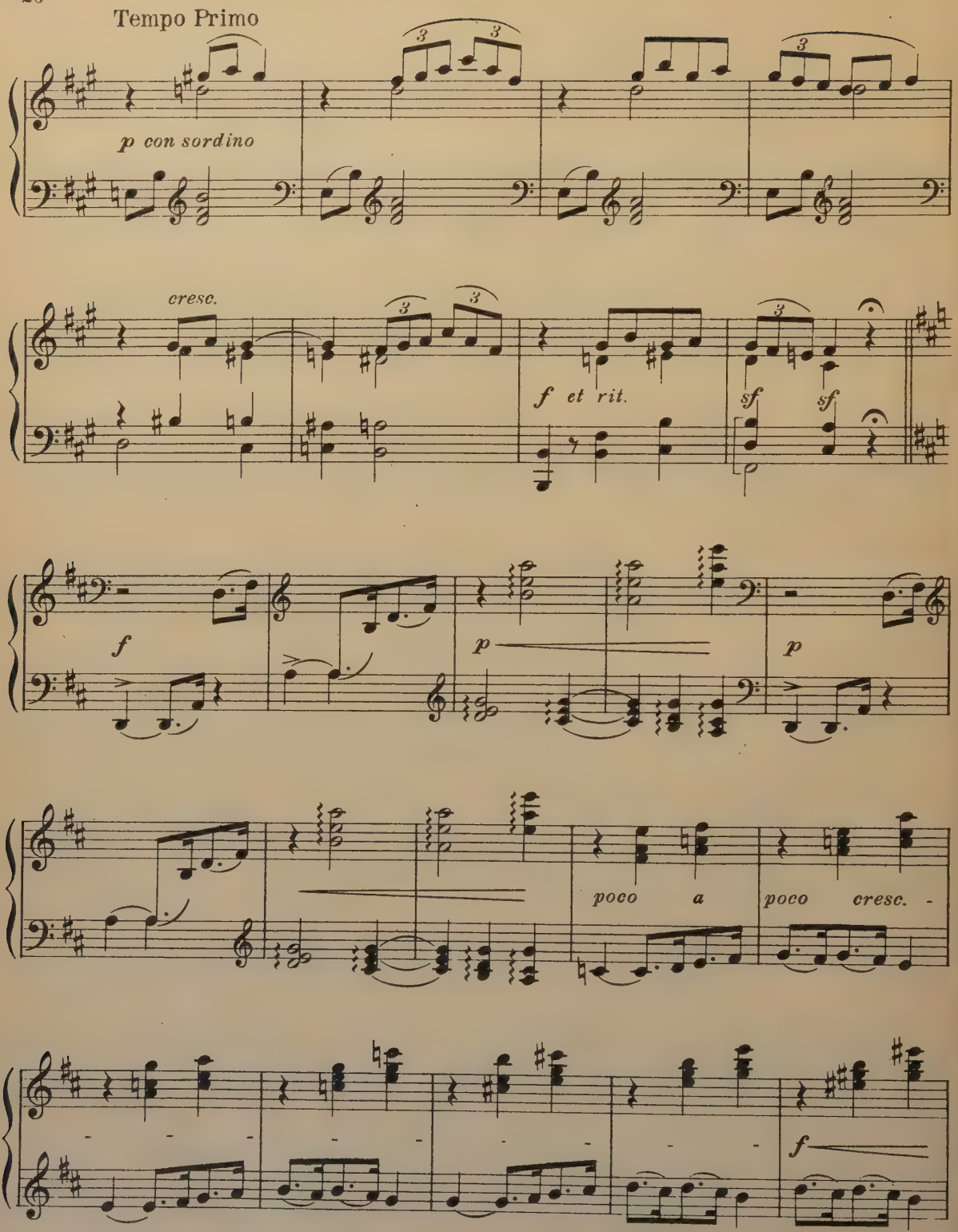

rit.
pp
morendo
poco
a
tre corde
rall.
poco
lento
pp

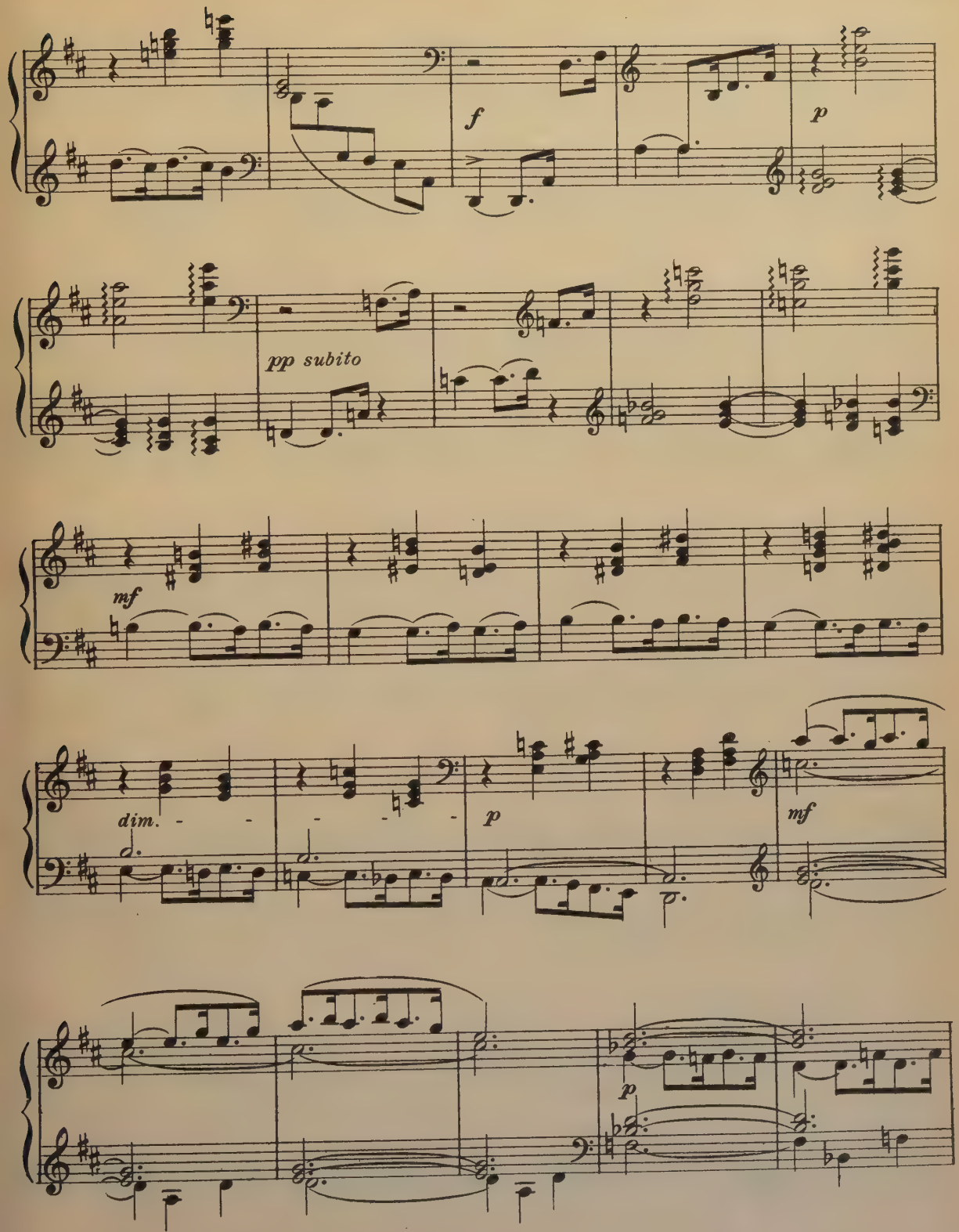
Mazurka

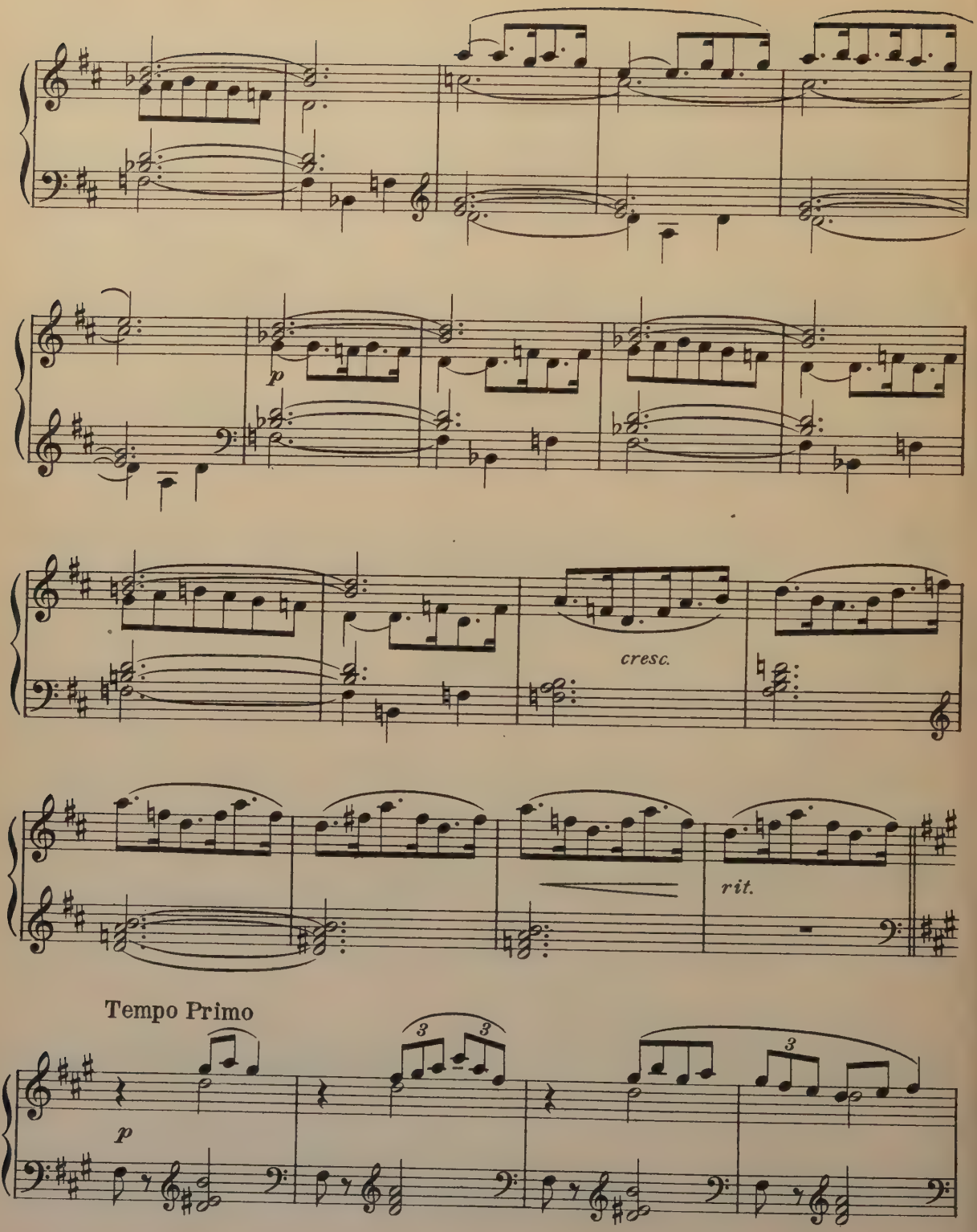
CLAUDE DEBUSSY

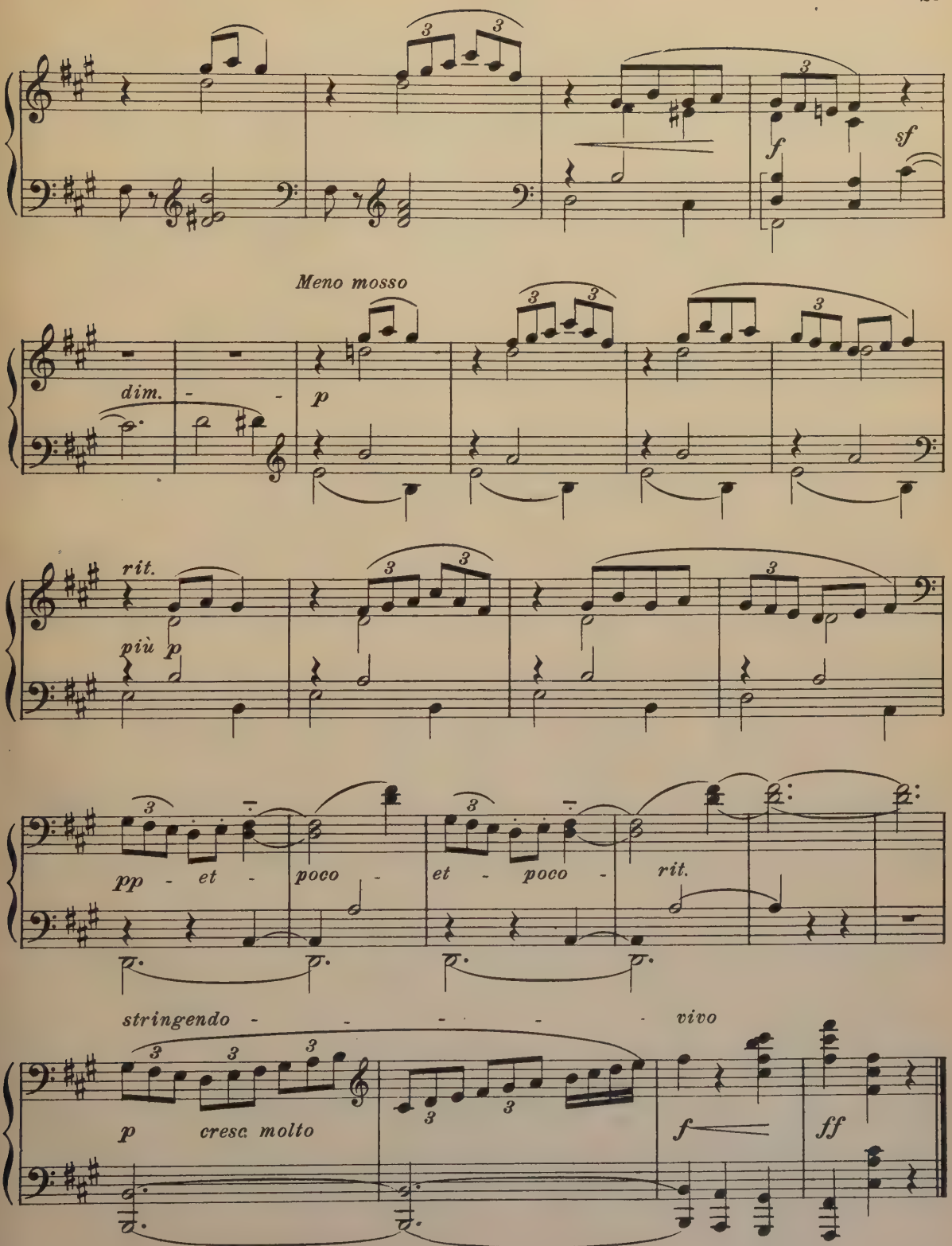



p
mf
Tempo rubato
sf
p
p
più p
poco rit.


Tempo Primo
p con sordino
cresc.
f et rit.
sf
sf
f
p
p
poco a poco cresc.
f


f
p
pp subito
mf
dim.
p
mf
p

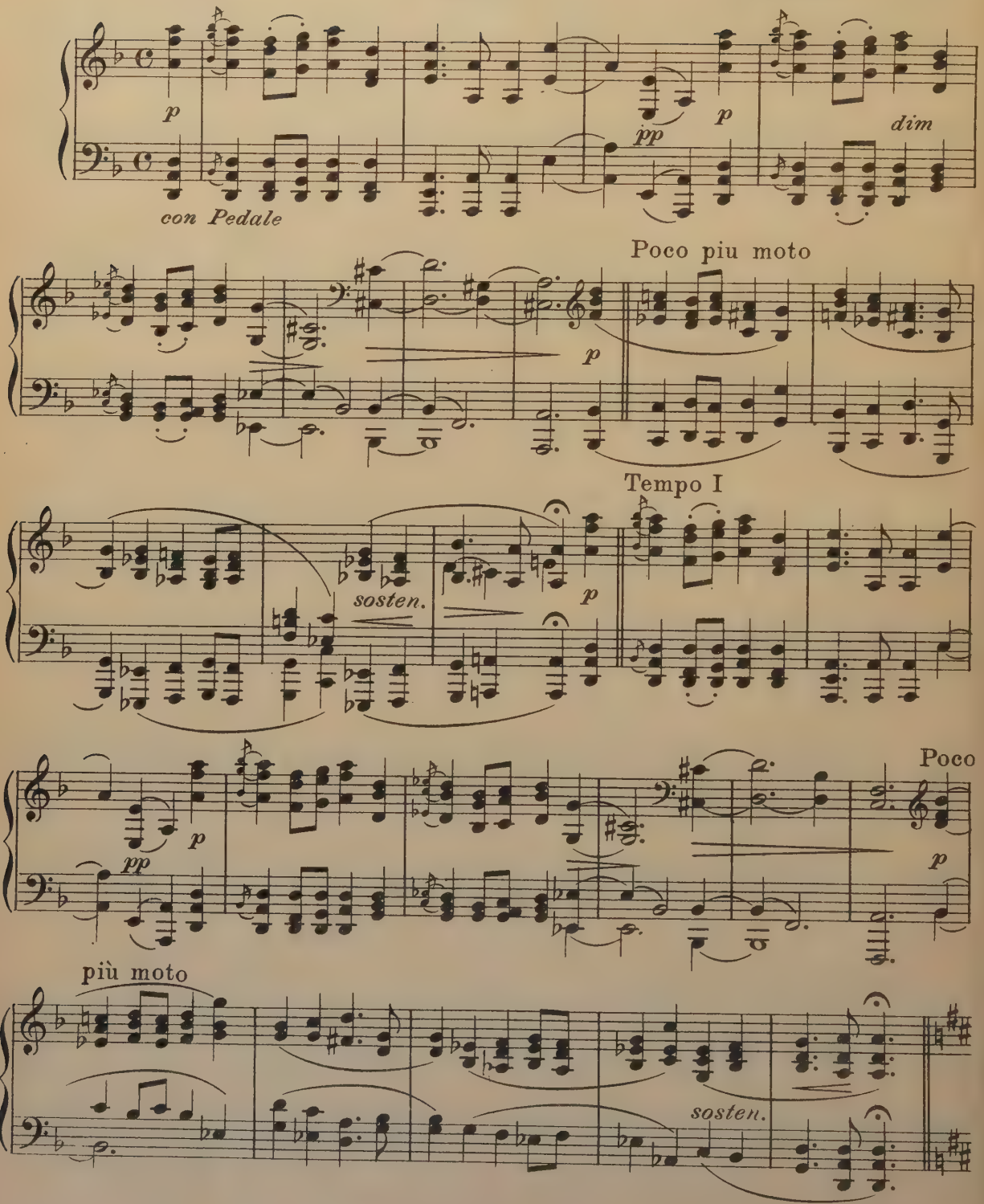

p
cresc.
rit.
Tempo Primo
p
3
3
3

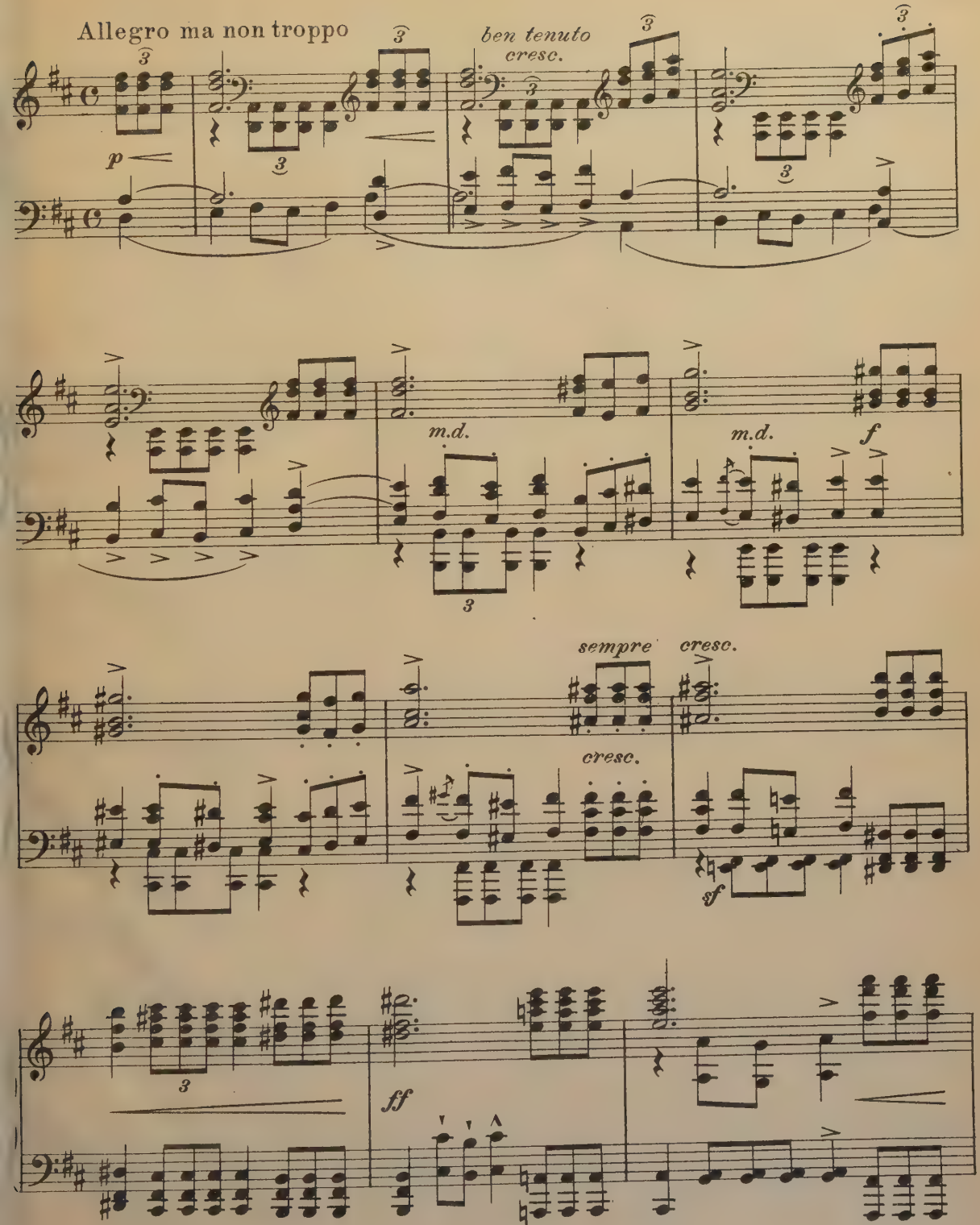

f
sf
Meno mosso
dim.
p
rit.
più p
pp - et -
poco -
et - poco -
rit.
stringendo - - - - - vivo
p
cresc. molto
f
ff

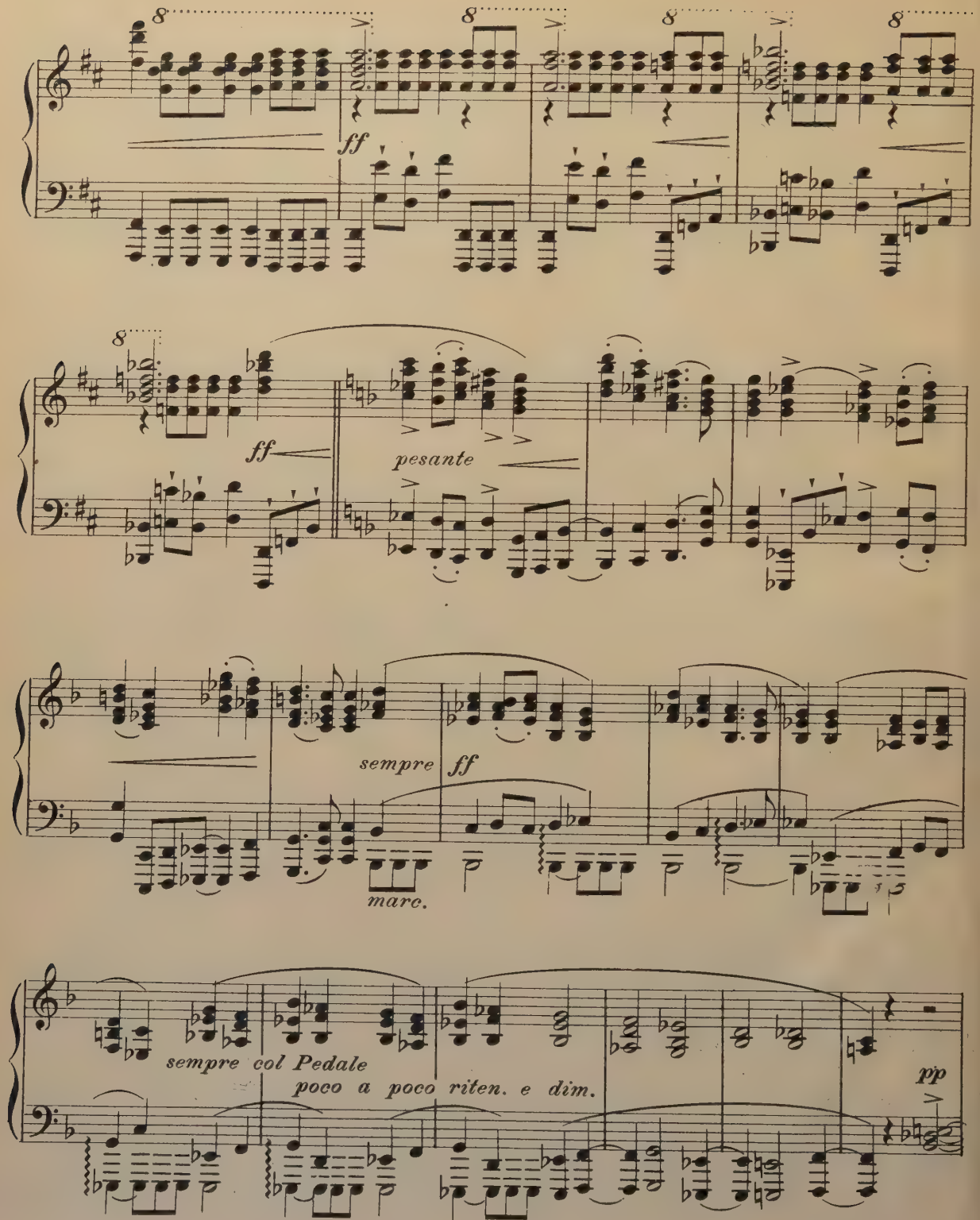
Ballade

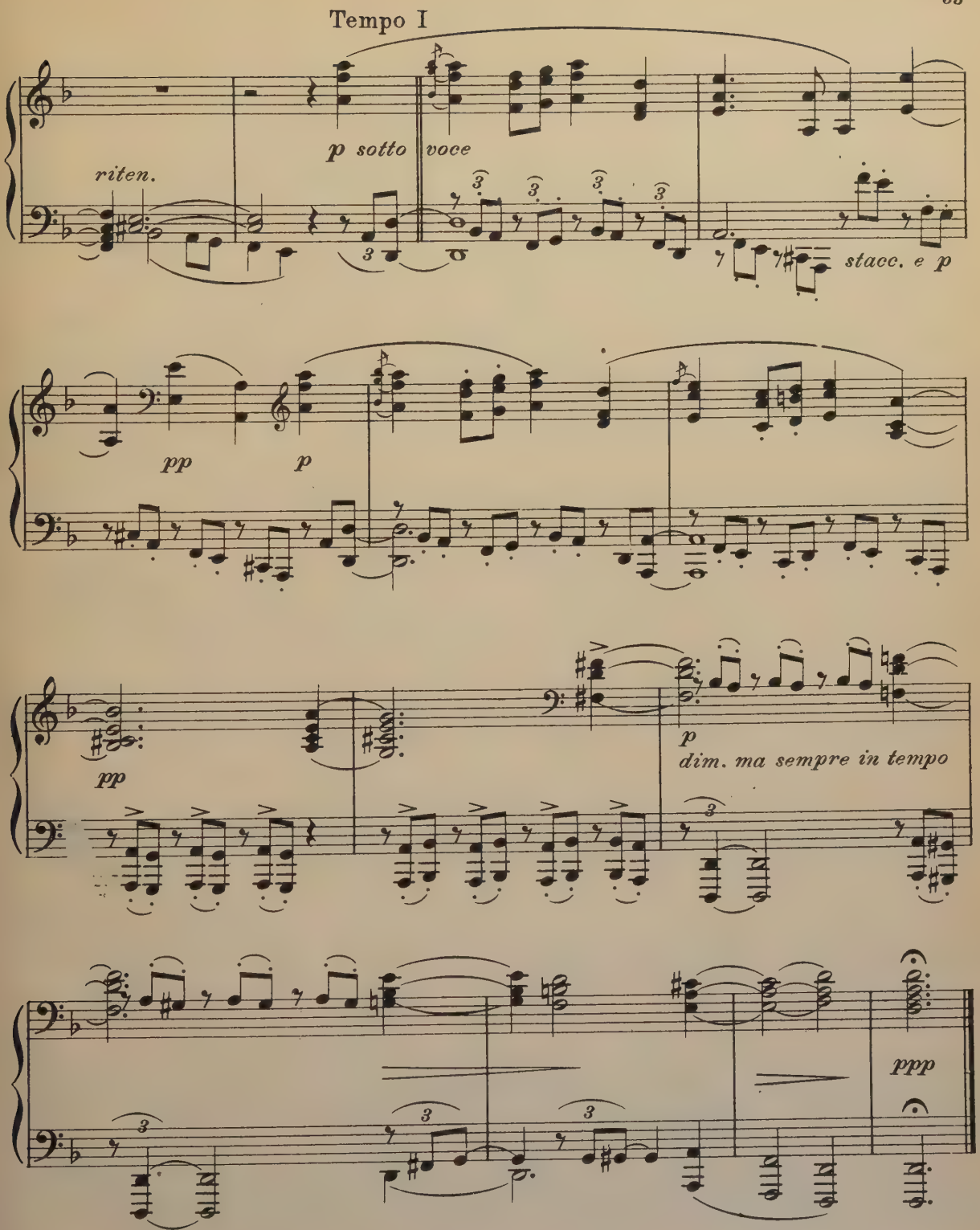
"Edward"

J. BRAHMS, Op. 10, No. 1




Allegro ma non troppo
ben tenuto
cresc.
p
m.d.
m.d.
f
sempre
cresc.
cresc.
sf
ff

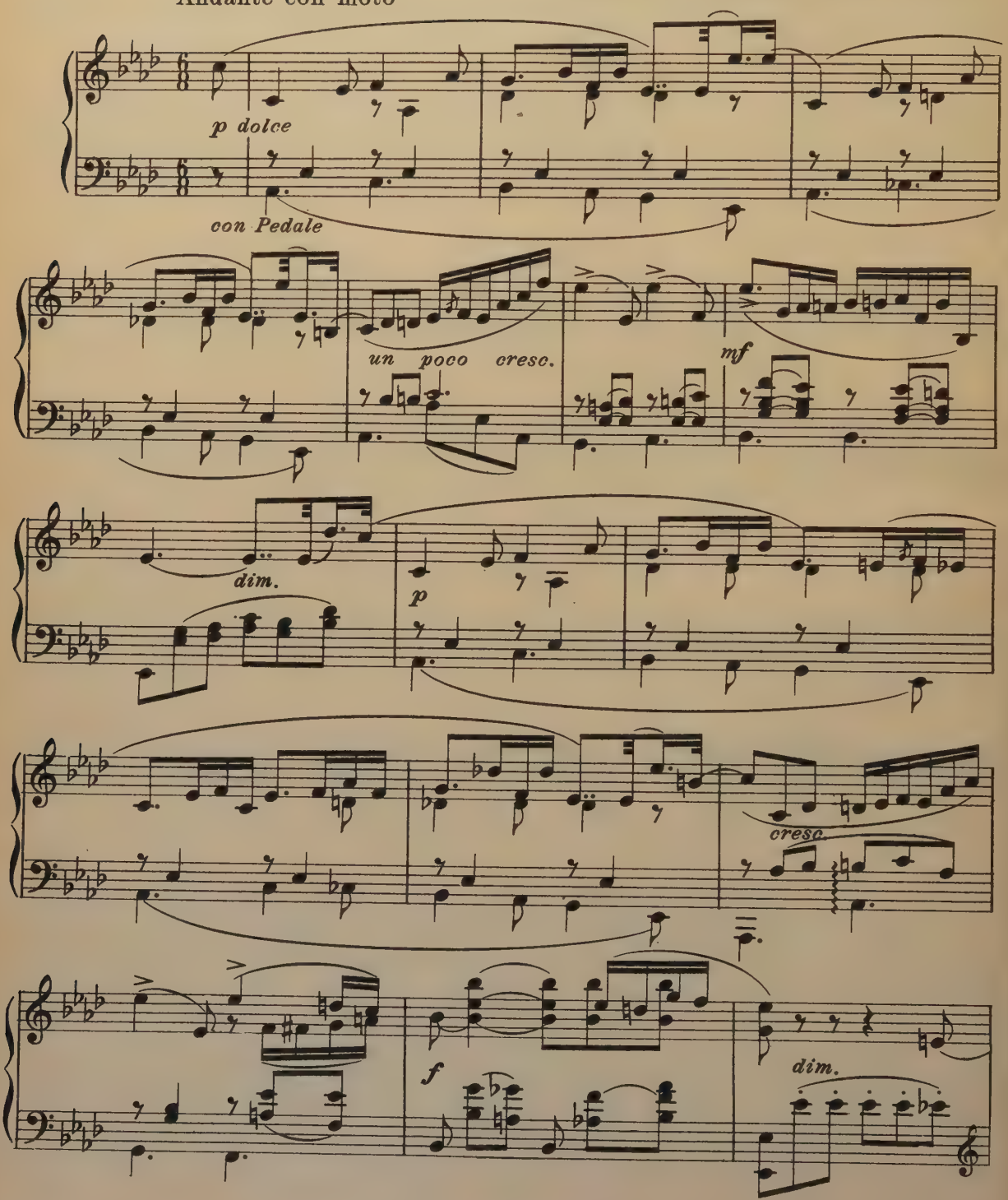

8
ff
pesante
sempre ff
marc.
sempre col Pedale
poco a poco riten. e dim.
pp

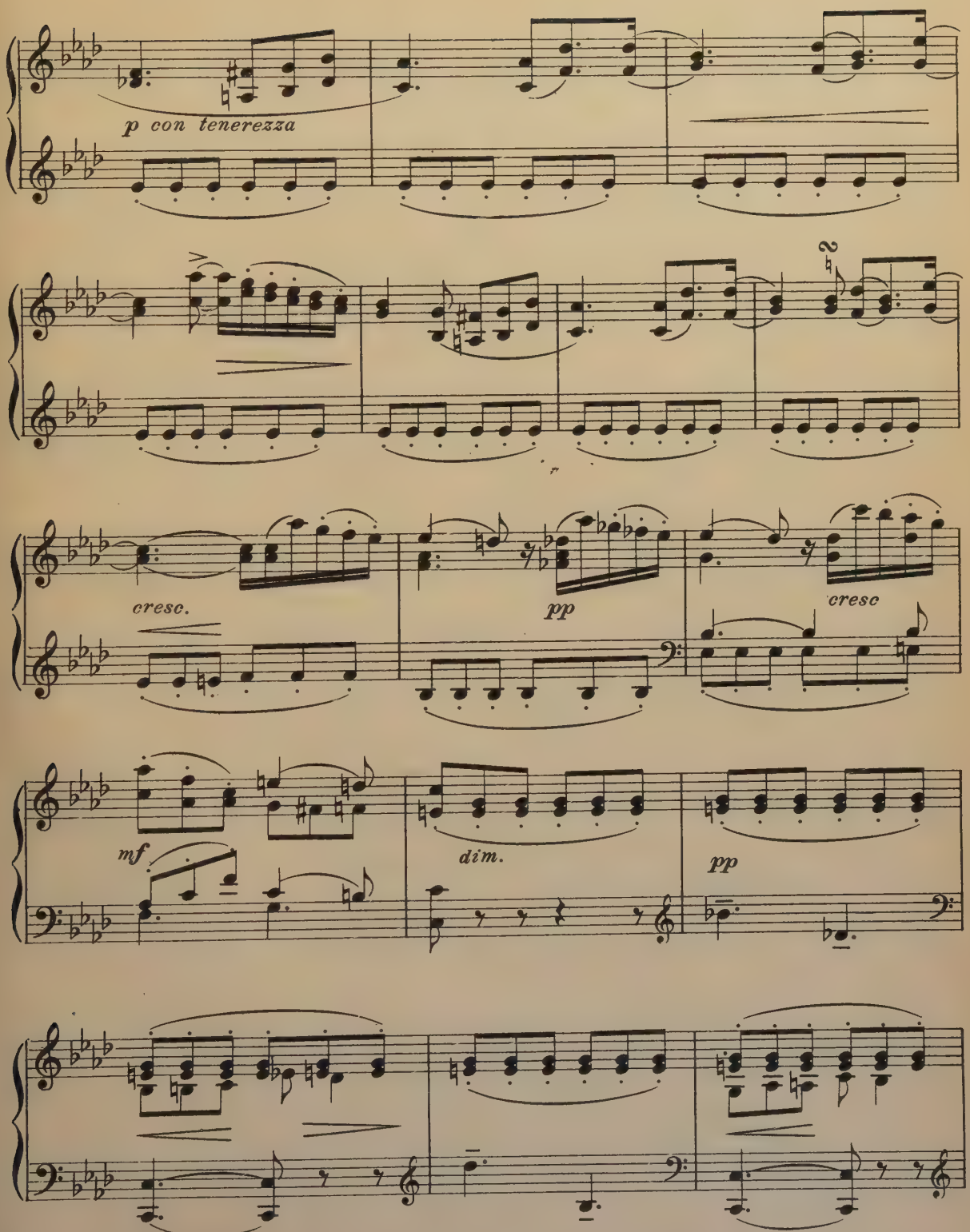

Tempo I
p sotto voce
riten.
stacc. e p
pp
p
pp
p
dim. ma sempre in tempo
ppp

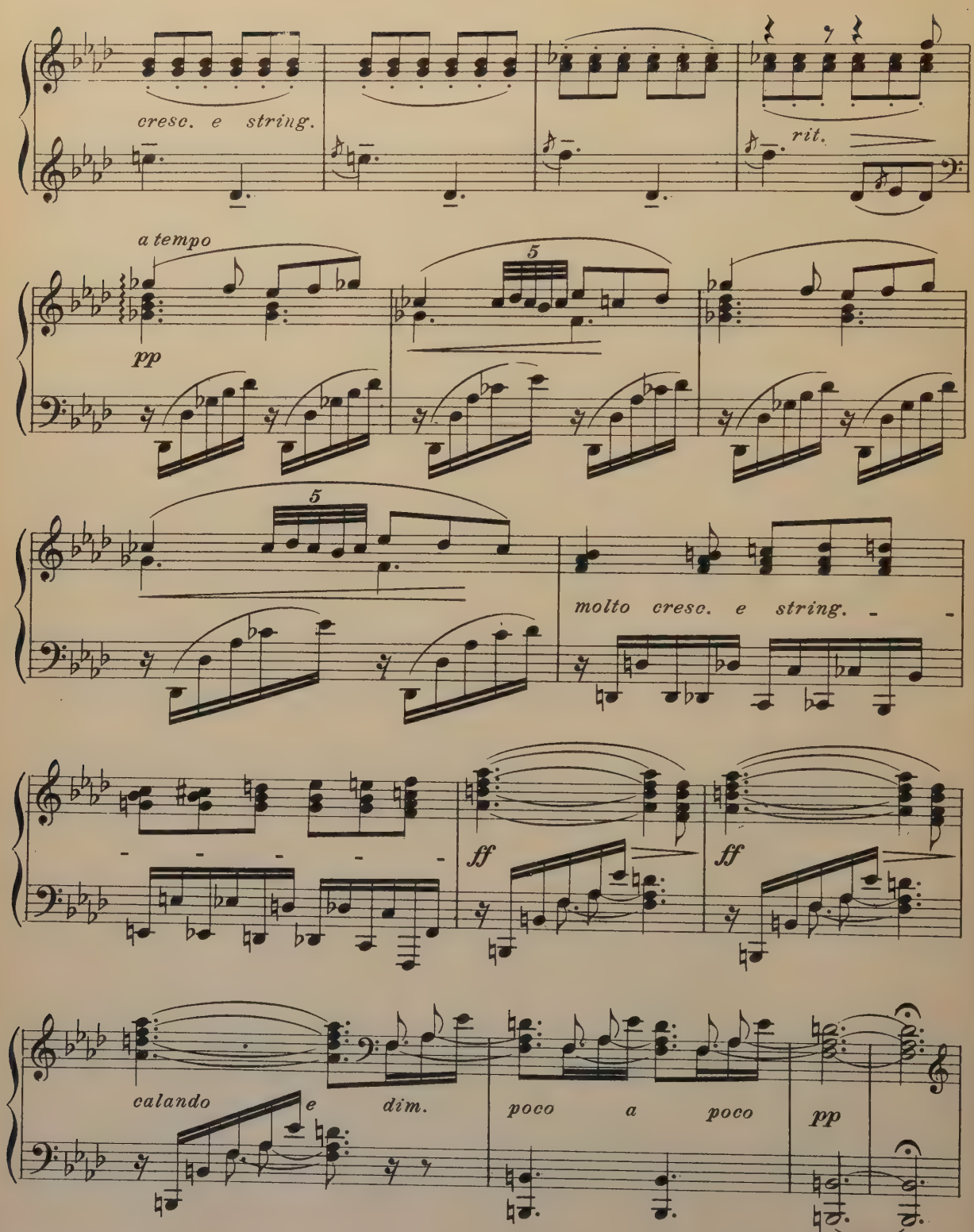
Gondellied

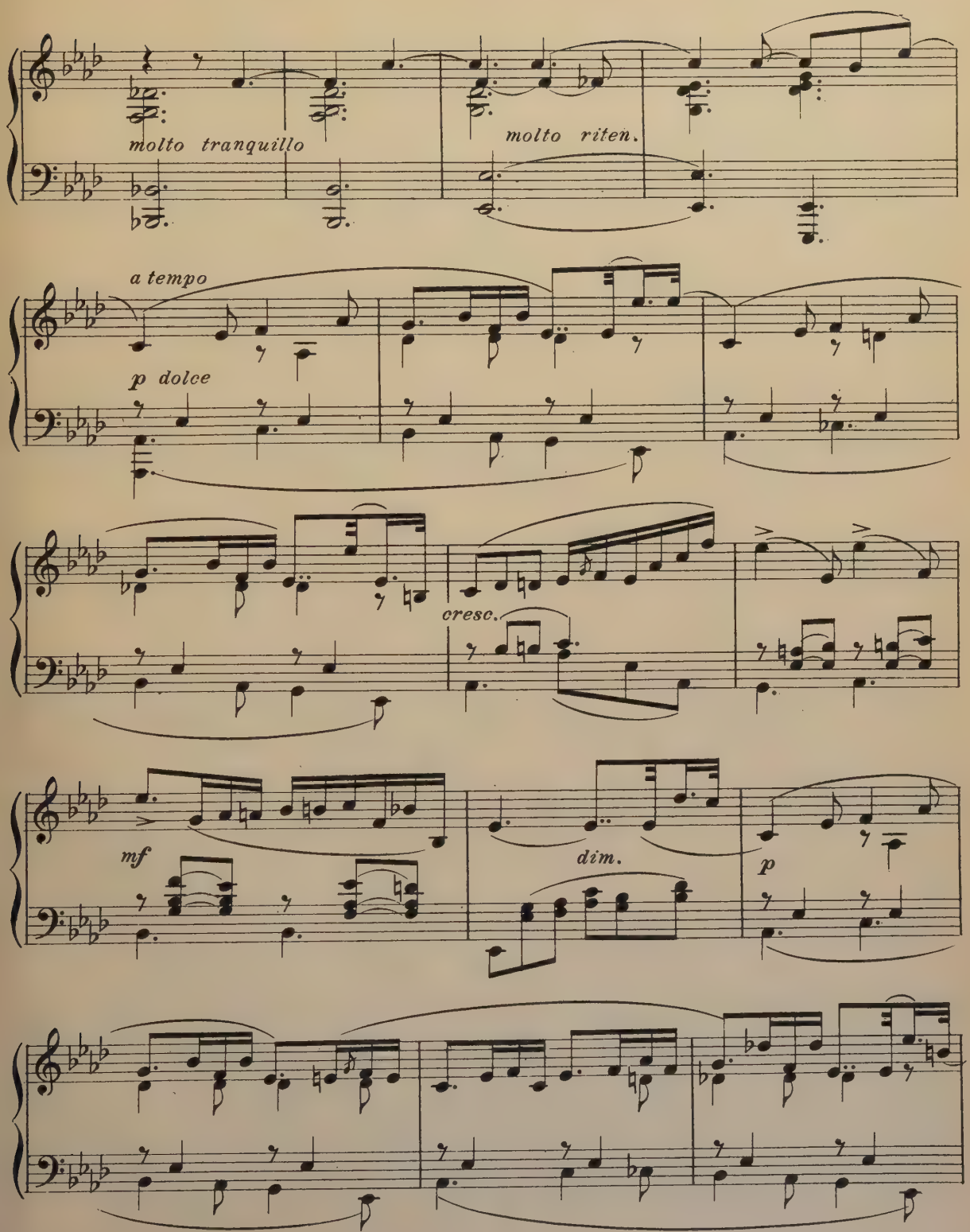
PHILIPP SCHARWENKA, Op. 63, No. 3

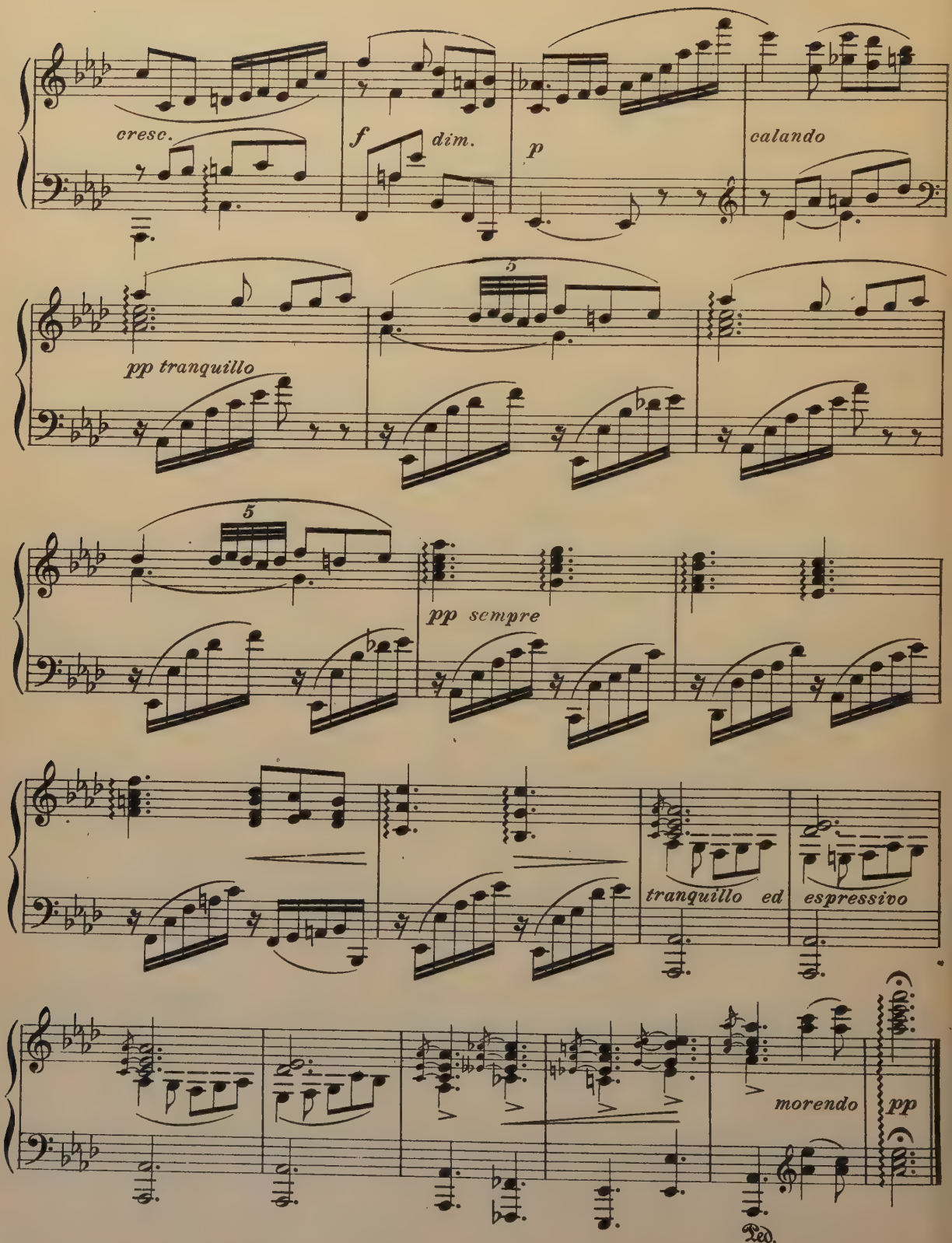
Andante con moto




p con tenerezza
cresc.
pp
cresc
mf
dim.
pp

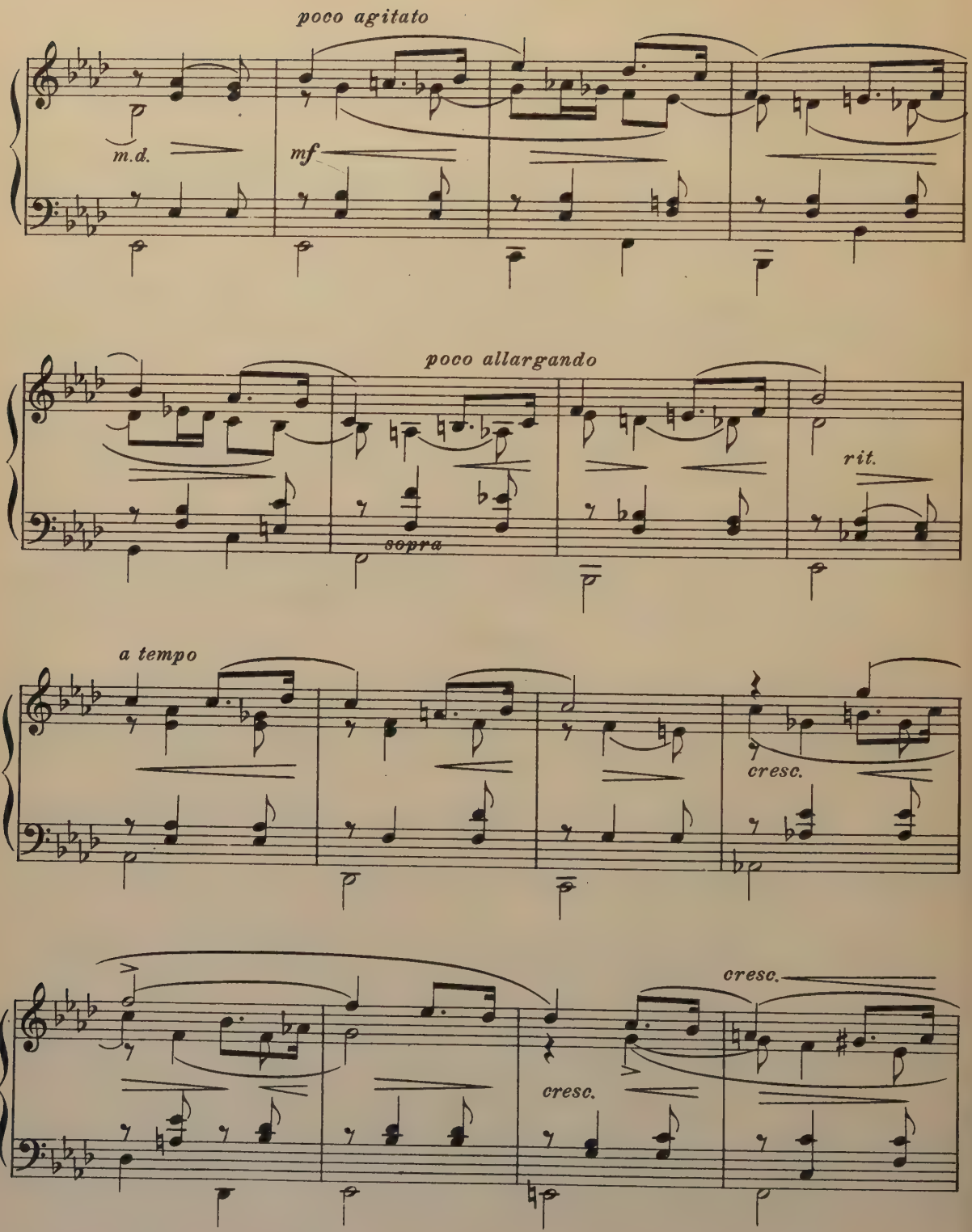

cresc. e string.
rit.
a tempo
pp
5
5
molto cresc. e string.
ff
ff
calando e dim.
poco a poco
pp

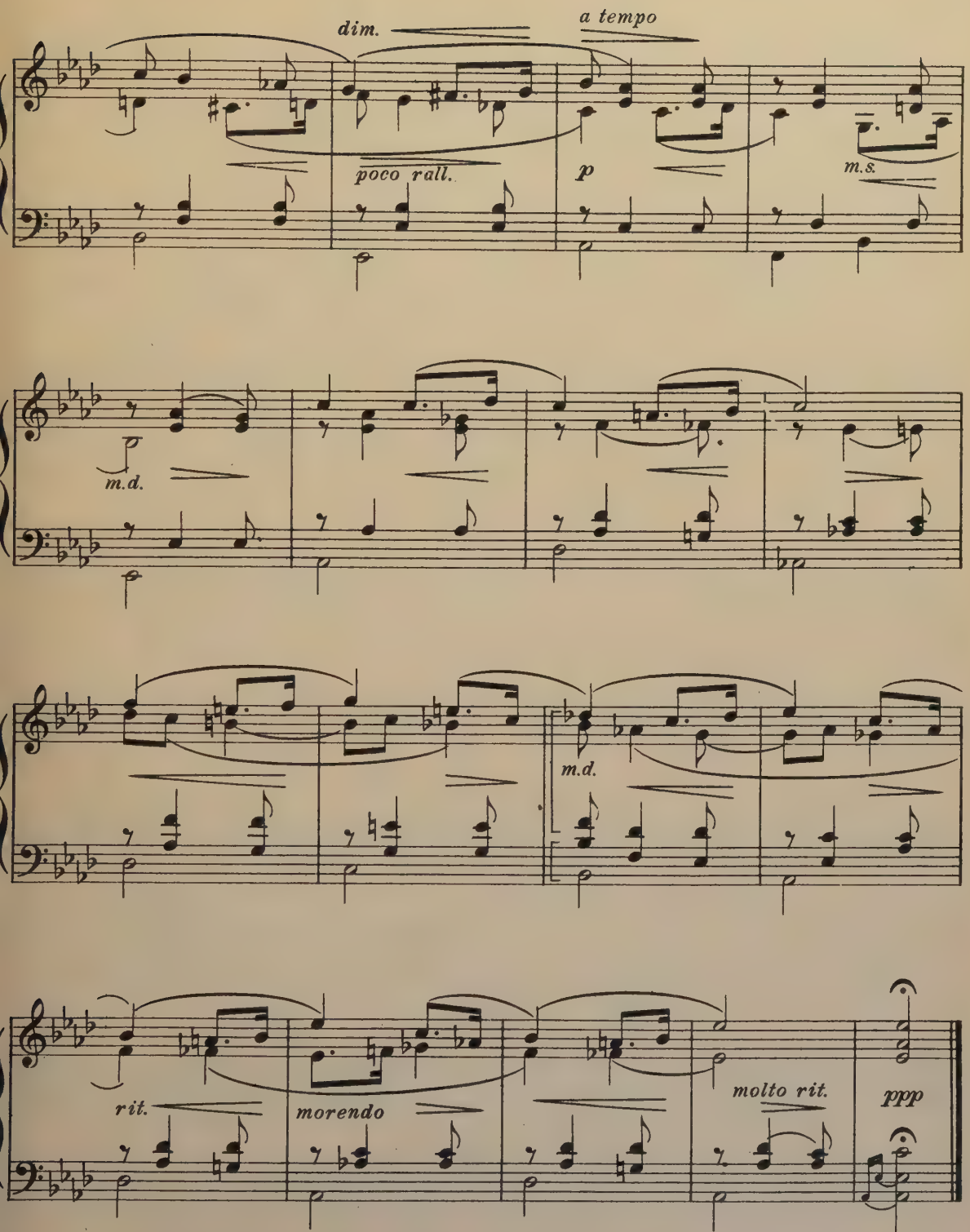

molto tranquillo
molto riten.
a tempo
p dolce
cresc.
mf
dim.
p


cresc.
f
dim.
p
calando
pp tranquillo
5
5
pp sempre
tranquillo ed
espressivo
morendo
pp
Ped.

Romance

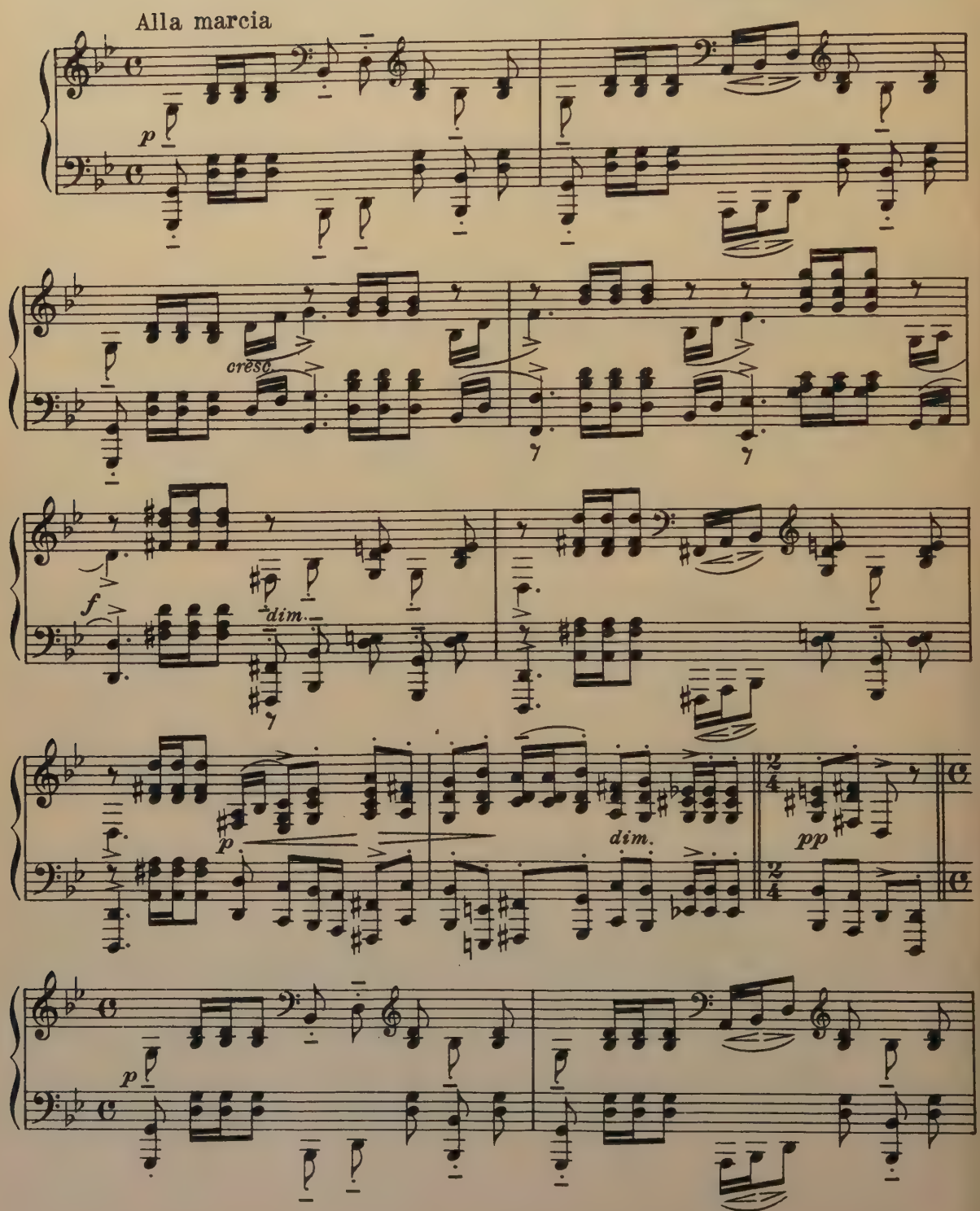
N. RIMSKY - KORSAKOW, Op. 15, No. 2

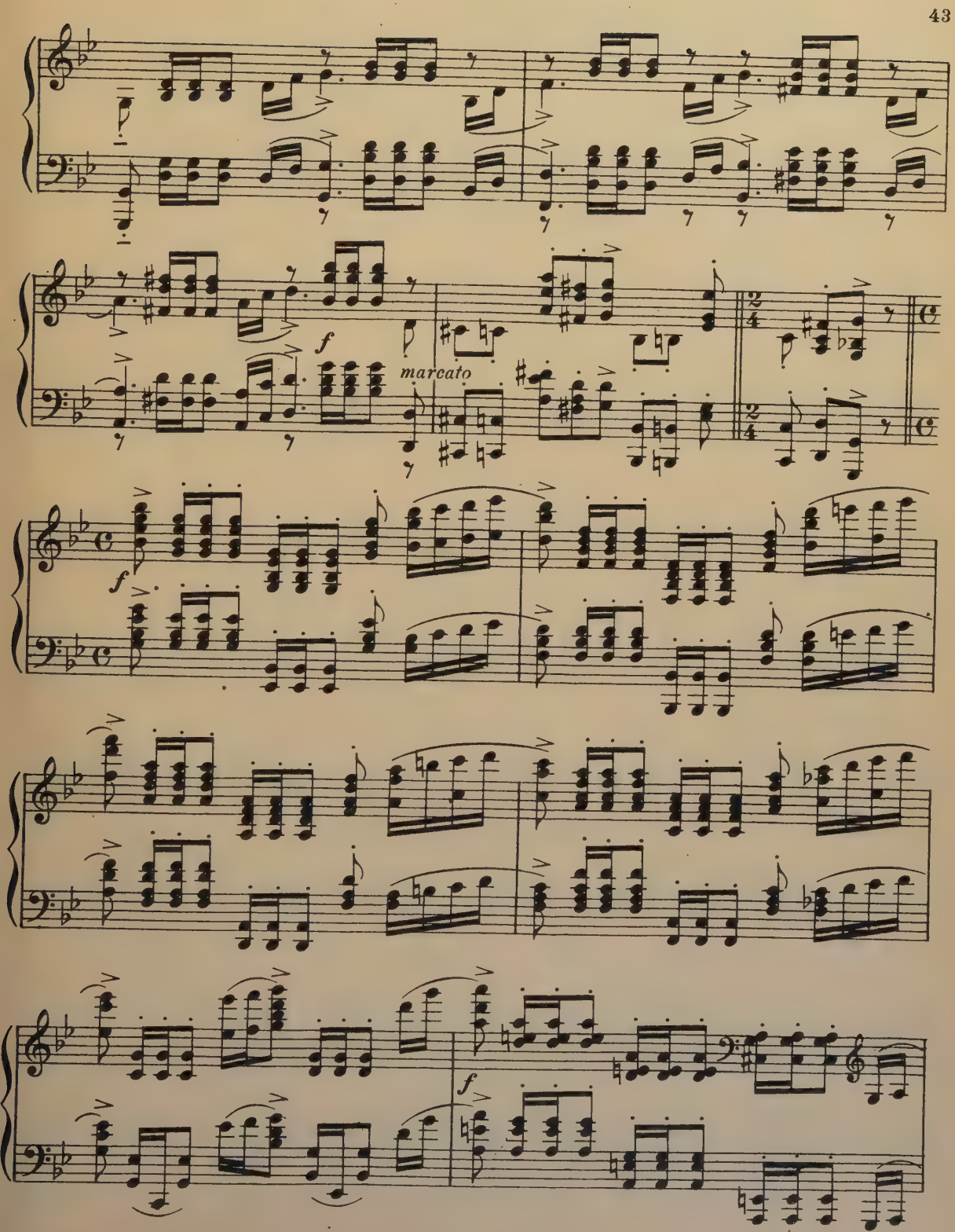

poco agitato
m.d.
mf
poco allargando
sopra
rit.
a tempo
cresc.
cresc.
cresc.

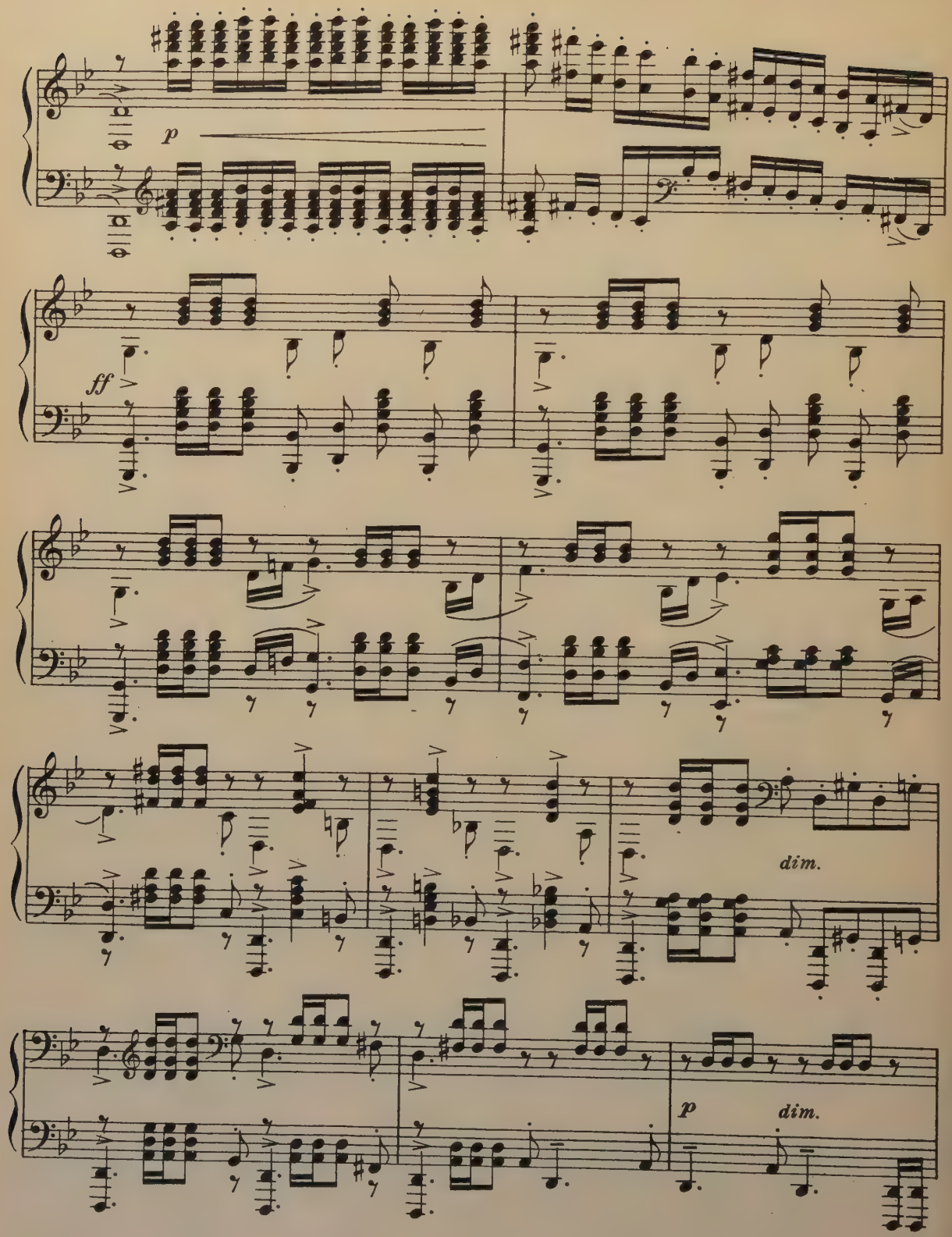

dim.
a tempo
poco rall.
p
m.s.
m.d.
m.d.
rit.
morendo
molto rit.
ppp

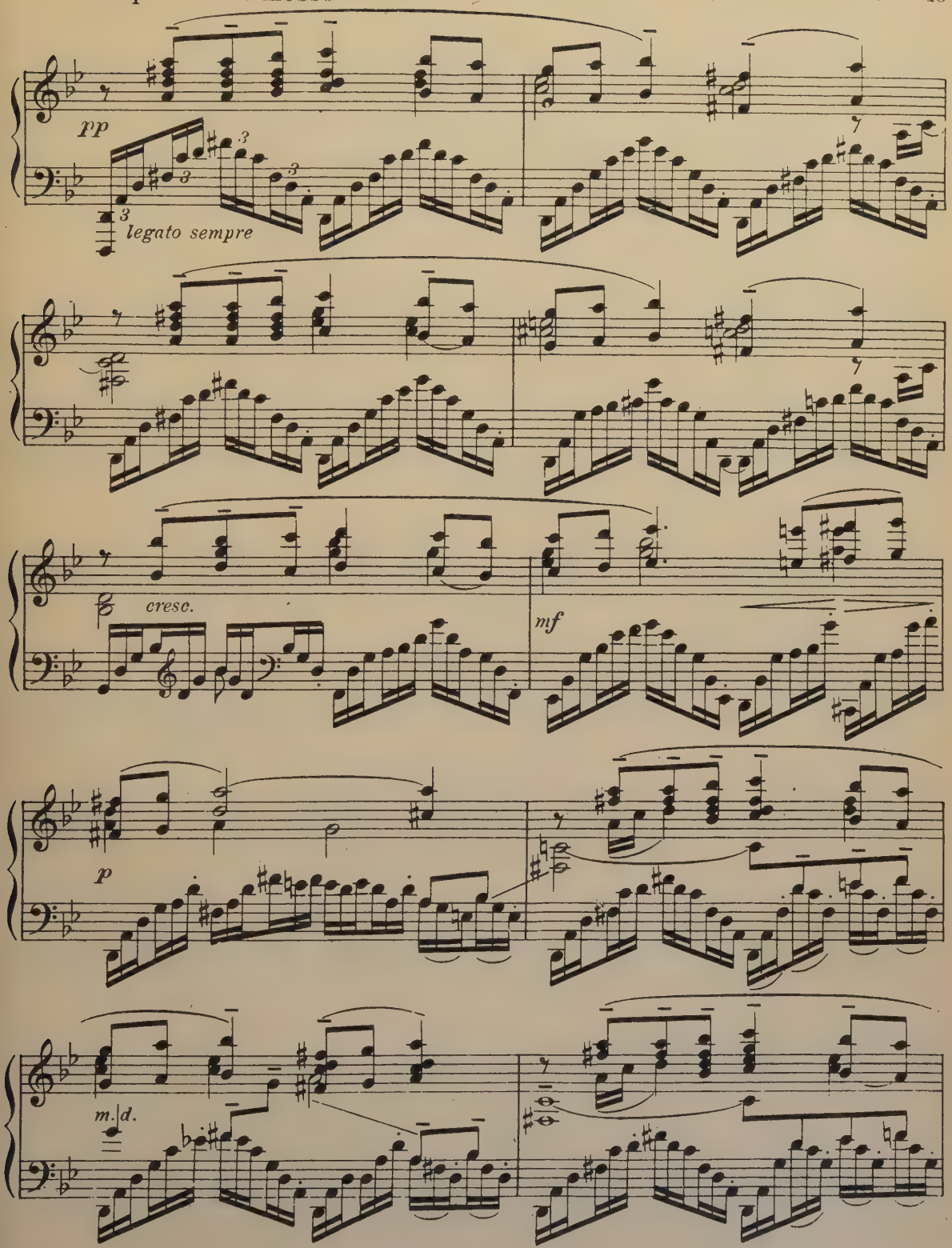
Prélude in G minor

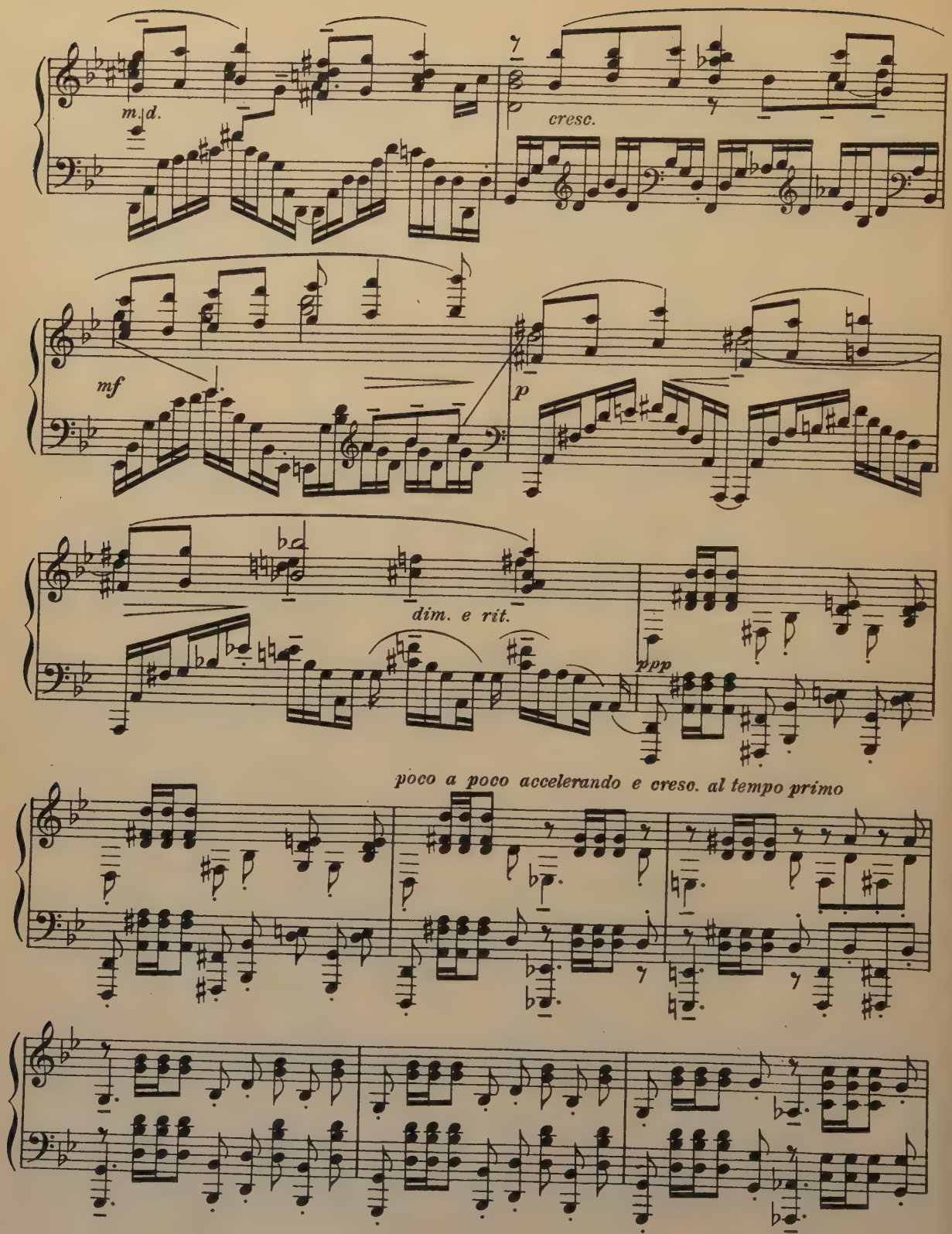
S. RACHMANINOFF, Op.23, № 5



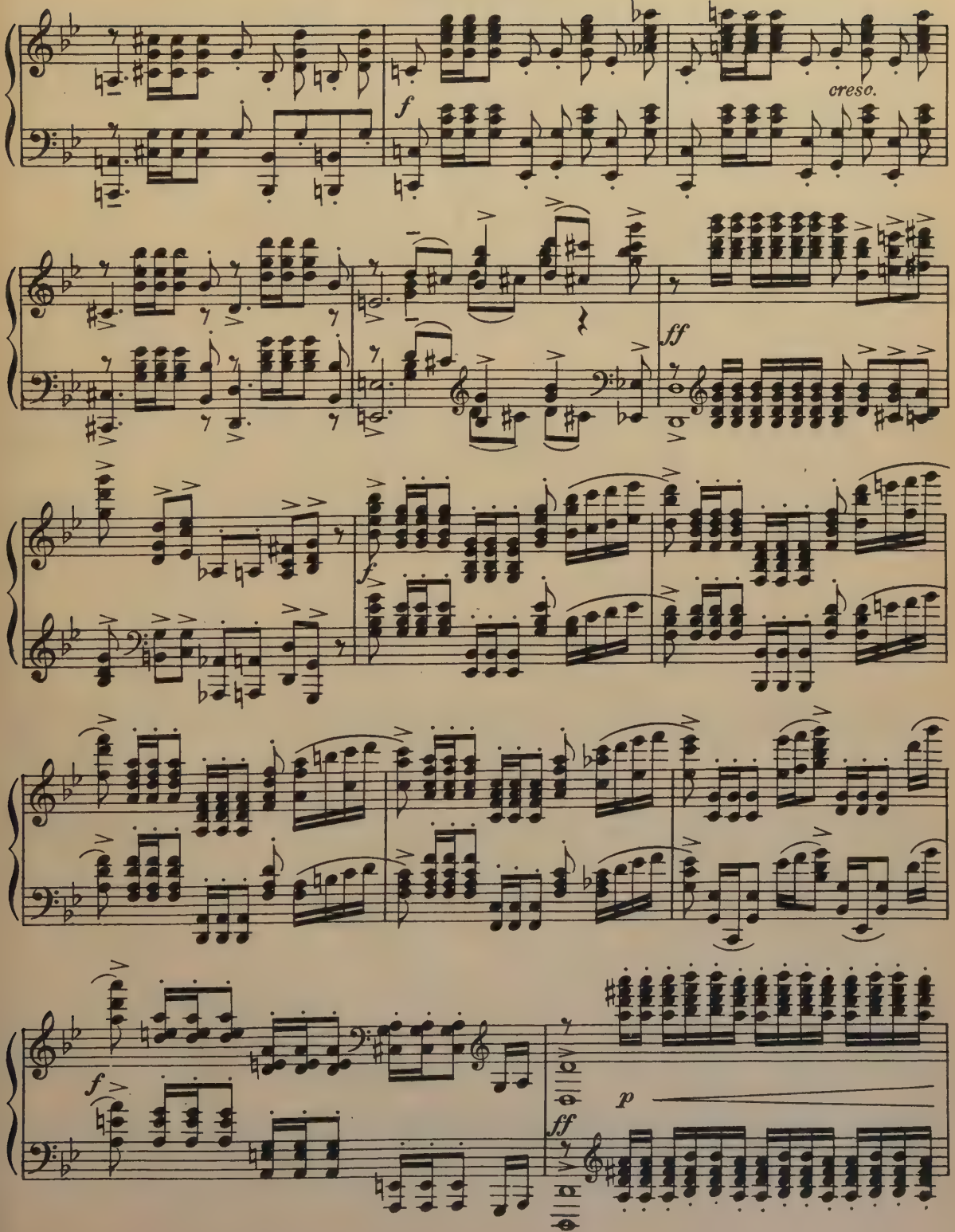

f
marcato
f
f

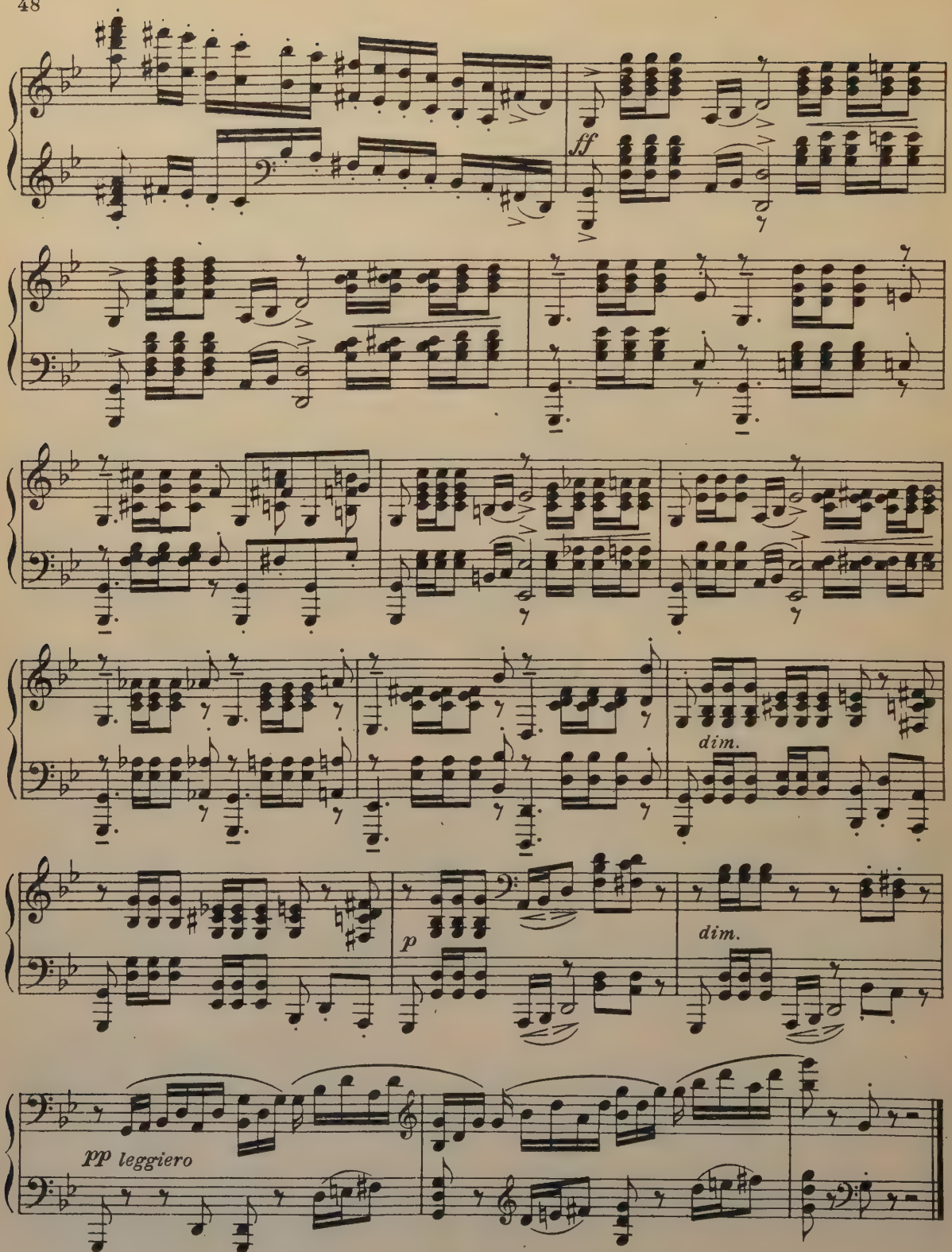

p
ff
dim.
p
dim.


pp
legato sempre
cresc.
mf
p
m.d.


m.d.
cresc.
mf
p
dim. e rit.
ppp
poco a poco accelerando e creso. al tempo primo

Tempo Primo

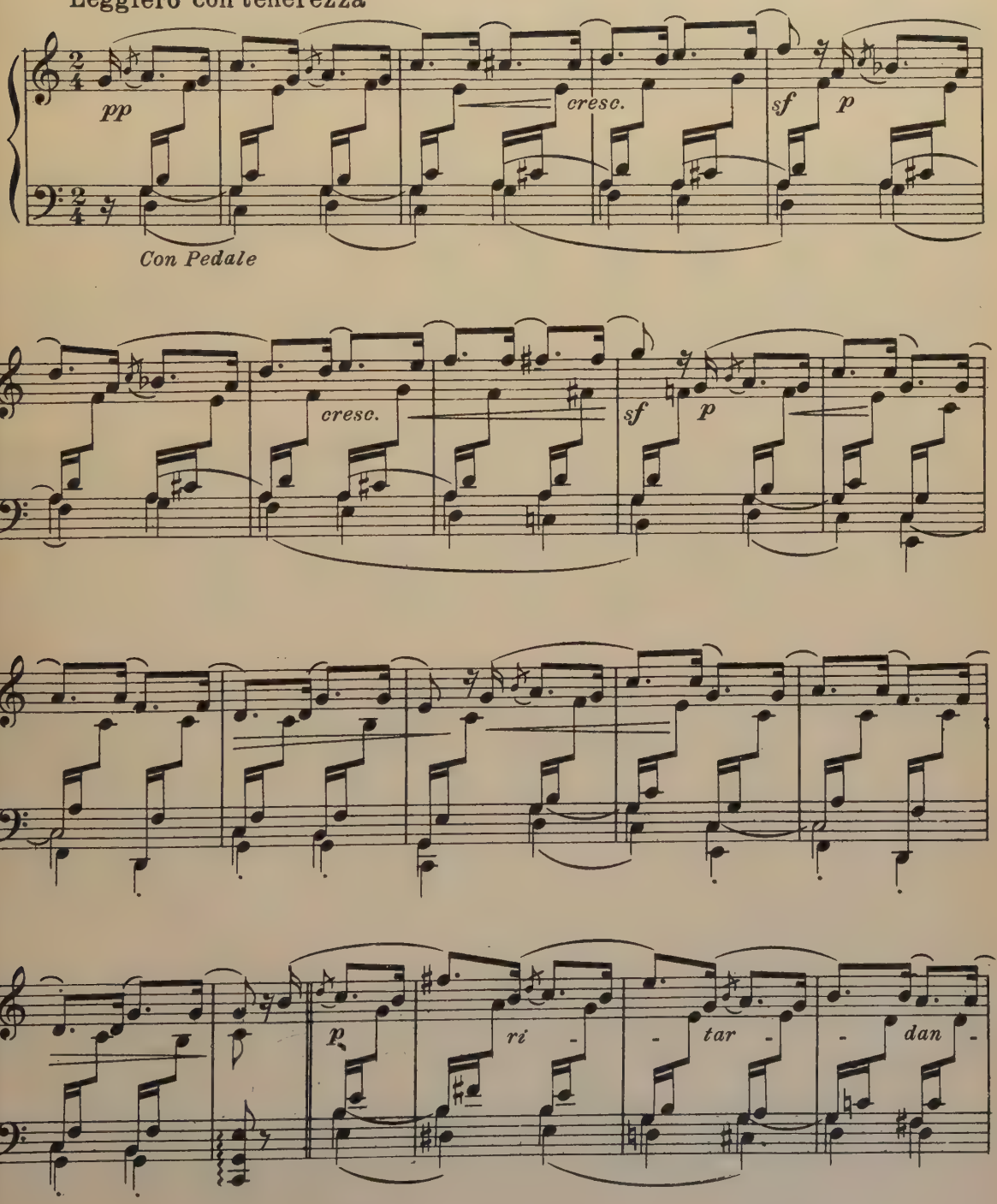


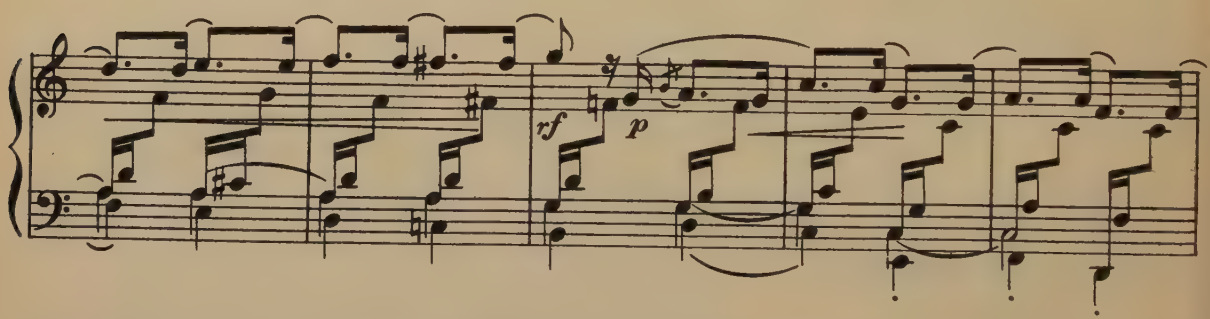

ff
dim.
p
dim.
pp leggiero

Arabeske

ROBERT SCHUMANN, Op. 18

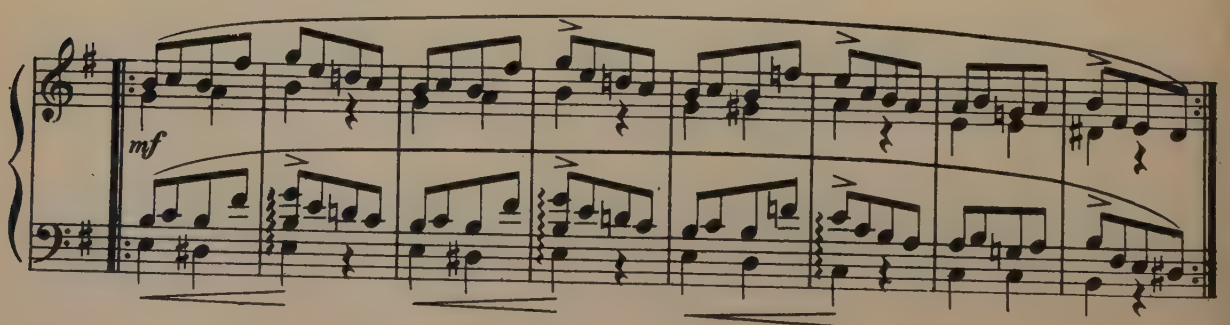
Leggiero con tenerezza

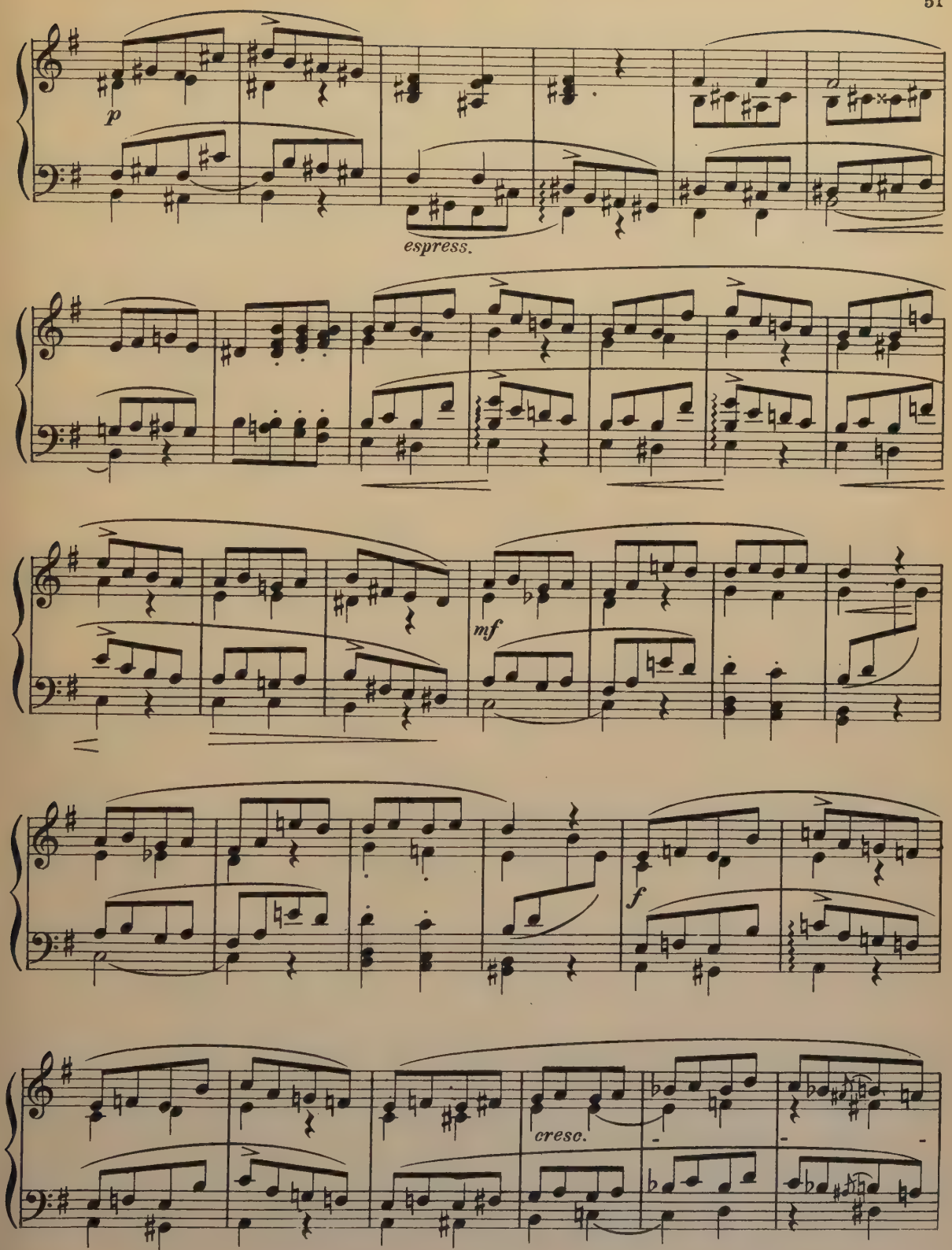


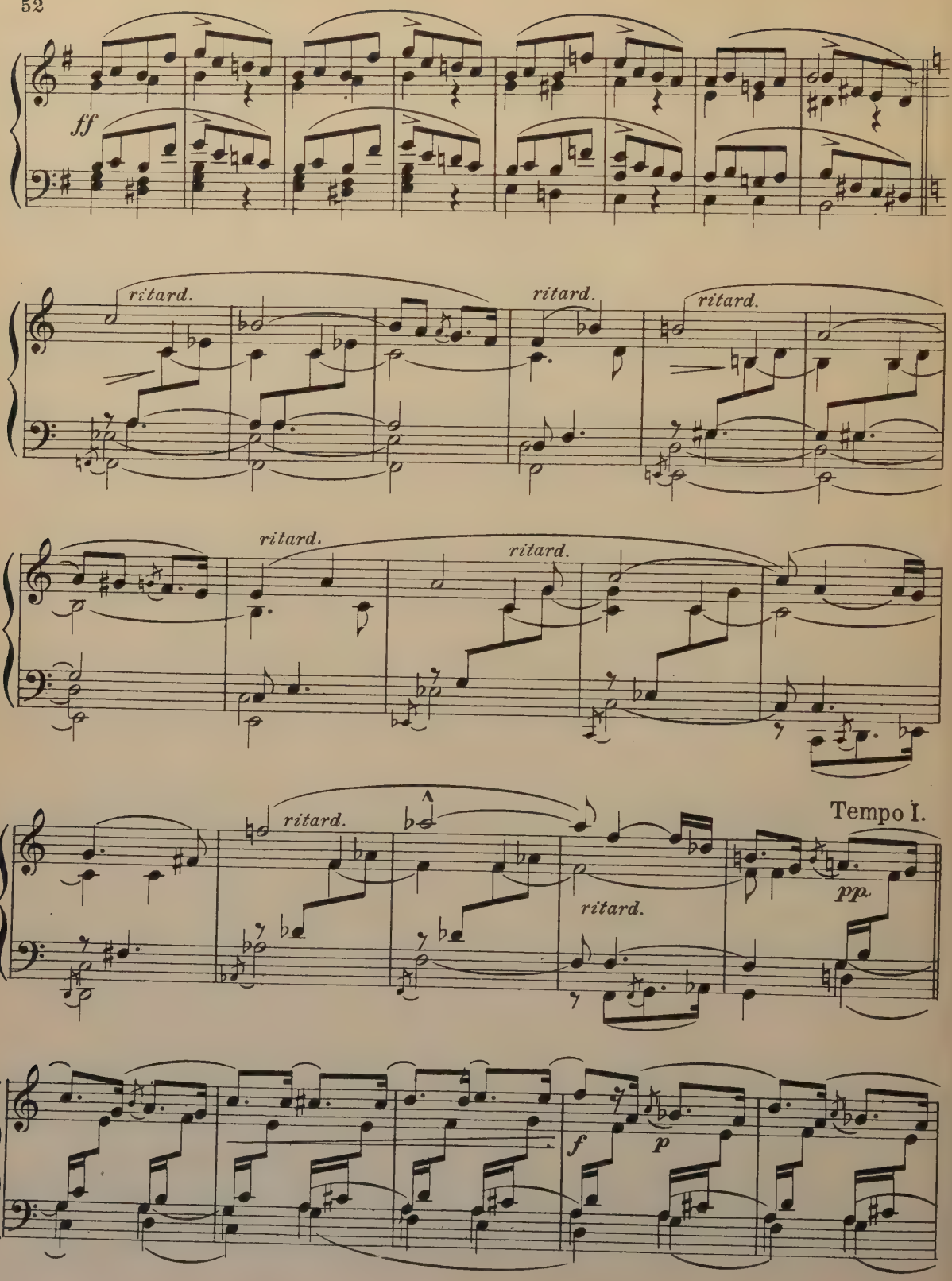


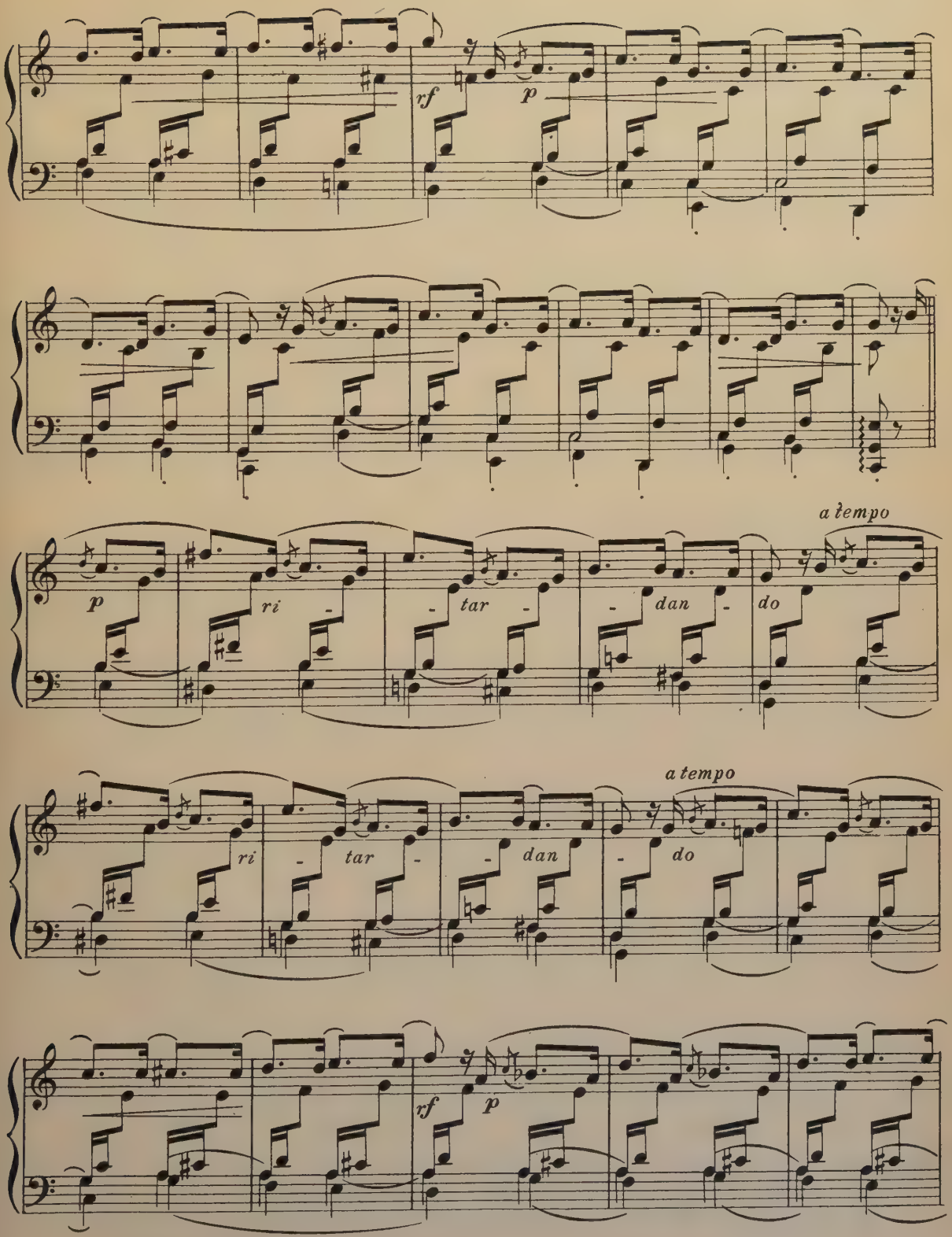
Minore I

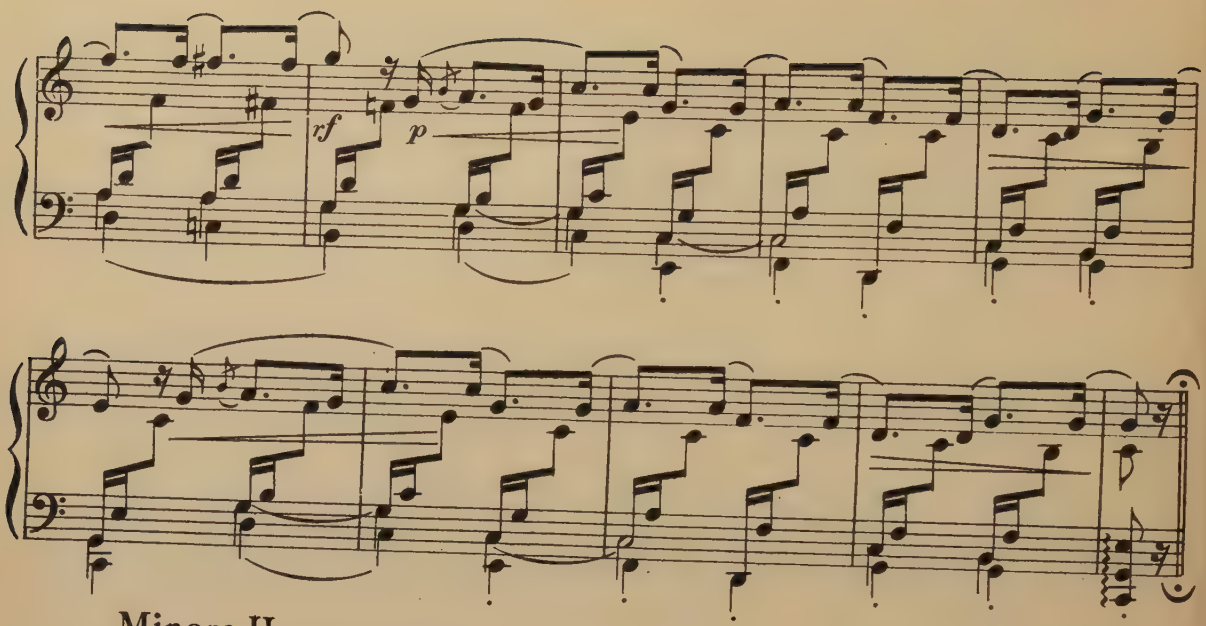
Poco meno mosso




p
espress.
mf
f
cresc.

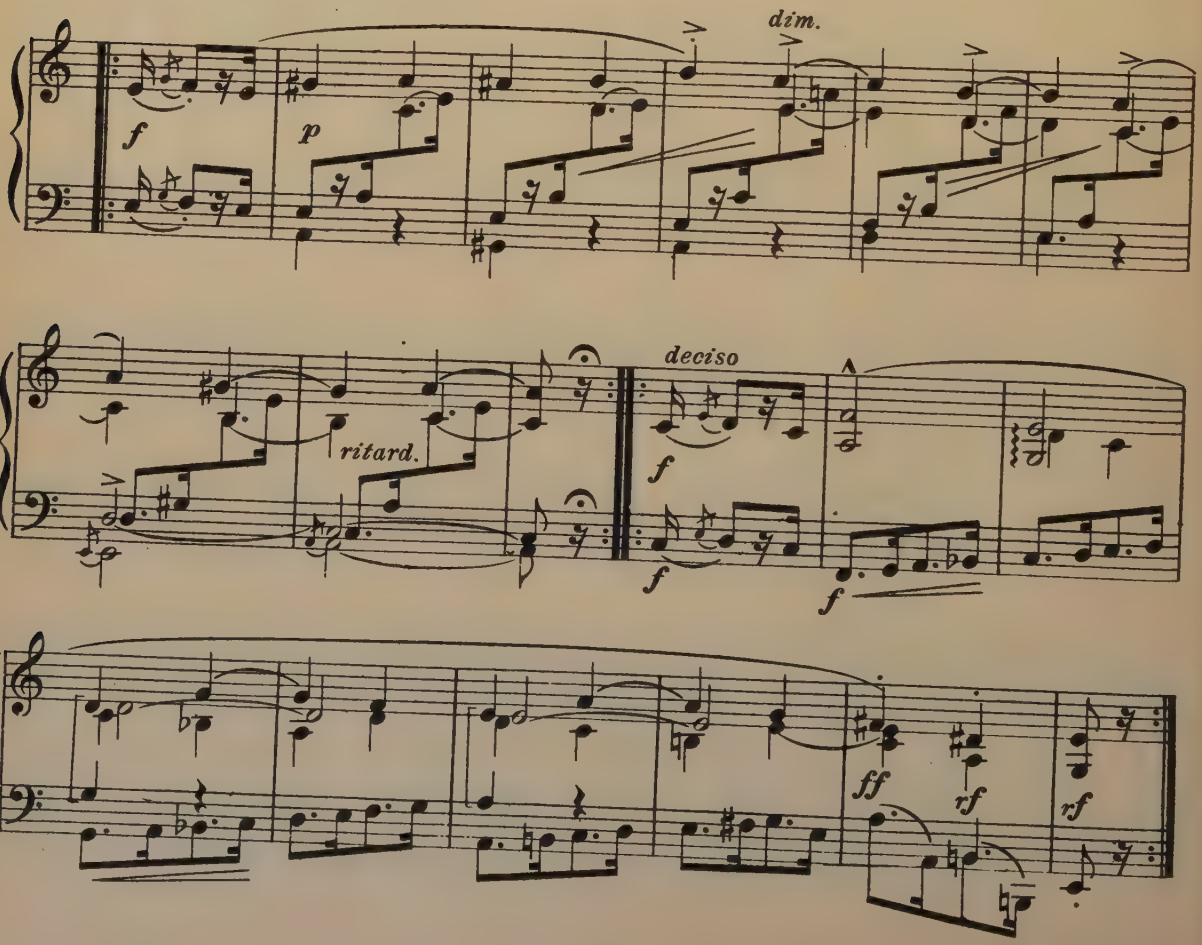

ff
ritard.
ritard.
ritard.
ritard.
ritard.
ritard.
Tempo I.
pp
f
p

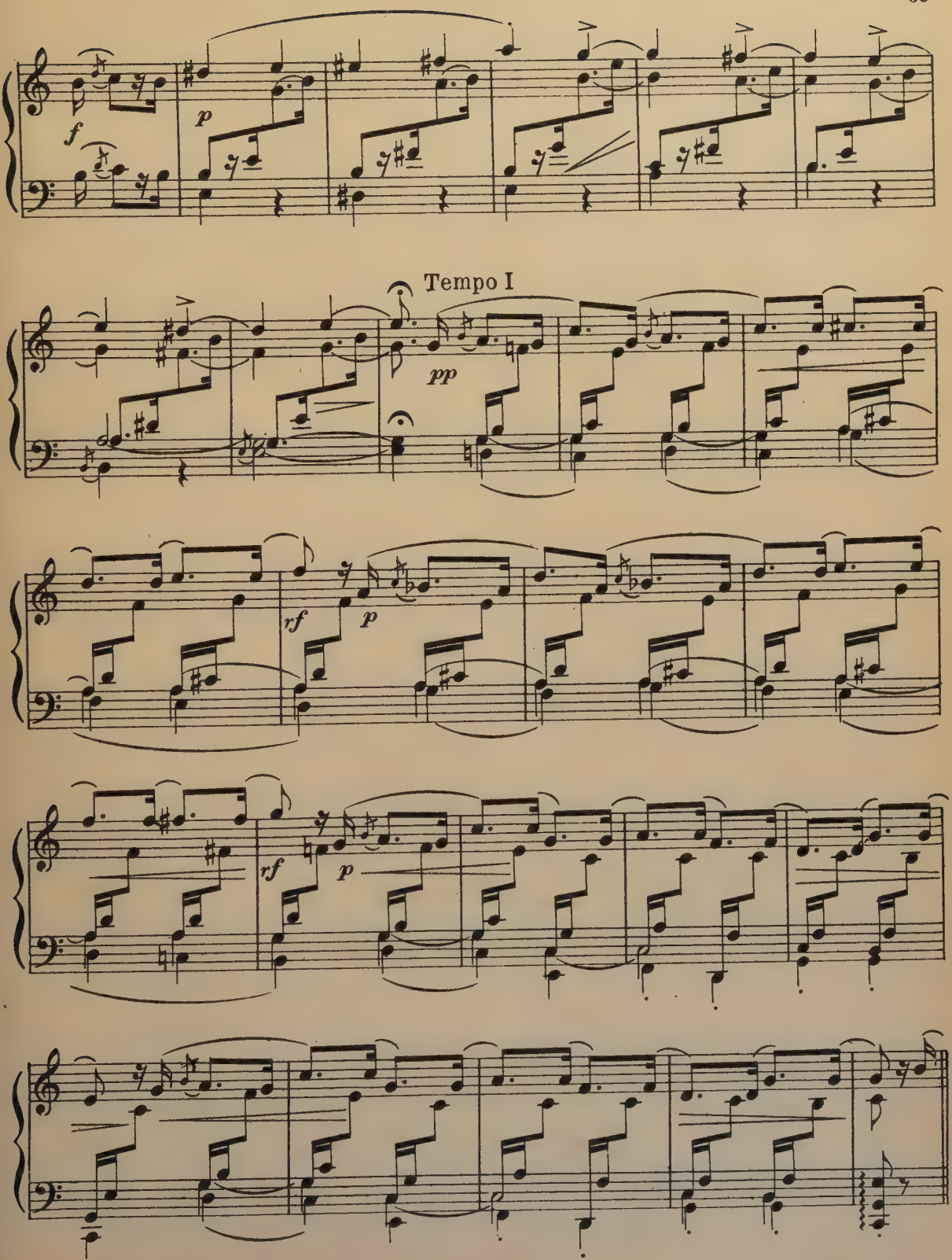

rf
p
a tempo
p
ri - tar - dan - do
a tempo
ri - tar - dan - do
rf
p

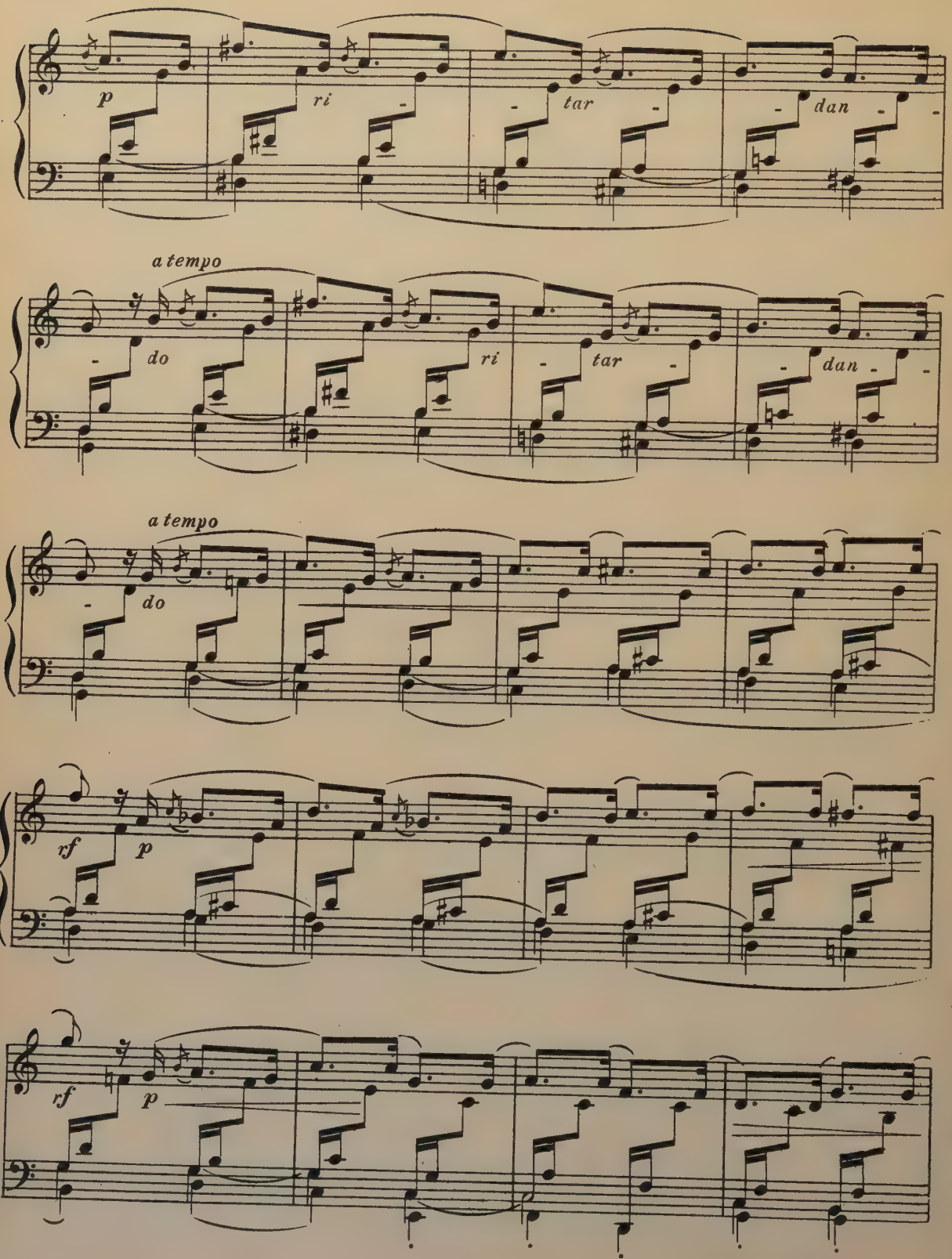


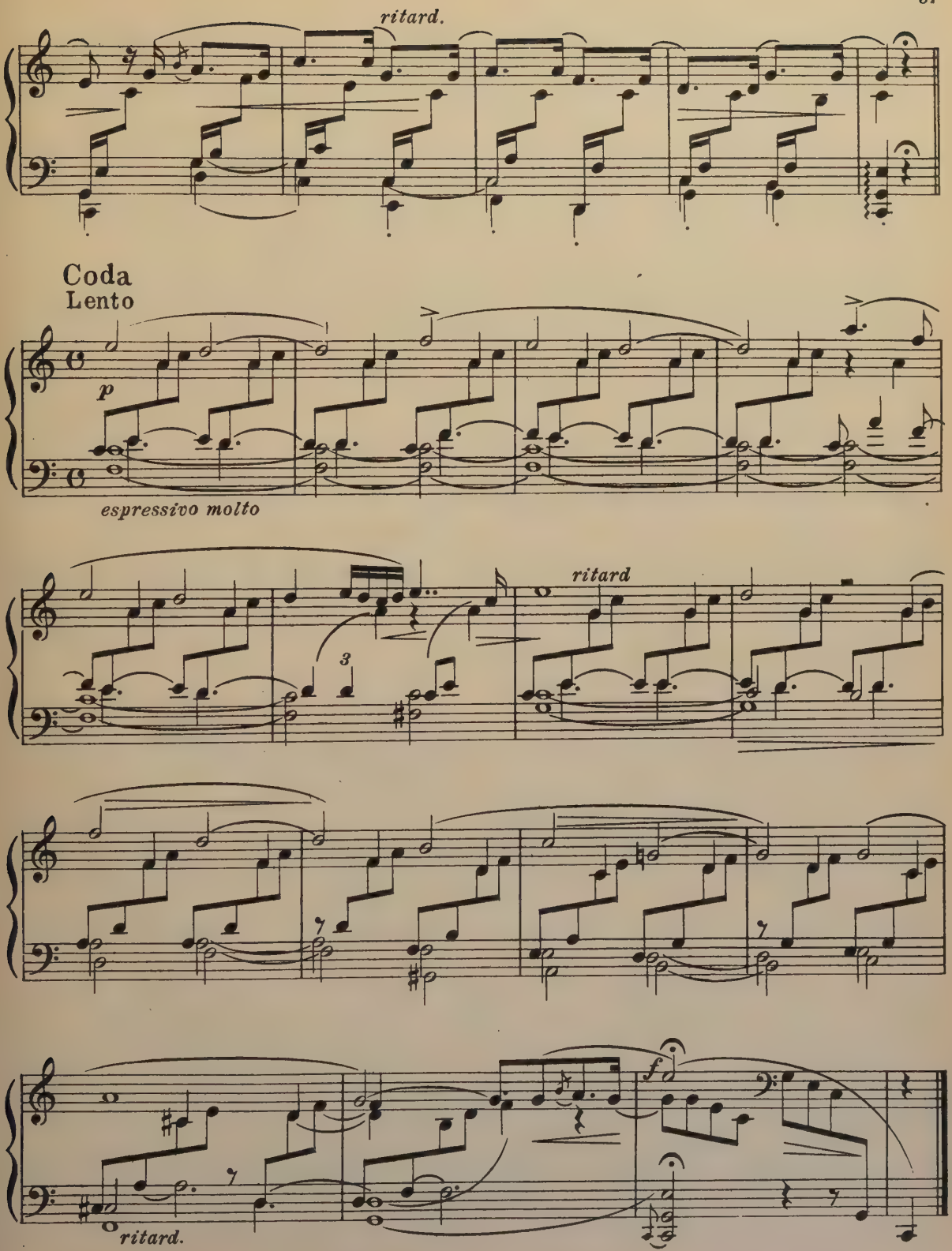
Minore II

Poco meno mosso (♩ = 116)



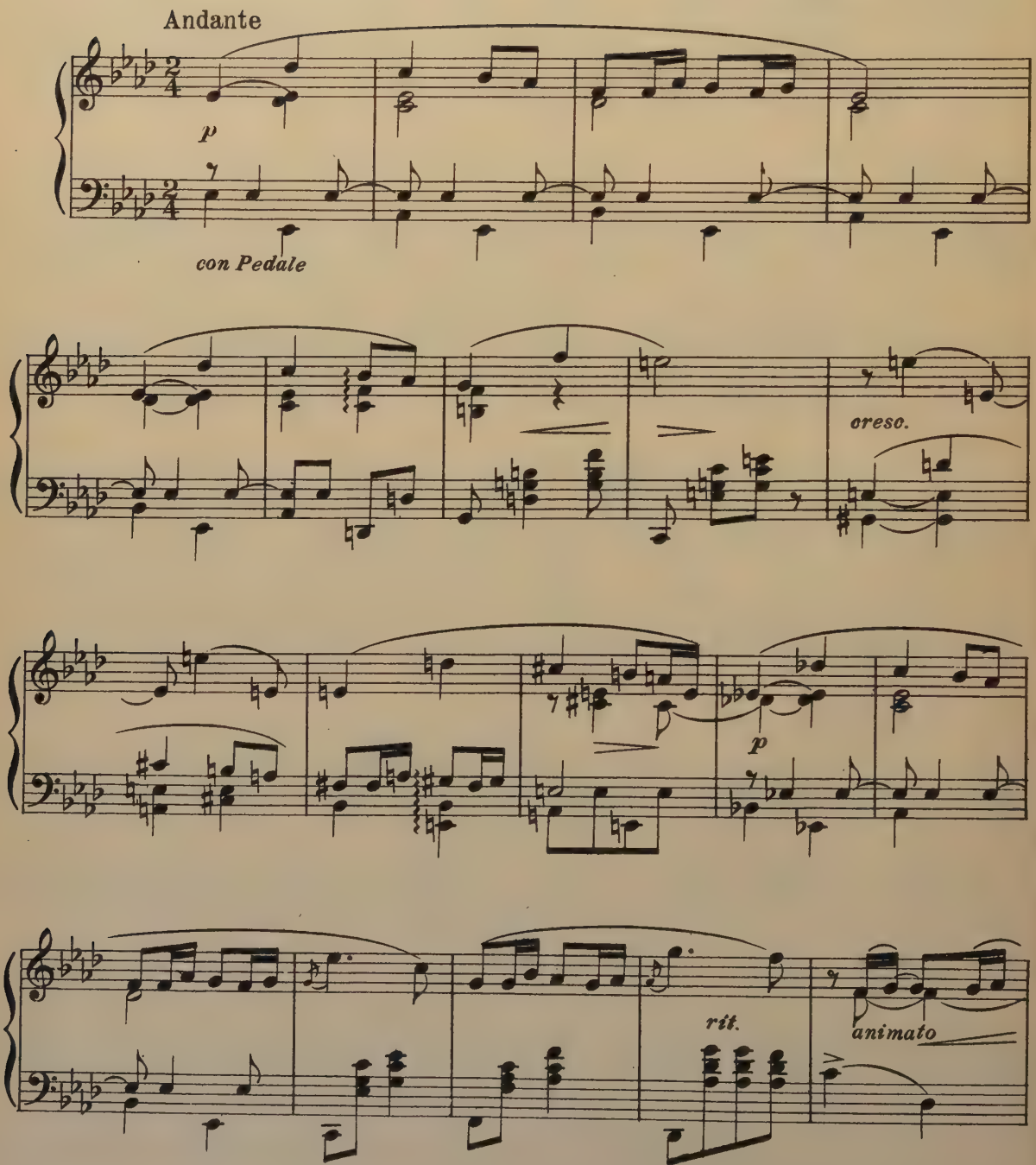

f
p
Tempo I
pp
rf
p
rf
p

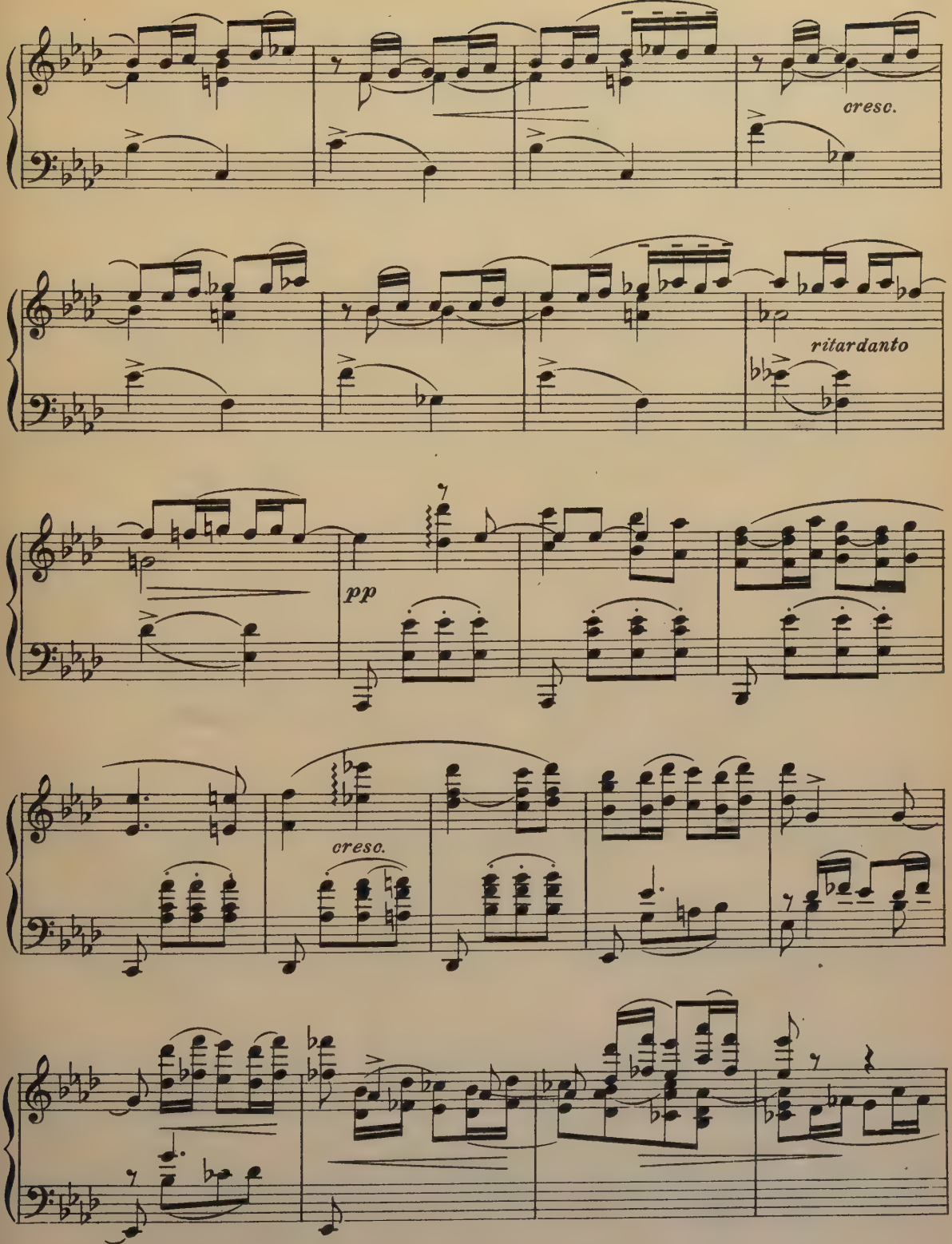

p
ri
tar
dan
a tempo
do
ri
tar
dan
a tempo
do
rf
p
rf
p

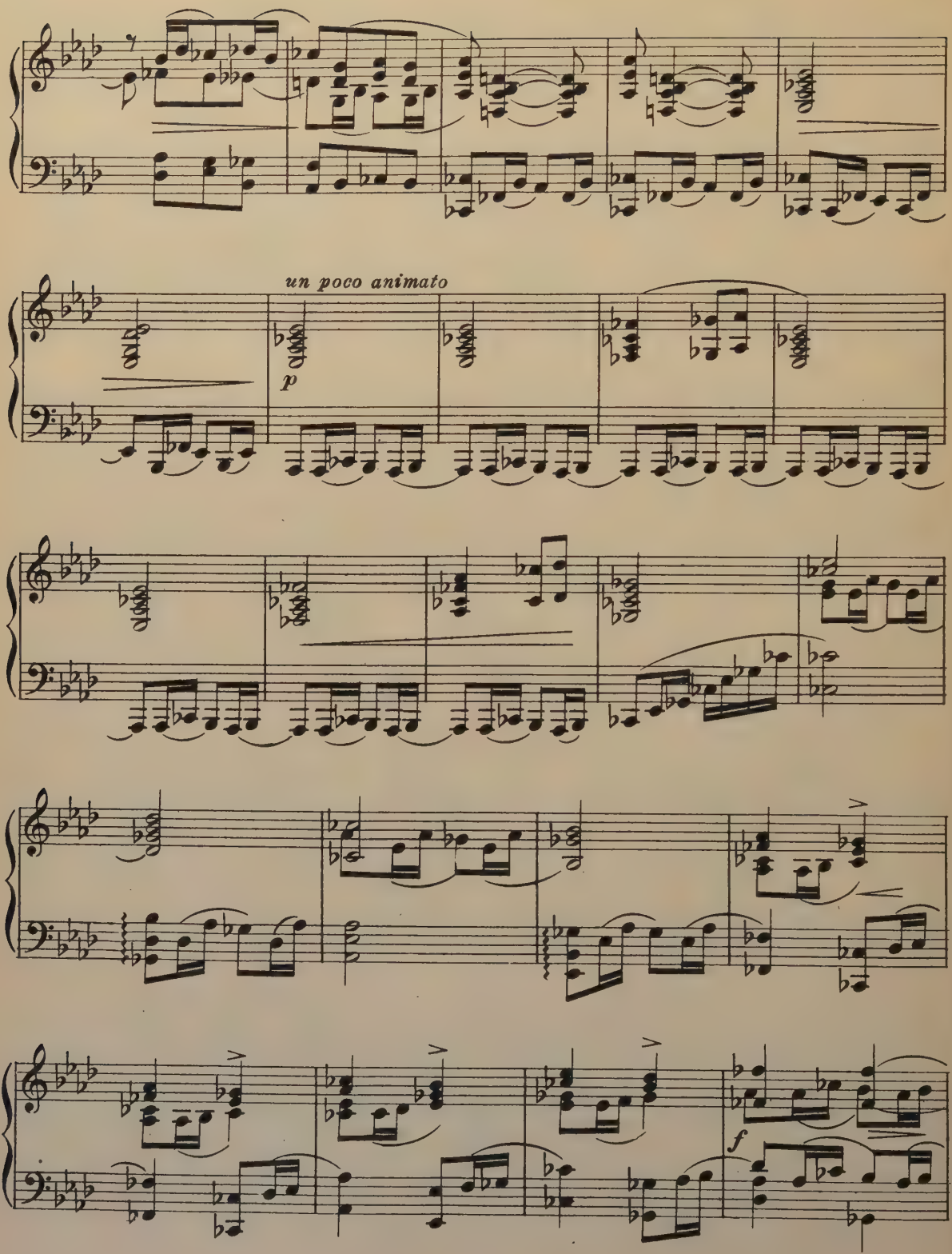

ritard.
Coda
Lento
p
espressivo molto
3
ritard
f
ritard.

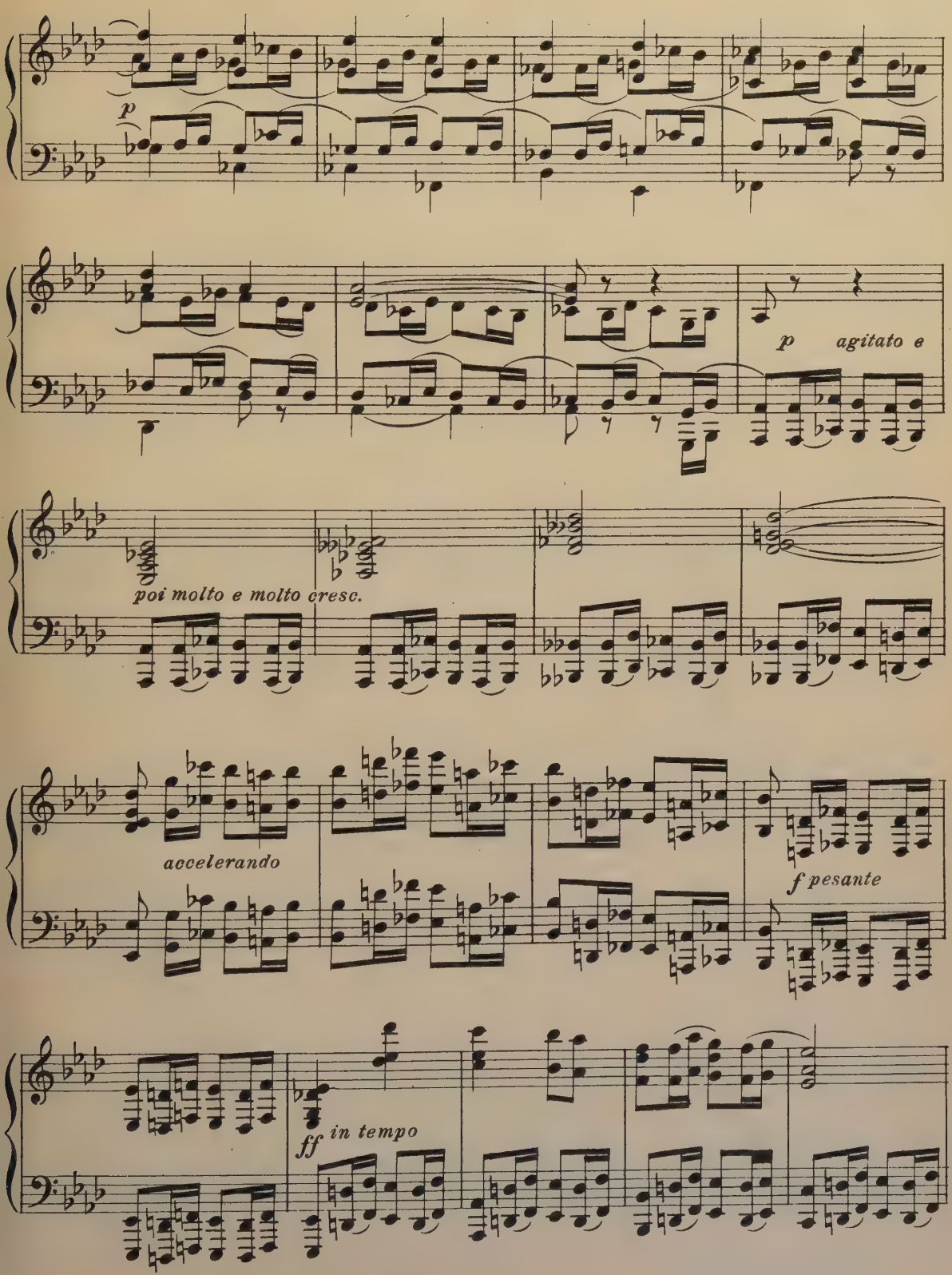
Légende

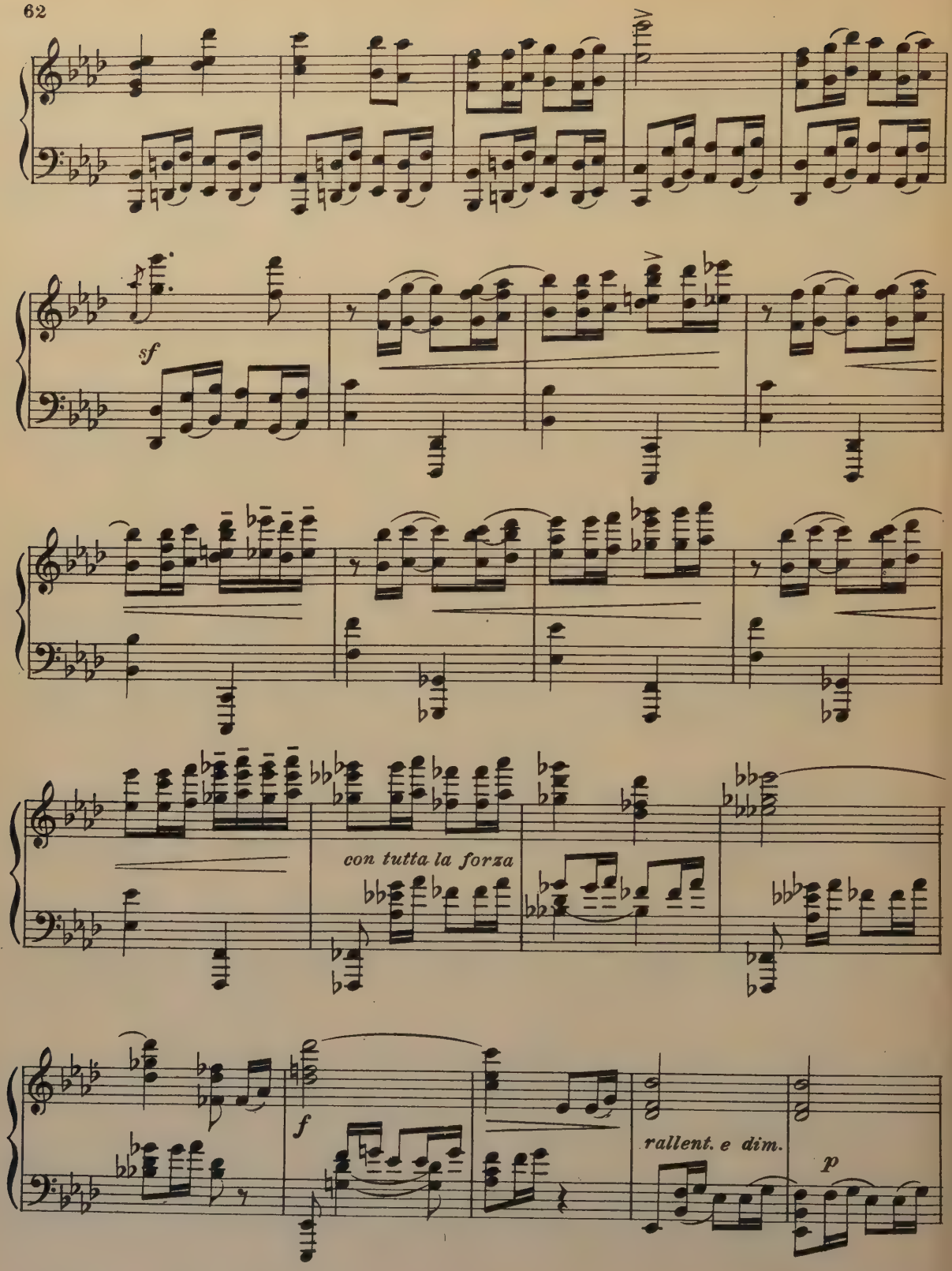
I. J. PADEREWSKI. Op. 16, Nº 1



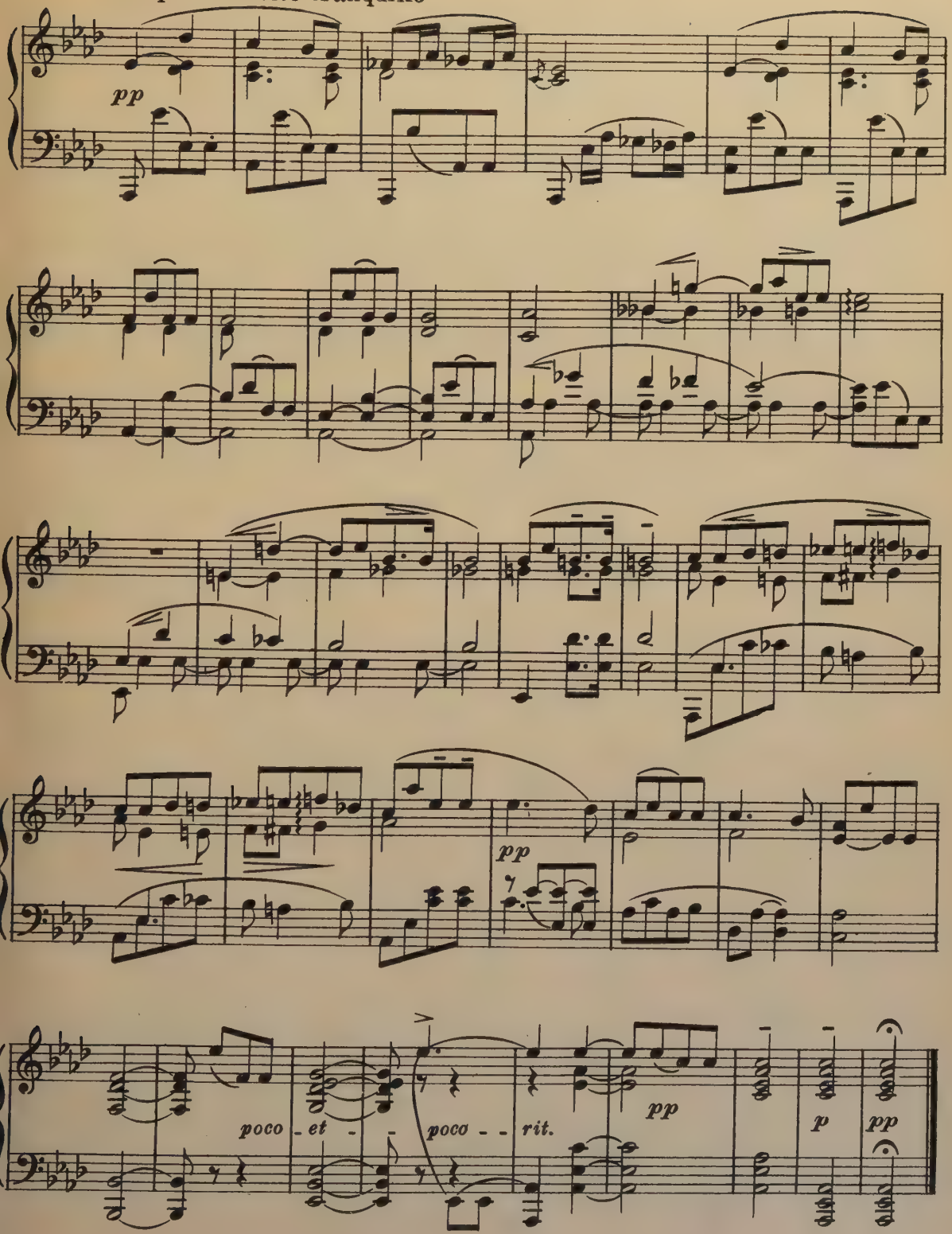

cresc.
ritardanto
pp
cresc.


un poco animato
p
f


p
p agitato e
poi molto e molto cresc.
accelerando
f pesante
ff in tempo


sf
con tutta la forza
f
rallent. e dim.
p

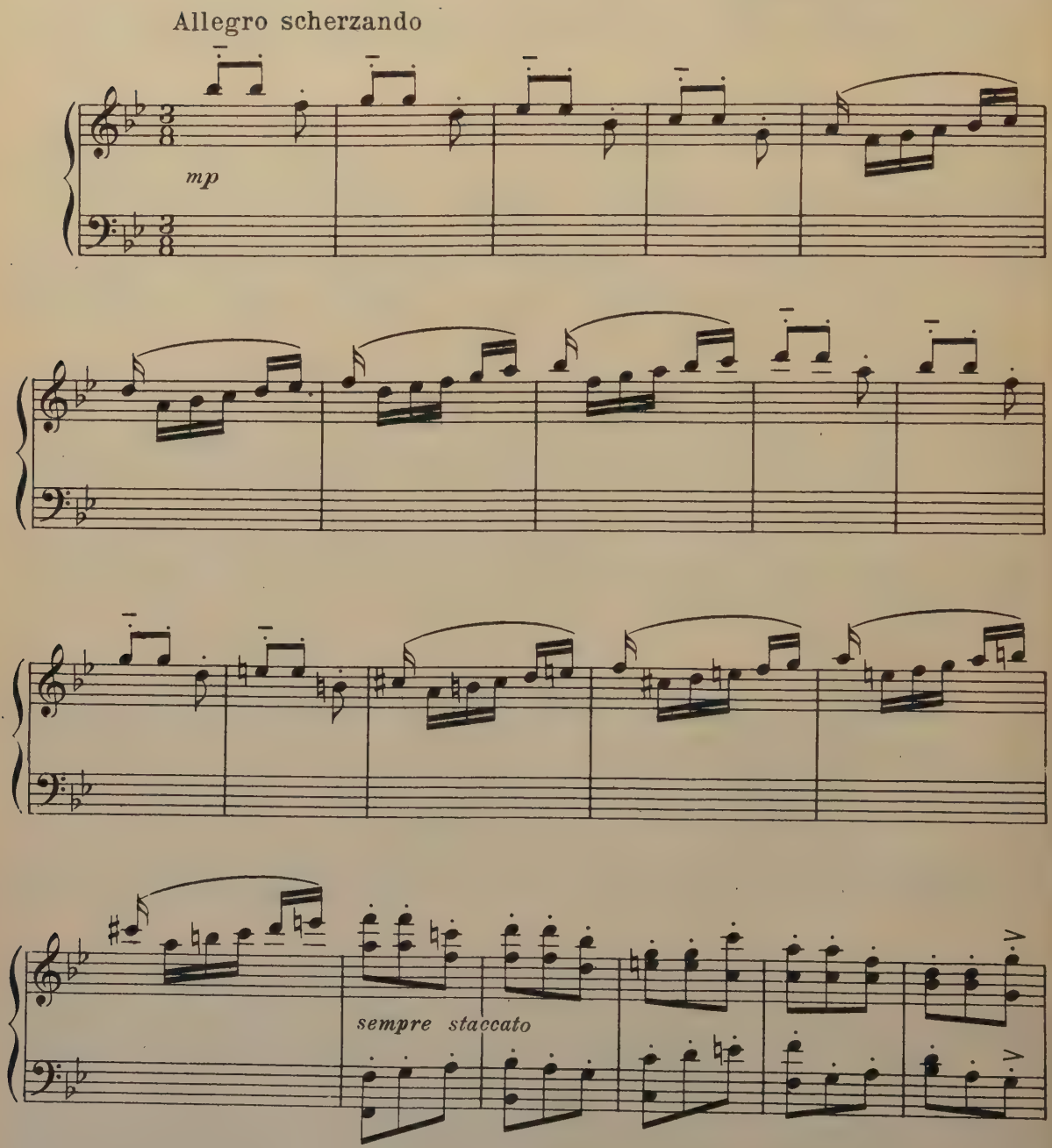
Tempo Iº e molto tranquillo

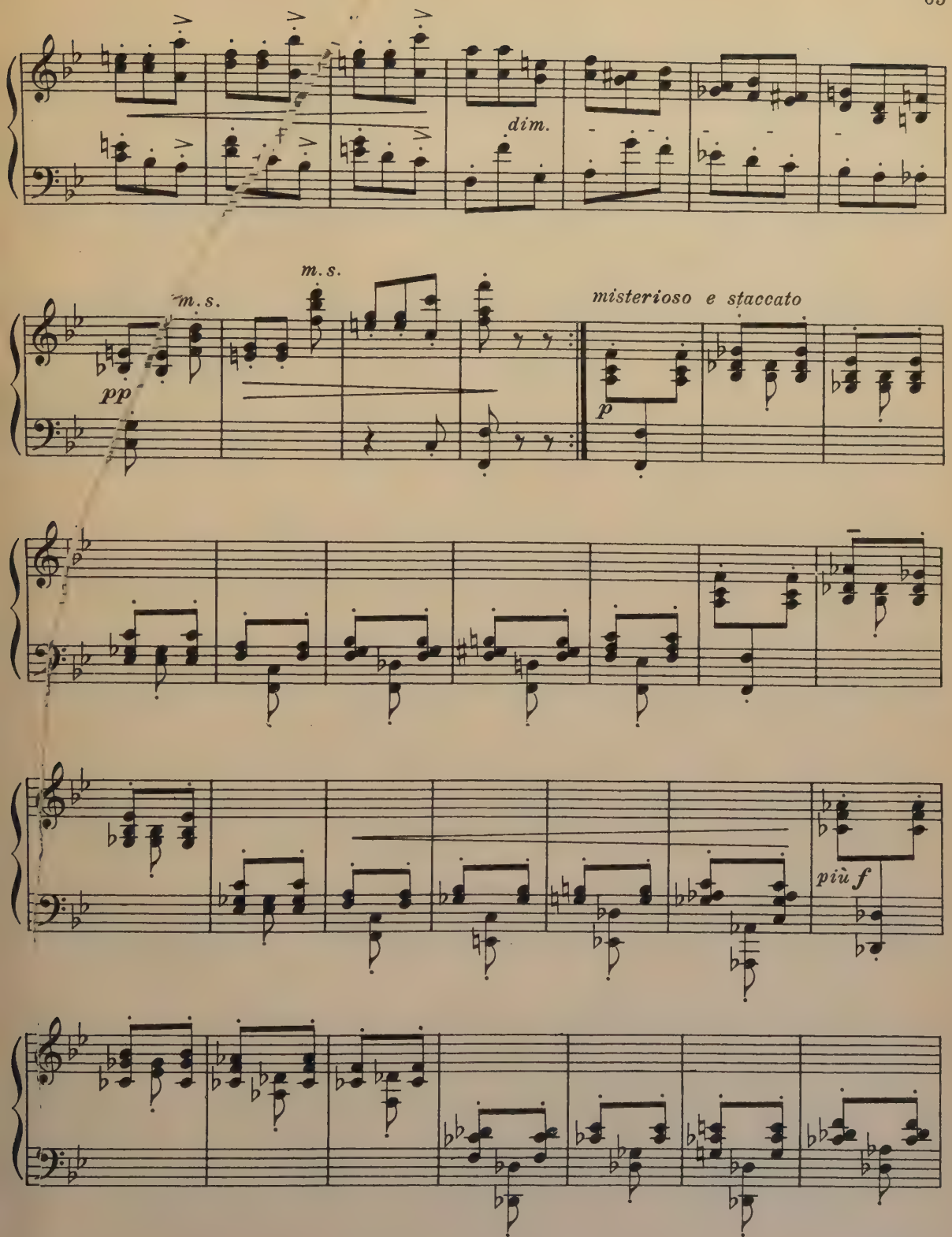


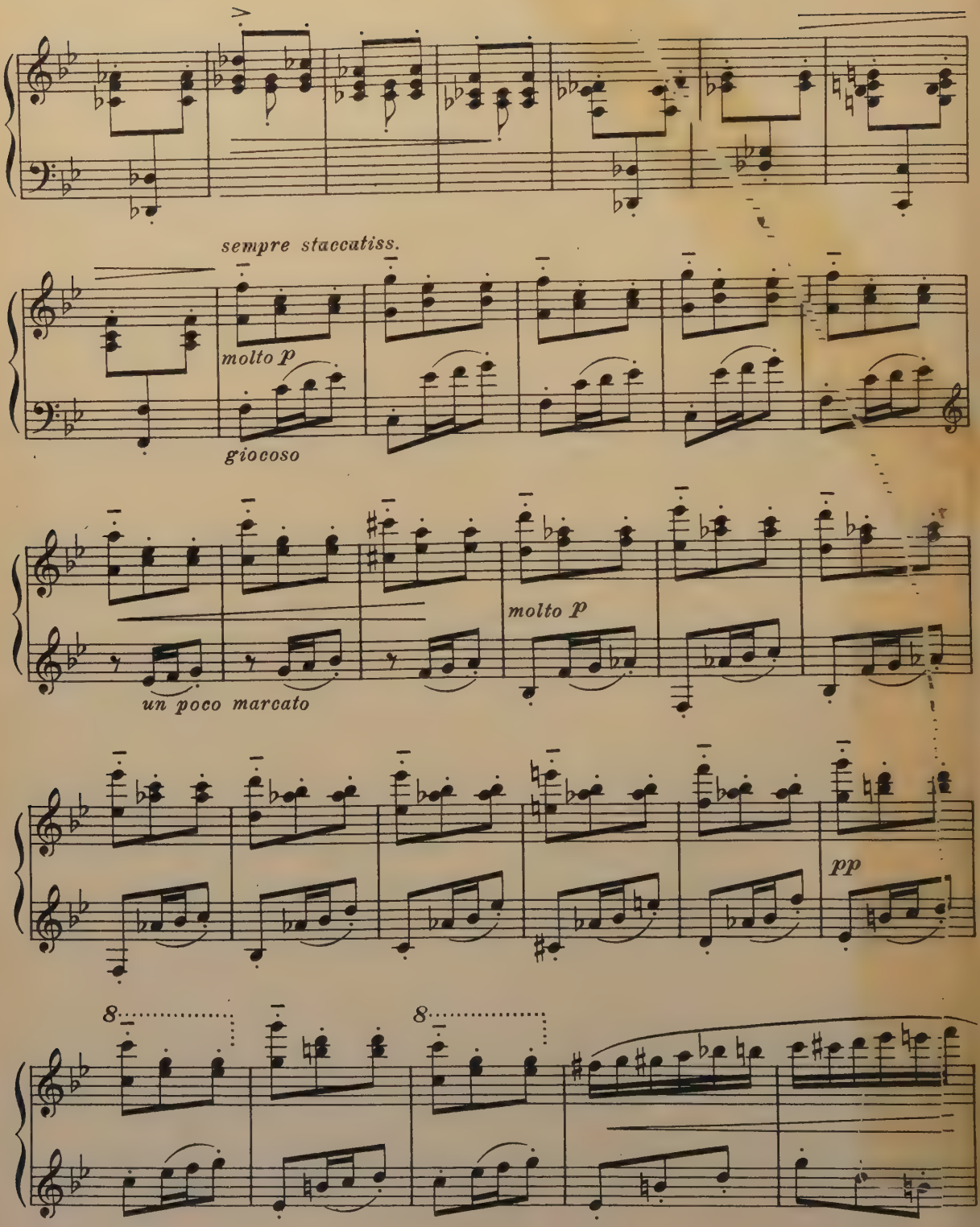
Étincelles

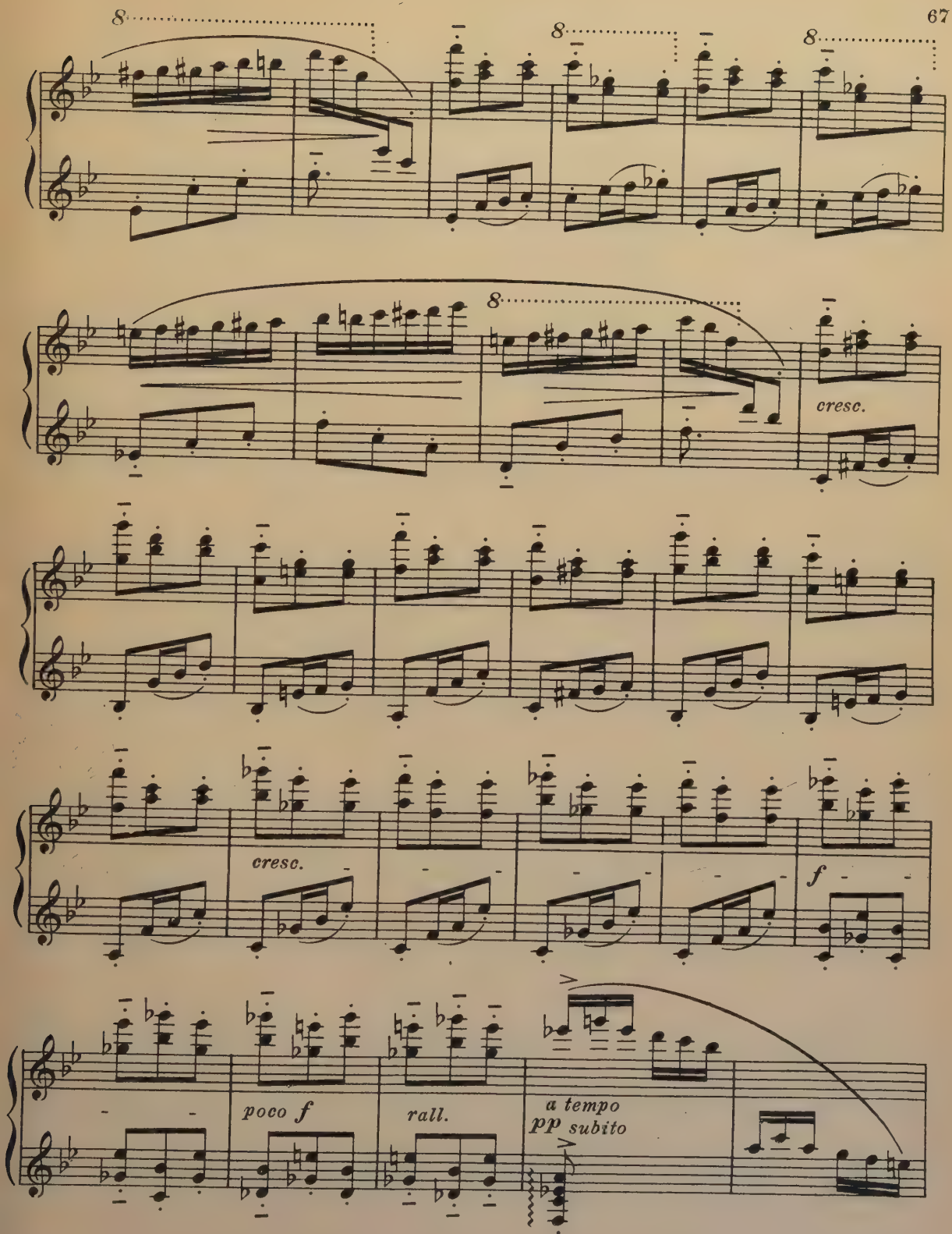
Morceau caractéristique

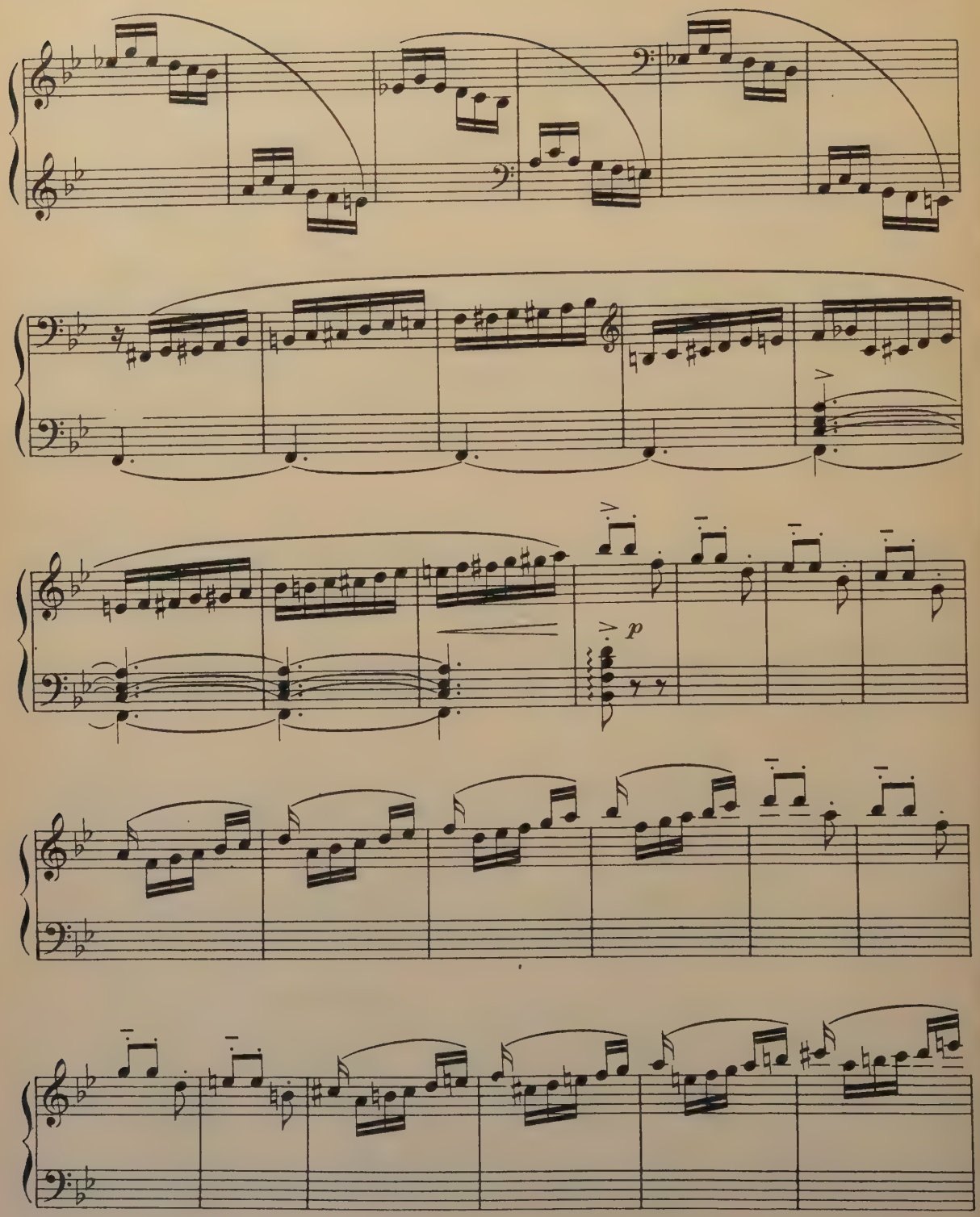
M. MOSZKOWSKI, Op. 36, Nº 6

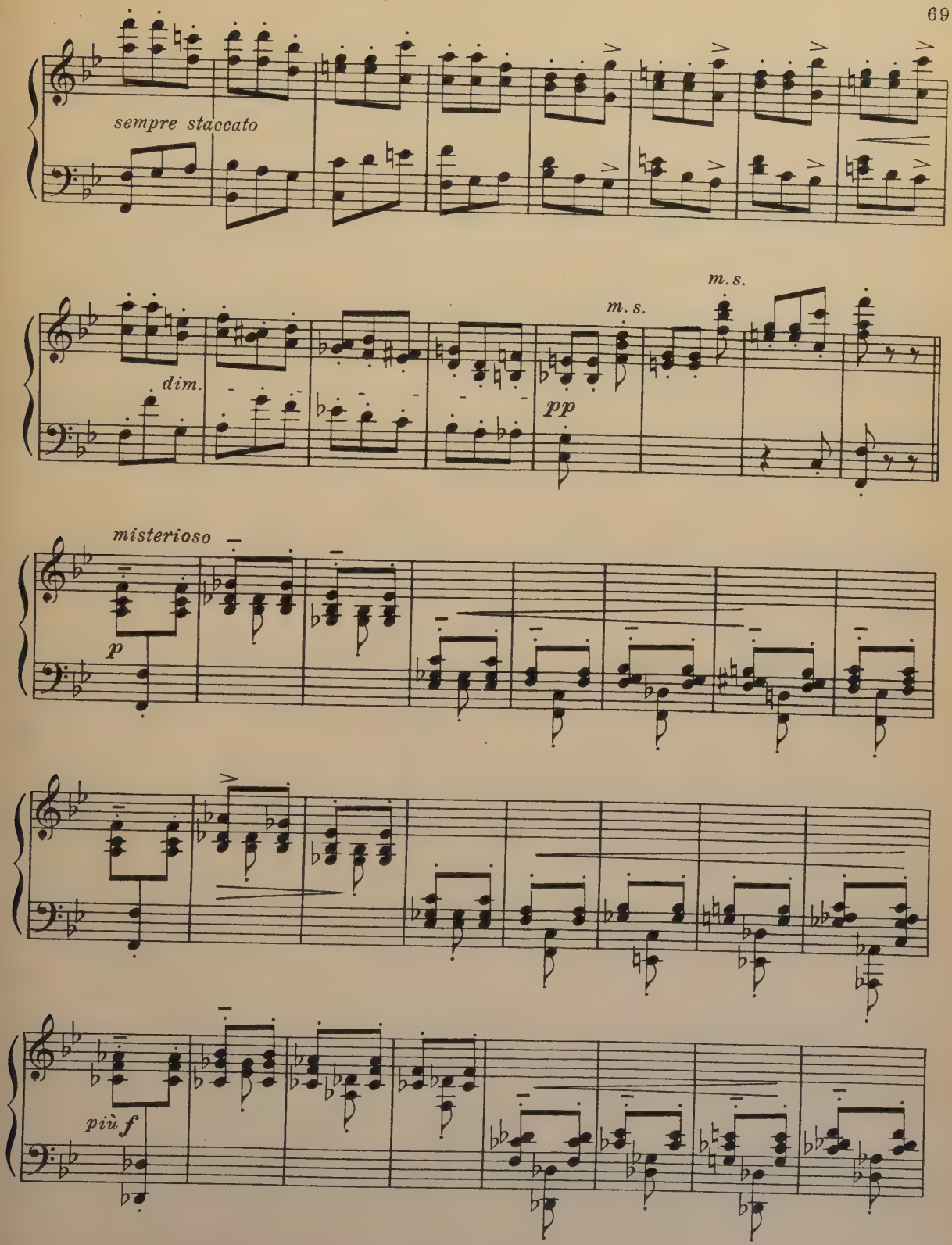


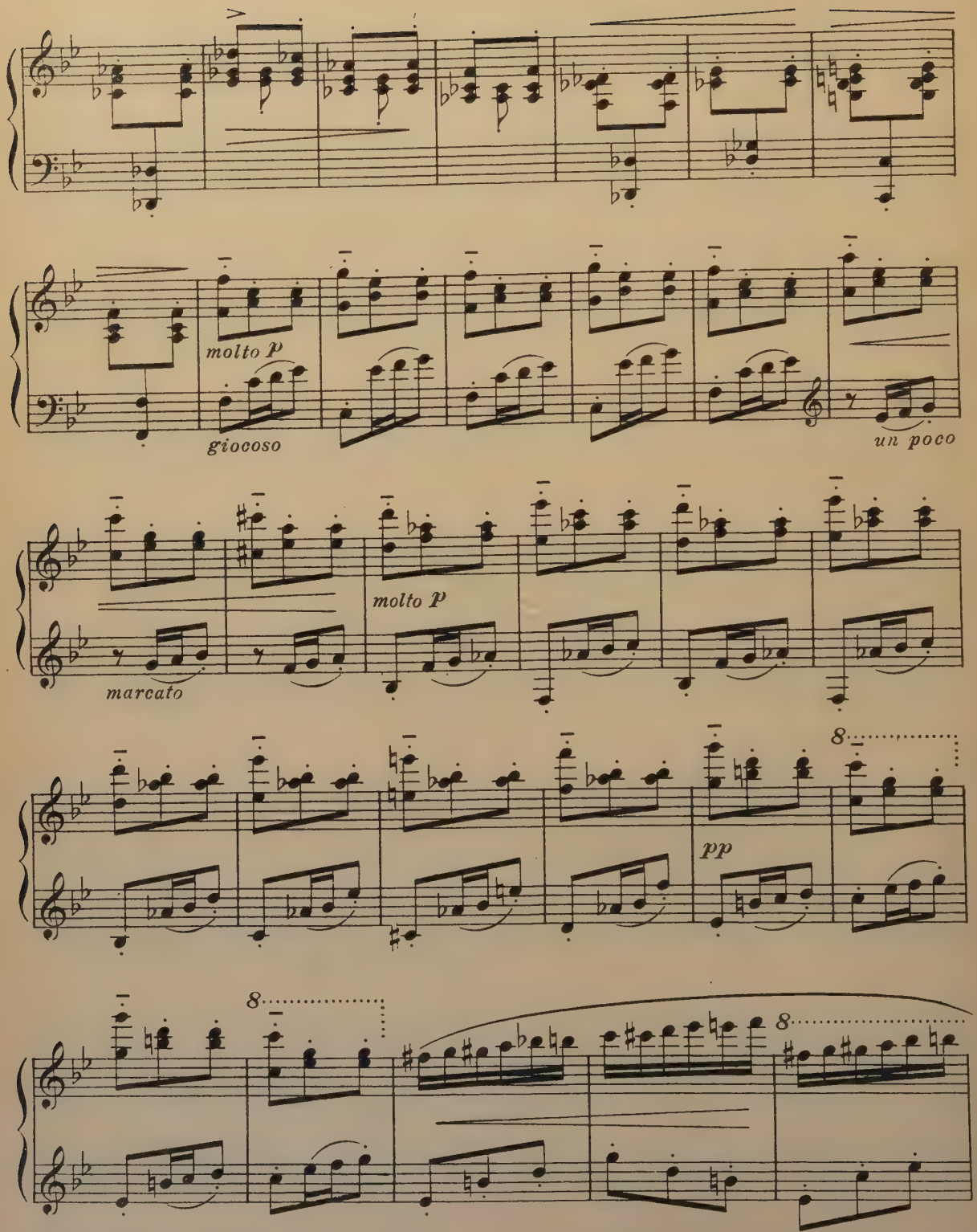

dim.
m. s.
m. s.
pp
misterioso e staccato
p
più f

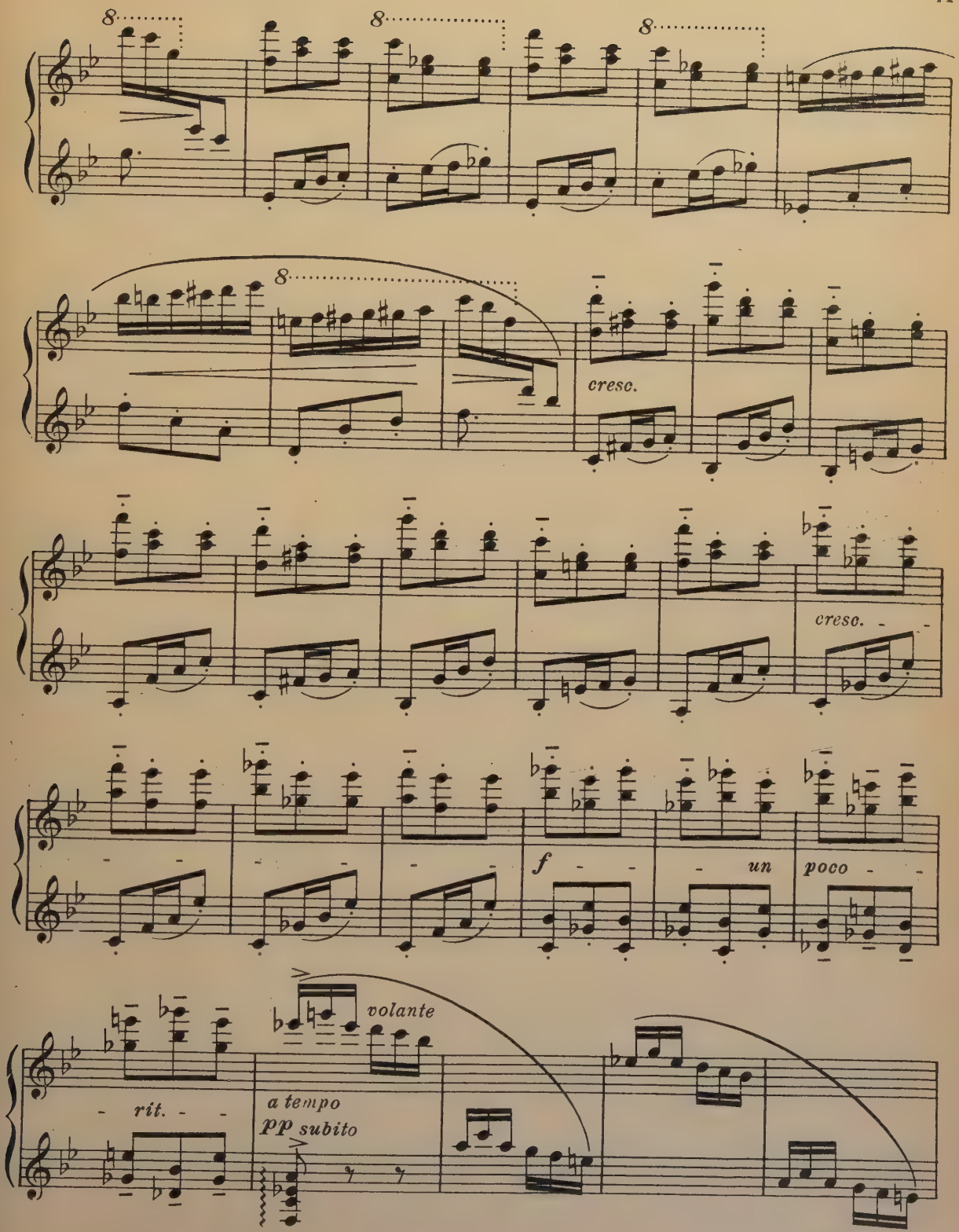

sempre staccatiss.
molto p
giocoso
molto p
un poco marcato
pp
8
8

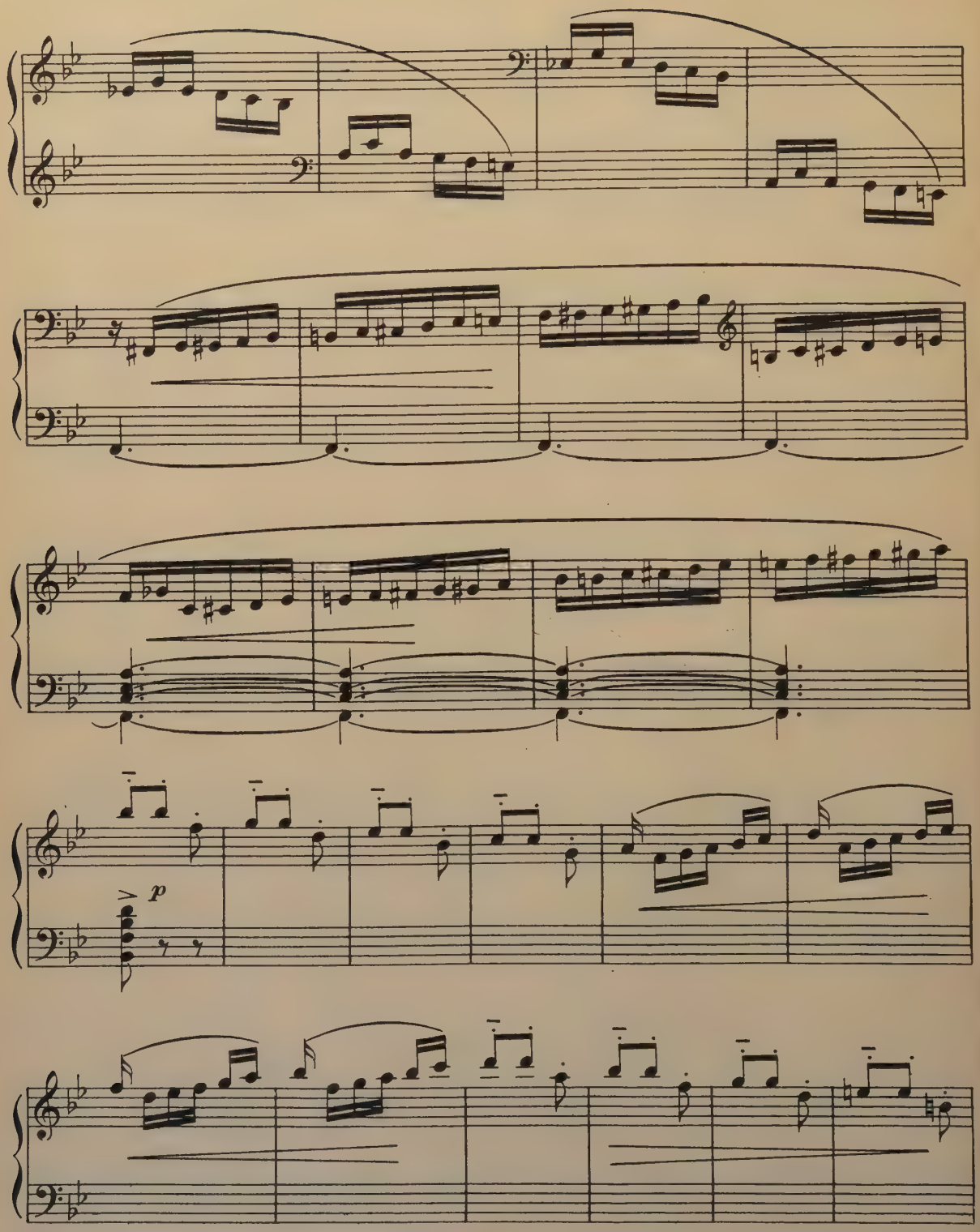

8
8
8
8
cresc.
cresc.
f
poco f
rall.
a tempo
pp subito

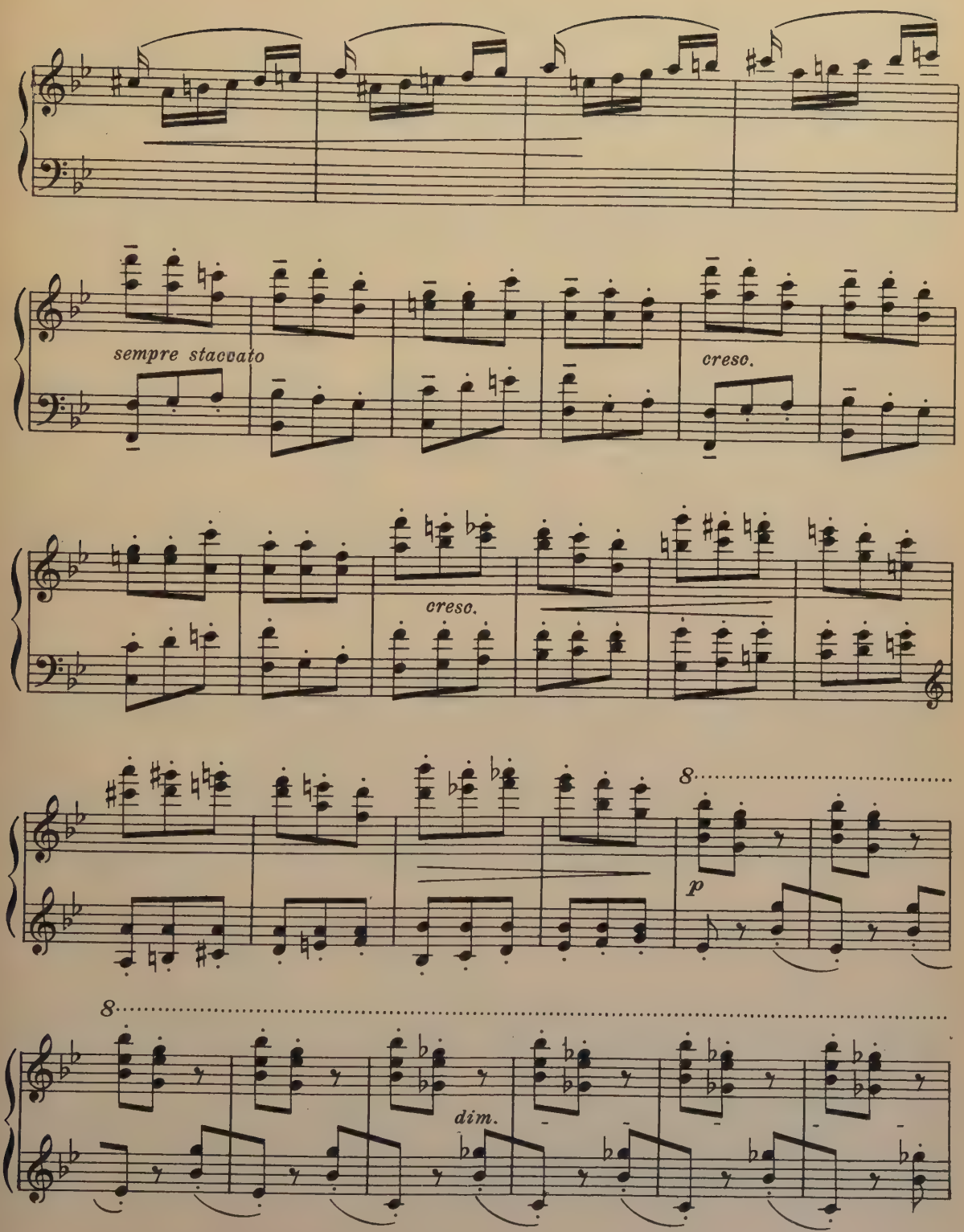

p

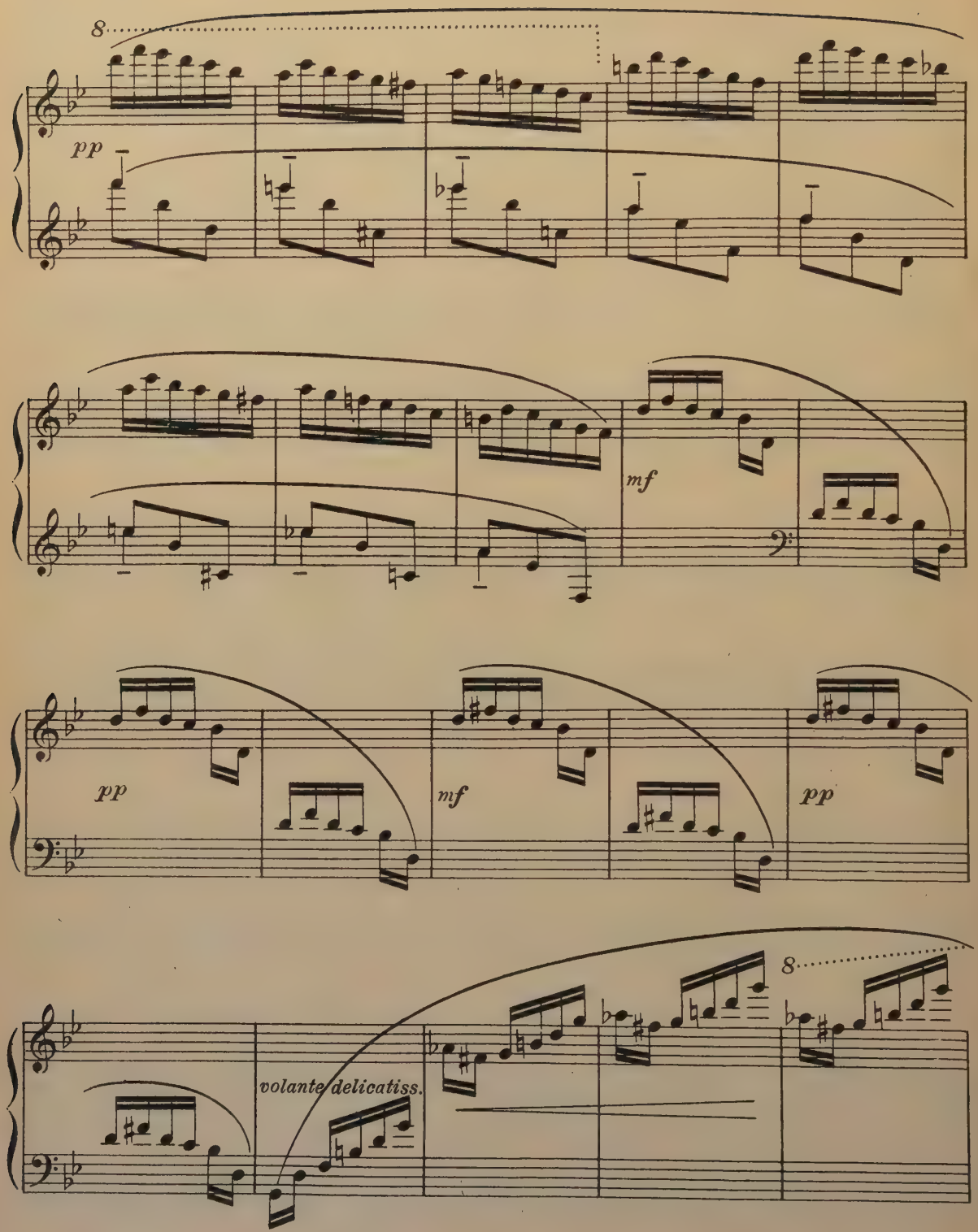

sempre staccato
dim.
m. s.
pp
m. s.
misterioso
p
più f

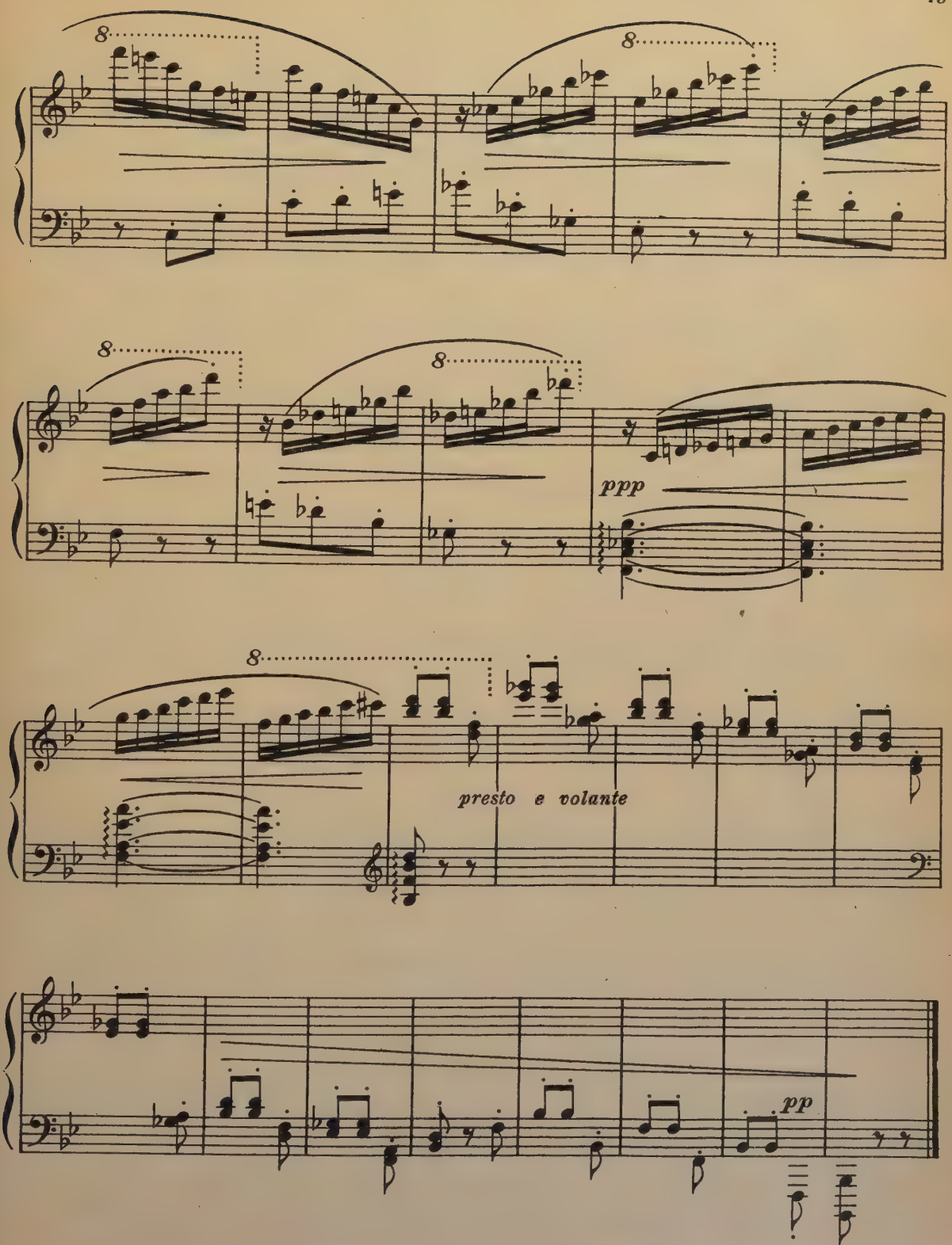

molto p
giocoso
un poco
molto p
marcato
pp
8
8
8


8
8
8
8
cresc.
cresc.
f
un
poco
rit.
a tempo
pp subito
volante


p

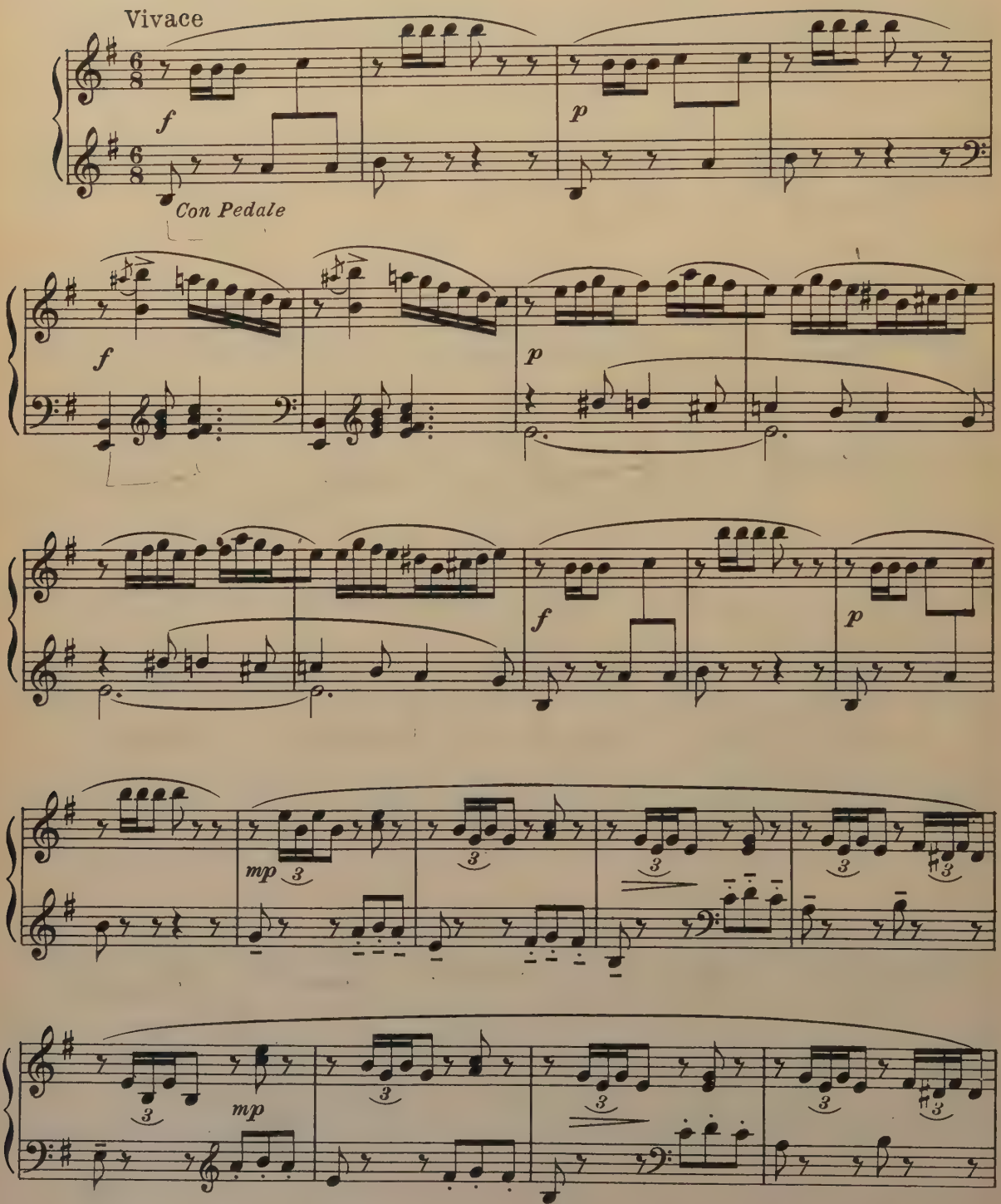

sempre staccato
cresc.
cresc.
8
p
8
dim.

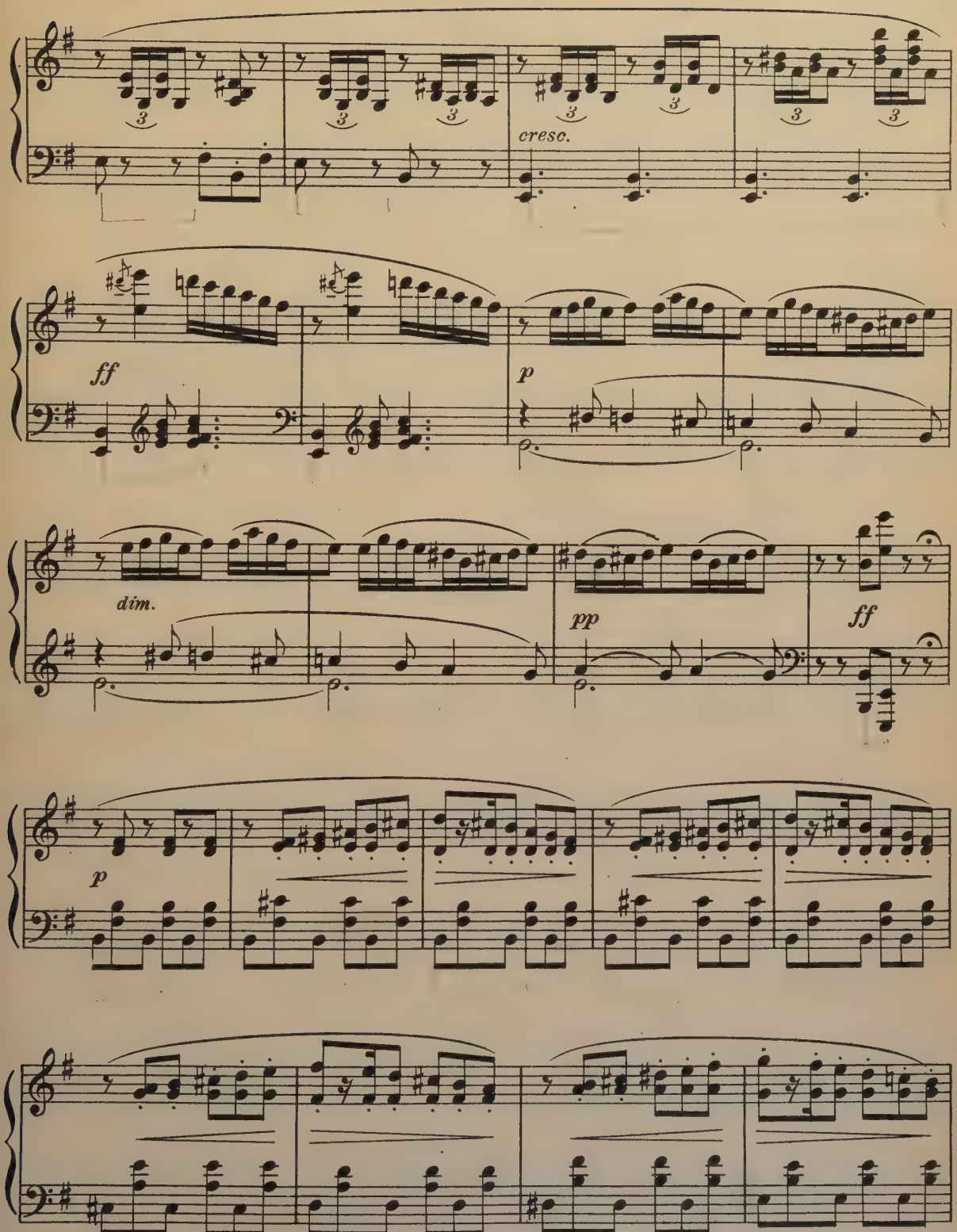

8
pp
mf
pp
mf
pp
8
volante delicatiss.

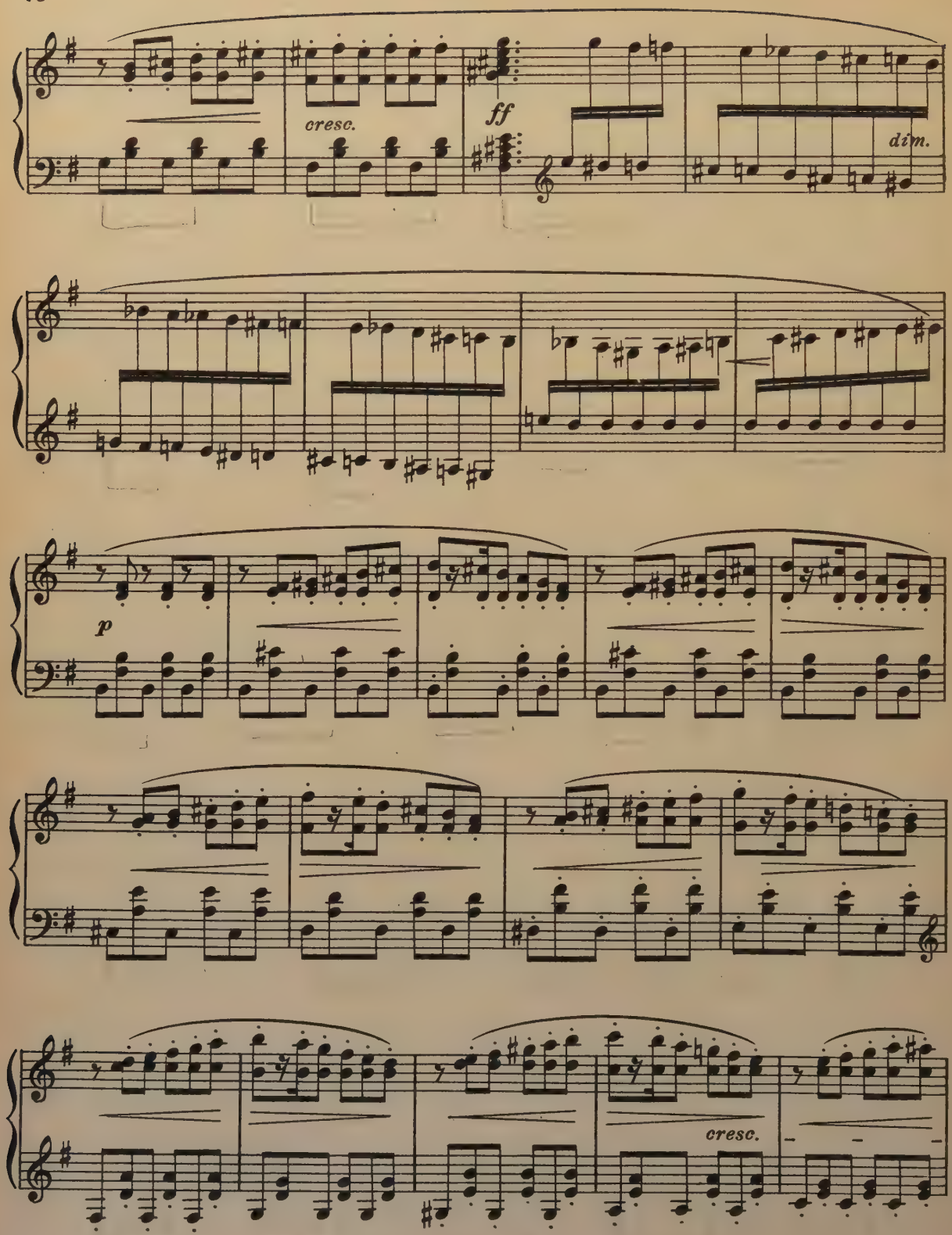

8
8
8
8
ppp
presto e volante
pp

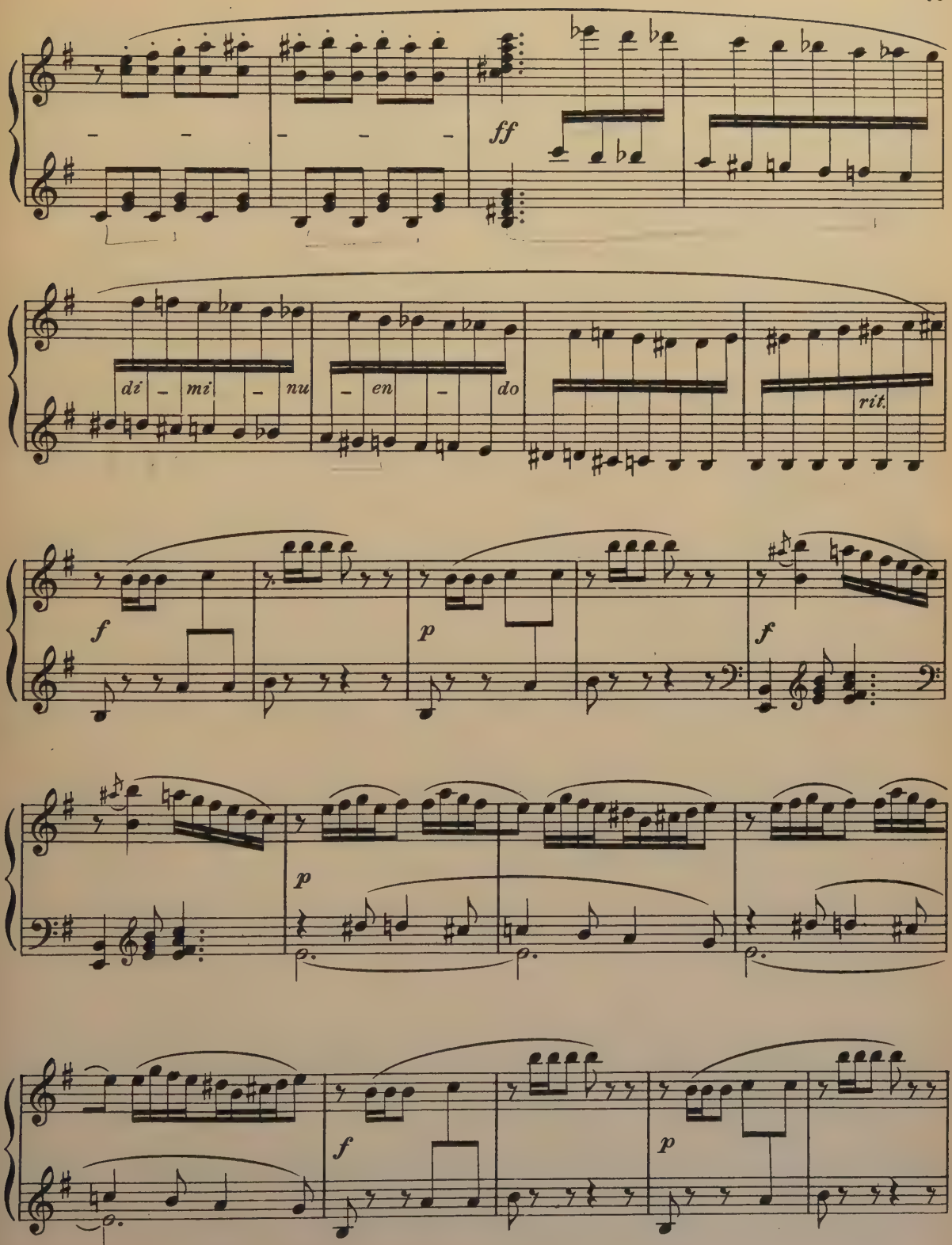
Humoreske

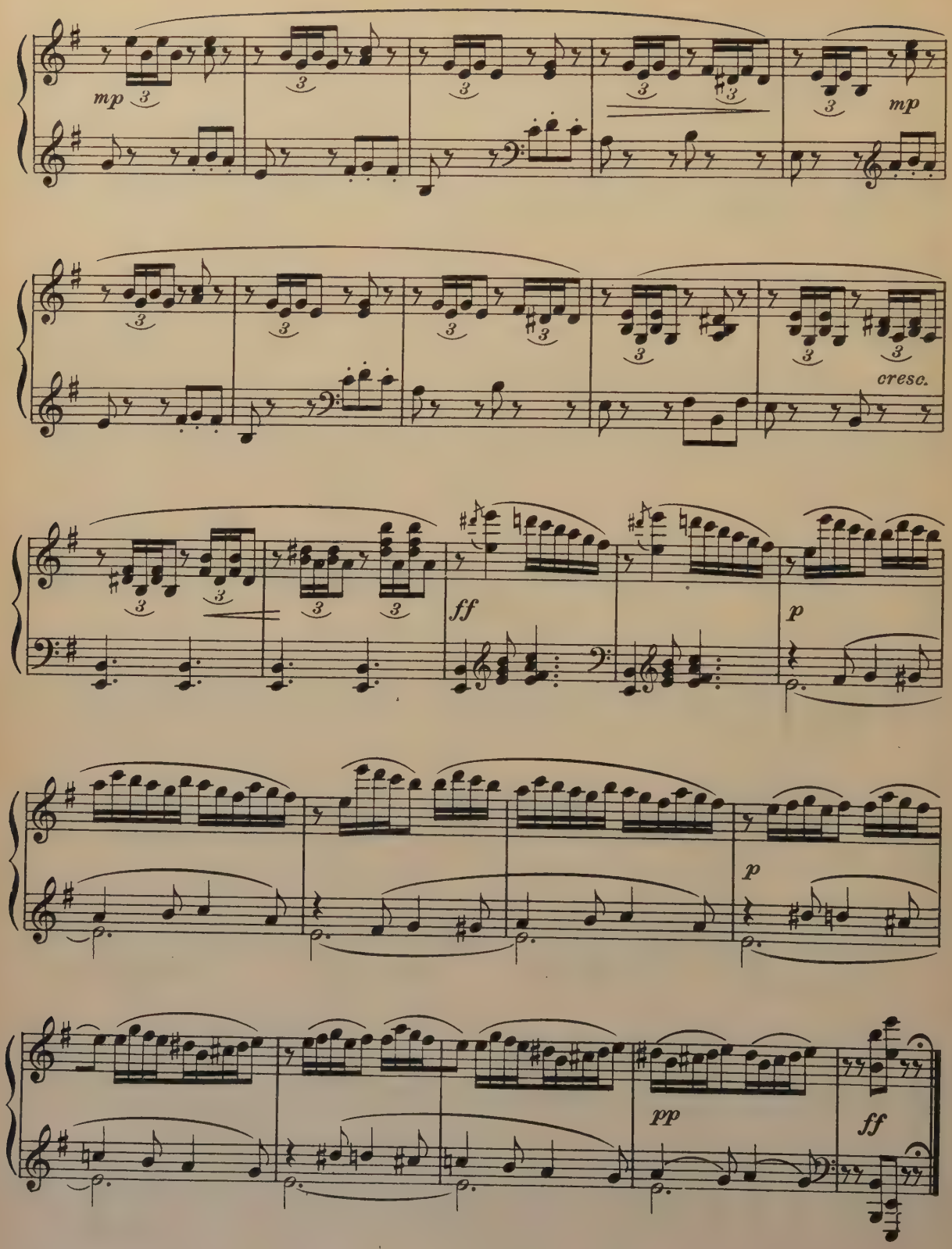
M. LEVINE, Op. 6

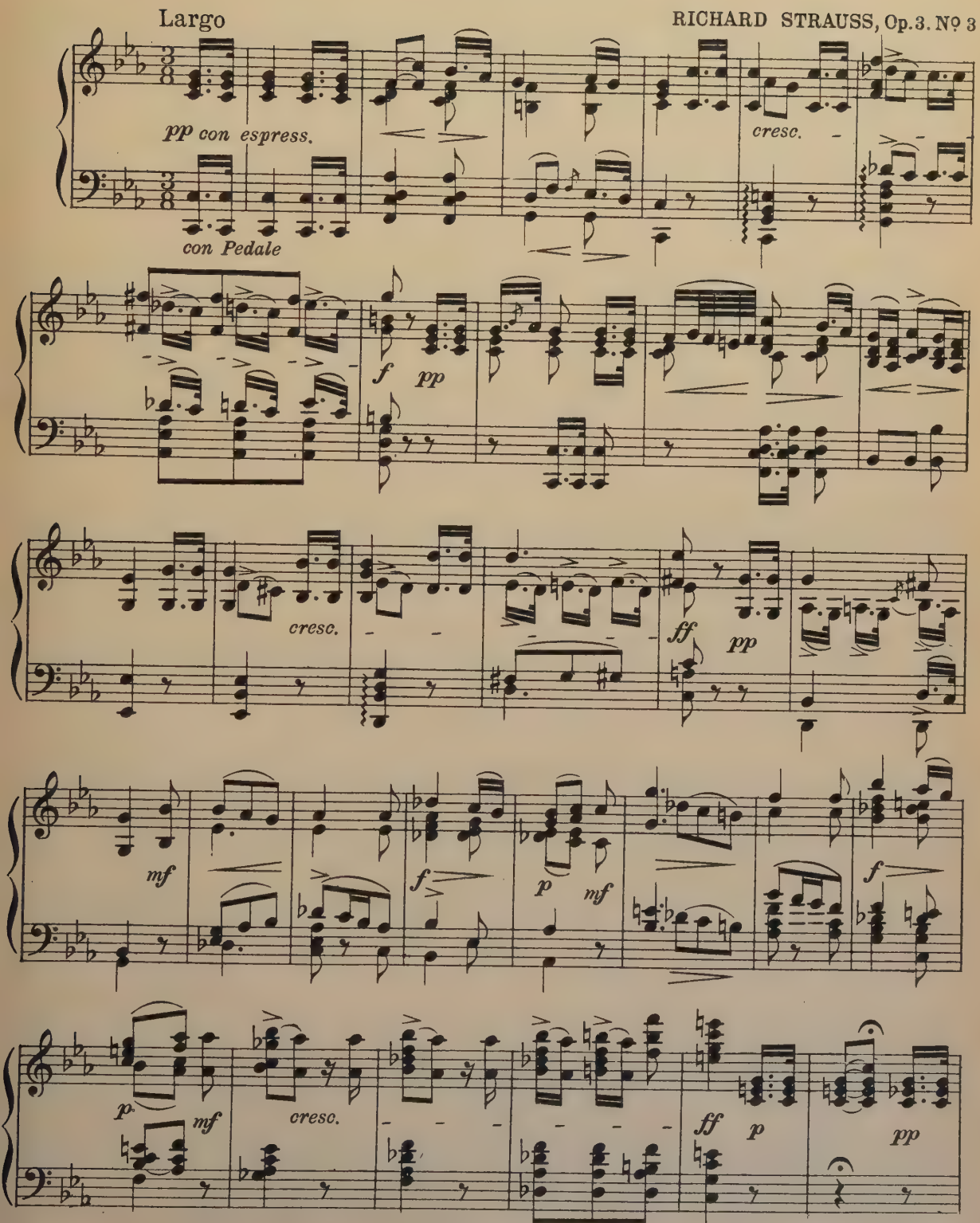


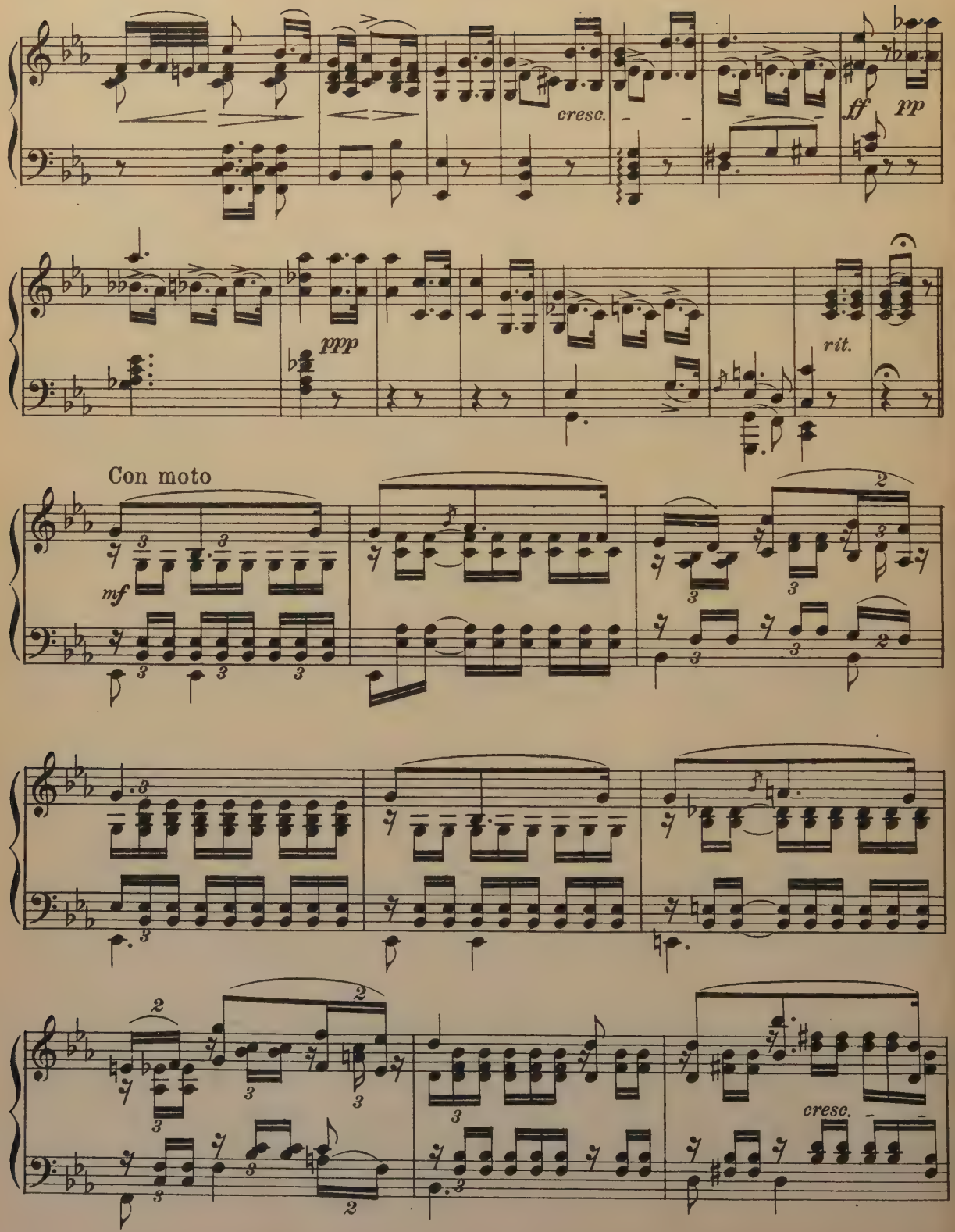

cresc.
ff
p
dim.
pp
ff
p

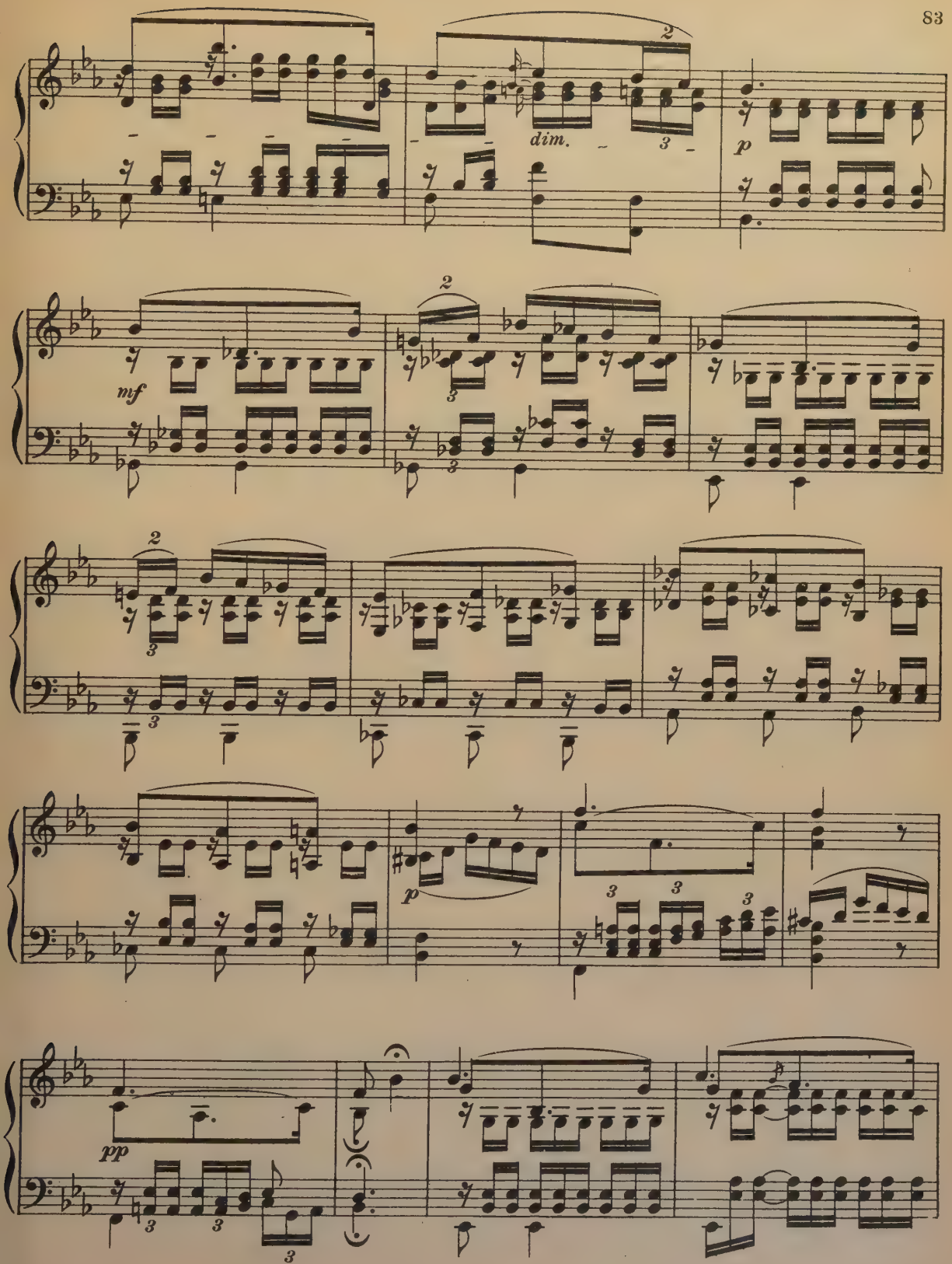

cresc.
ff
dim.
p
cresc.

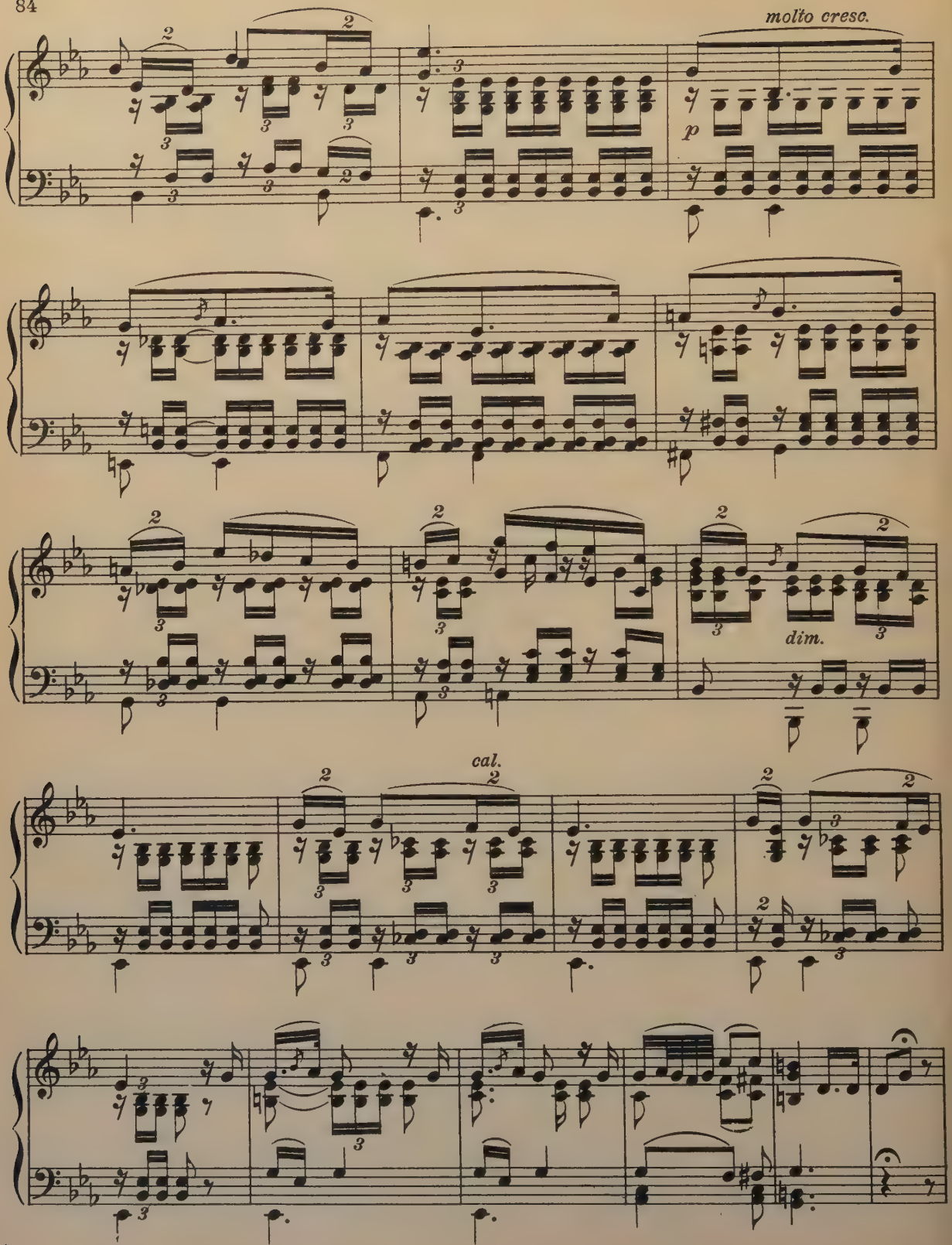

ff
di - mi - nu - en - do
rit.
f
p
f
p
f
p

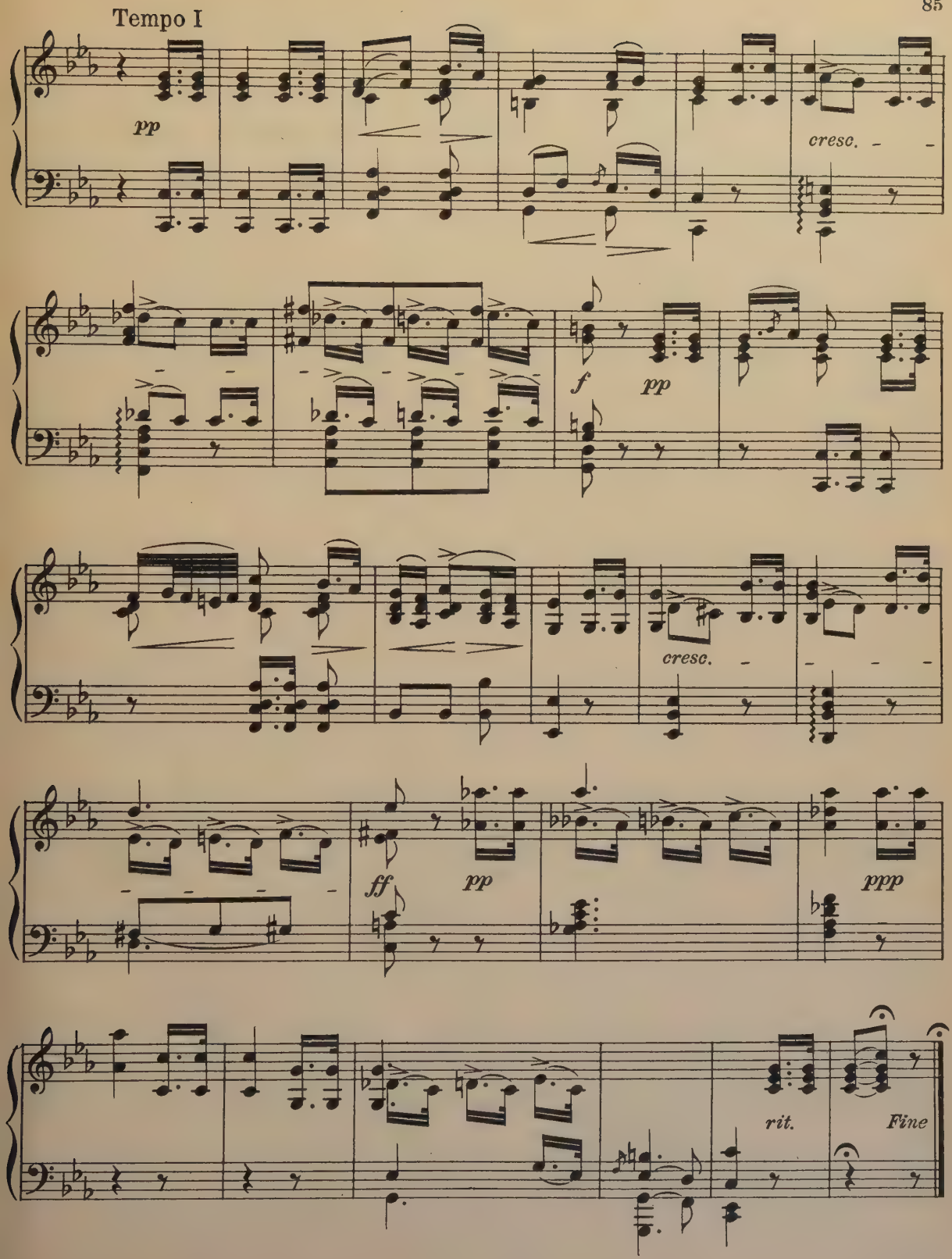

mp
mp
cresc.
ff
p
p
pp
ff


Largo
RICHARD STRAUSS, Op. 3. No 3
pp con espress.
con Pedale
cresc.
f
pp
cresc.
ff
pp
mf
f
p
mf
f
p
mf
cresc.
ff
p
pp


cresc.
ff
pp
ppp
rit.
Con moto
mf
cresc.


dim.
p
mf
p
pp

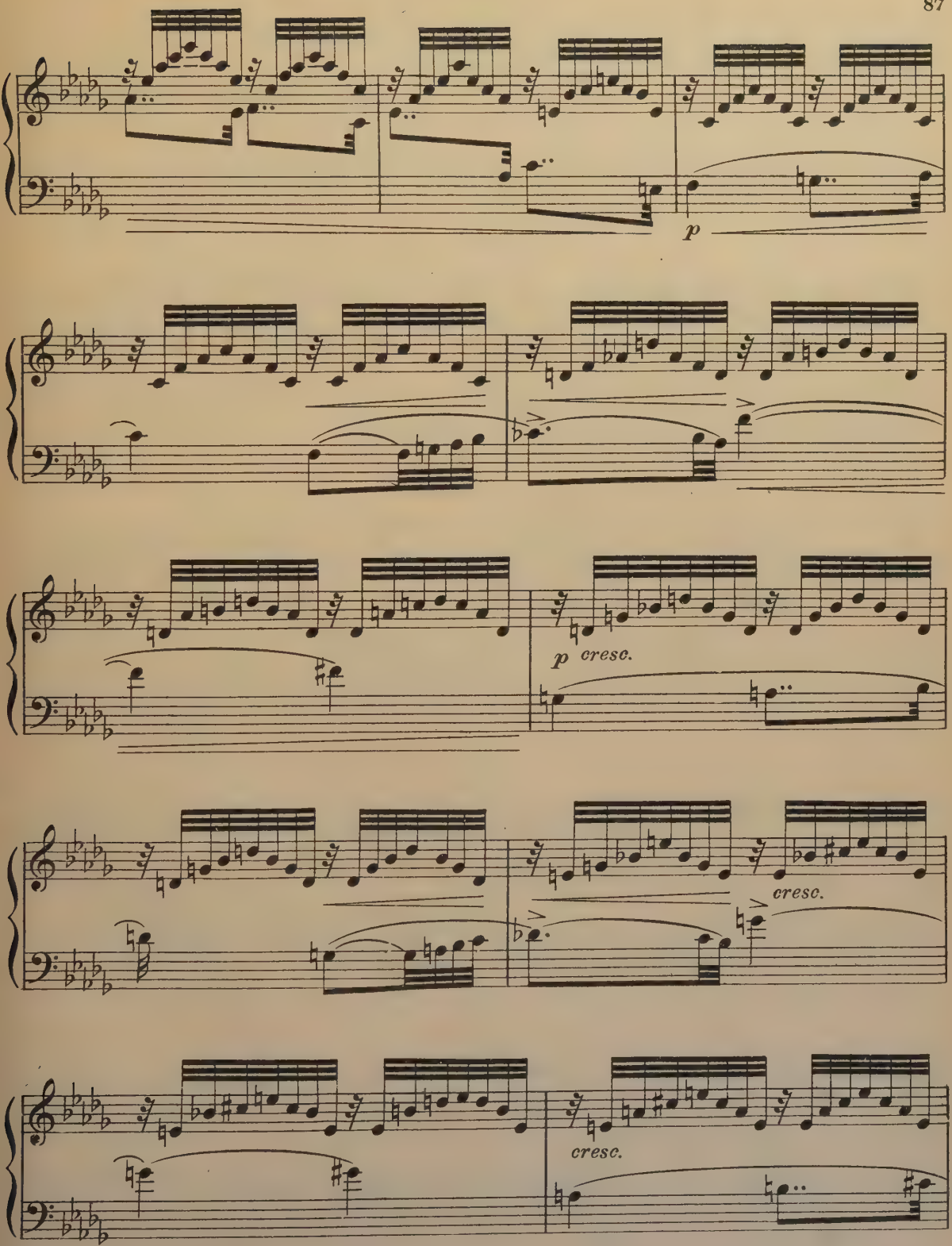

molto cresc.
p
dim.
cal.

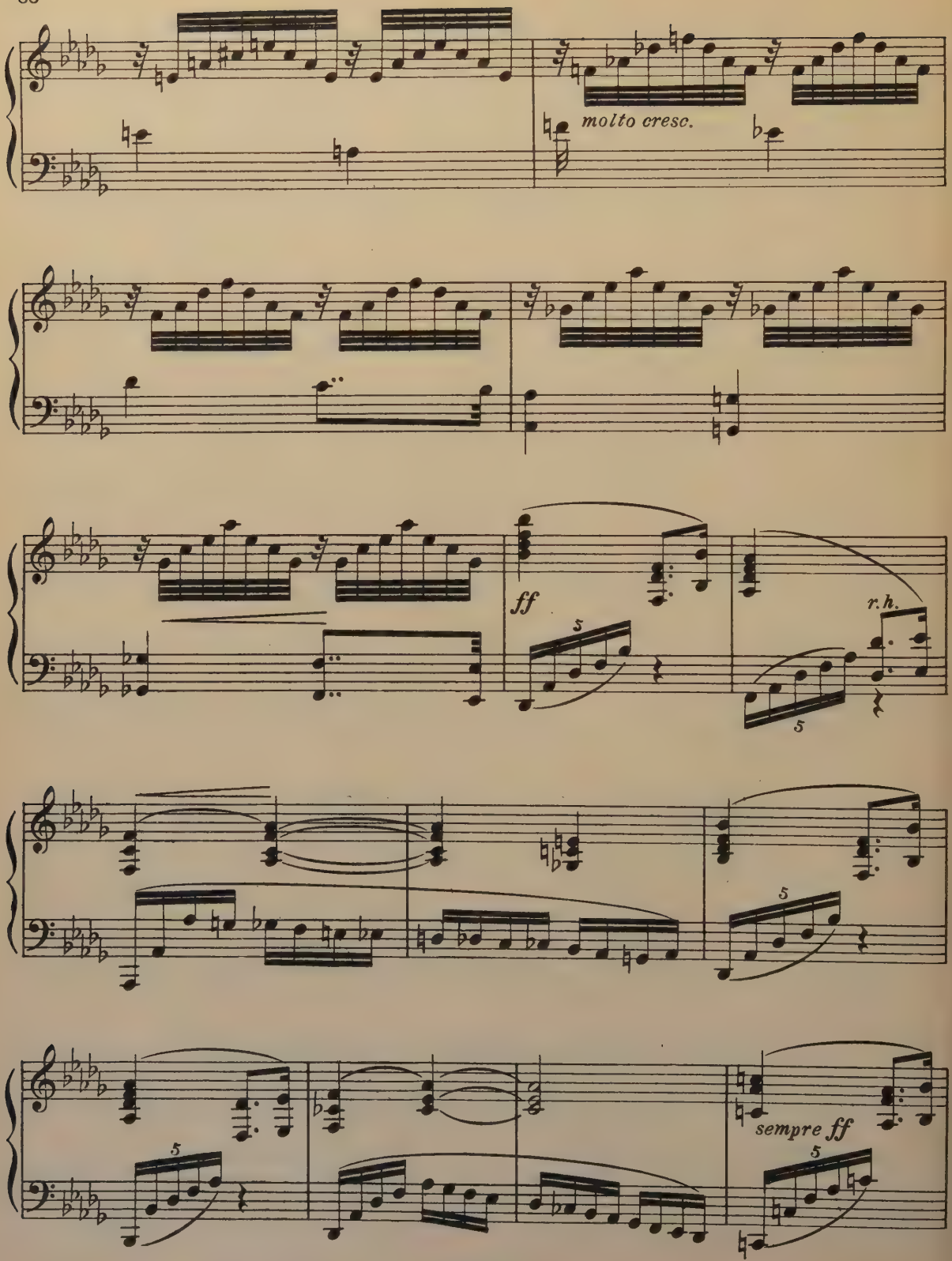

Tempo I
pp
cresc.
f
pp
cresc.
ff
pp
ppp
rit.
Fine

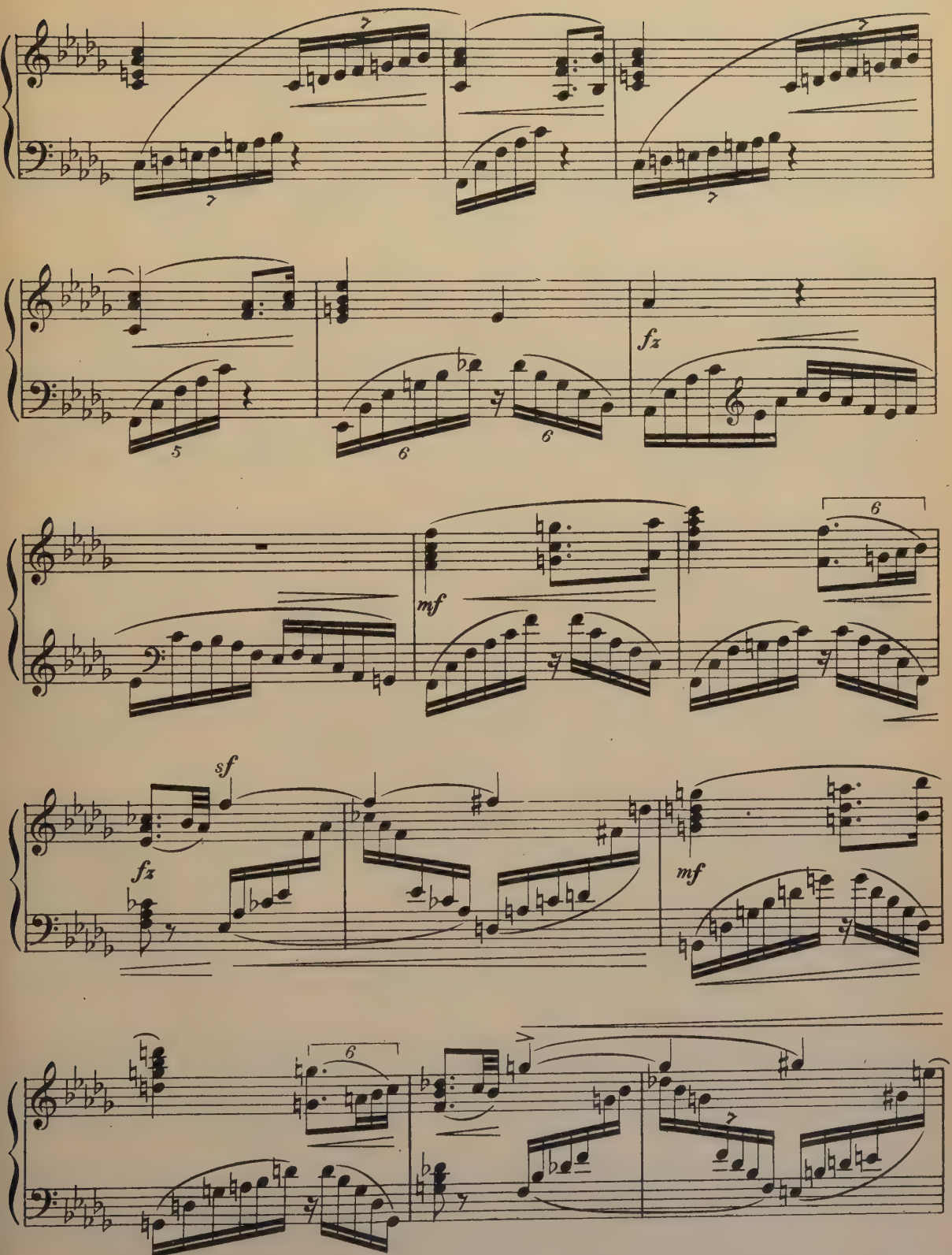
Rustle of Spring

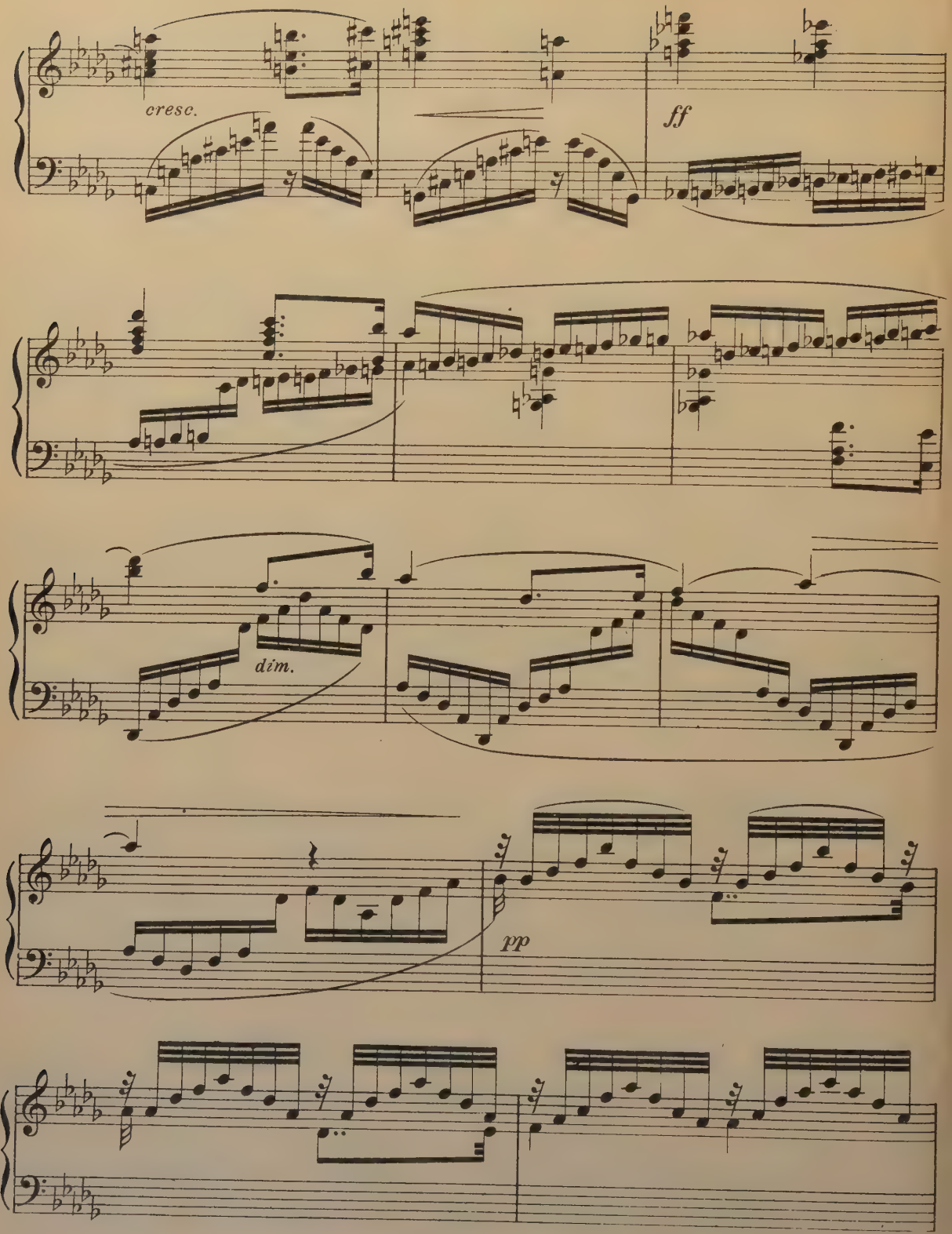
(Frühlingsrauschen)

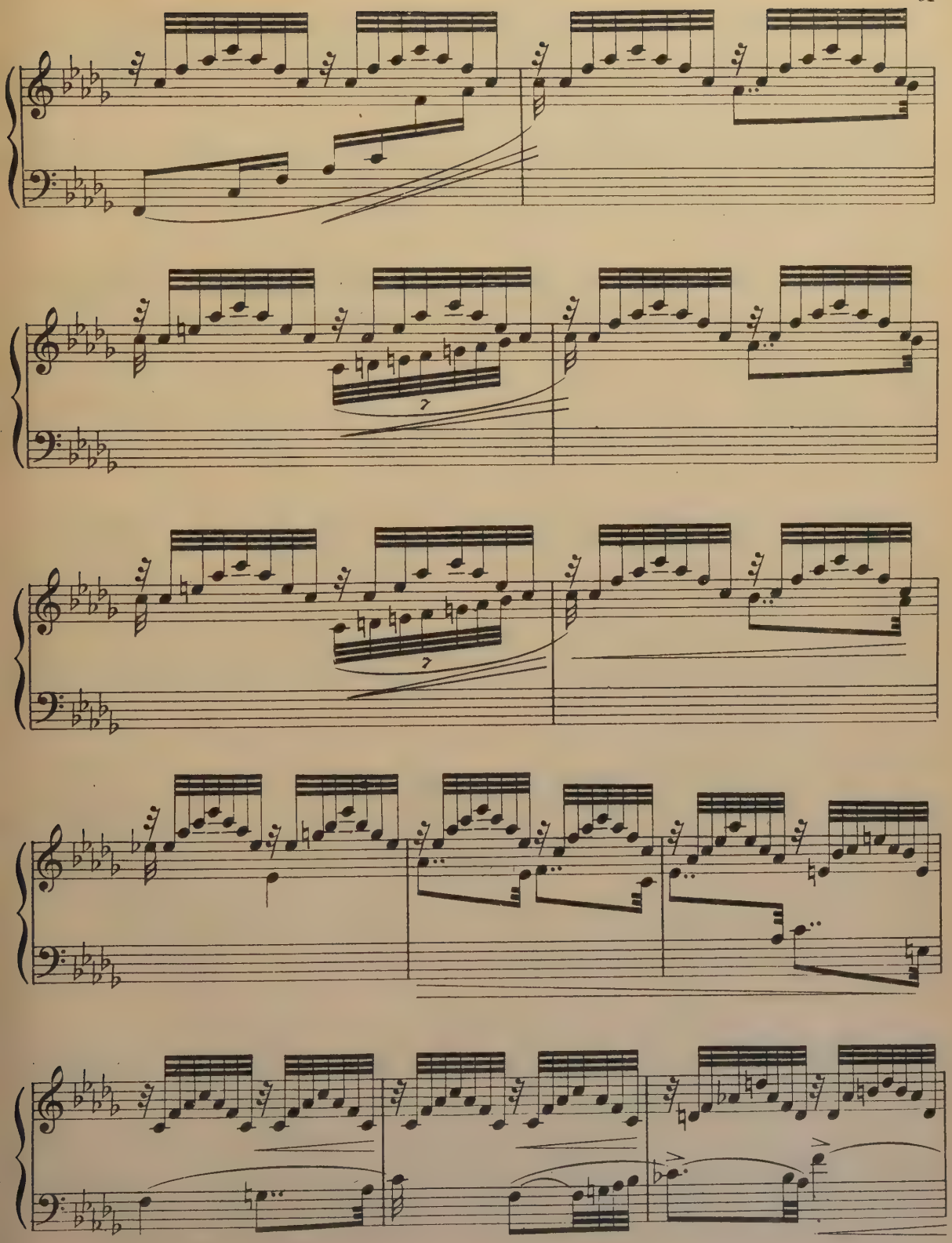
CHR. SINDING, Op. 32, No 3

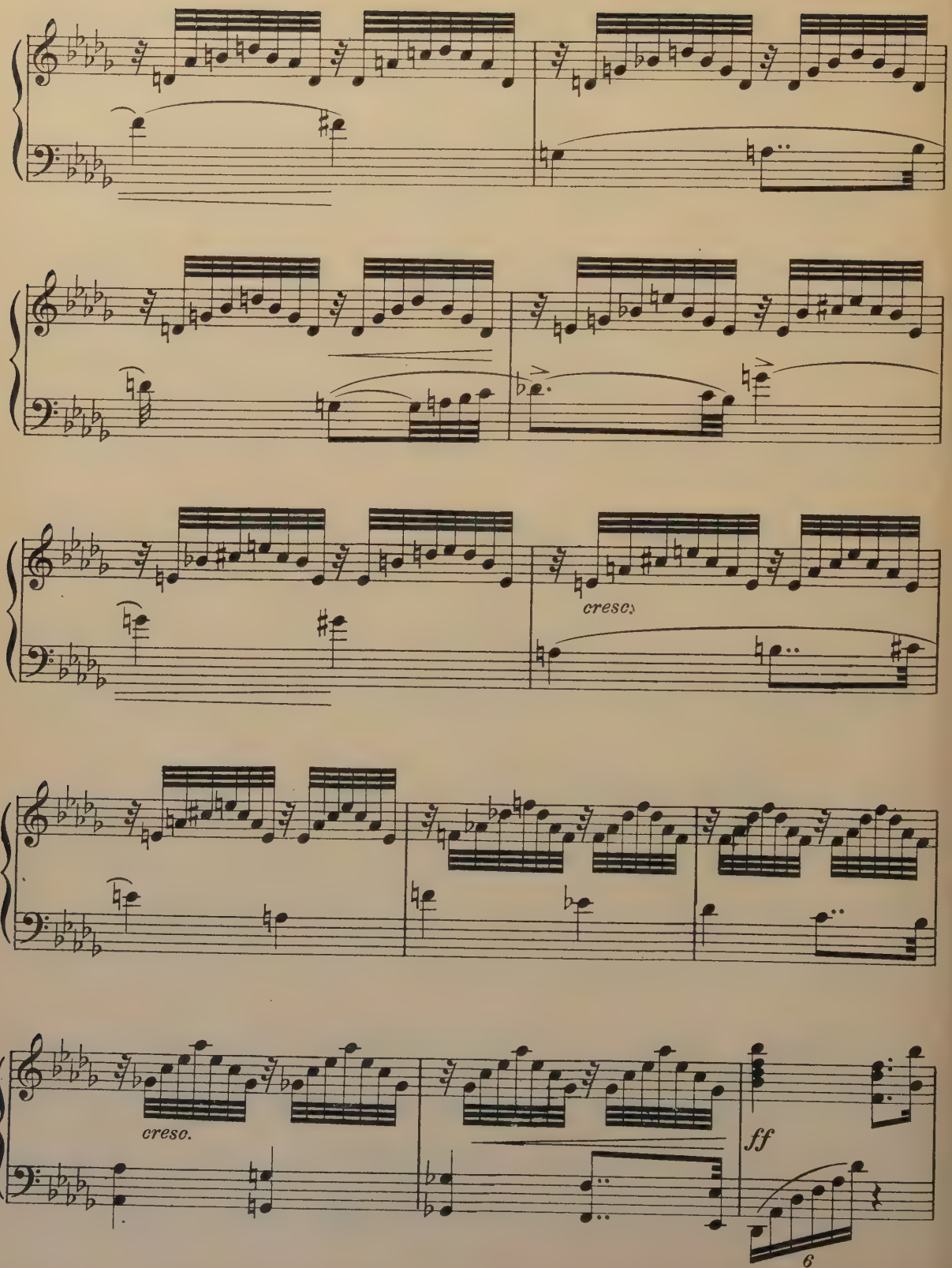

p
p cresc.
cresc.
cresc.

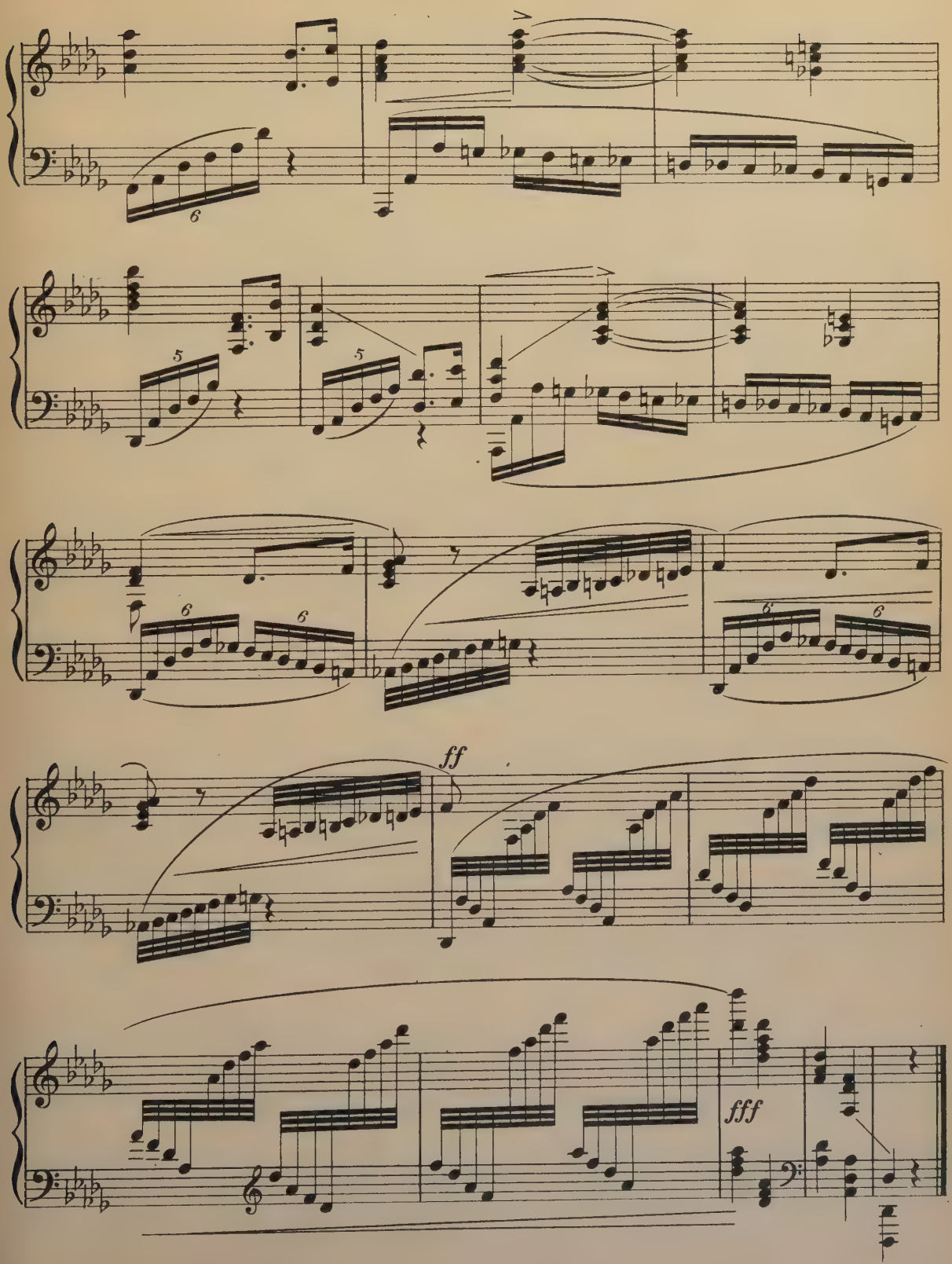

molto cresc.
ff
r.h.
sempre ff


fz
mf
sf
fz
mf


cresc.
ff
dim.
pp



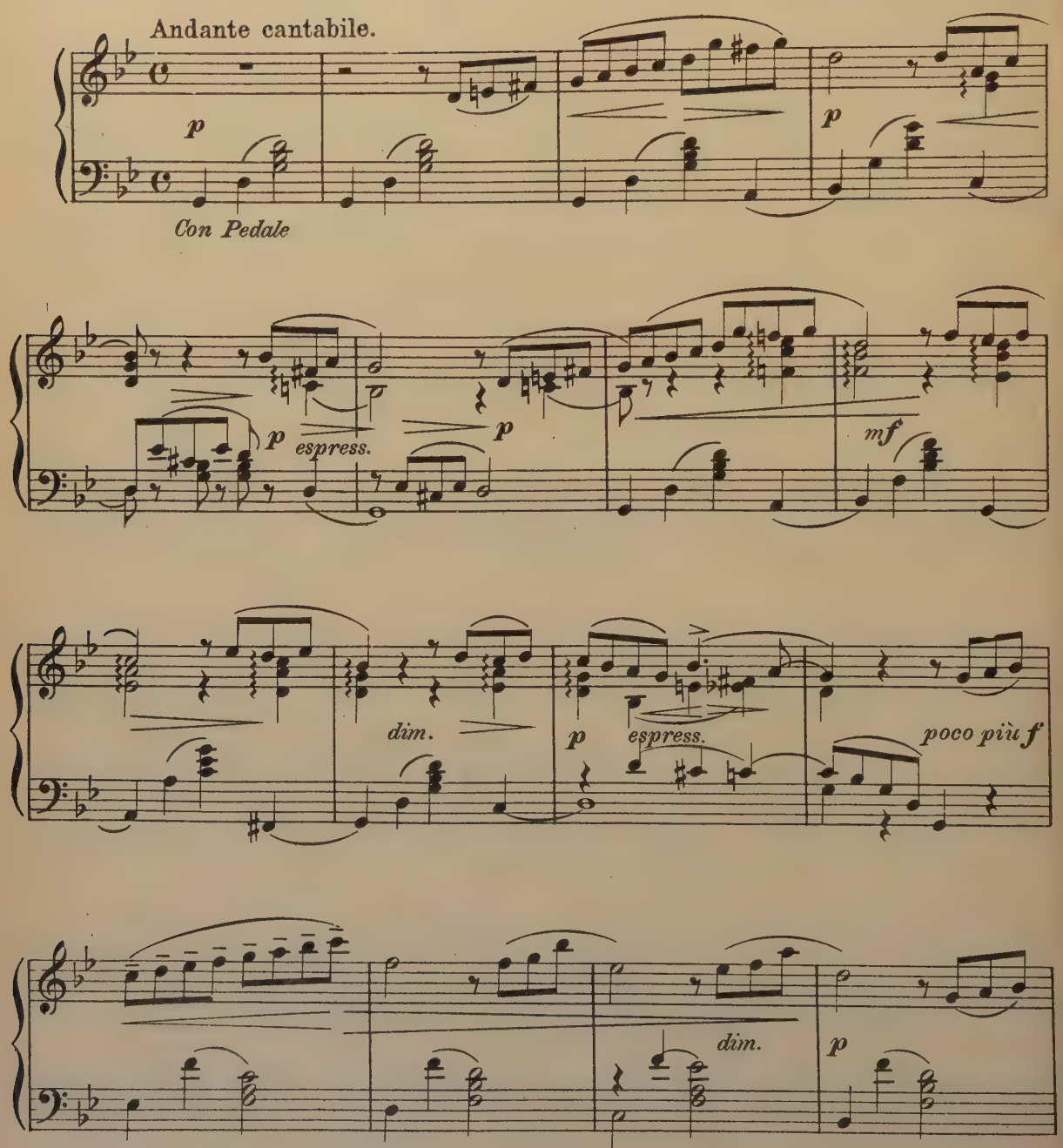

cresc.
cresc.
ff
6

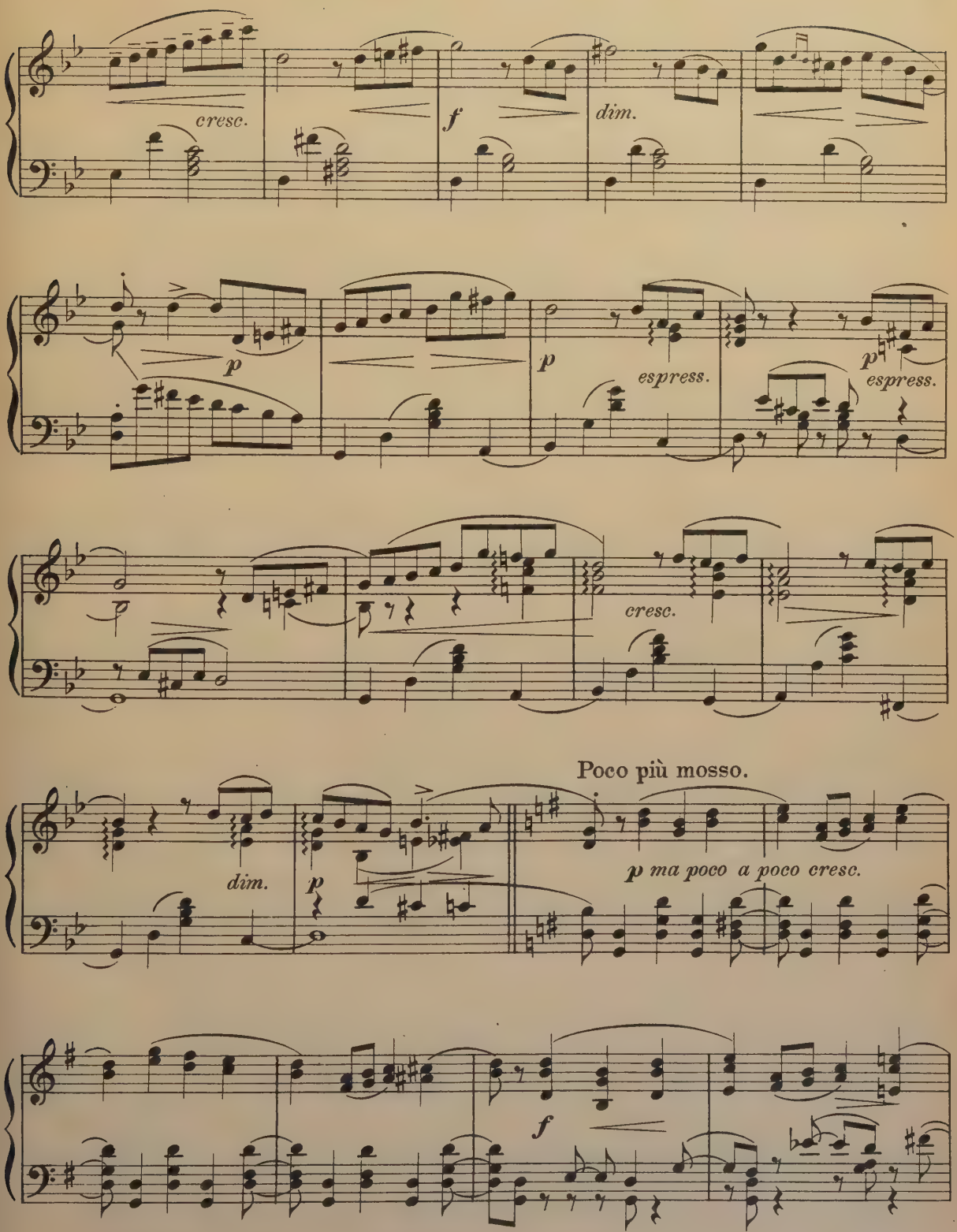

6
5
5
6
6
6
6
ff
fff

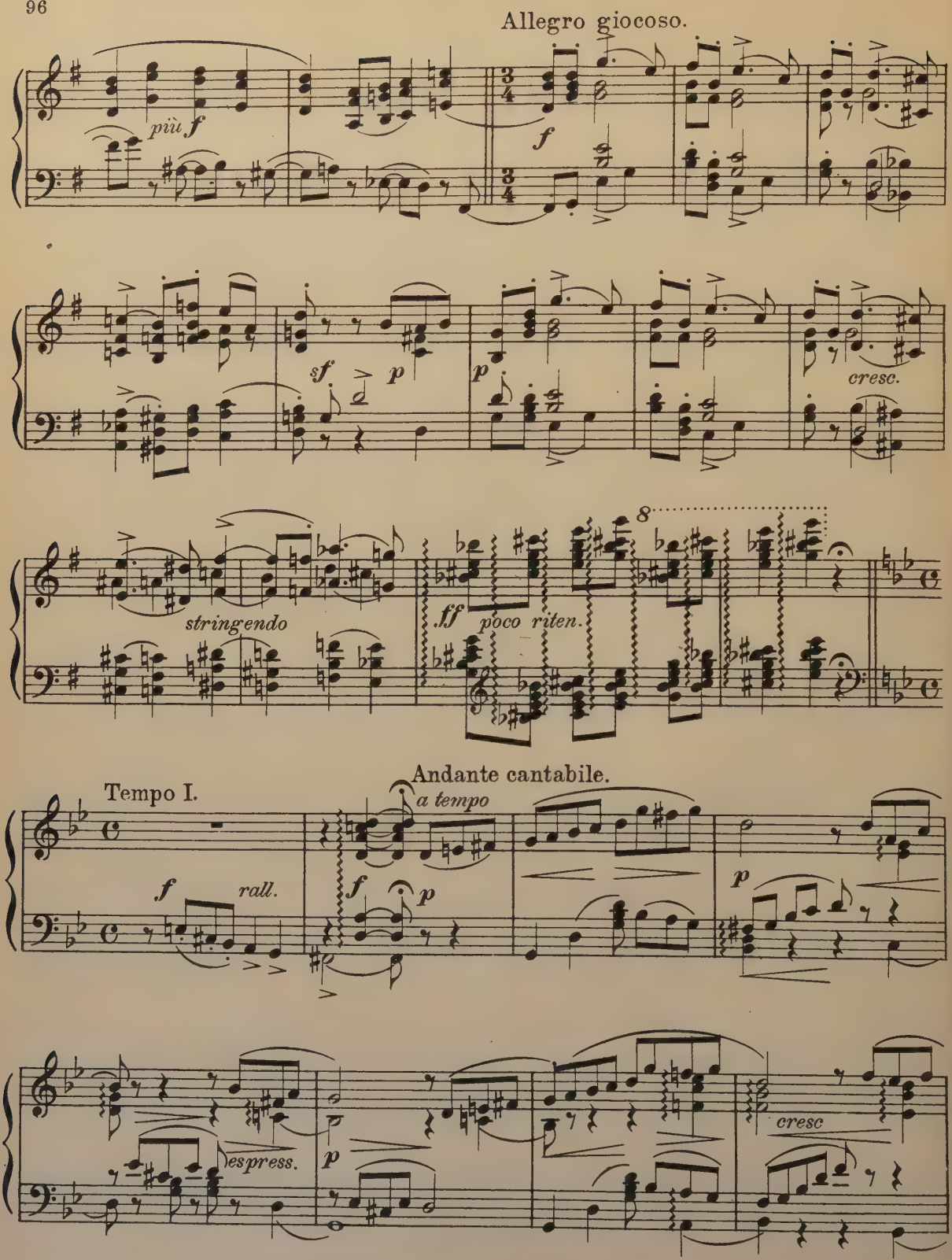
June.

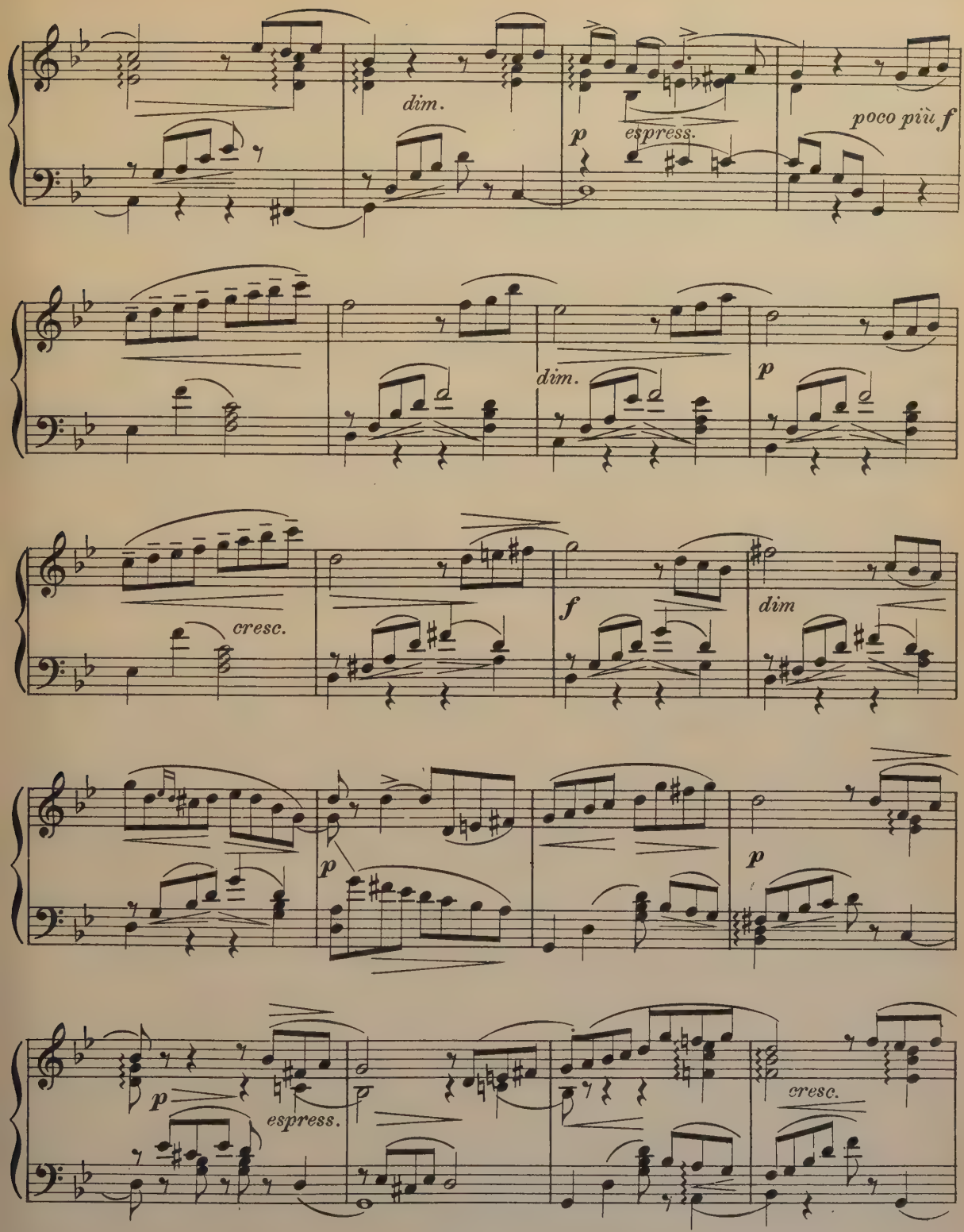
Barcarolle.

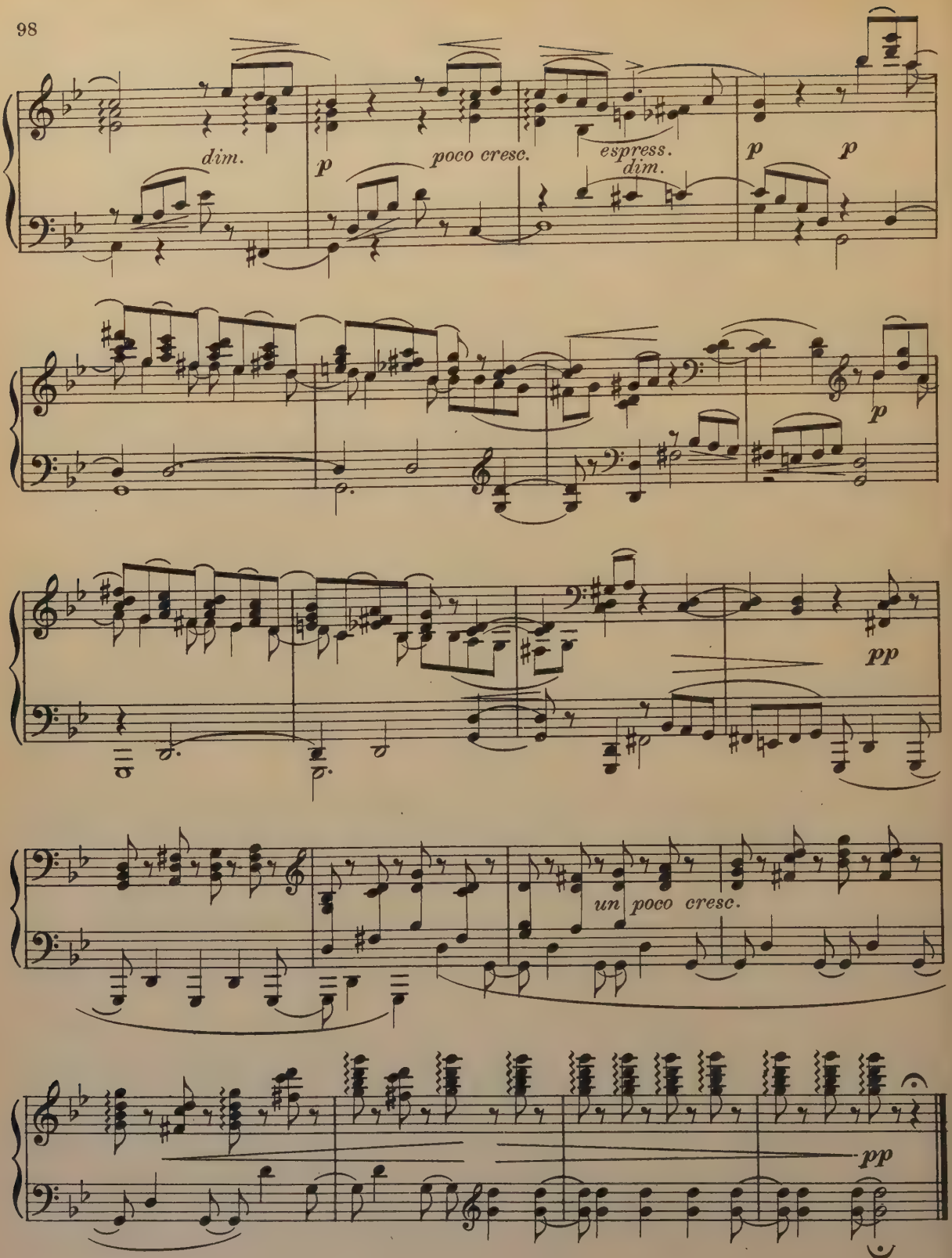
P. TSCHAIKOWSKY.




cresc.
f
dim.
p
p
espress.
p
espress.
cresc.
dim.
p
Poco più mosso.
p ma poco a poco cresc.
f


Allegro giocoso.
più f
f
sf
p
p
cresc.
stringendo
ff
poco riten.
8
Tempo I.
Andante cantabile.
a tempo
f
rall.
f
p
p
espress.
p
cresc

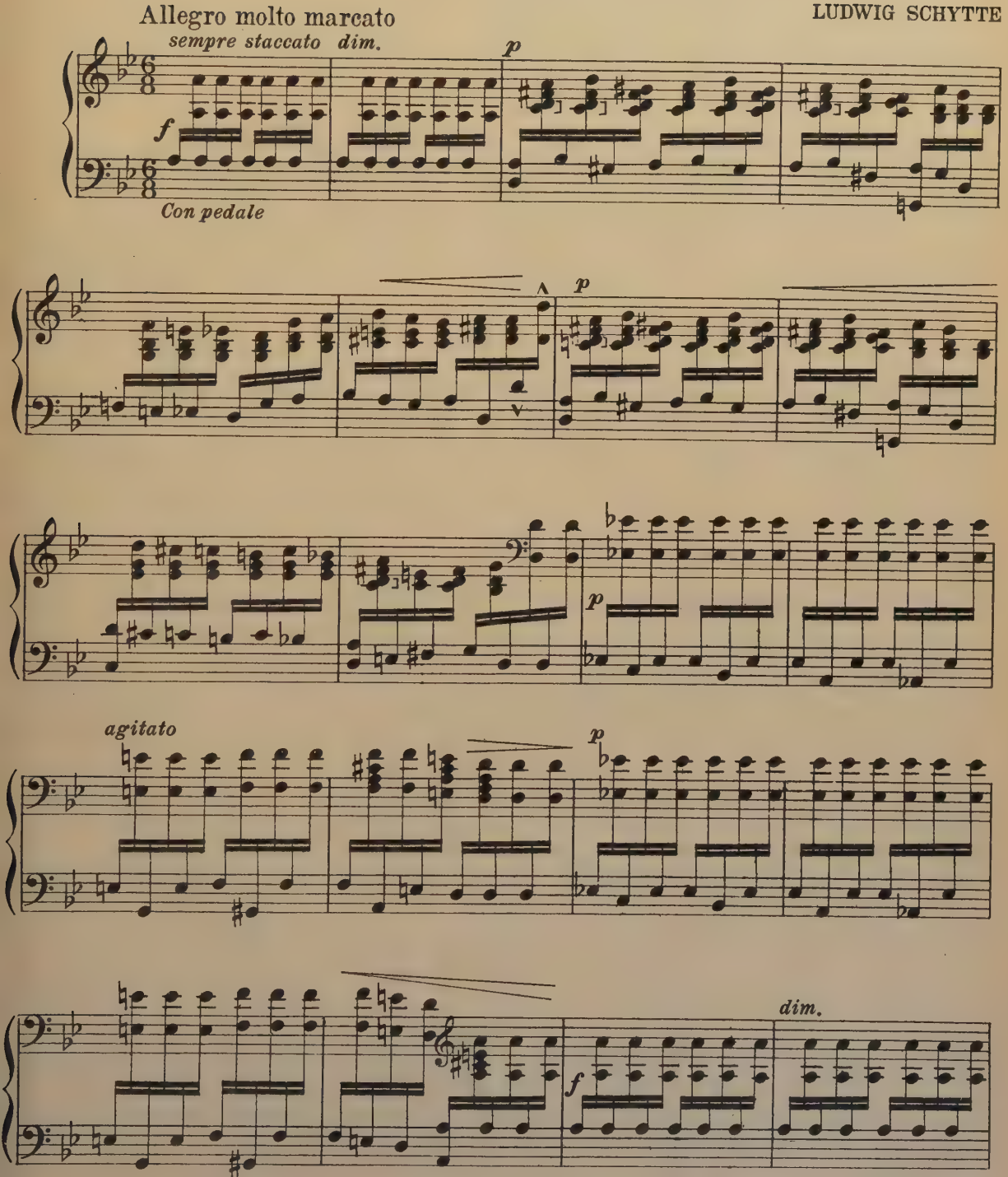

dim.
p
espress.
poco più f
dim.
p
cresc.
f
dim
p
p
p
espress.
cresc.

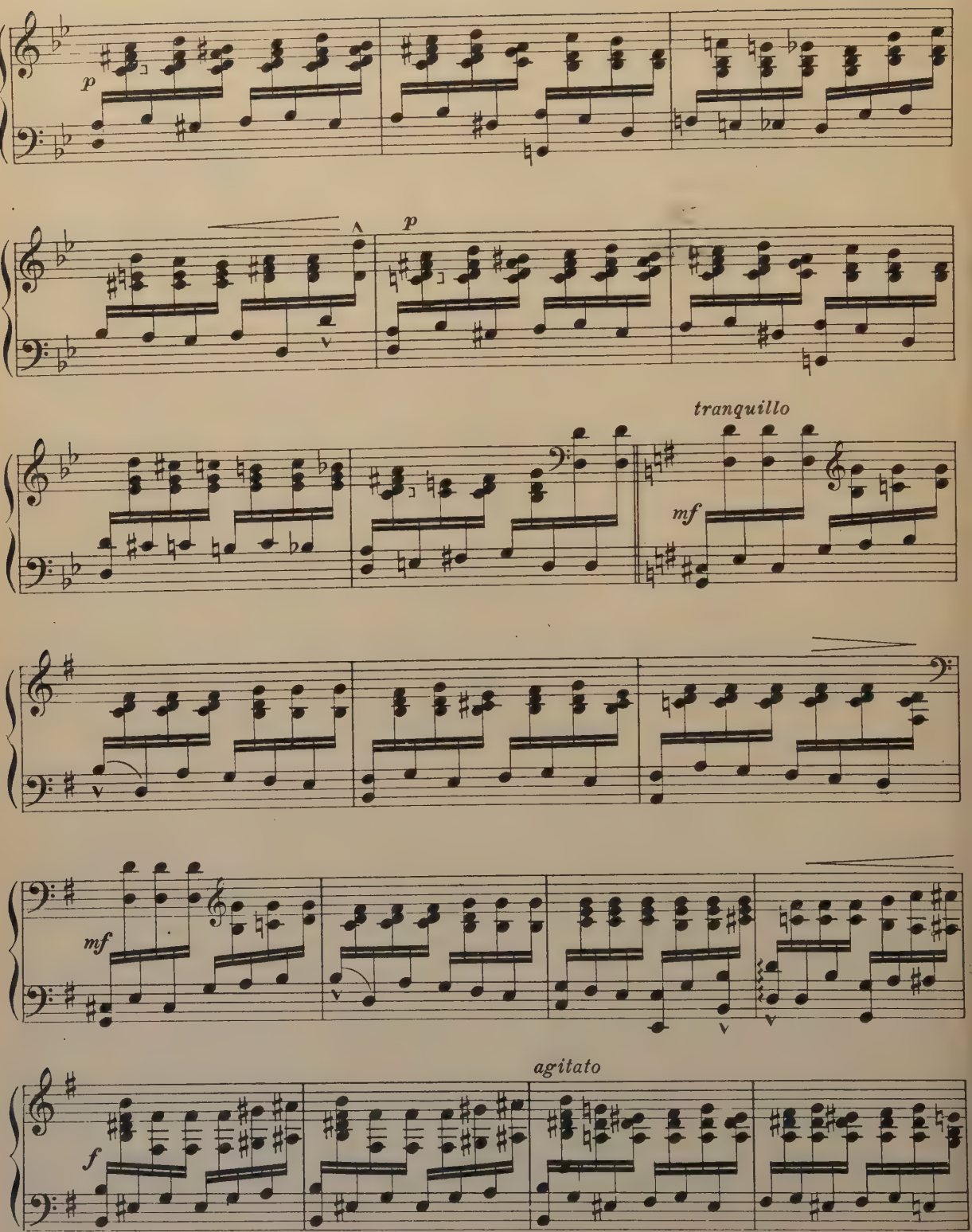

dim.
p
poco cresc.
espress.
dim.
p
p
p
pp
un poco cresc.
pp

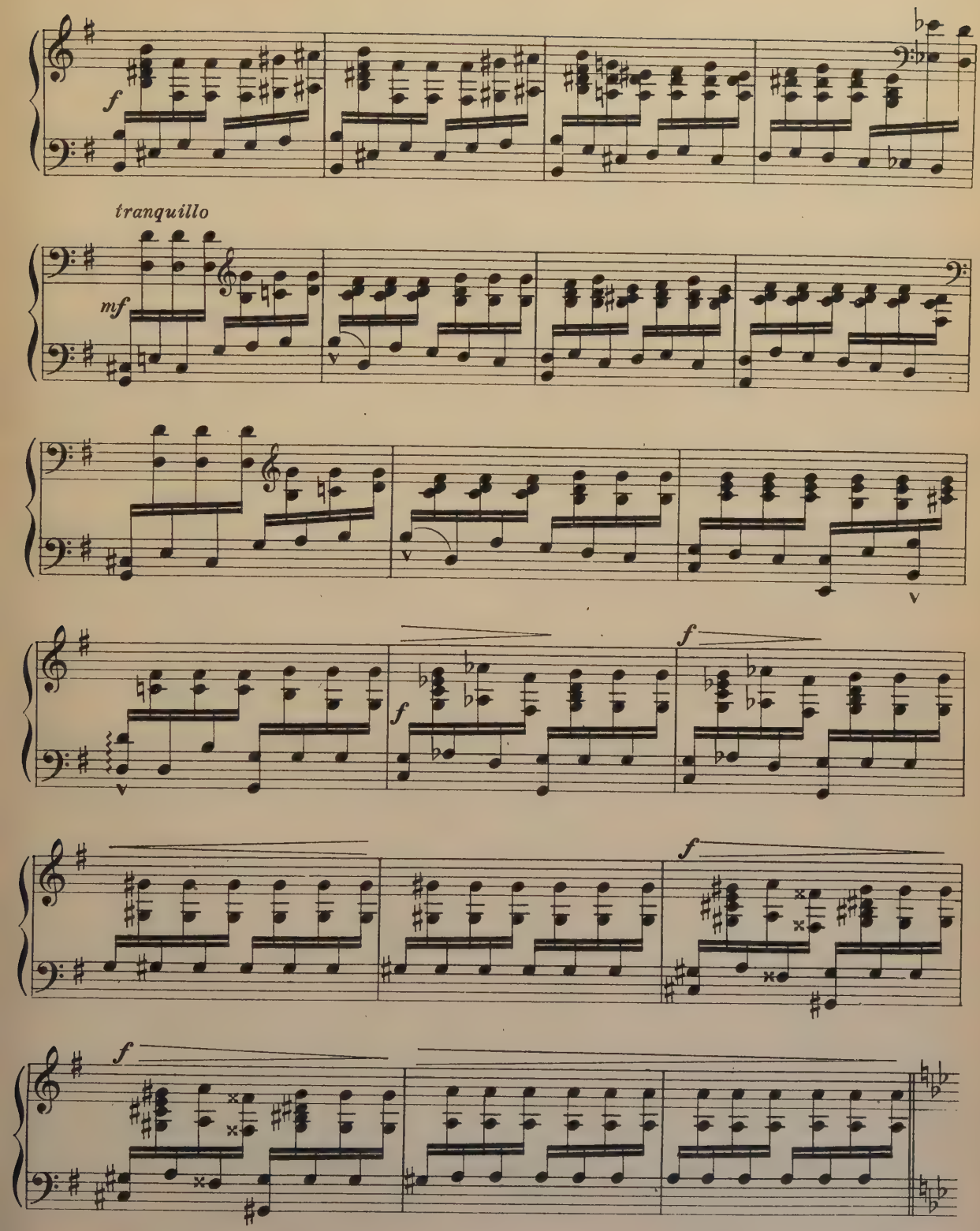
Over the Steppes

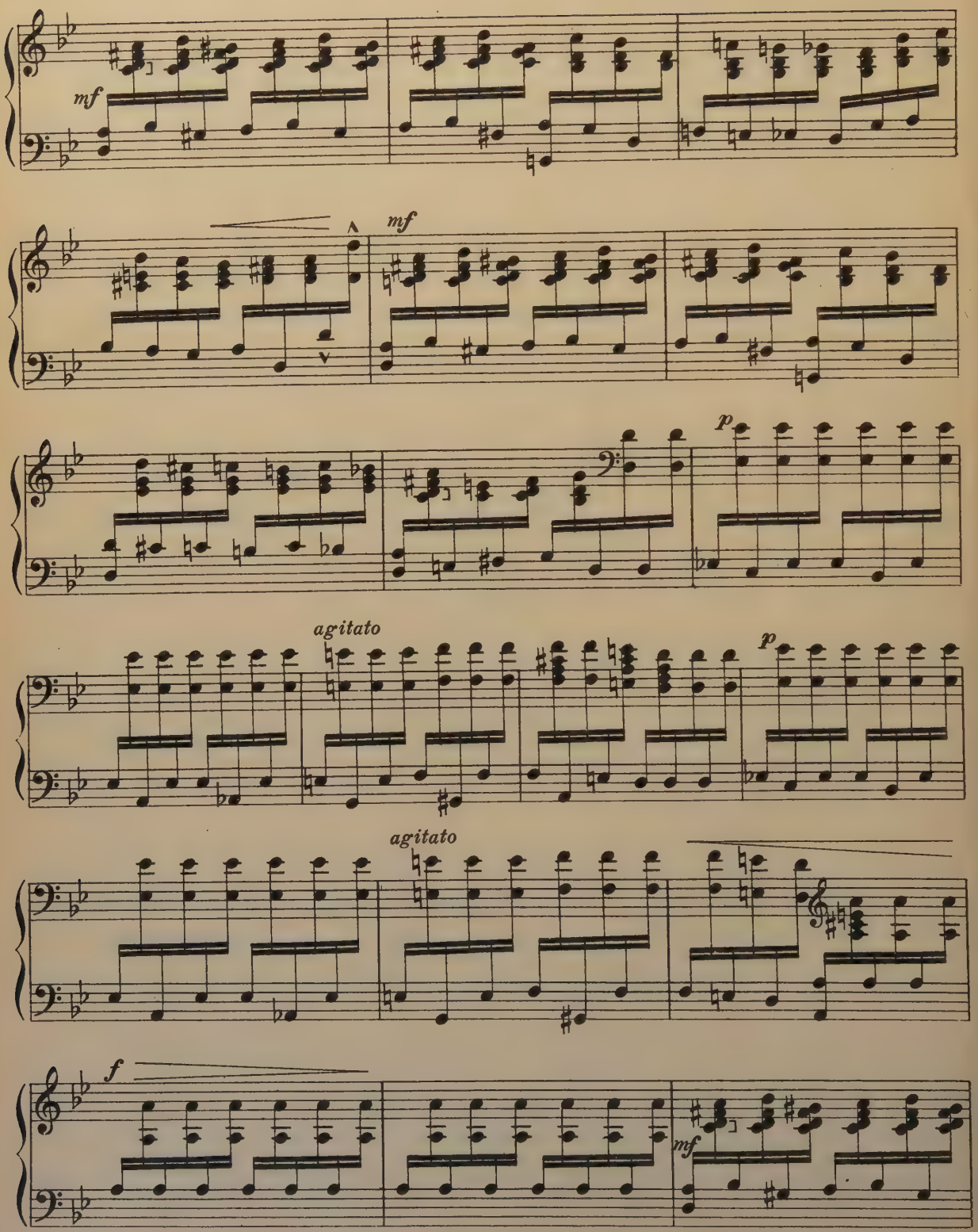
(Henover Steppen)

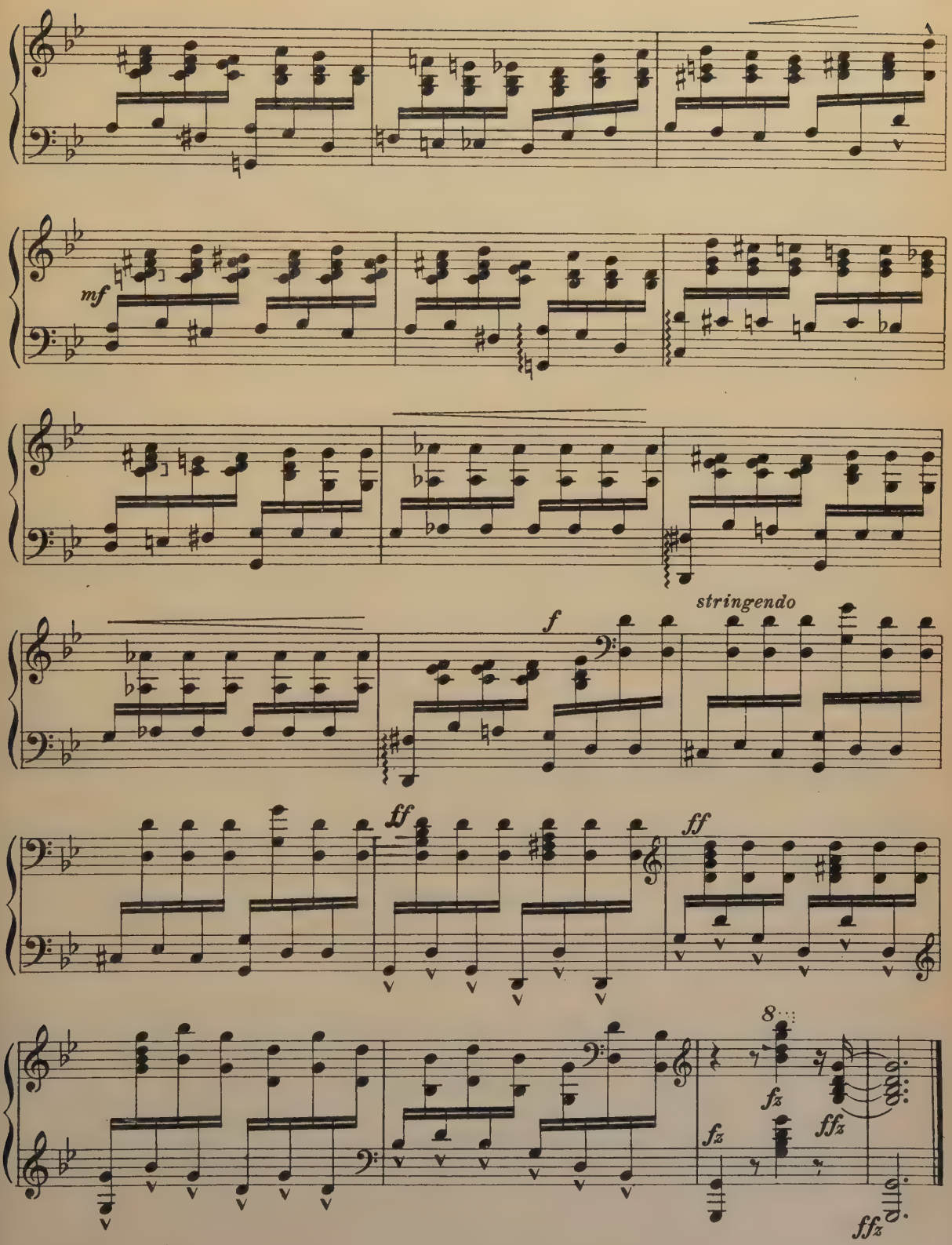
LUDWIG SCHYTTE




p
p
tranquillo
mf
mf
agitato
f

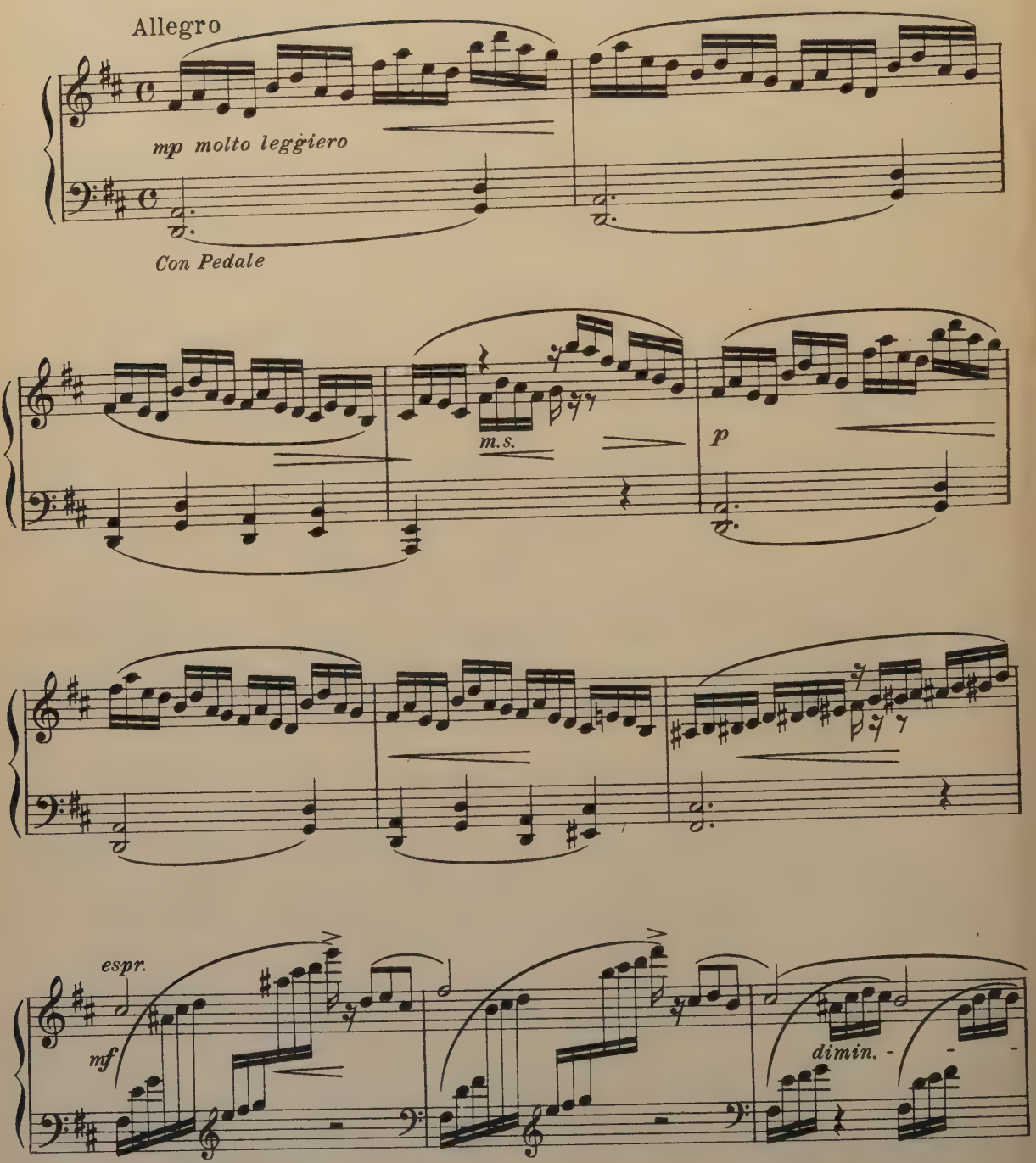

f
tranquillo
mf
f
f
f
f

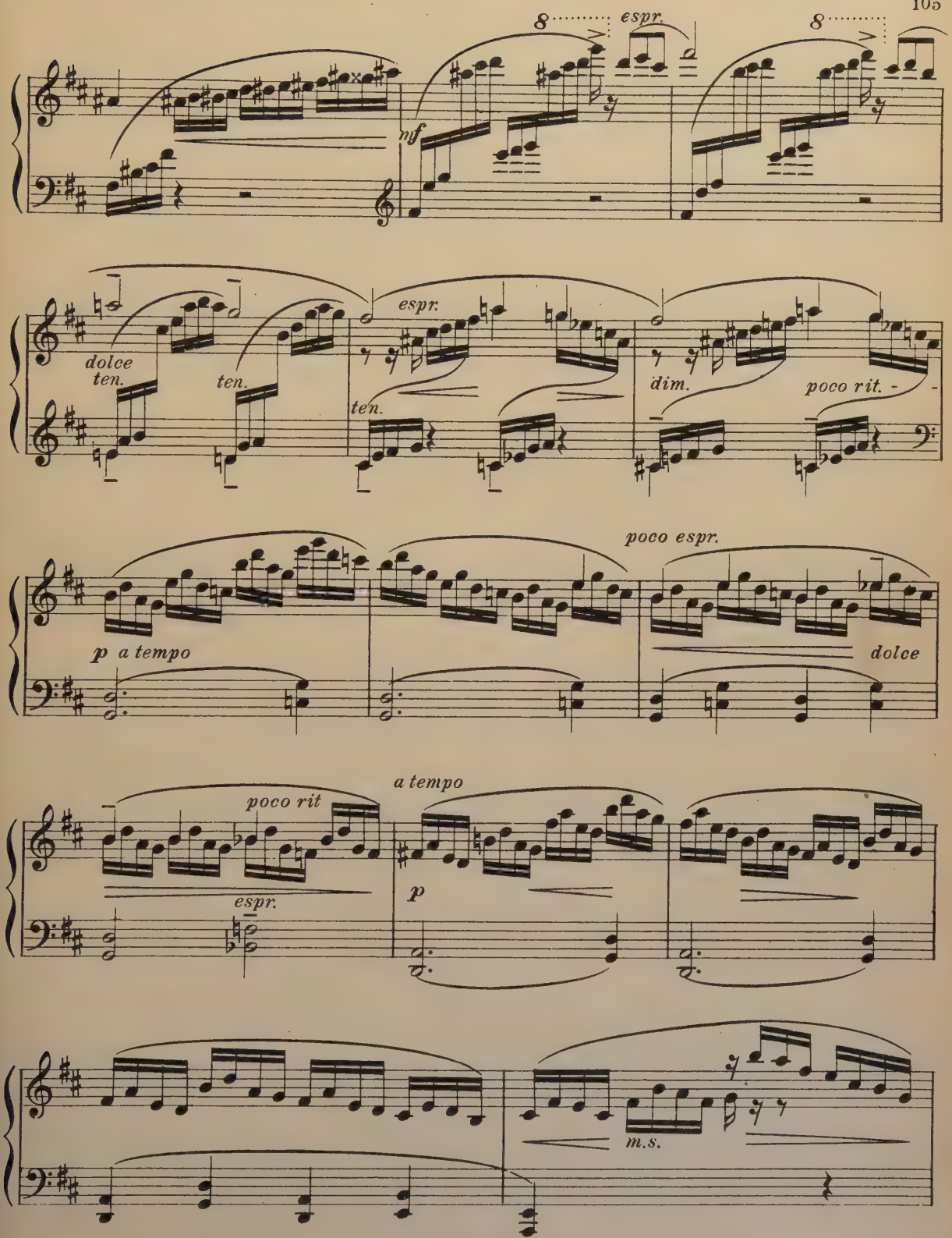

mf
mf
p
agitato
p
agitato
f
mf

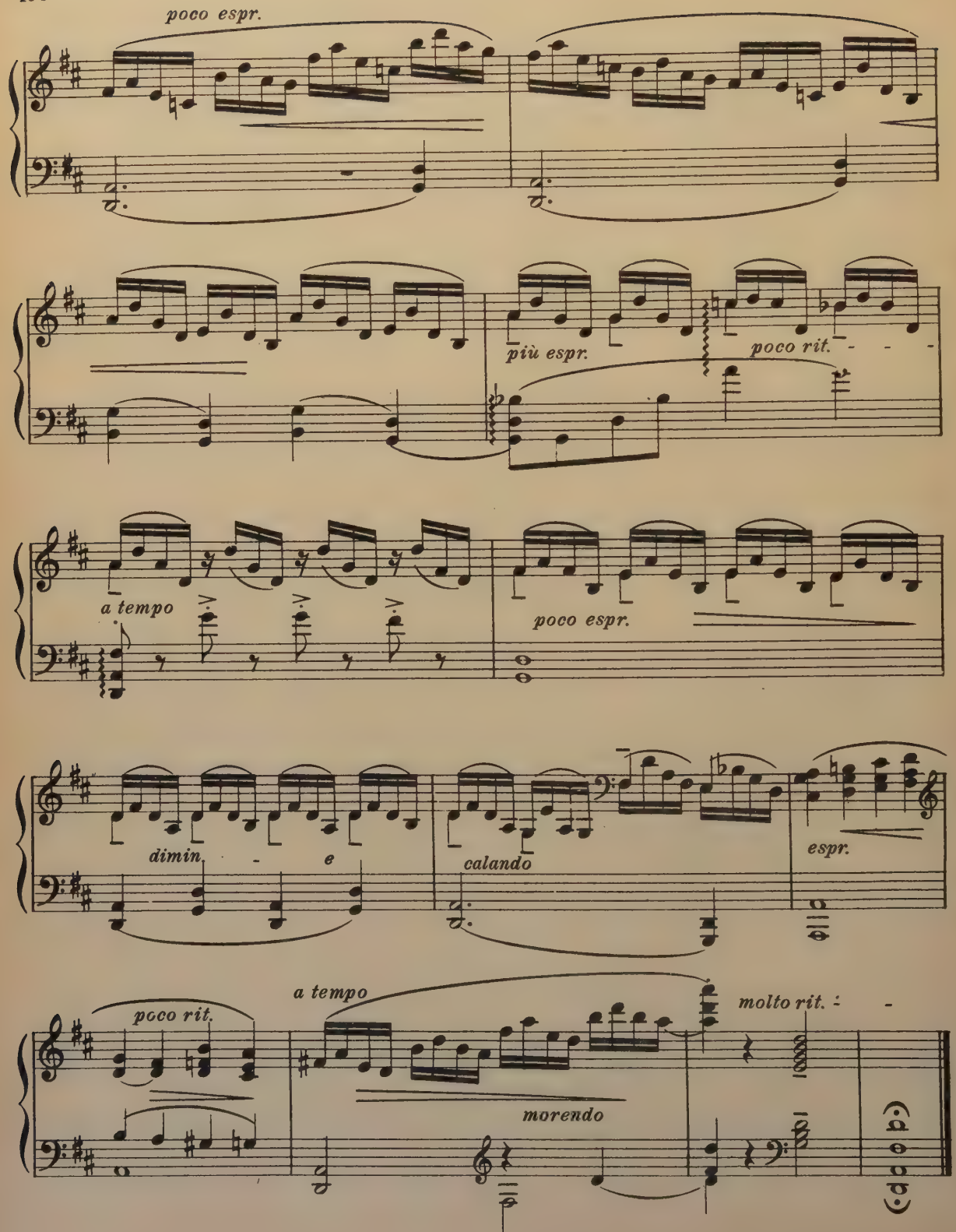

mf
f
stringendo
ff
ff
8
fz
ffz
fz
ffz

Au rouet

ED. SCHÜTT, Op. 60, No. 10

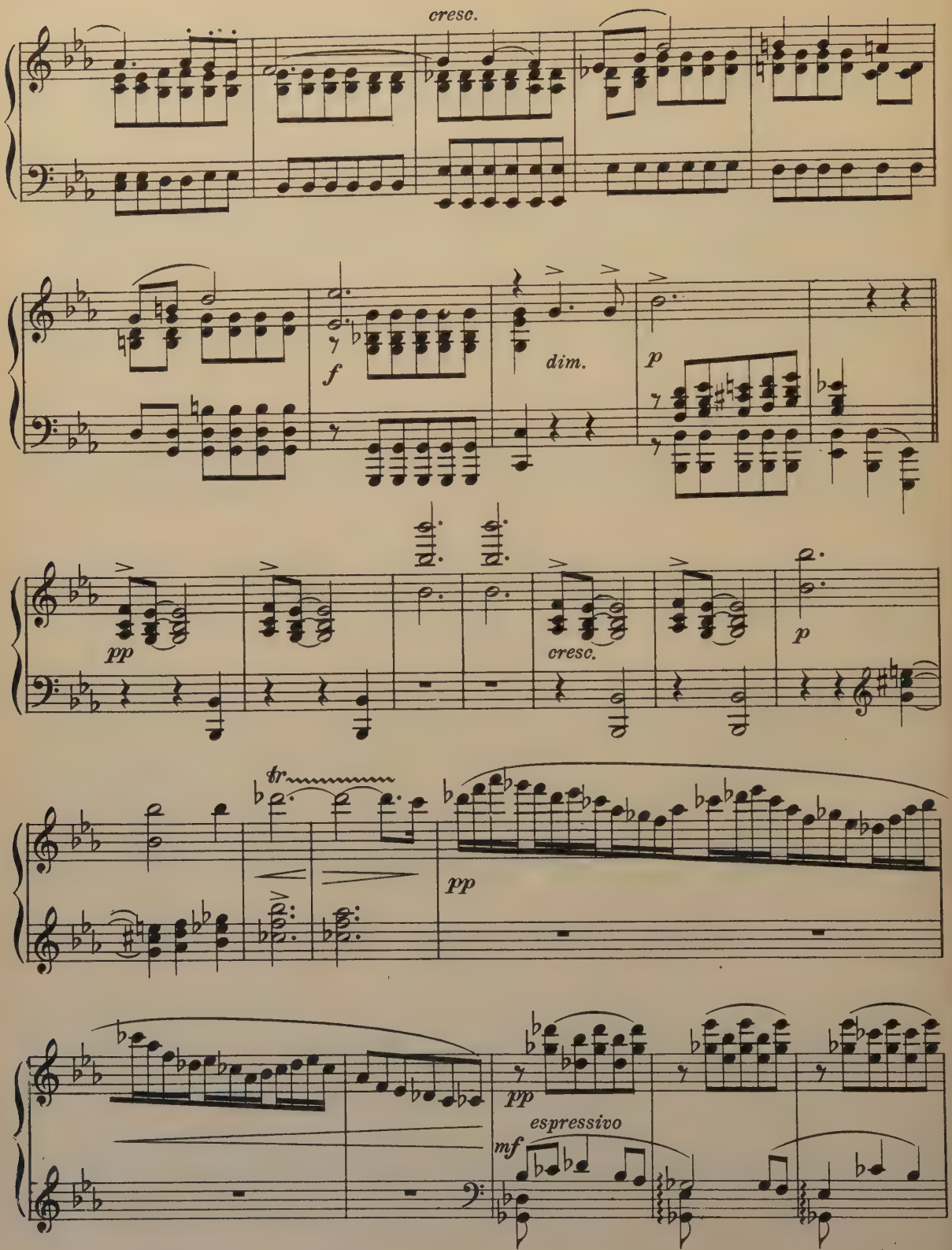



8
espr.
nf
8
dolce
ten.
ten.
espr.
ten.
dim.
poco rit.
poco espr.
p a tempo
dolce
a tempo
poco rit
espr.
p
m.s.


poco espr.
più espr.
poco rit.
a tempo
poco espr.
dimin. - e
calando
espr.
poco rit.
a tempo
morendo
molto rit.

Les Cloches du Soir

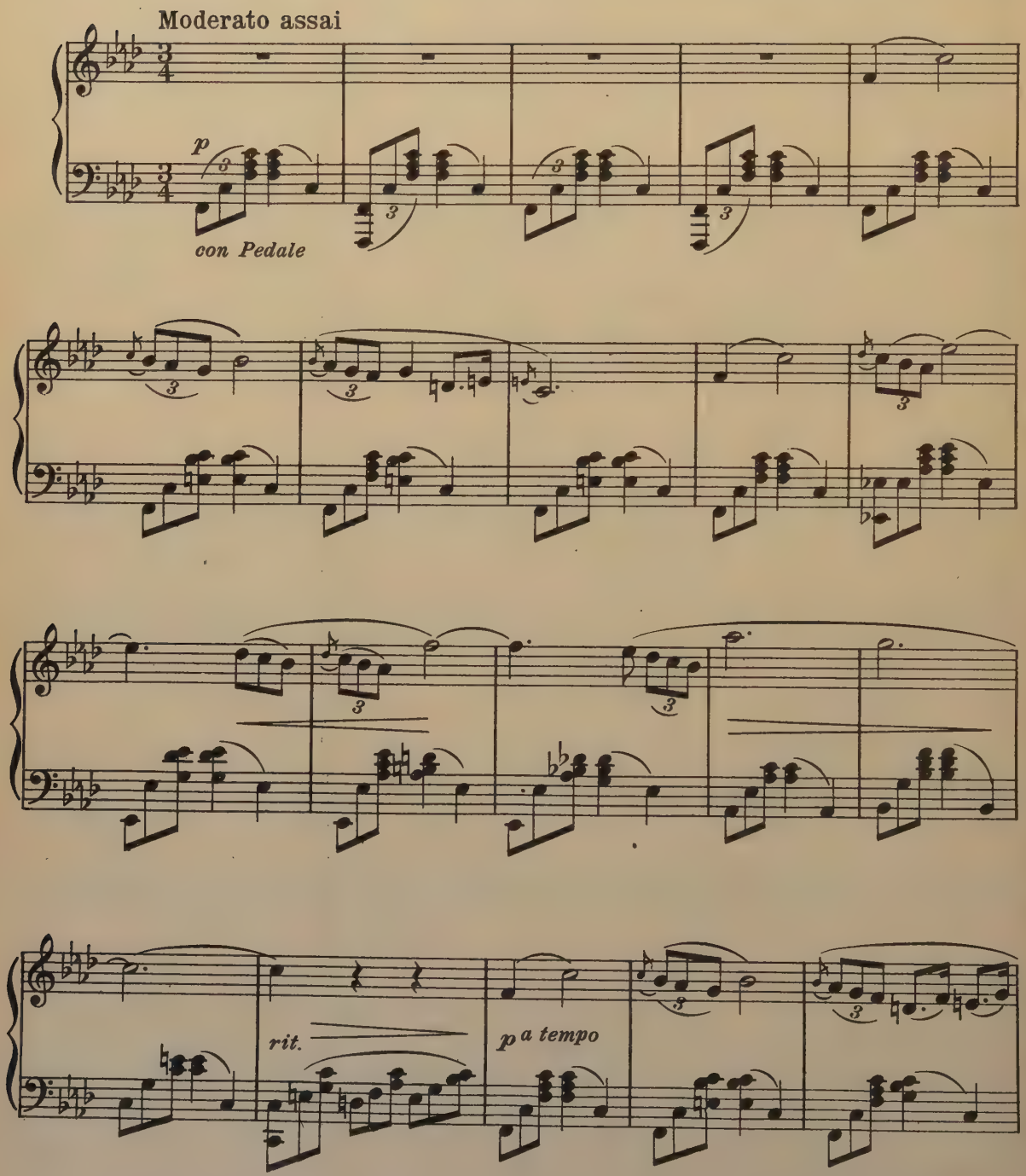
C. SAINT-SAËNS, Op.85

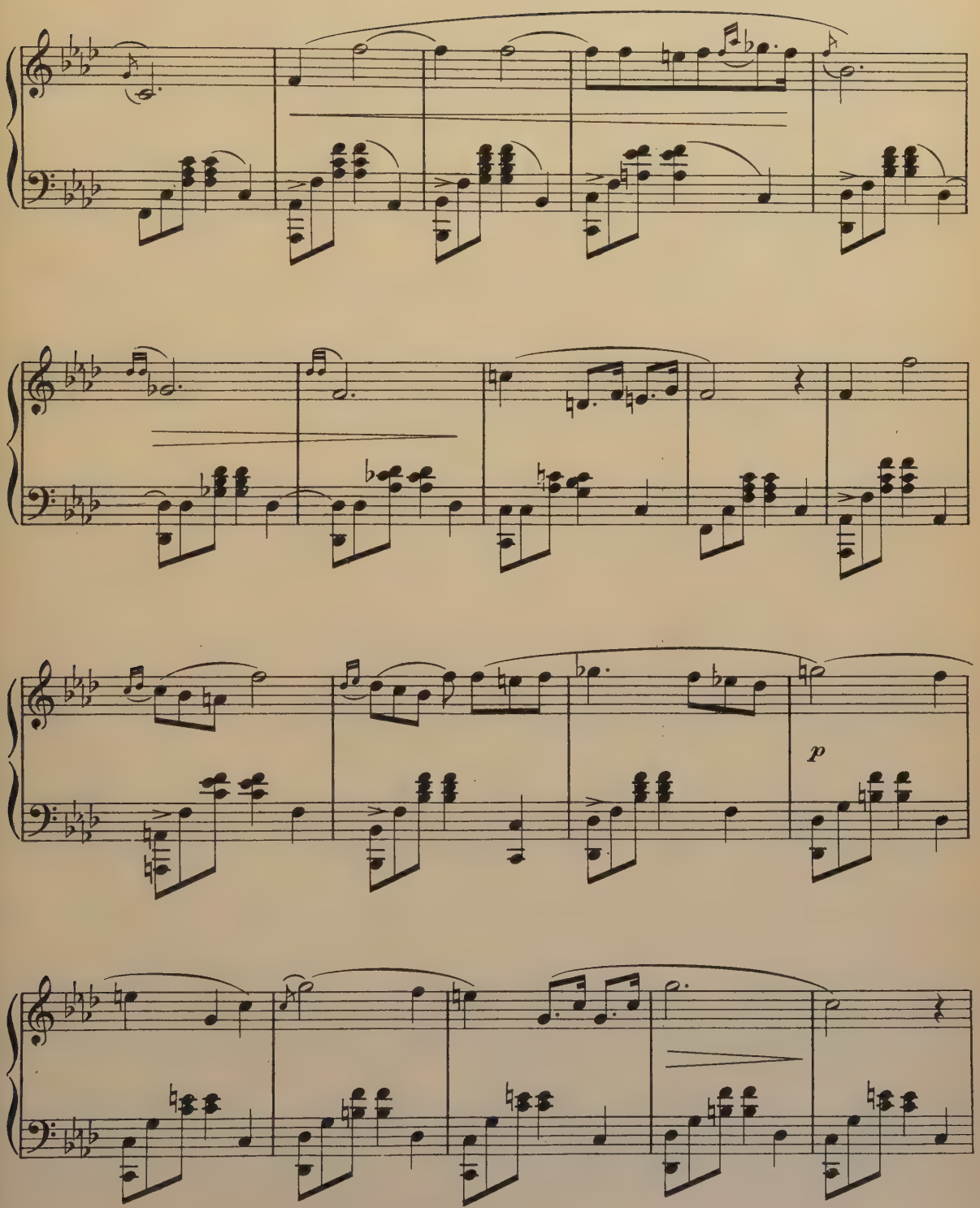

cresc.
f
dim.
p
pp
cresc.
p
tr
pp
pp
espressivo
mf

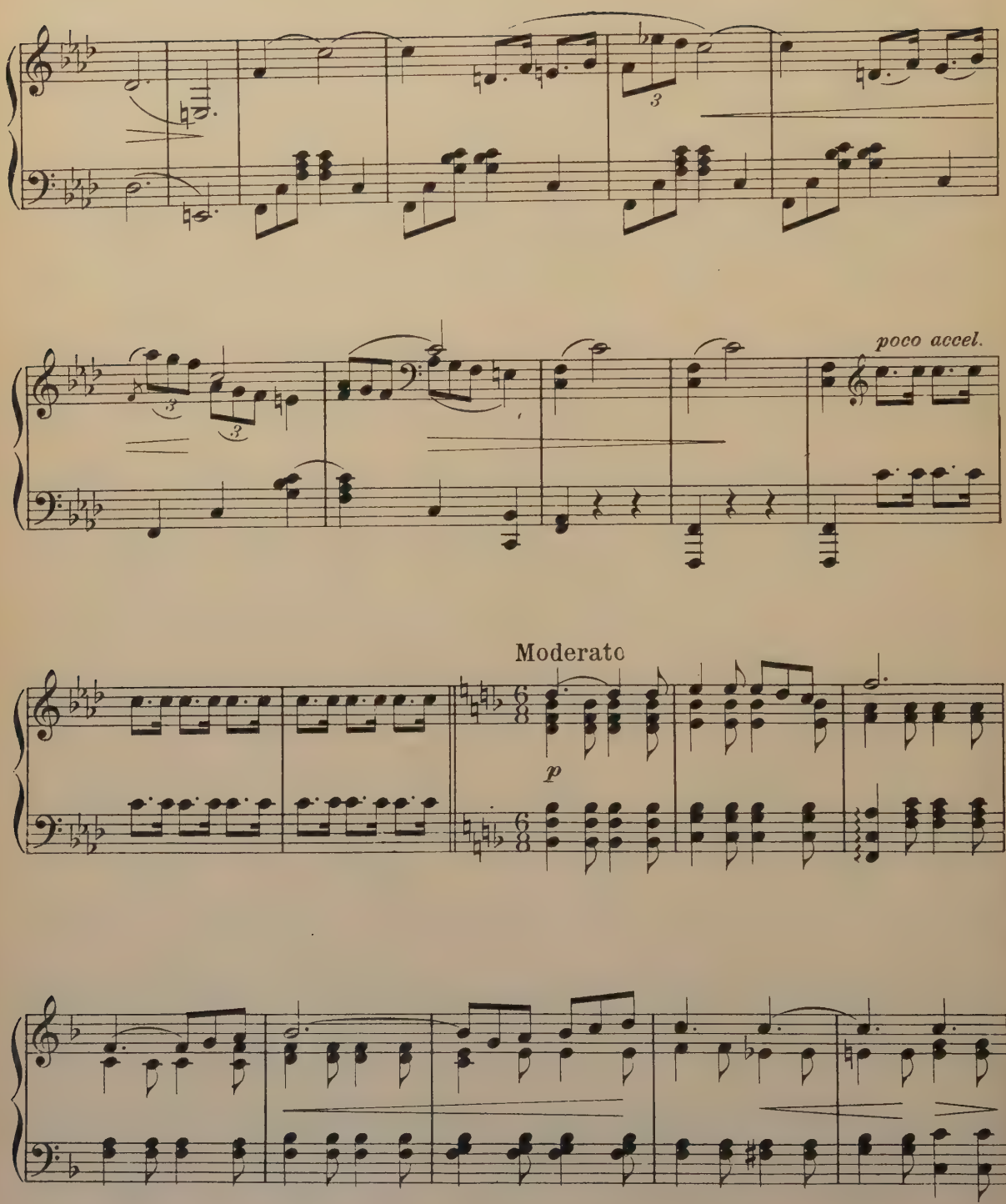
cresc.
più cresc.
f
dim.
poco rit.
p
sf
p
a tempo
pp
rit.
dim.
ppp

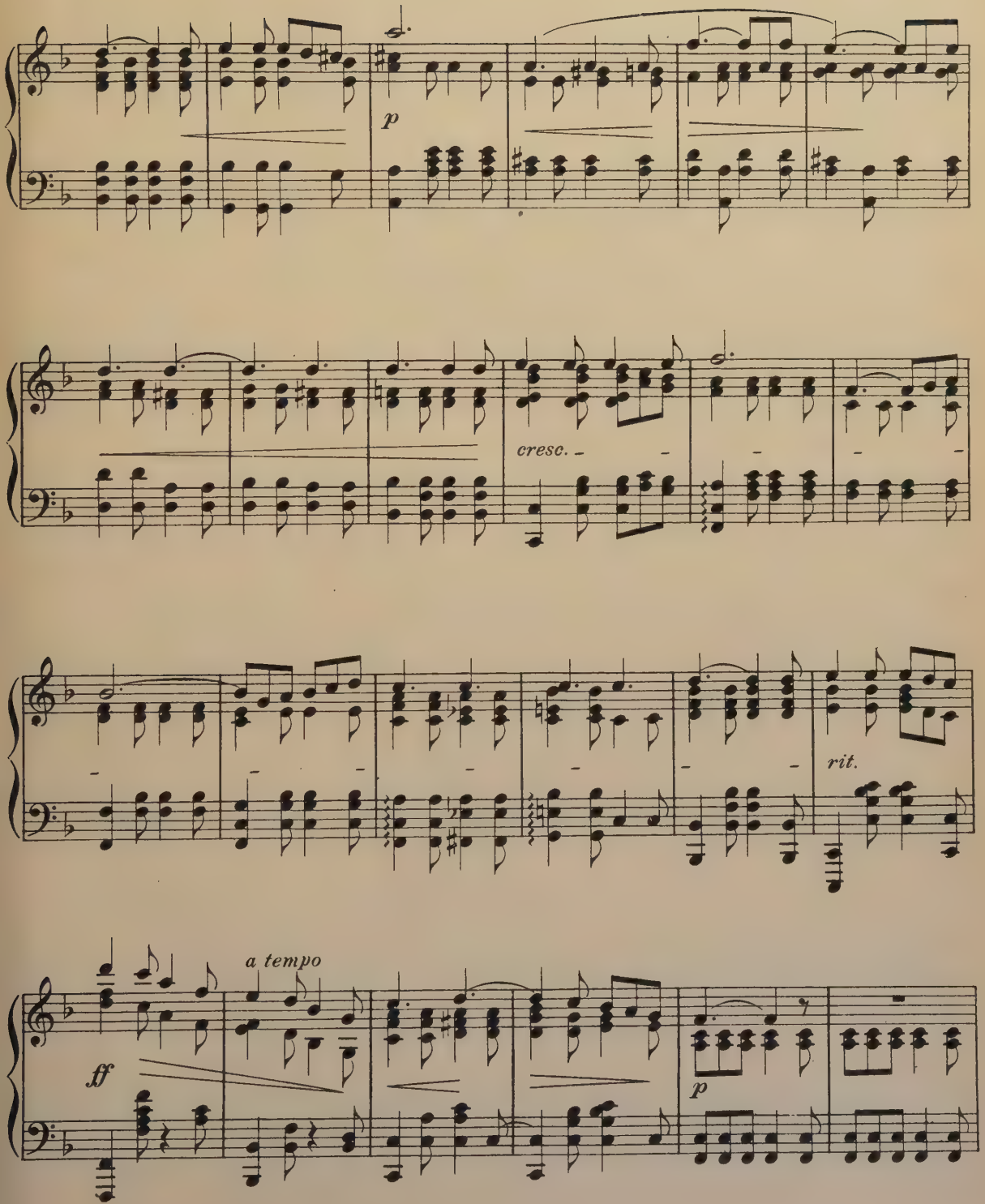
Barcarolle

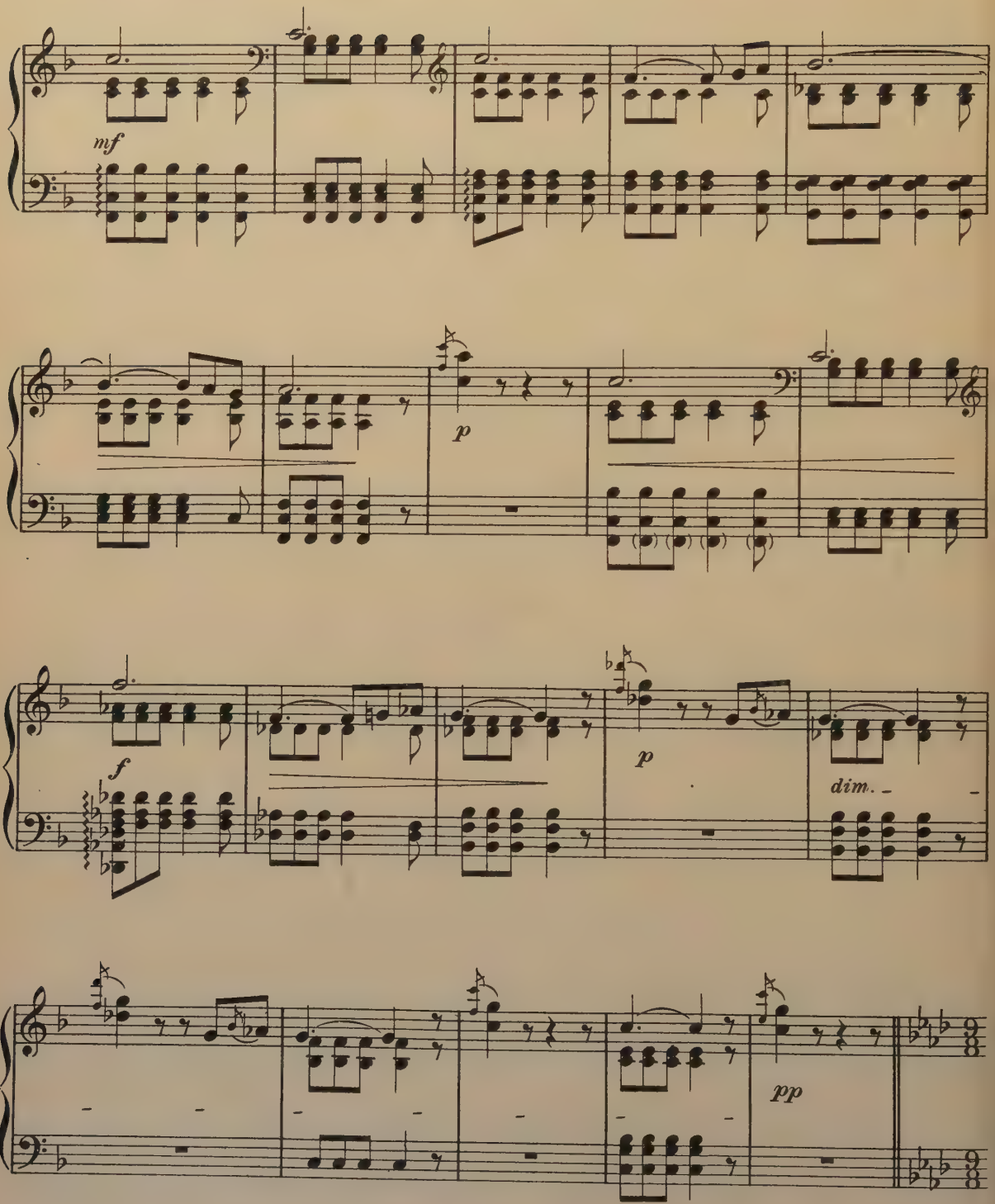
A. RUBINSTEIN, Op. 30, No 1

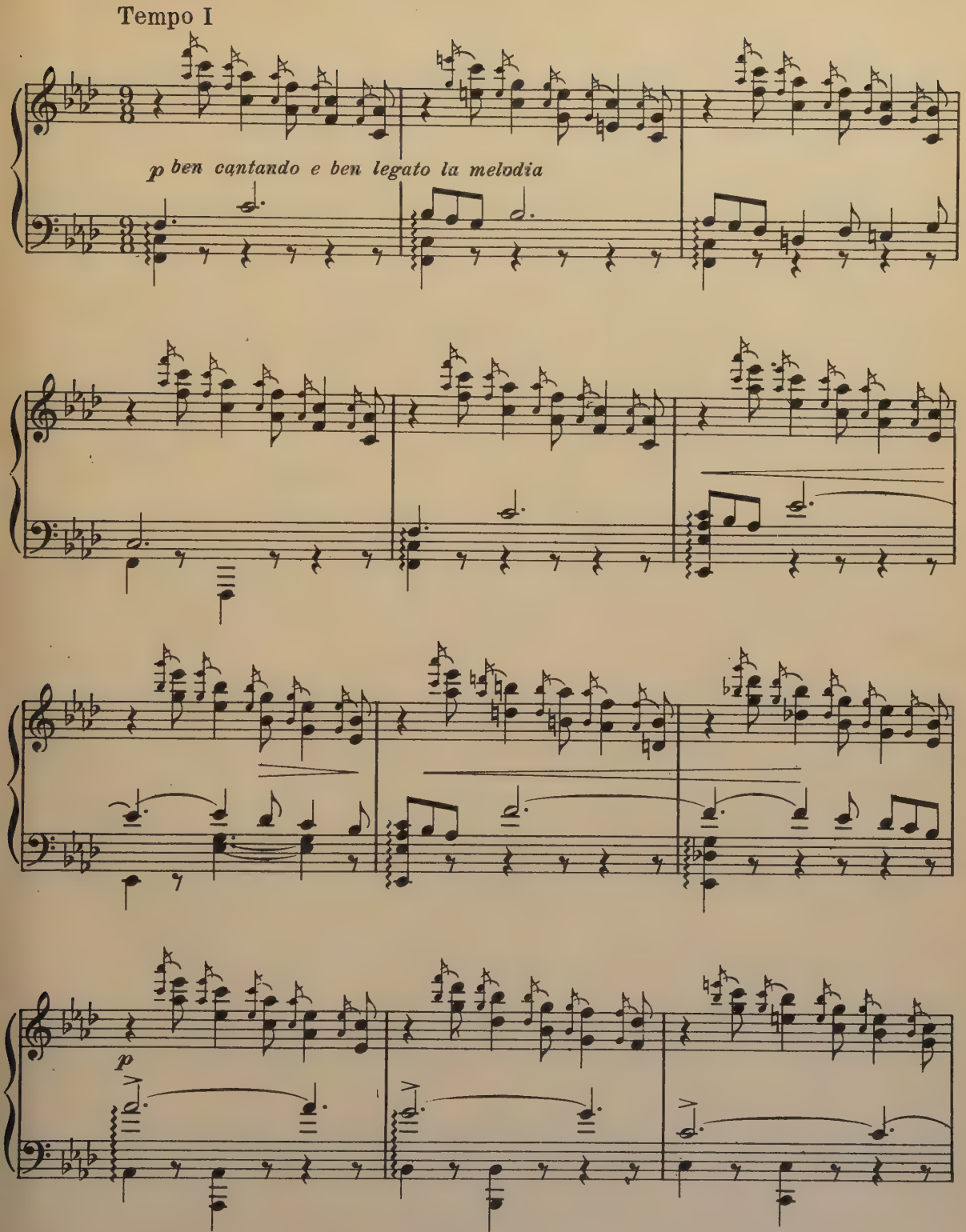


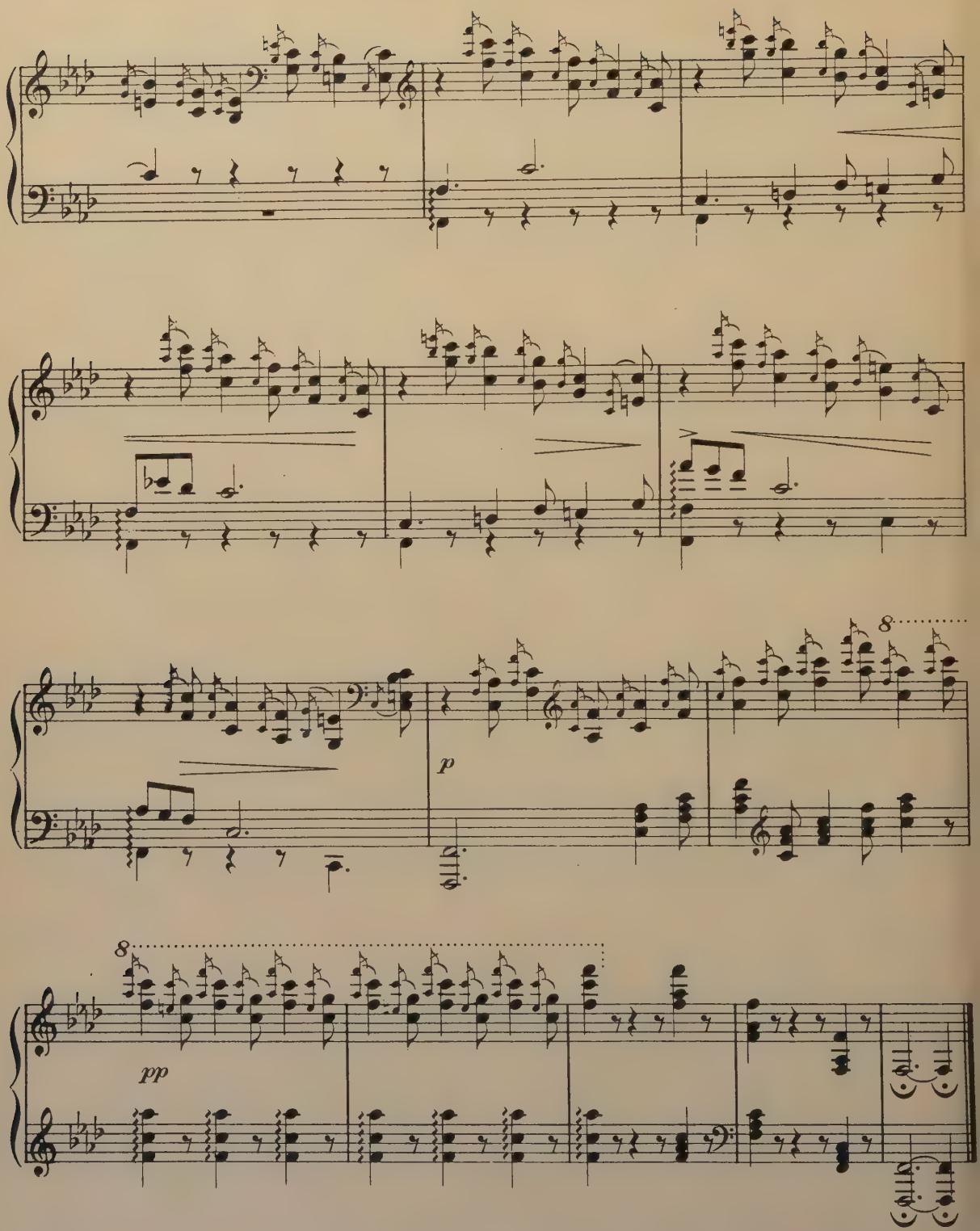

p


poco accel.
Moderato
p


p
cresc.
rit.
a tempo
ff
p


mf
p
f
p
dim.
pp


Tempo I
p ben cantando e ben legato la melodia
p

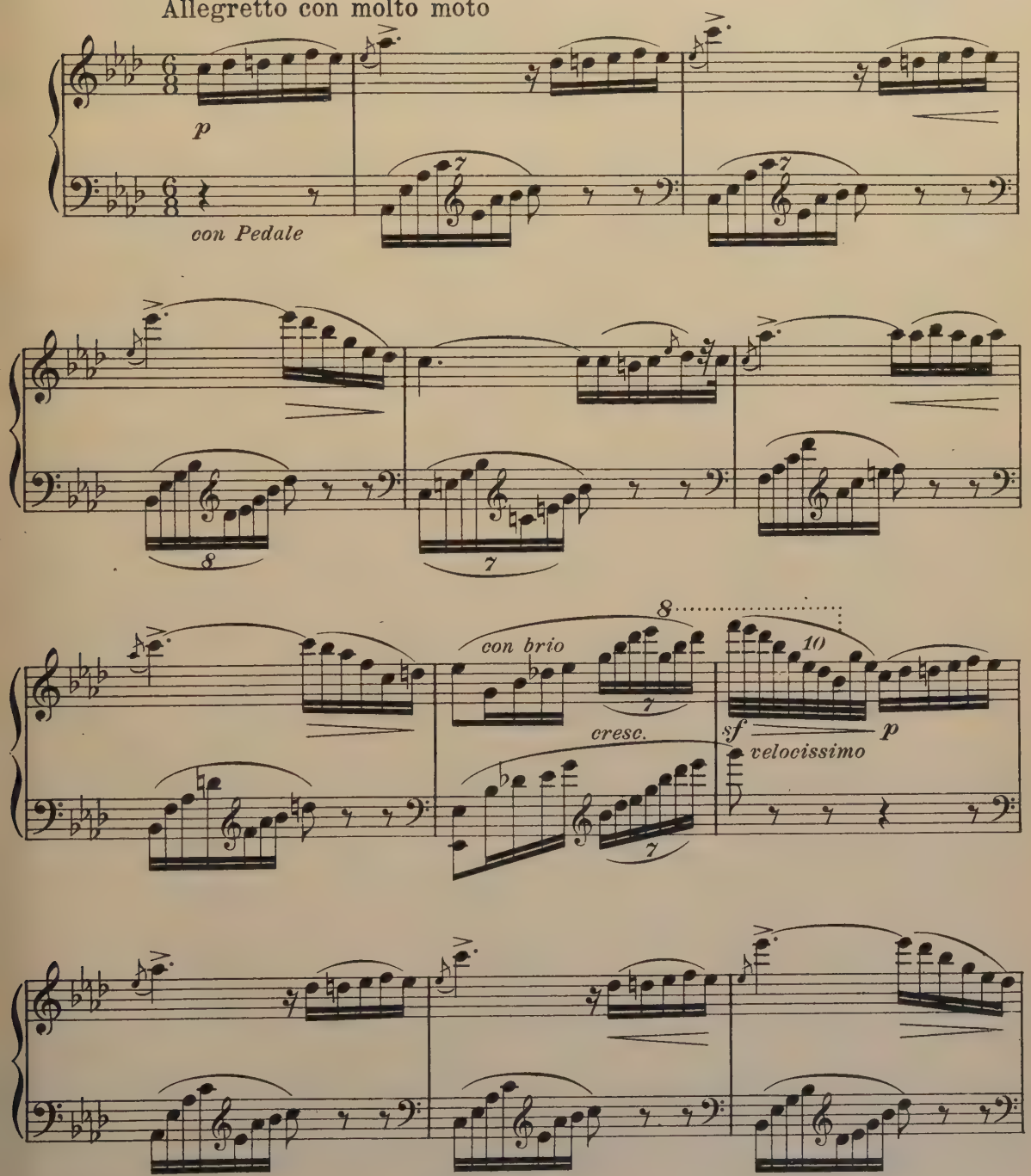

8
p
8
pp

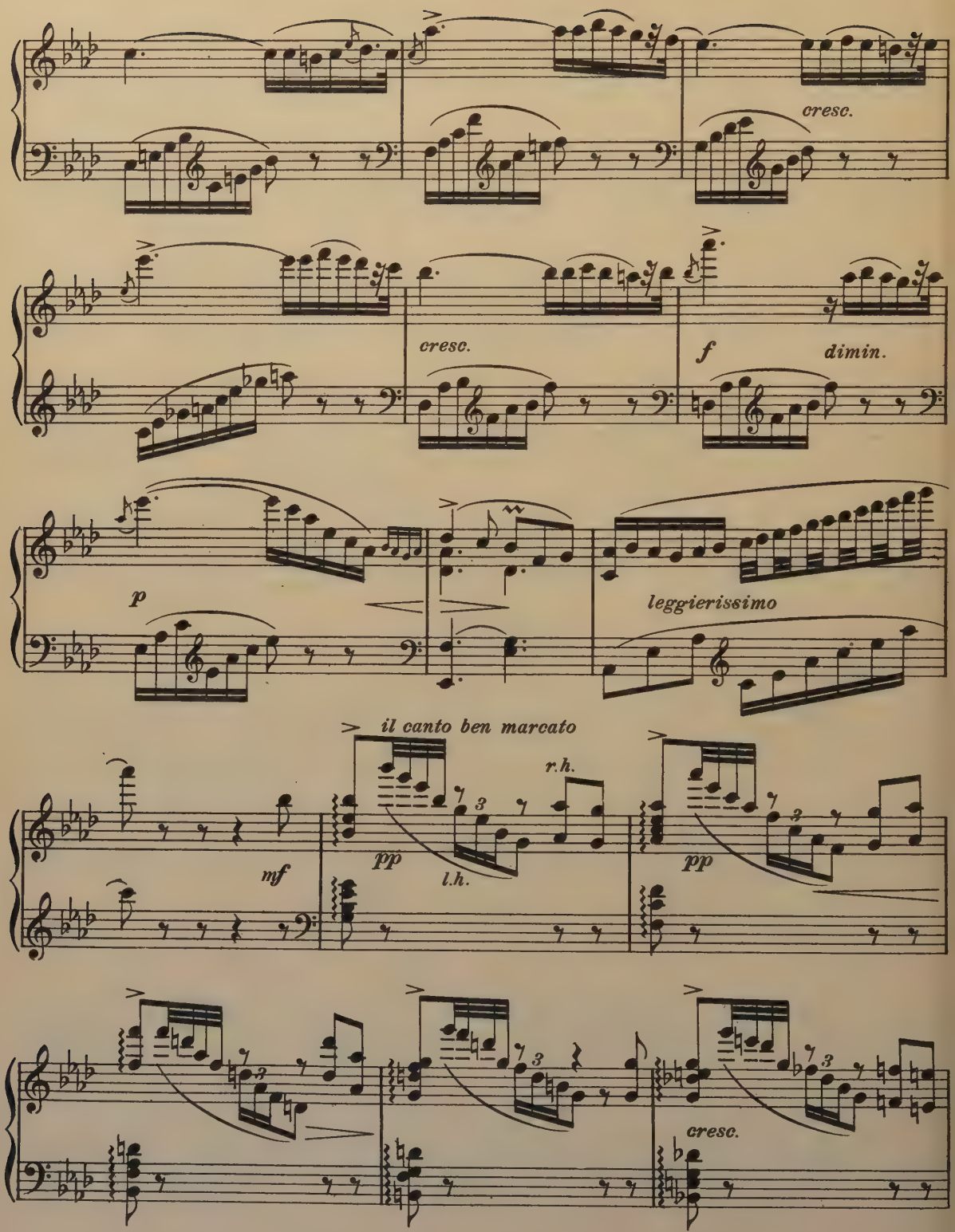
The Two Skylarks

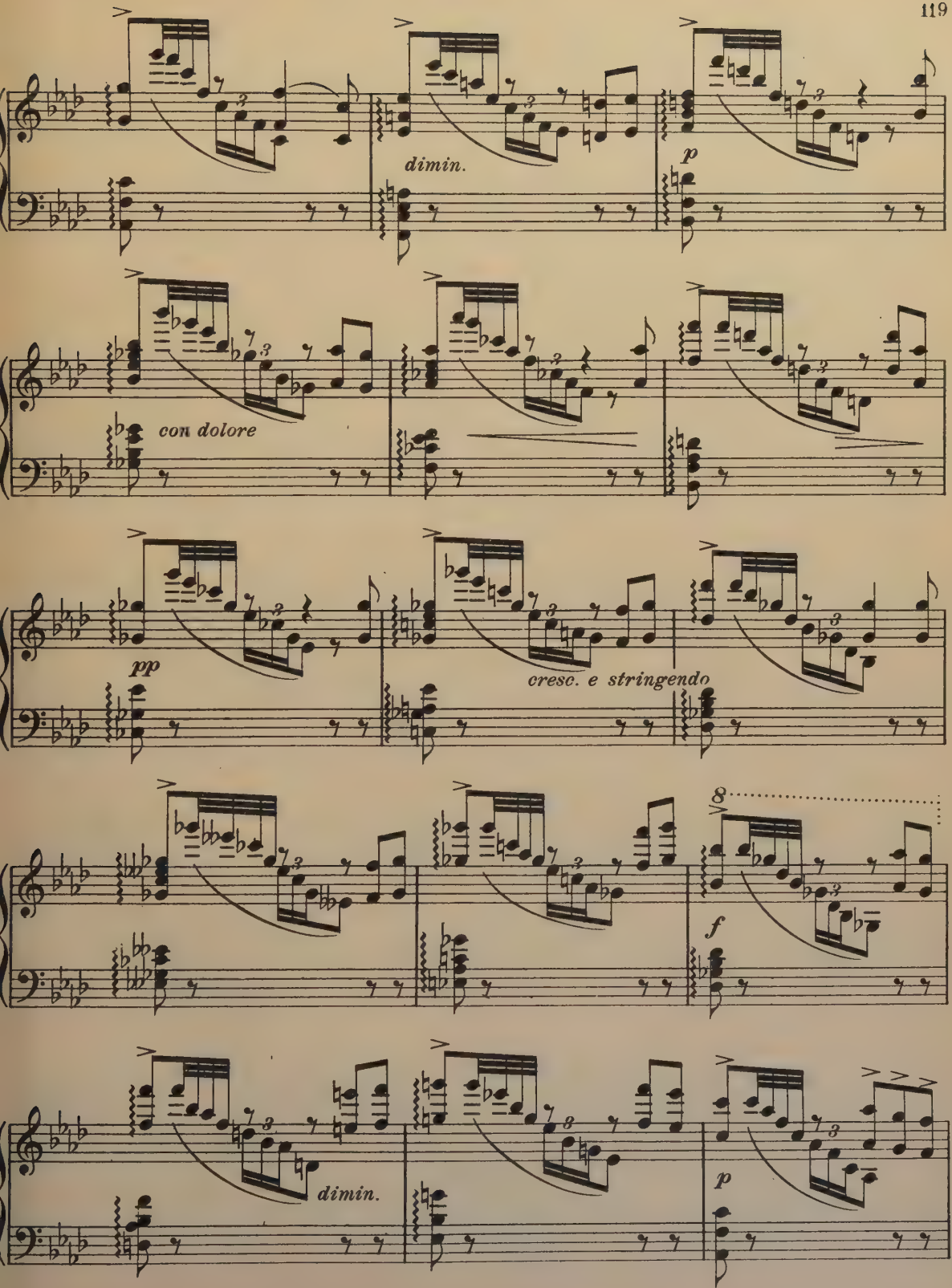
Les deux Alouettes

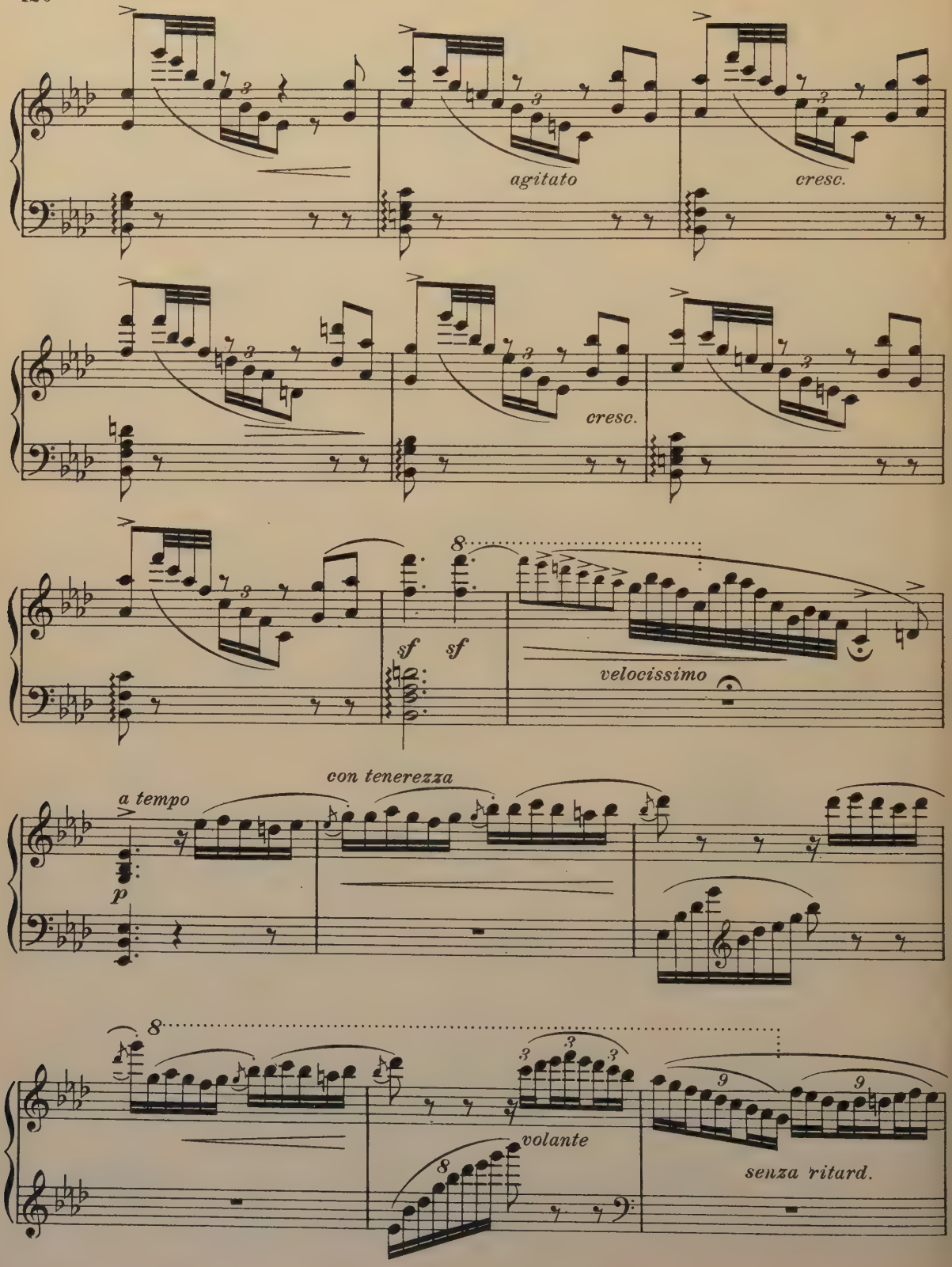
TH. LESCHETIZKY

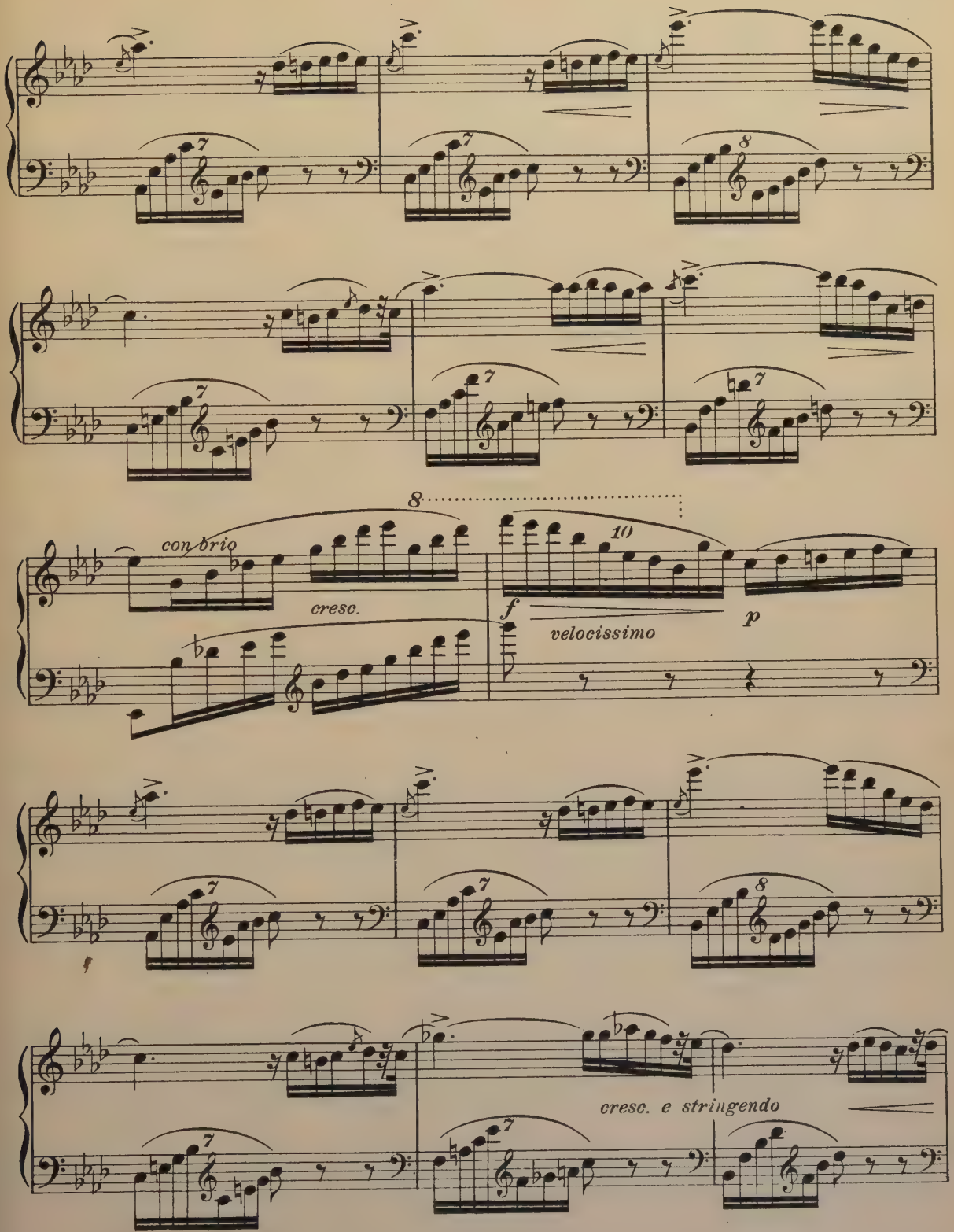
Allegretto con molto moto

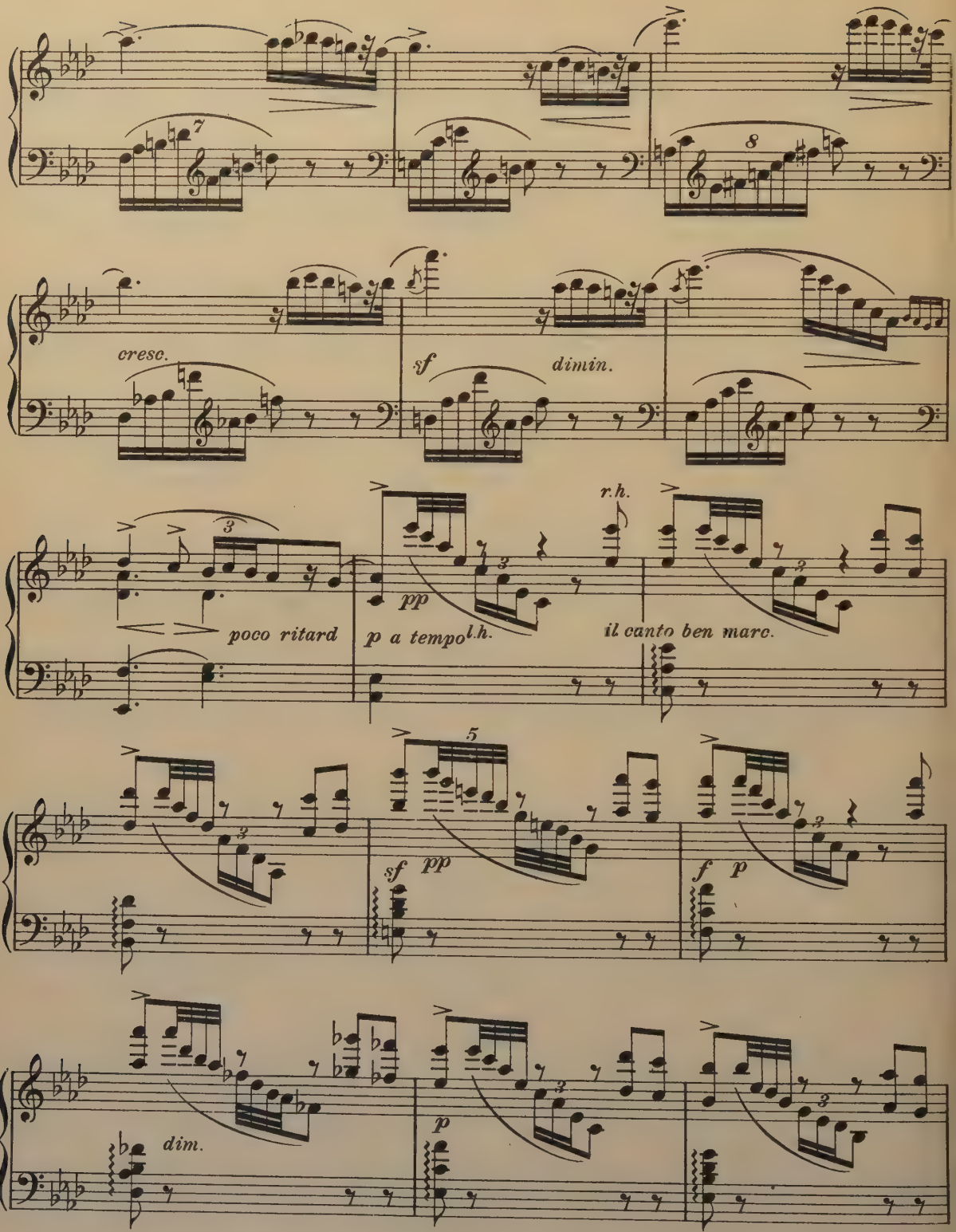


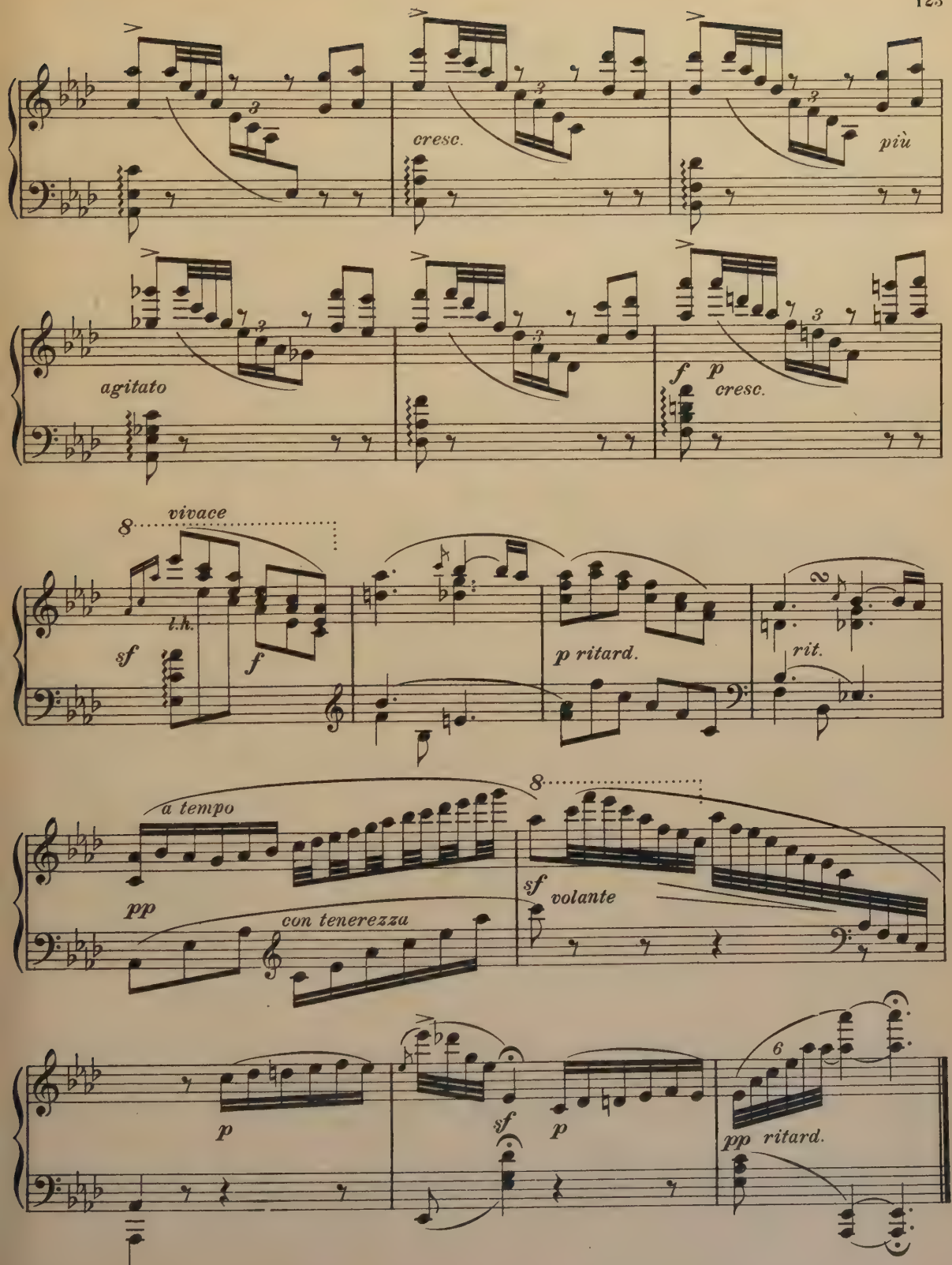

cresc.
cresc.
f
dimin.
p
leggierissimo
il canto ben marcato
r.h.
mf
pp
l.h.
pp
cresc.


dimin.
p
con dolore
pp
cresc. e stringendo
8
f
dimin.
p


agitato
cresc.
cresc.
sf sf
velocissimo
con tenerezza
a tempo
p
volante
senza ritard.


con brio
cresc.
f
velocissimo
p
cresc. e stringendo

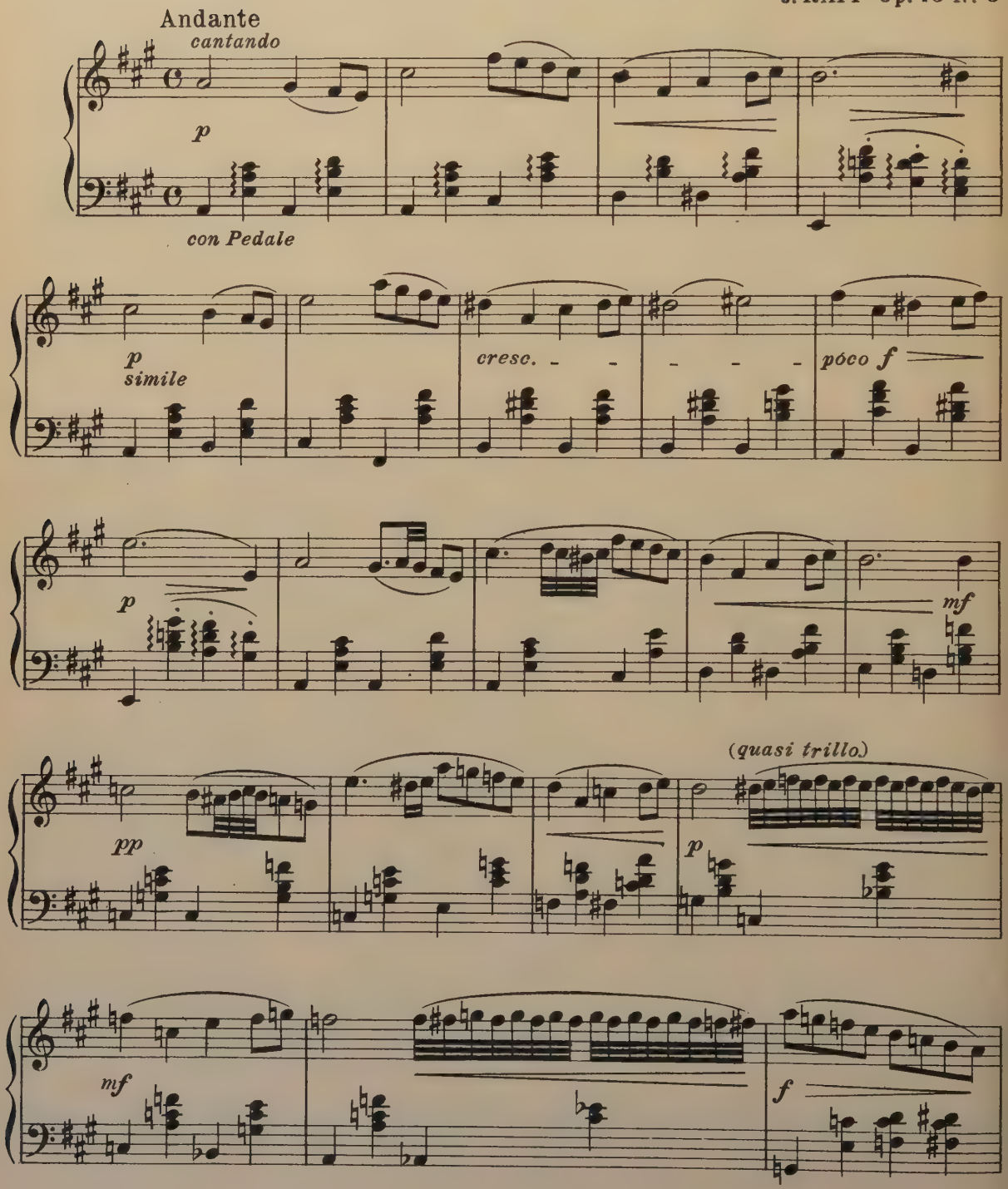

cresc.
sf
dimin.
poco ritard
pp
p a tempo
l.h.
r.h.
il canto ben marc.
sf
pp
f
p
dim.
p

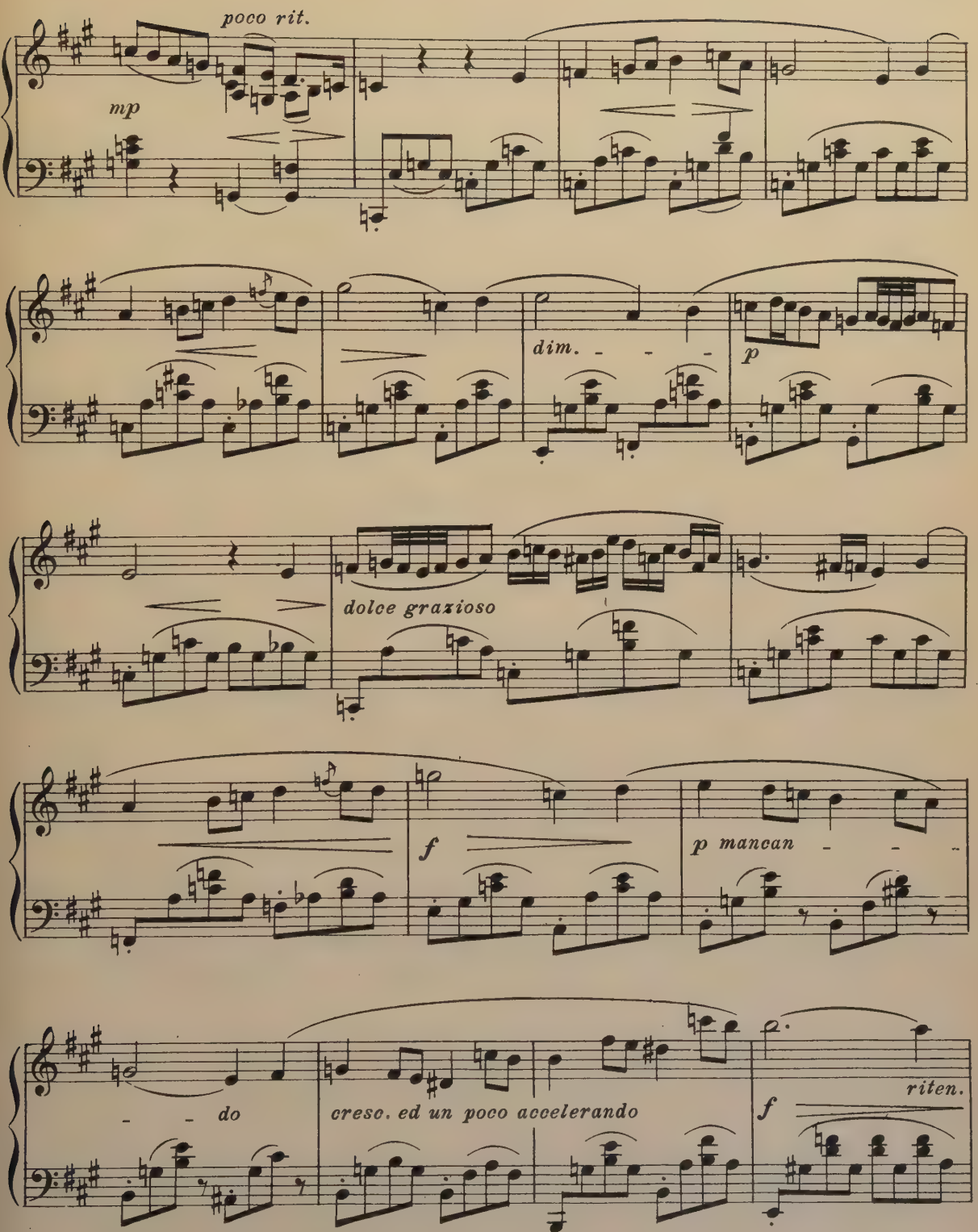

cresc.
più
agitato
f p
cresc.
vivace
l.h.
sf
f
p ritard.
rit.
a tempo
pp
con tenerezza
sf volante
p
sf
p
pp ritard.

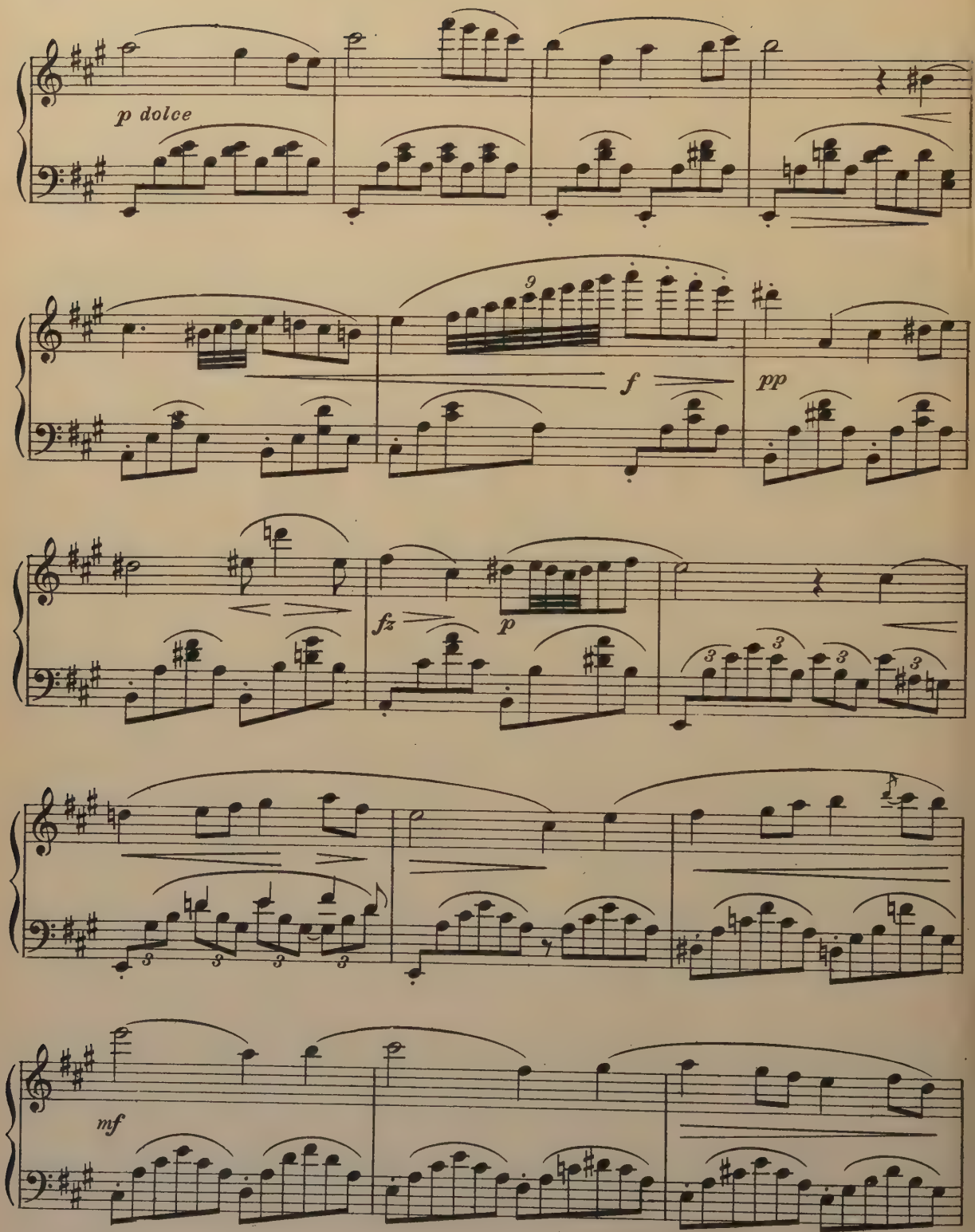
Meditation

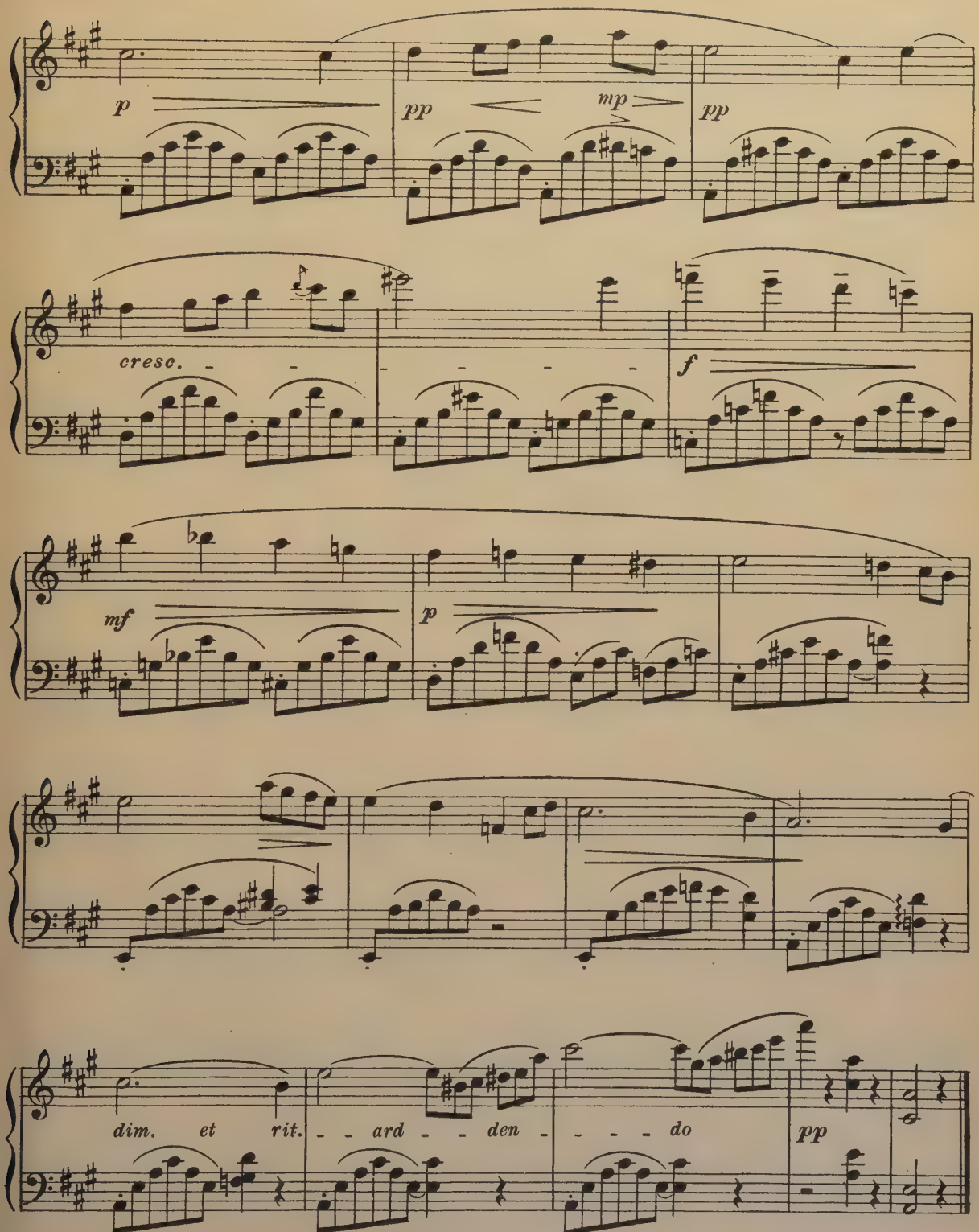
(Après le Coucher du Soleil)

J. RAFF Op. 75 № 5




poco rit.
mp
dim.
p
dolce grazioso
f
p mancan
do
cresc. ed un poco accelerando
f
riten.

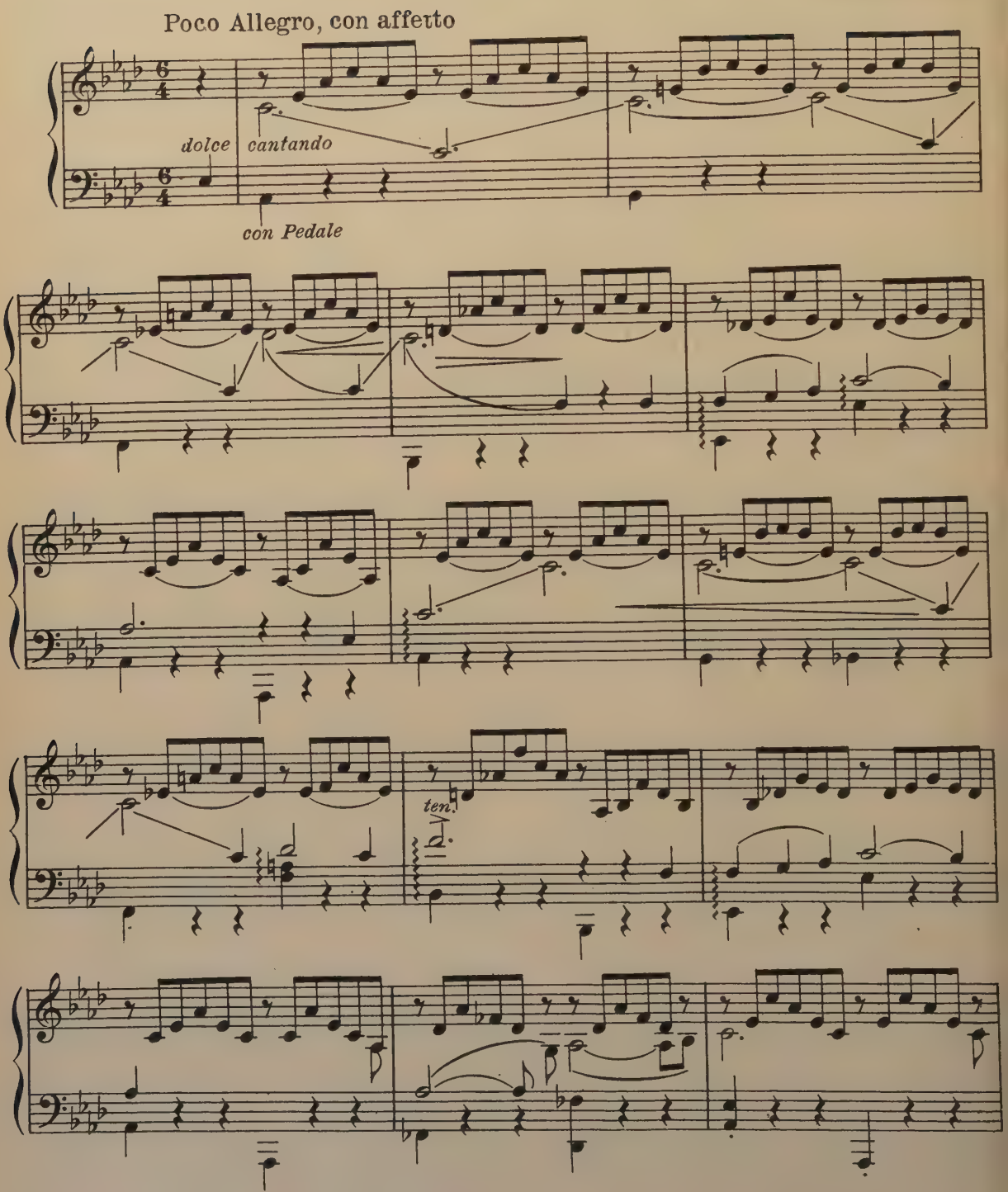

p dolce
f
pp
fz
p
mf

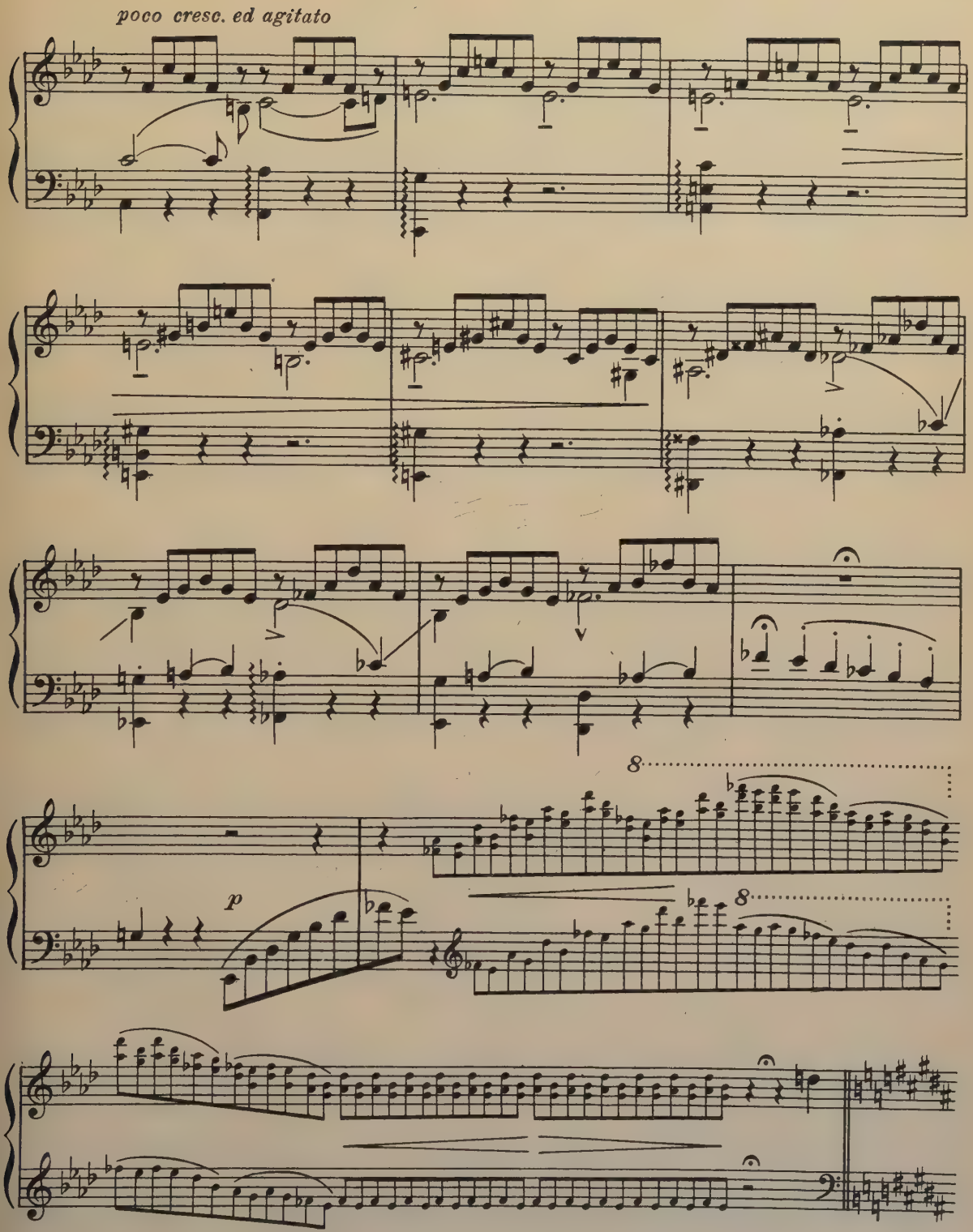

p
pp
mp
pp
cresc.
f
mf
p
dim. et rit.
ard
den
do
pp

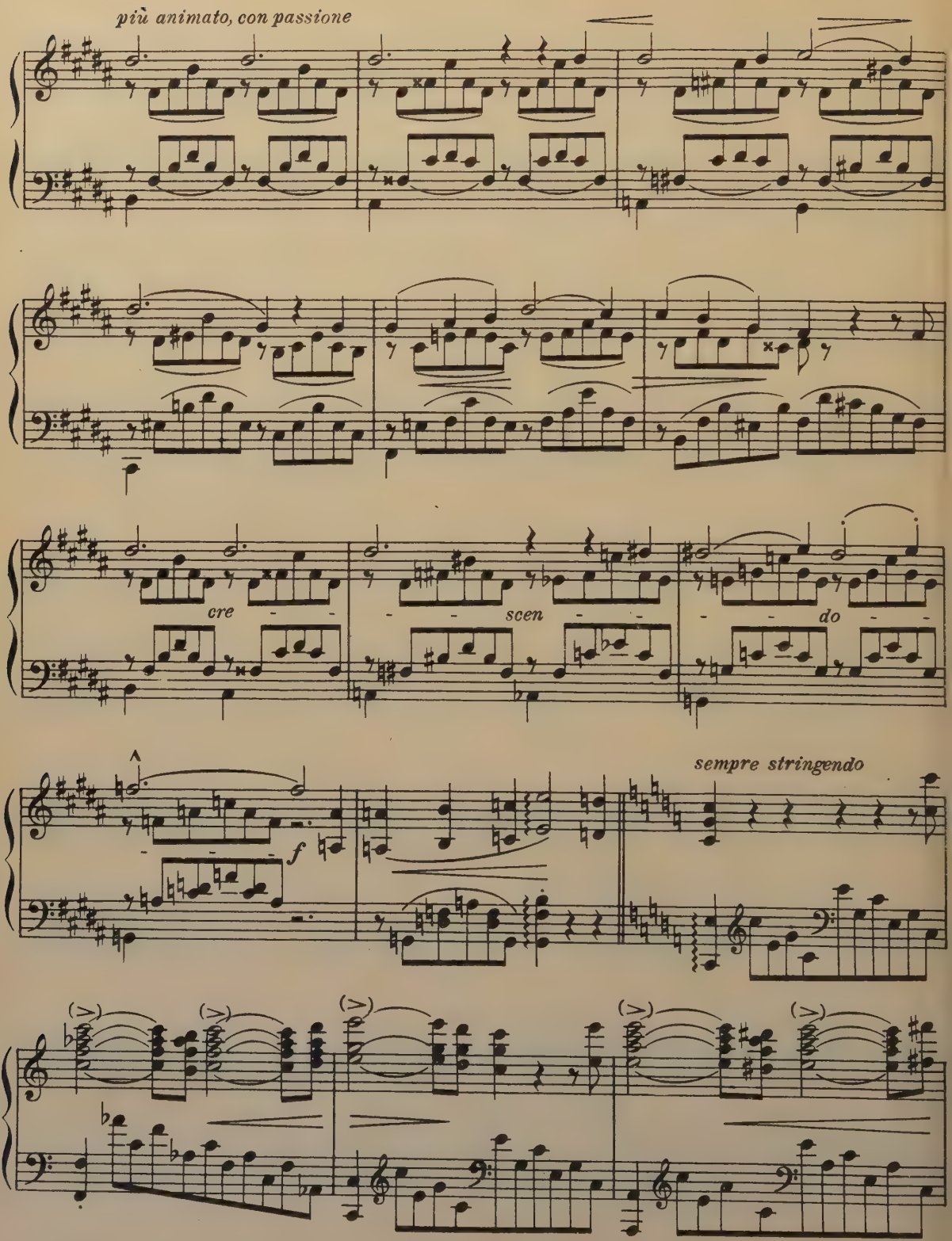
Liebesträum

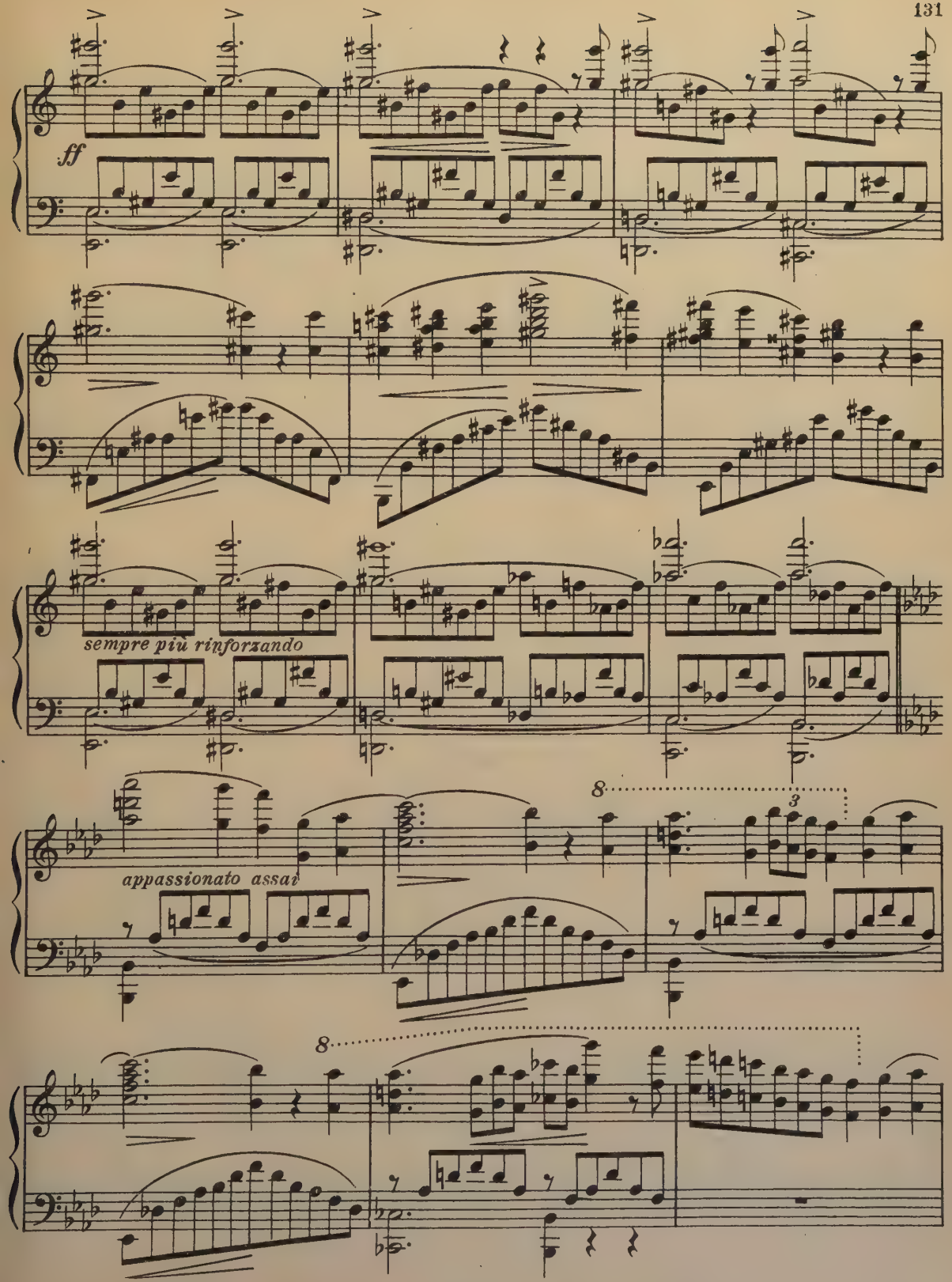
Nocturne

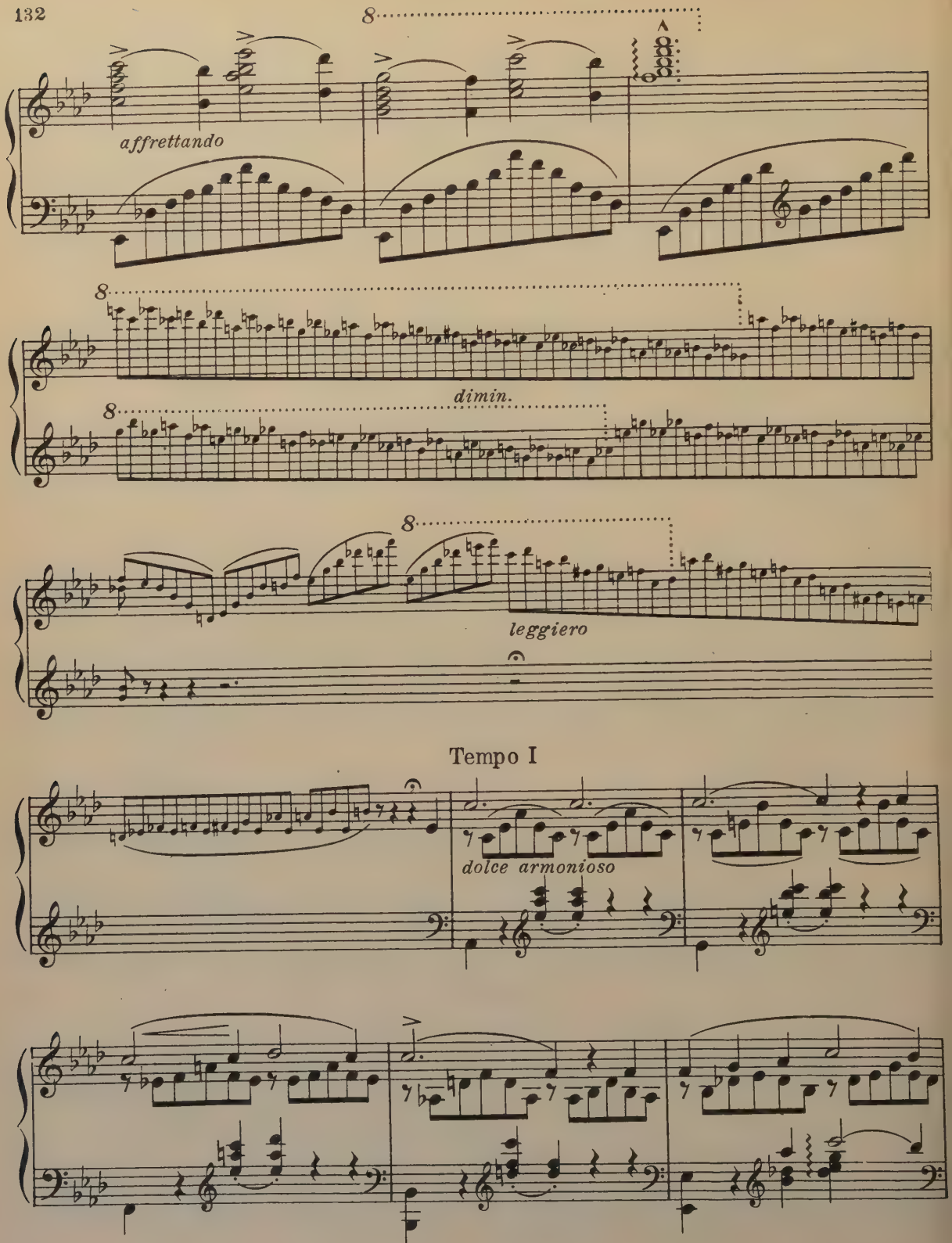
FRANZ LISZT

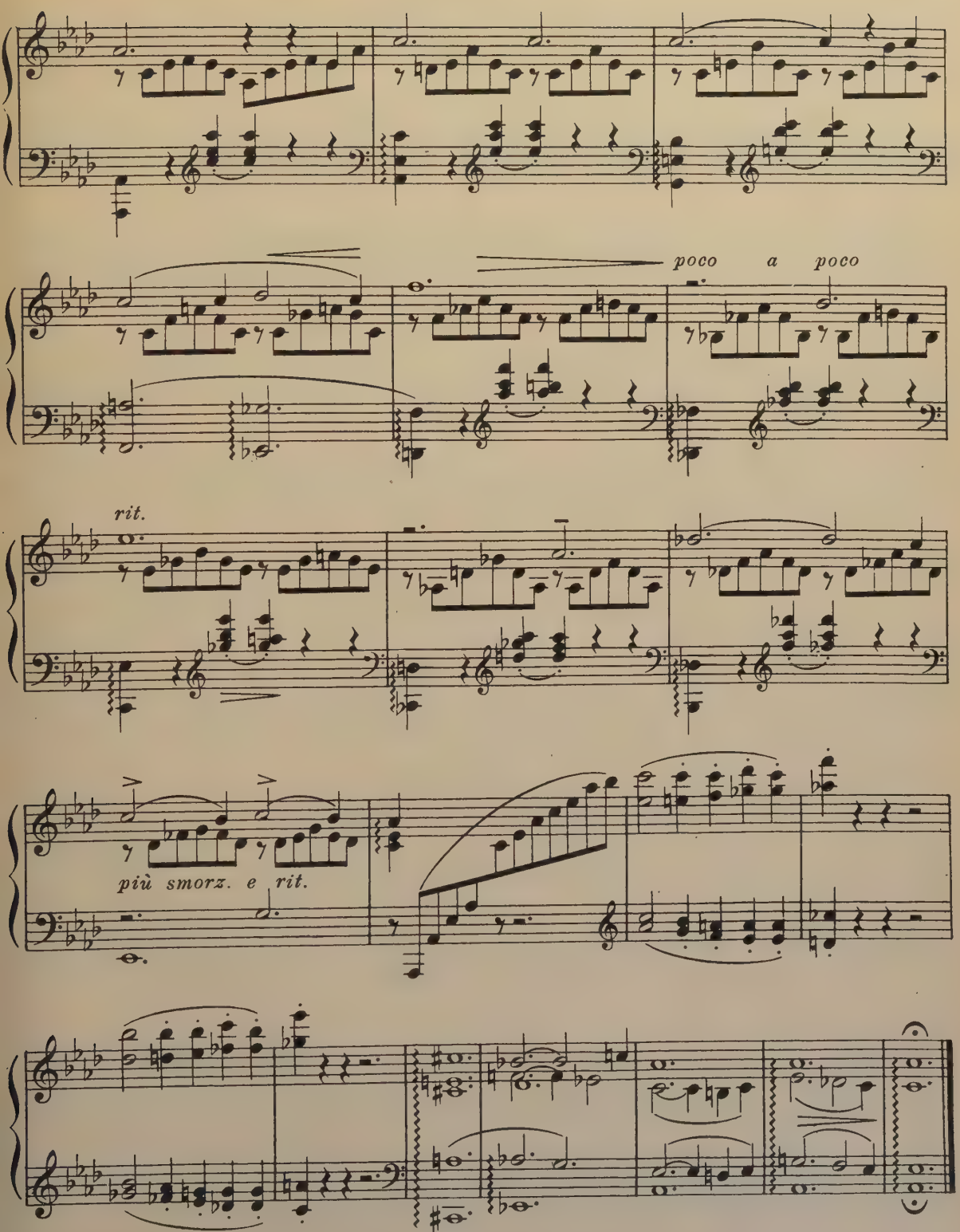



poco cresc. ed agitato
8
p
8


più animato, con passione
cre - - - scen - - - do - - -
f
sempre stringendo


ff
sempre più rinforzando
appassionato assai
8
3
8

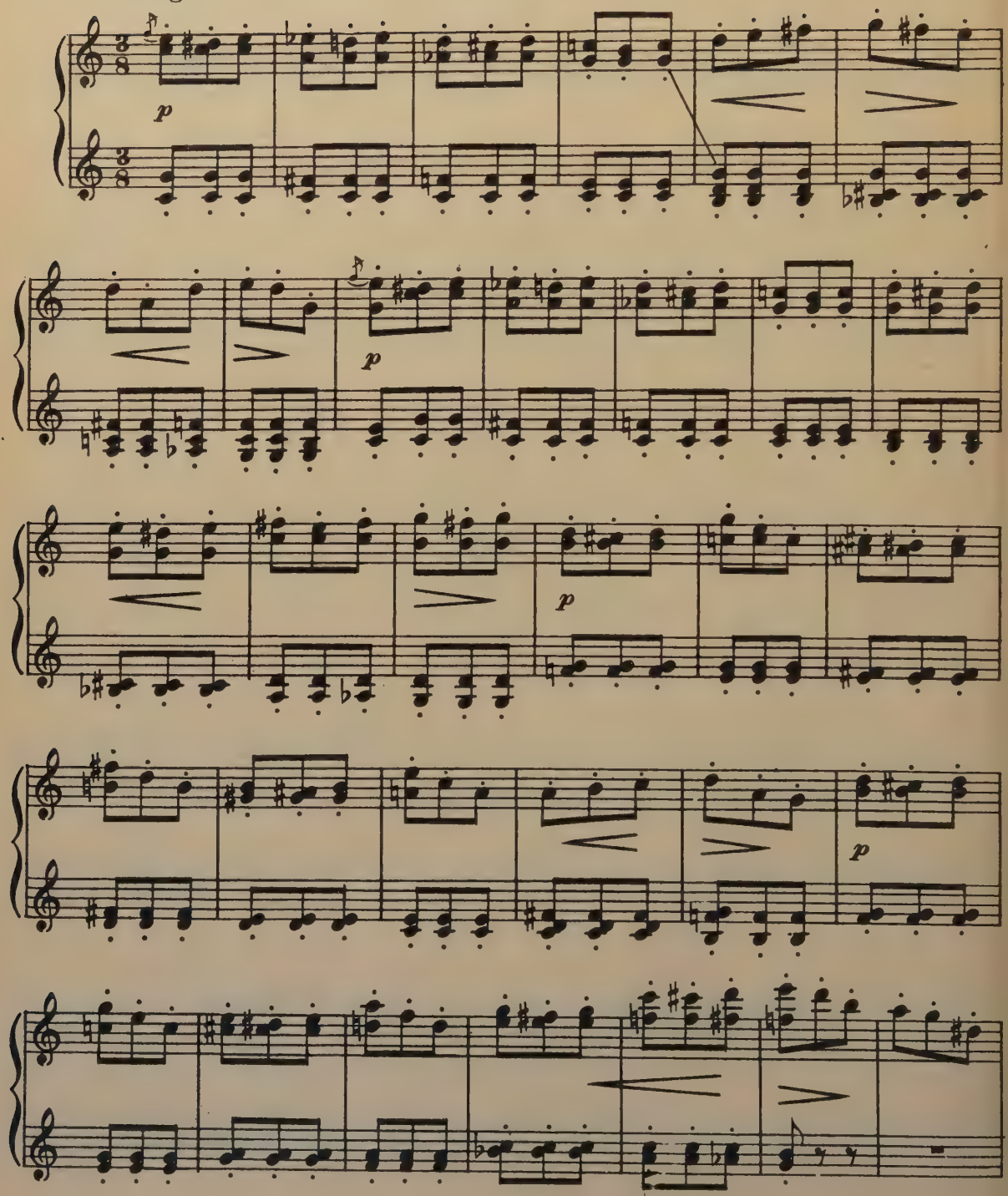

affrettando
dimin.
leggiero
Tempo I
dolce armonioso

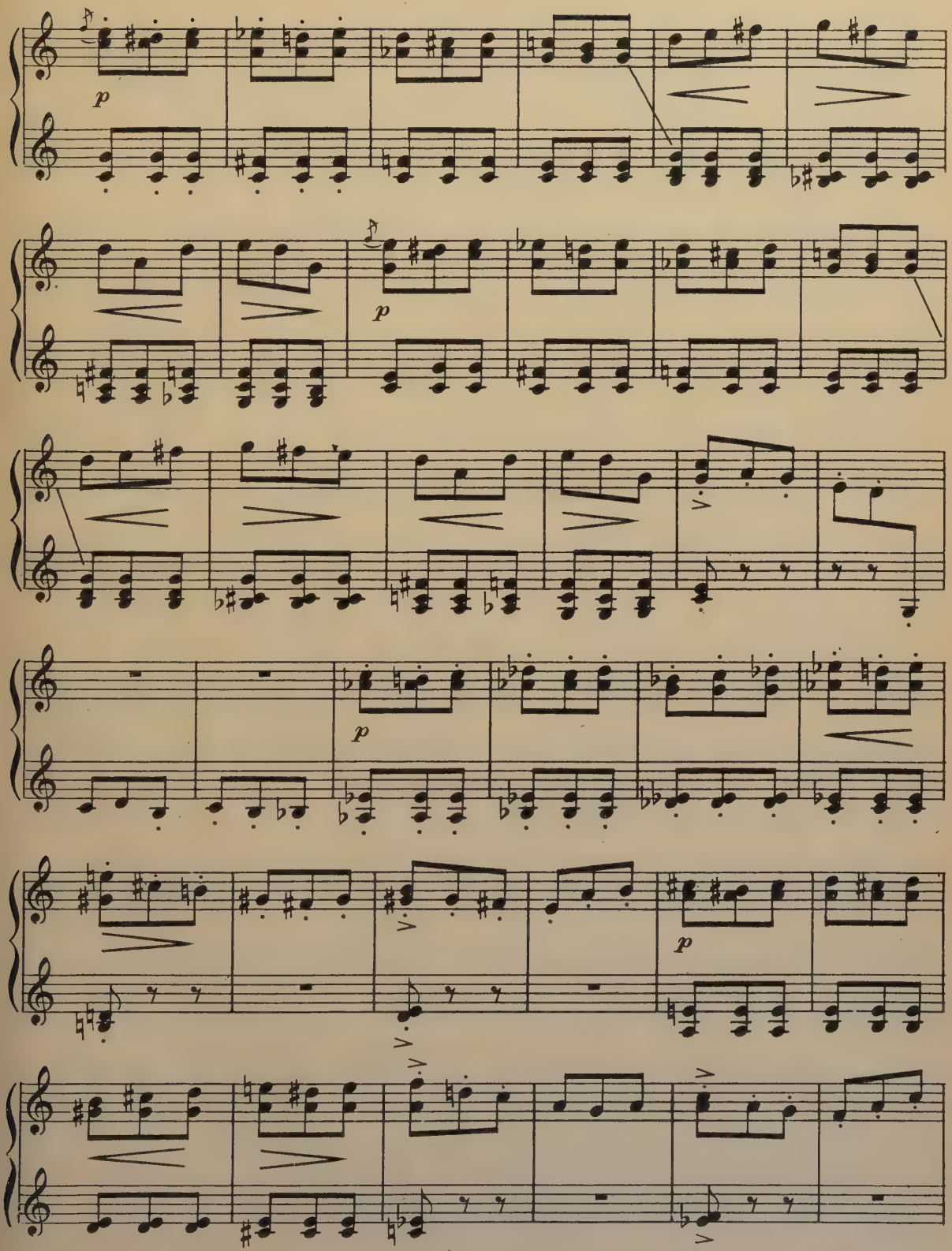

poco a poco
rit.
più smorz. e rit.

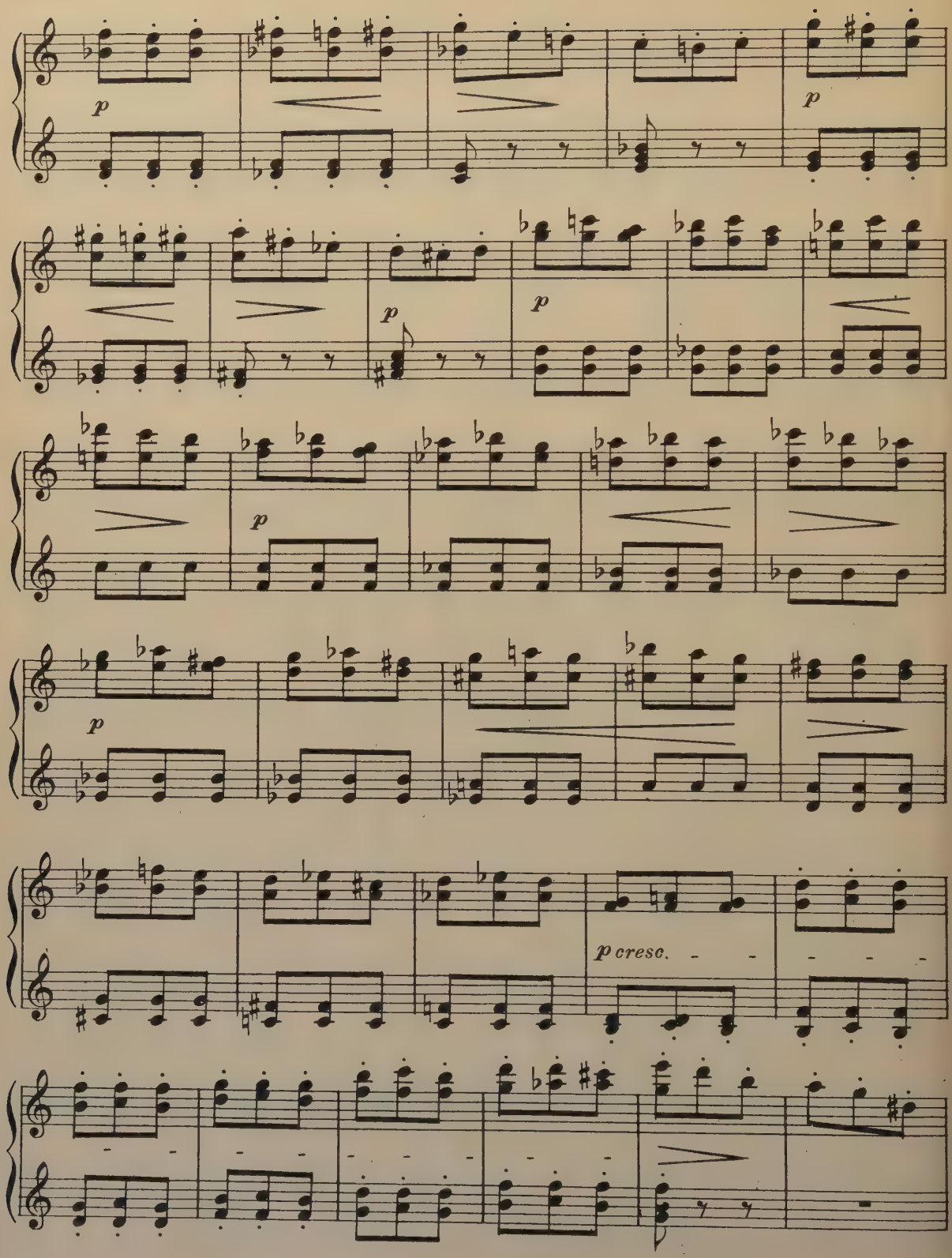
Etude Joyeuse

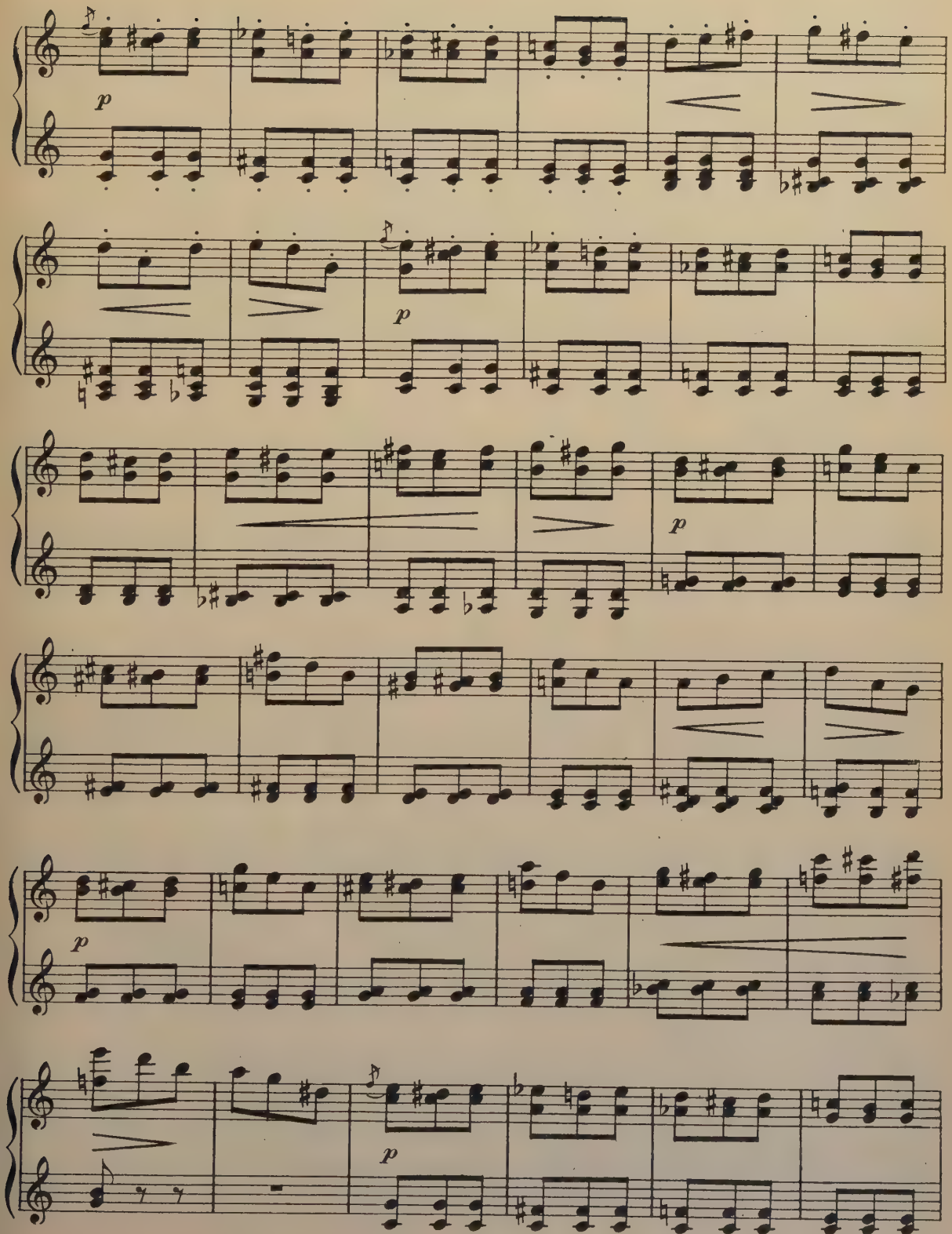
A. KOPYLOW

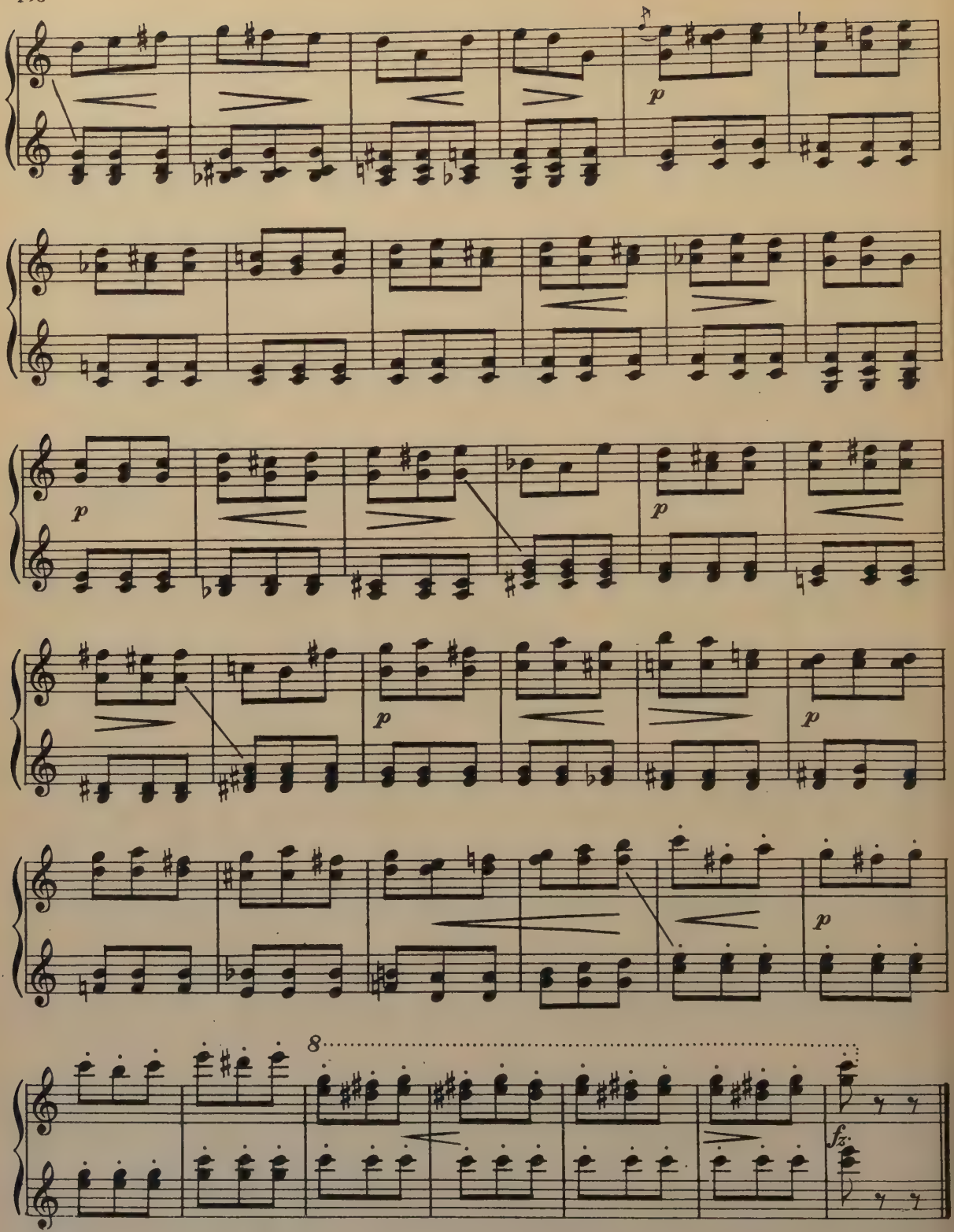
Allegro




p
p
p
p


p
p
p
p
p
p
p cresc.

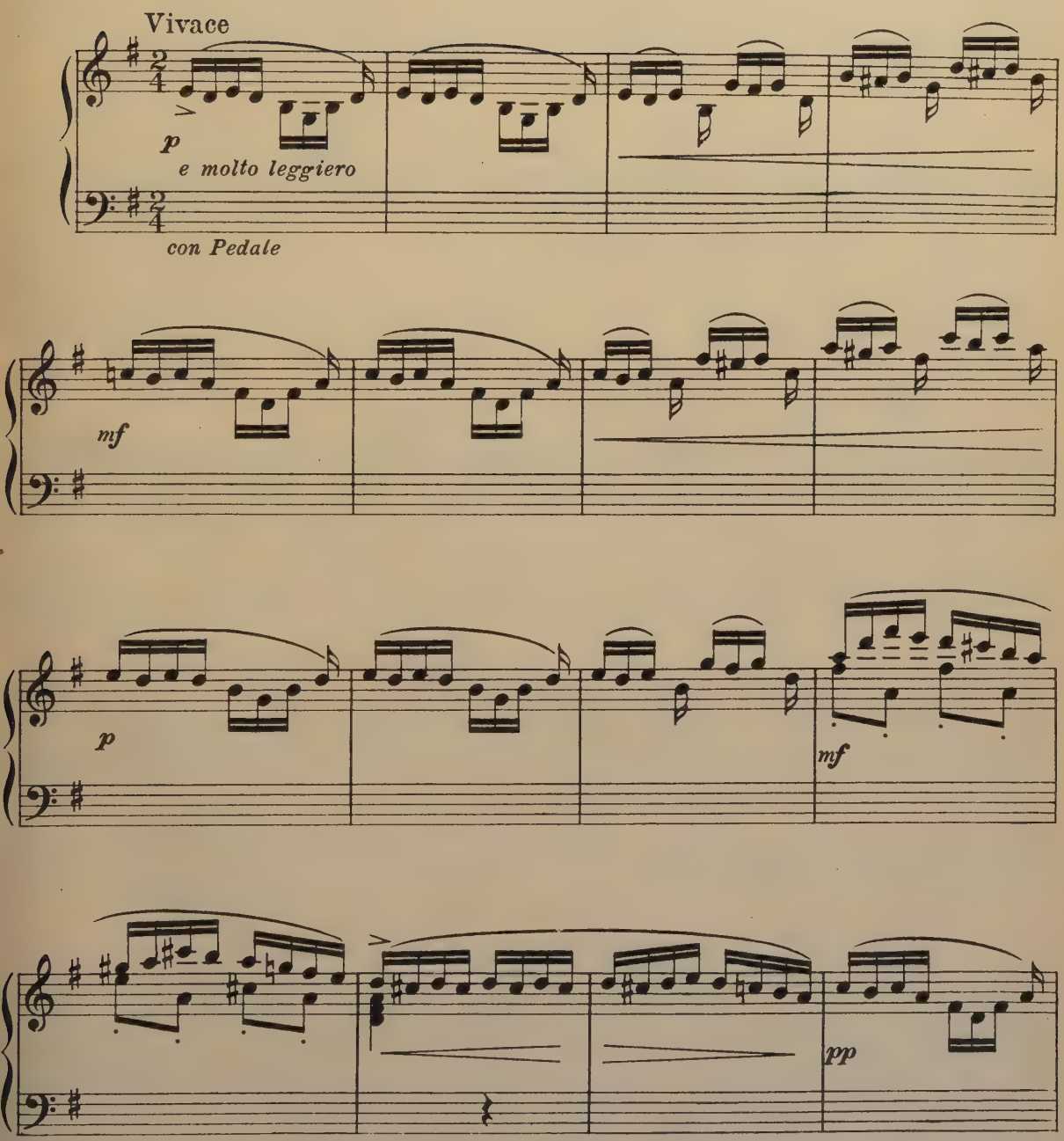

p
p
p
p
p

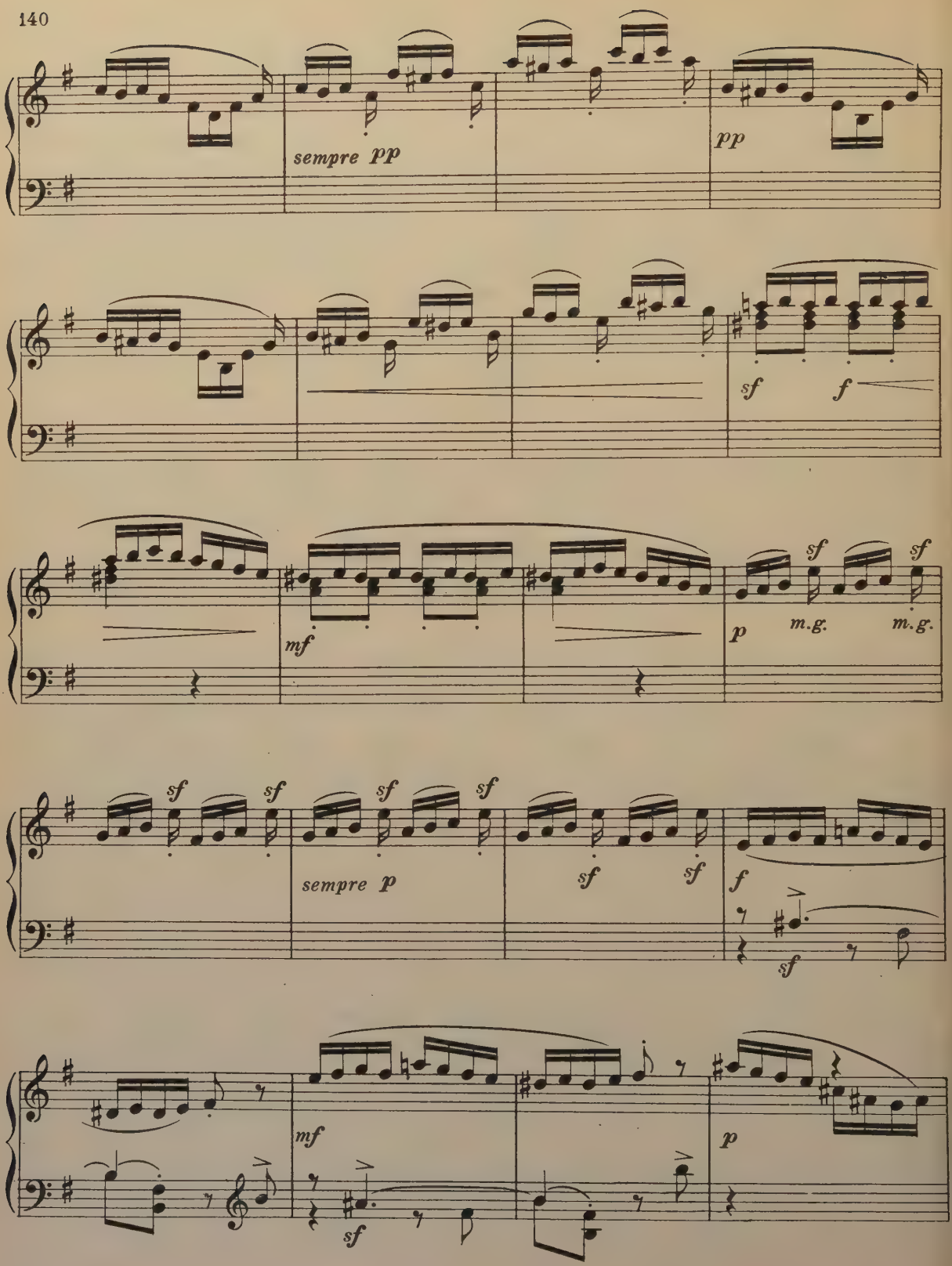

p
p
p
p
p
p
8
fz.

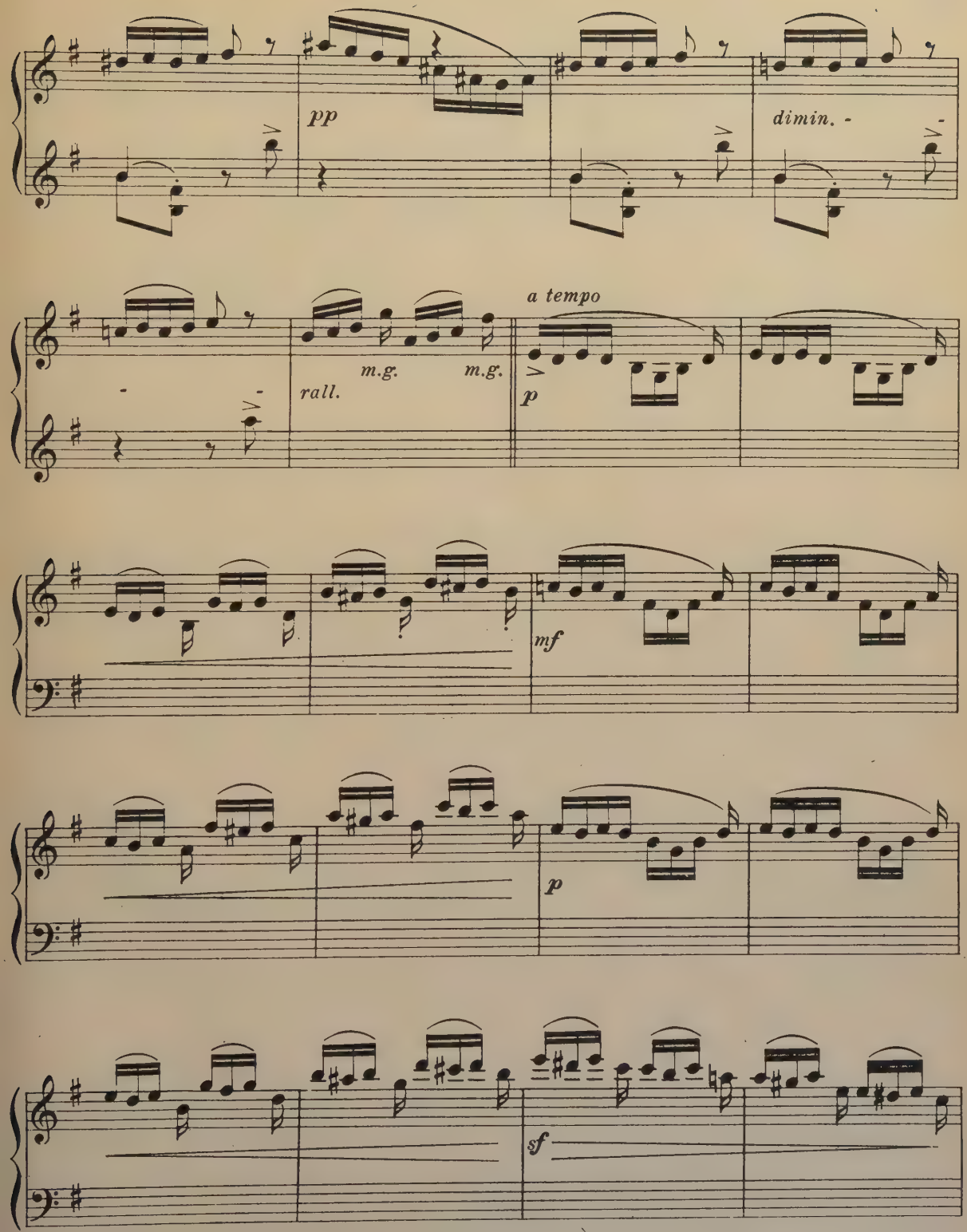
By The Brook

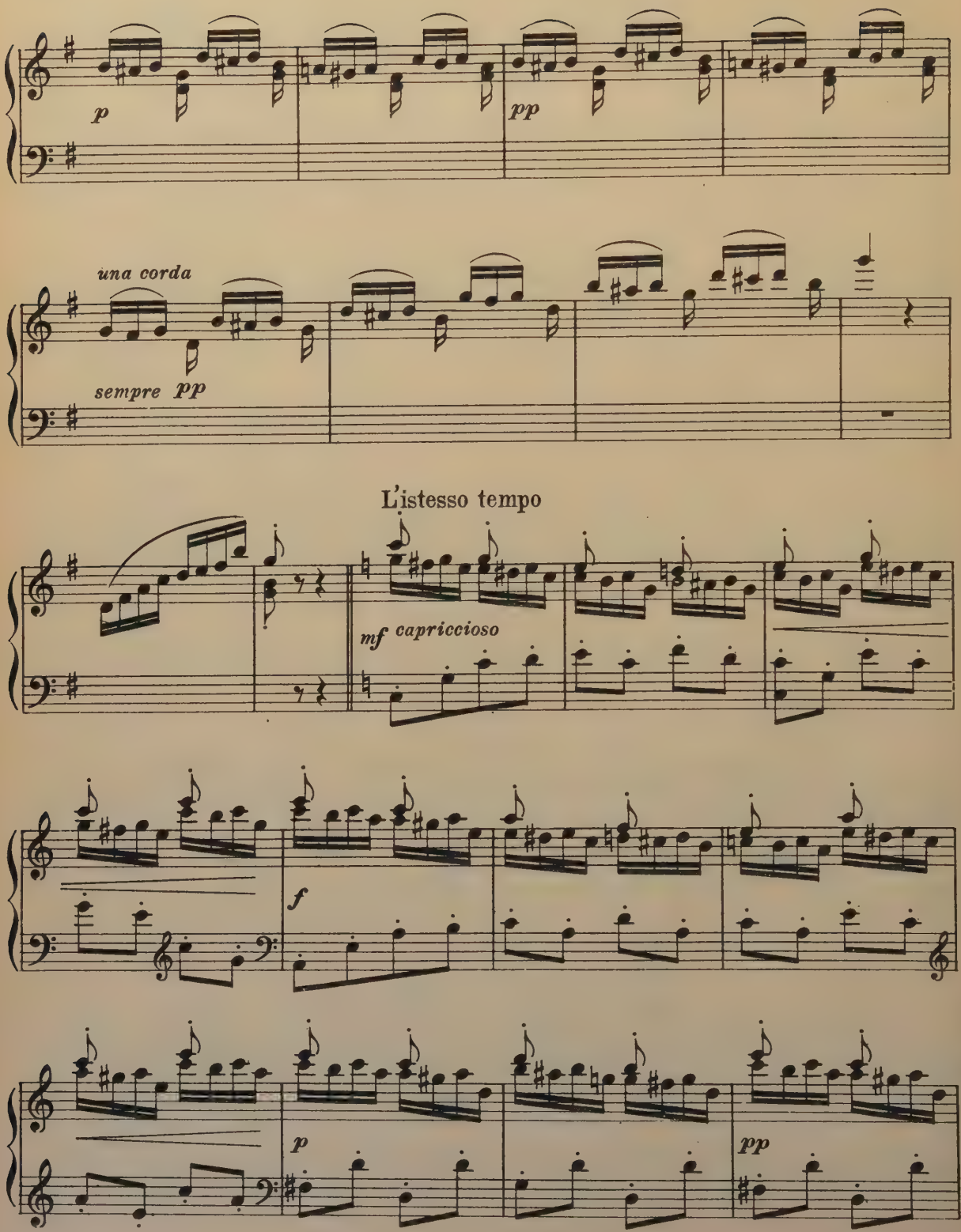
(Près d'un Ruisseau)

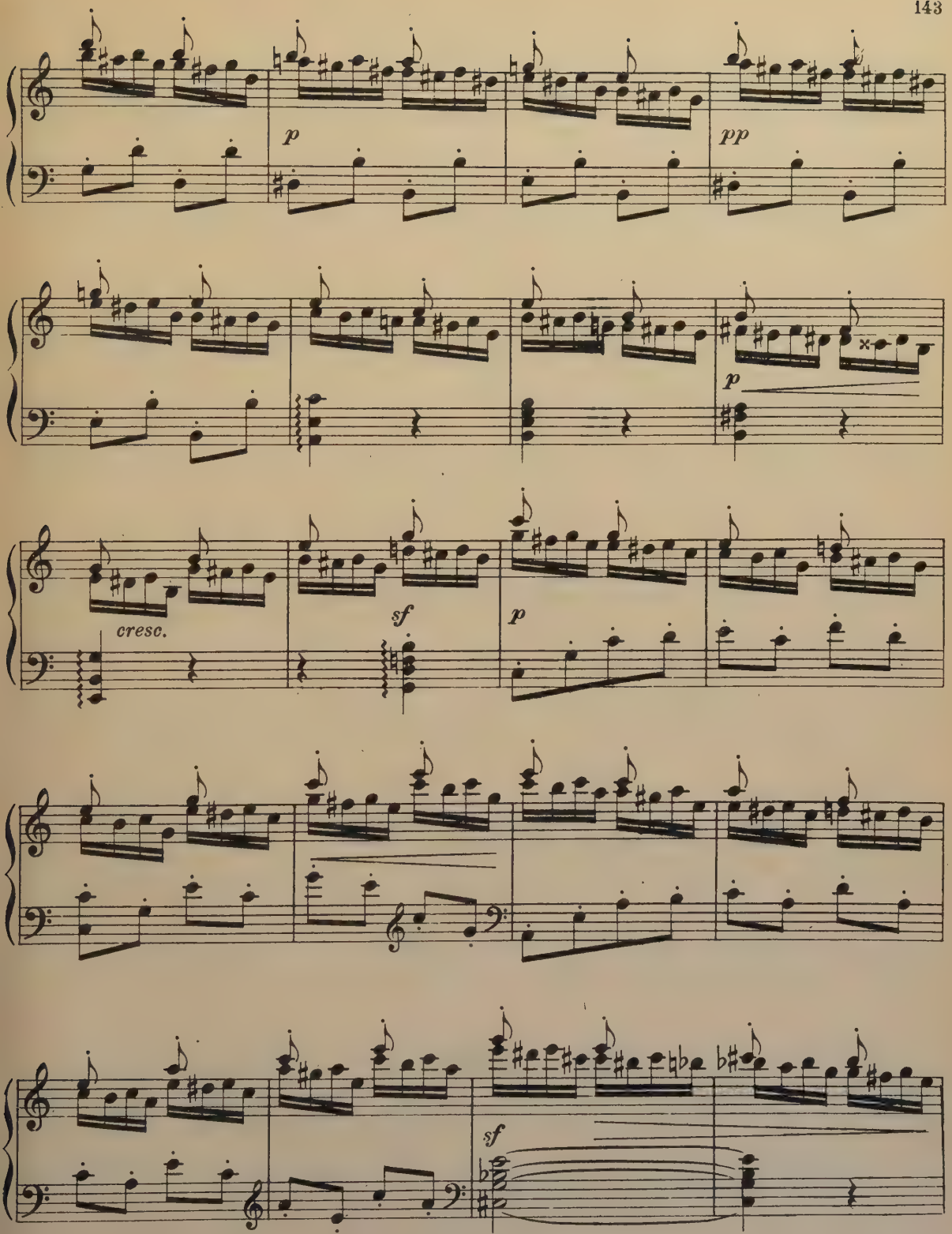
GENARI KARGANOFF. Op. 27

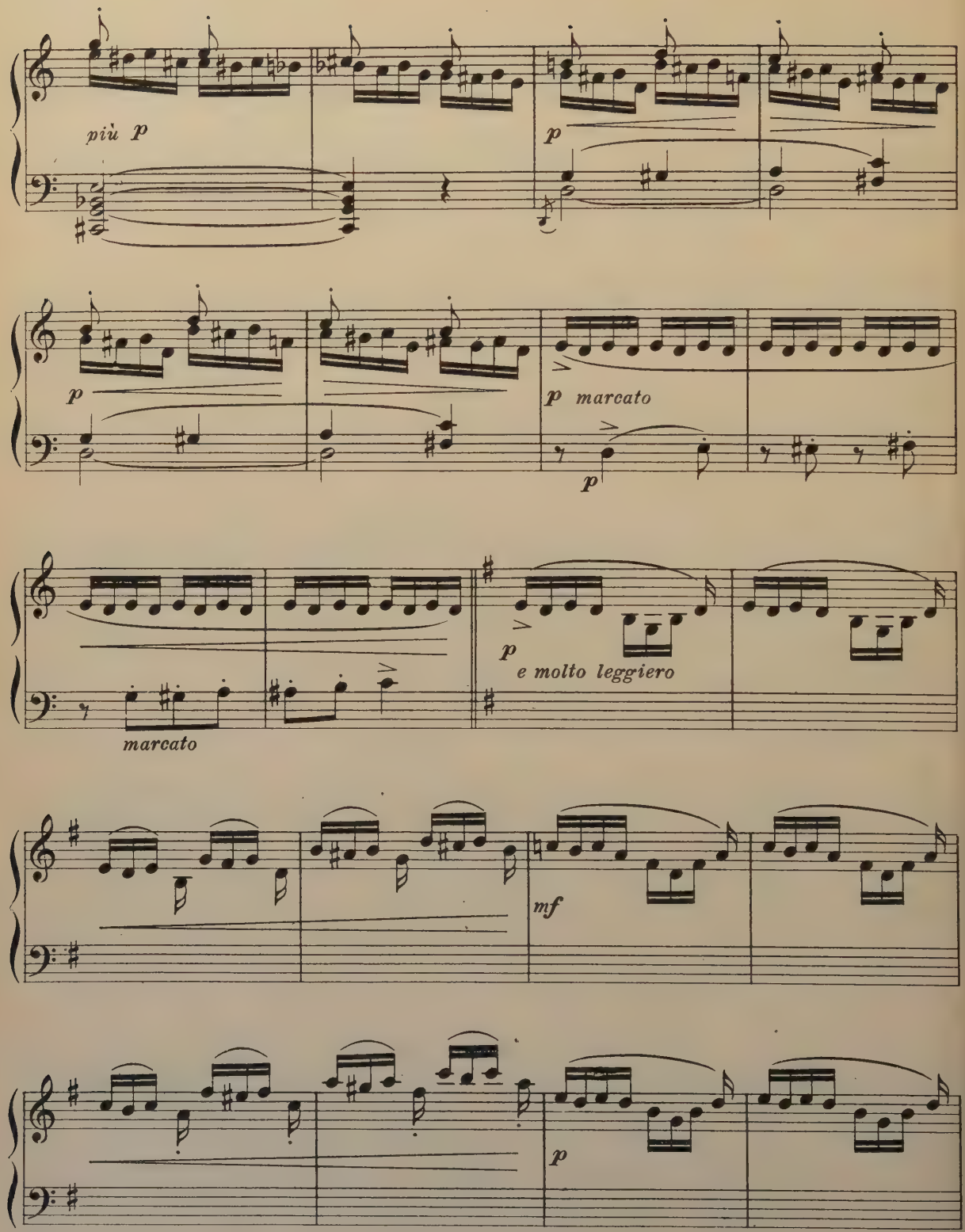


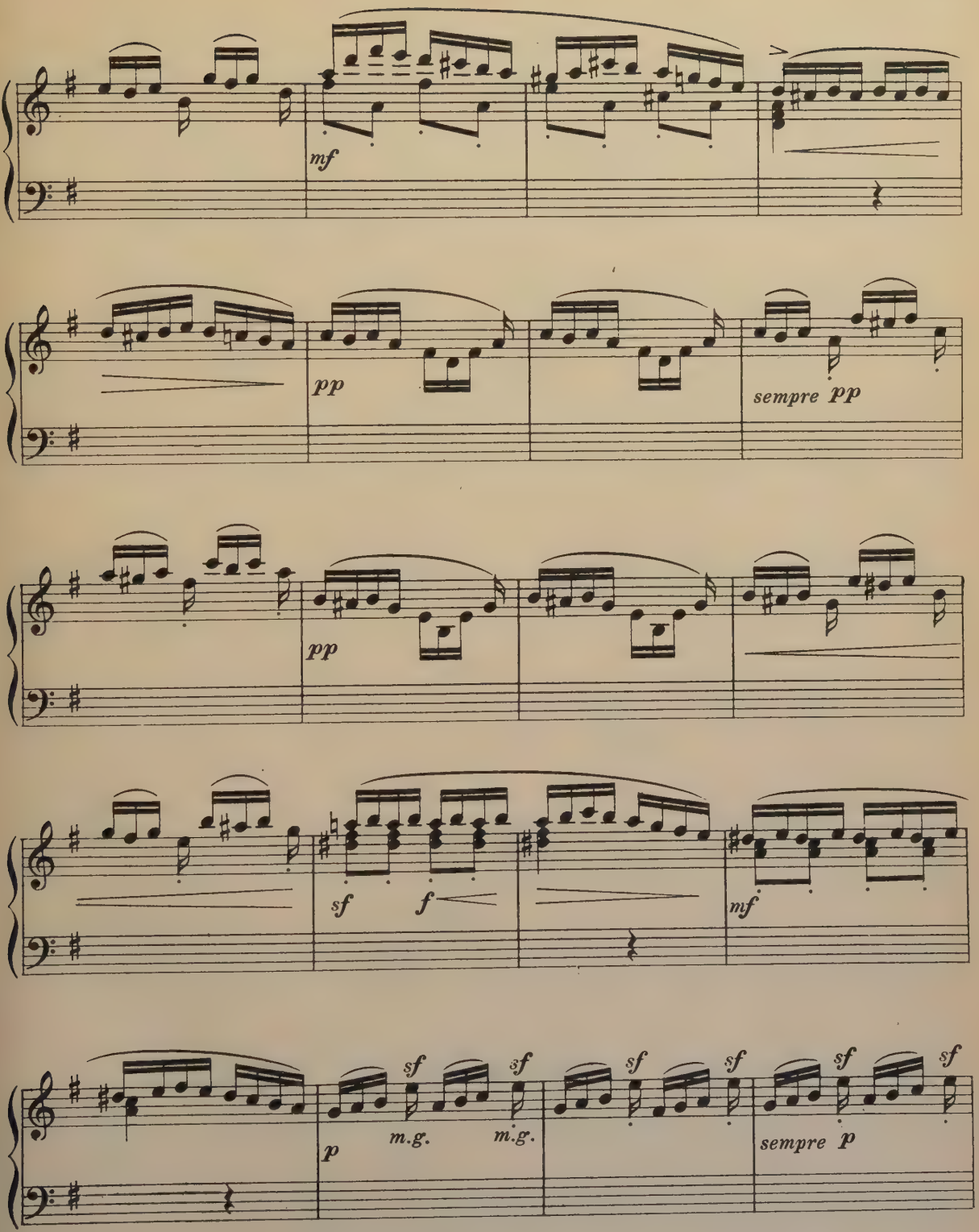

sempre pp
pp
sf
f
mf
p
m.g.
m.g.
sempre p
mf
p

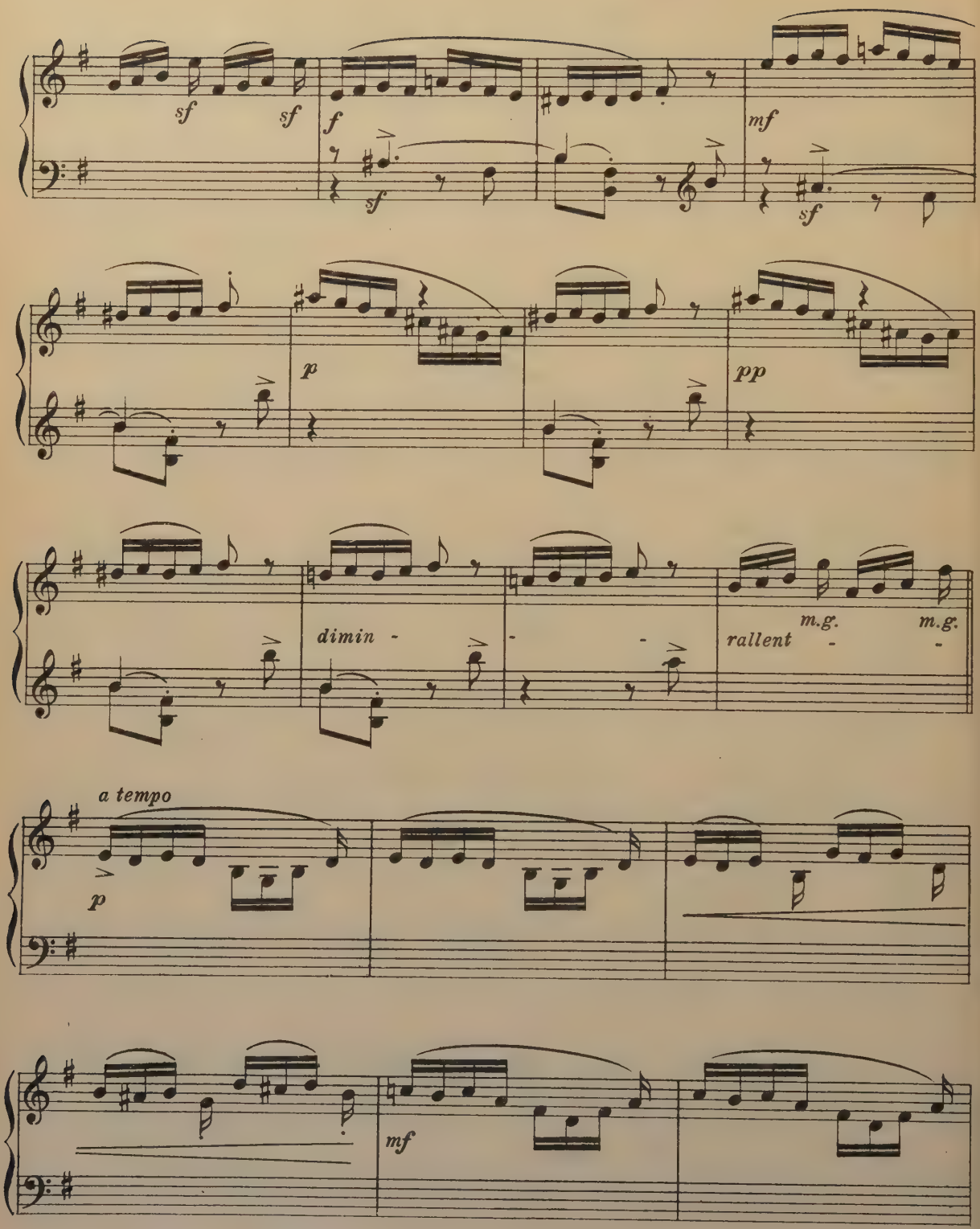

pp
dimin. -
rall.
m.g.
m.g.
a tempo
p
mf
p
sf

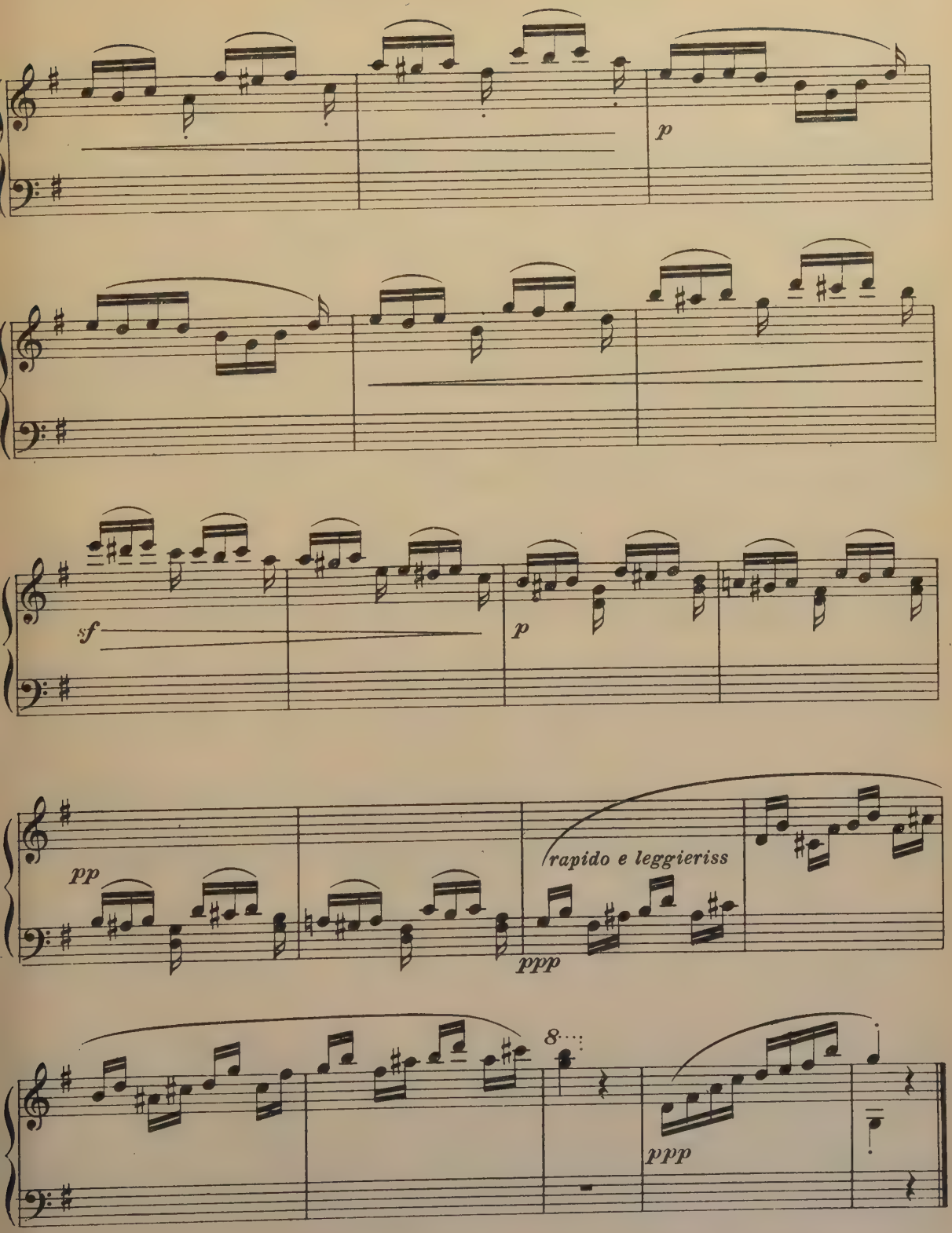

p
pp
una corda
sempre pp
L'istesso tempo
mf capriccioso
f
p
pp


p
pp
p
cresc.
sf
p
sf


più p
p
p
p marcato
p
marcato
p
e molto leggiero
mf
p

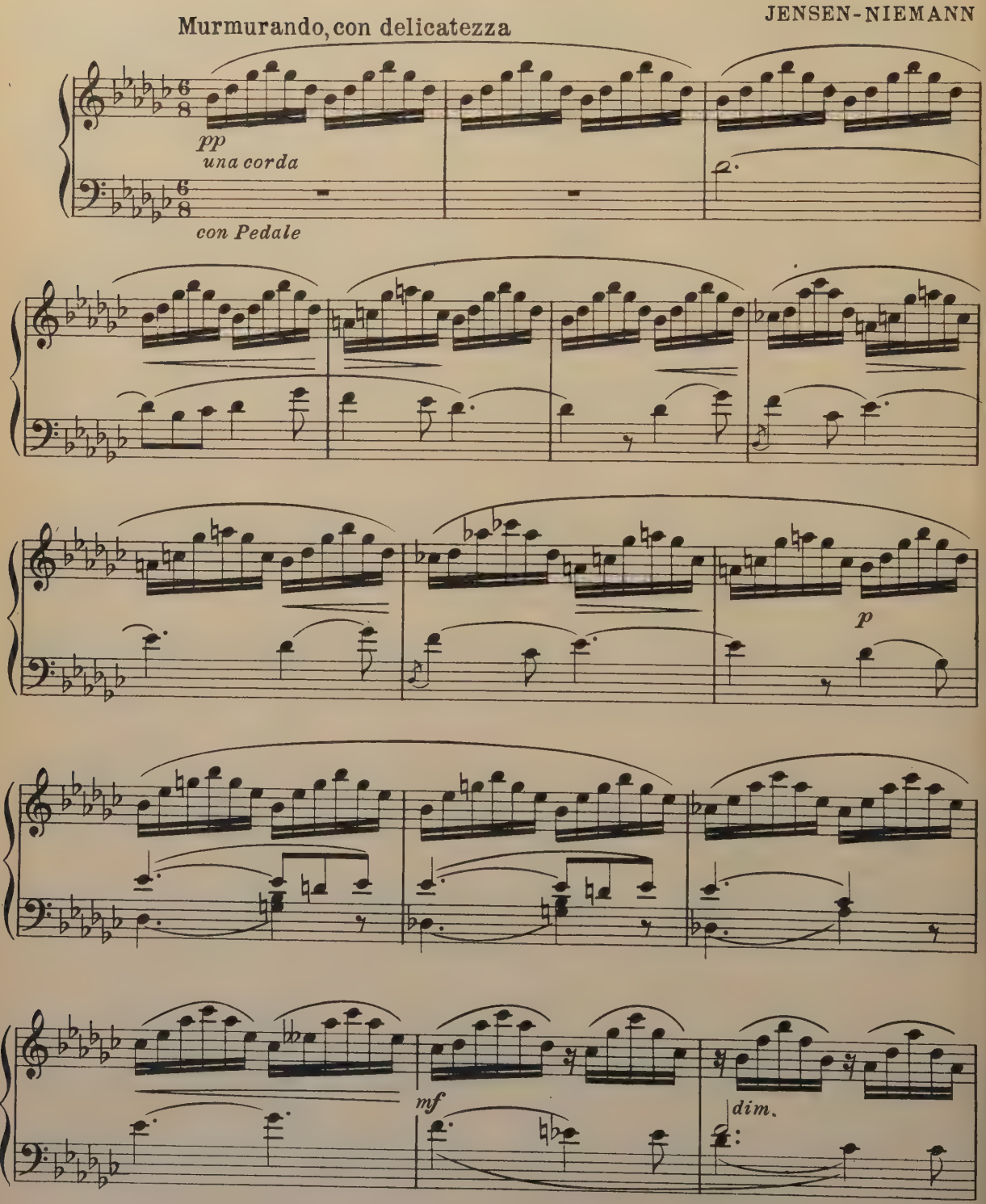

mf
pp
sempre pp
pp
sf
f
mf
p
m.g.
m.g.
sempre p

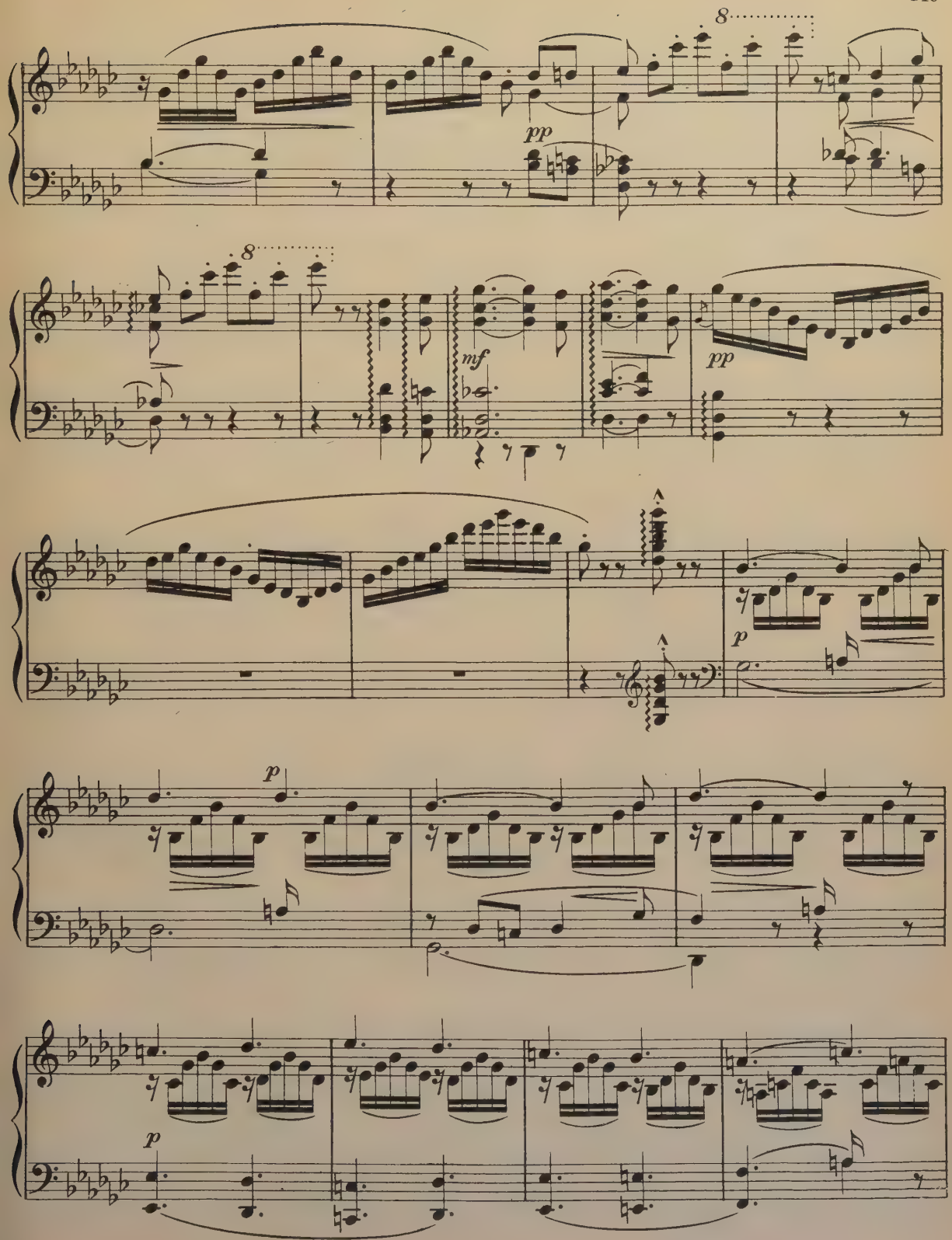

sf
sf
f
sf
mf
sf
p
pp
dimin -
- -
m.g.
rallent - -
m.g.
a tempo
p
mf


p
sf
p
pp
rapido e leggieriss
ppp
8
ppp

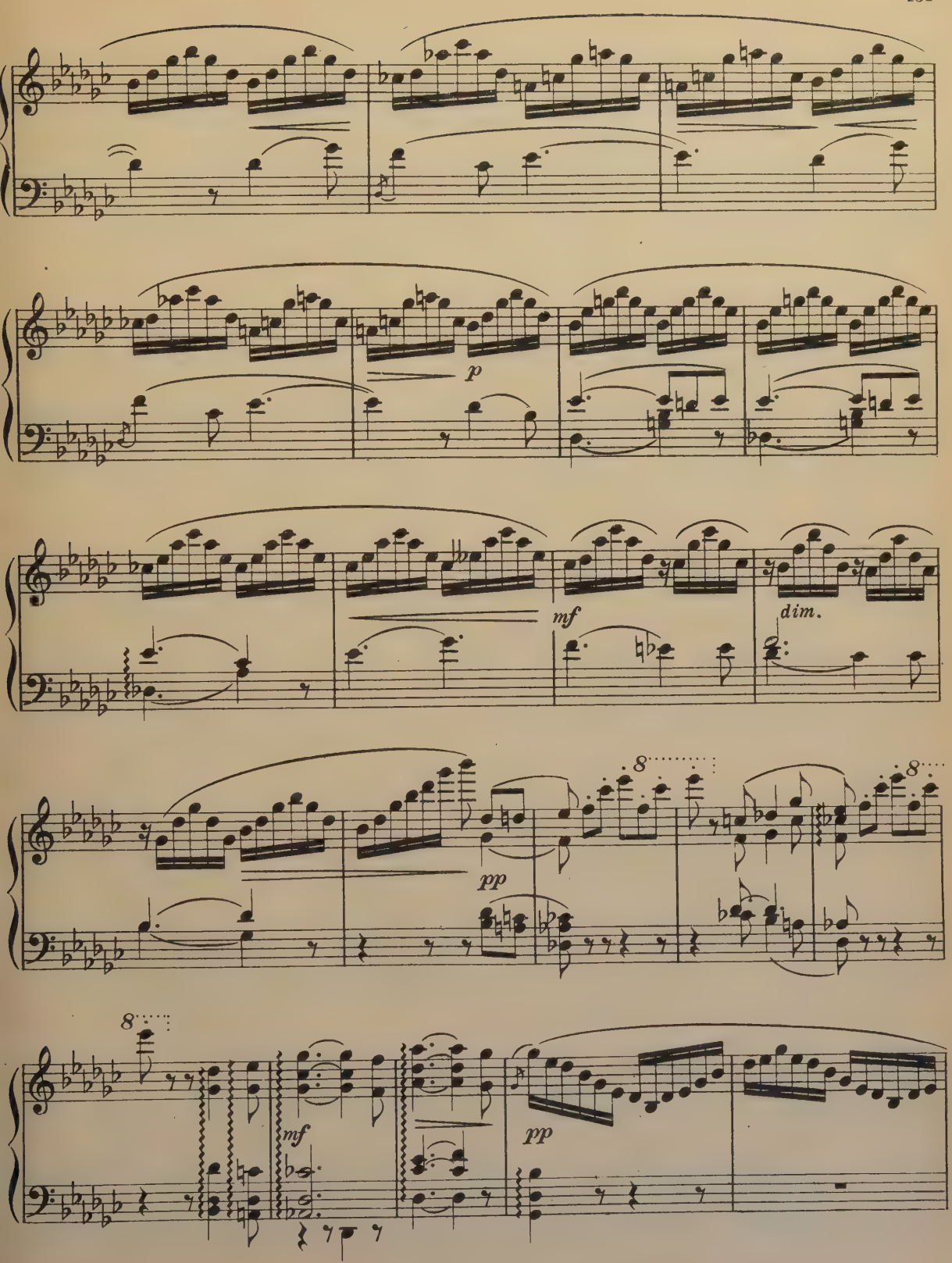
Murmuring Zephyrs

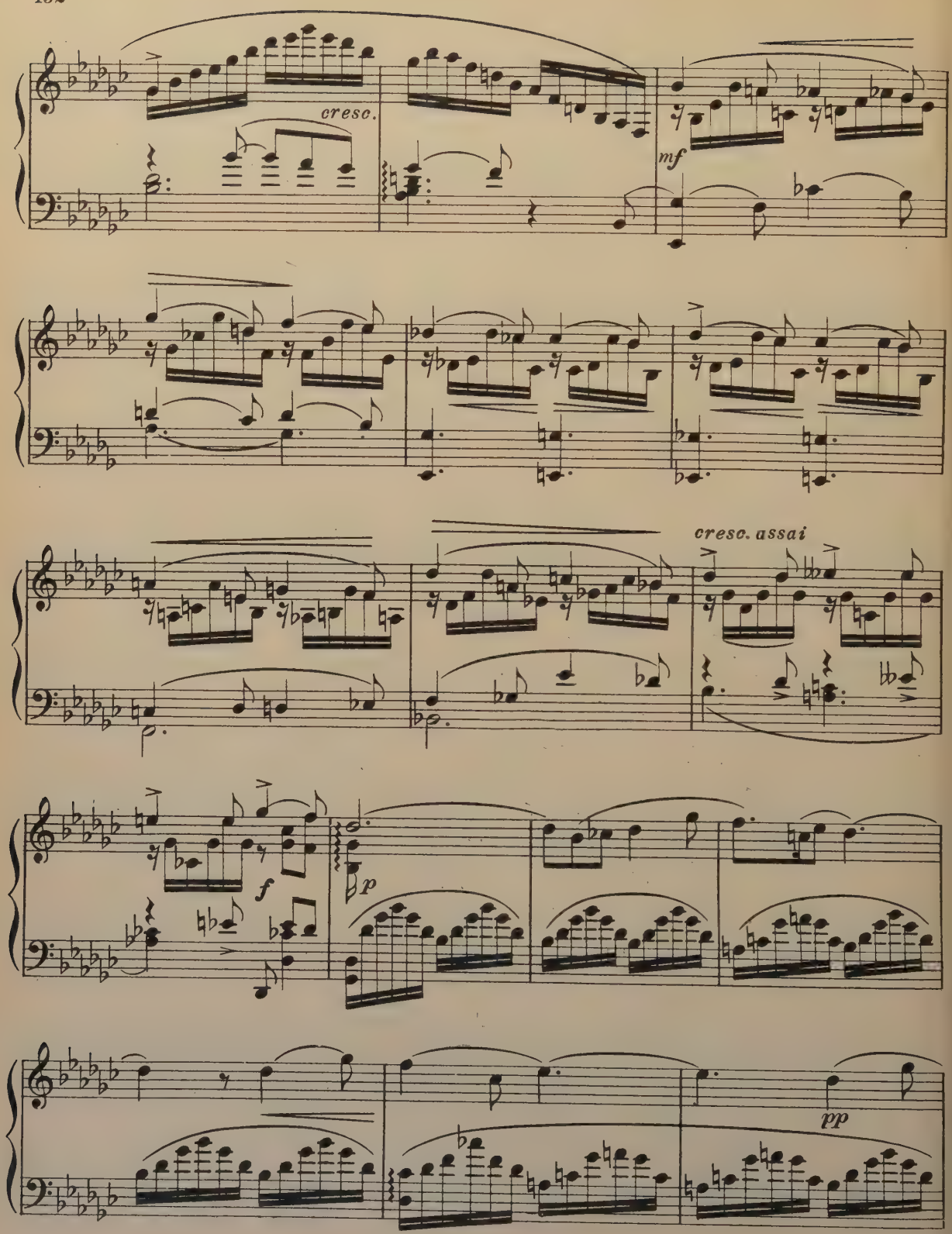
JENSEN-NIEMANN

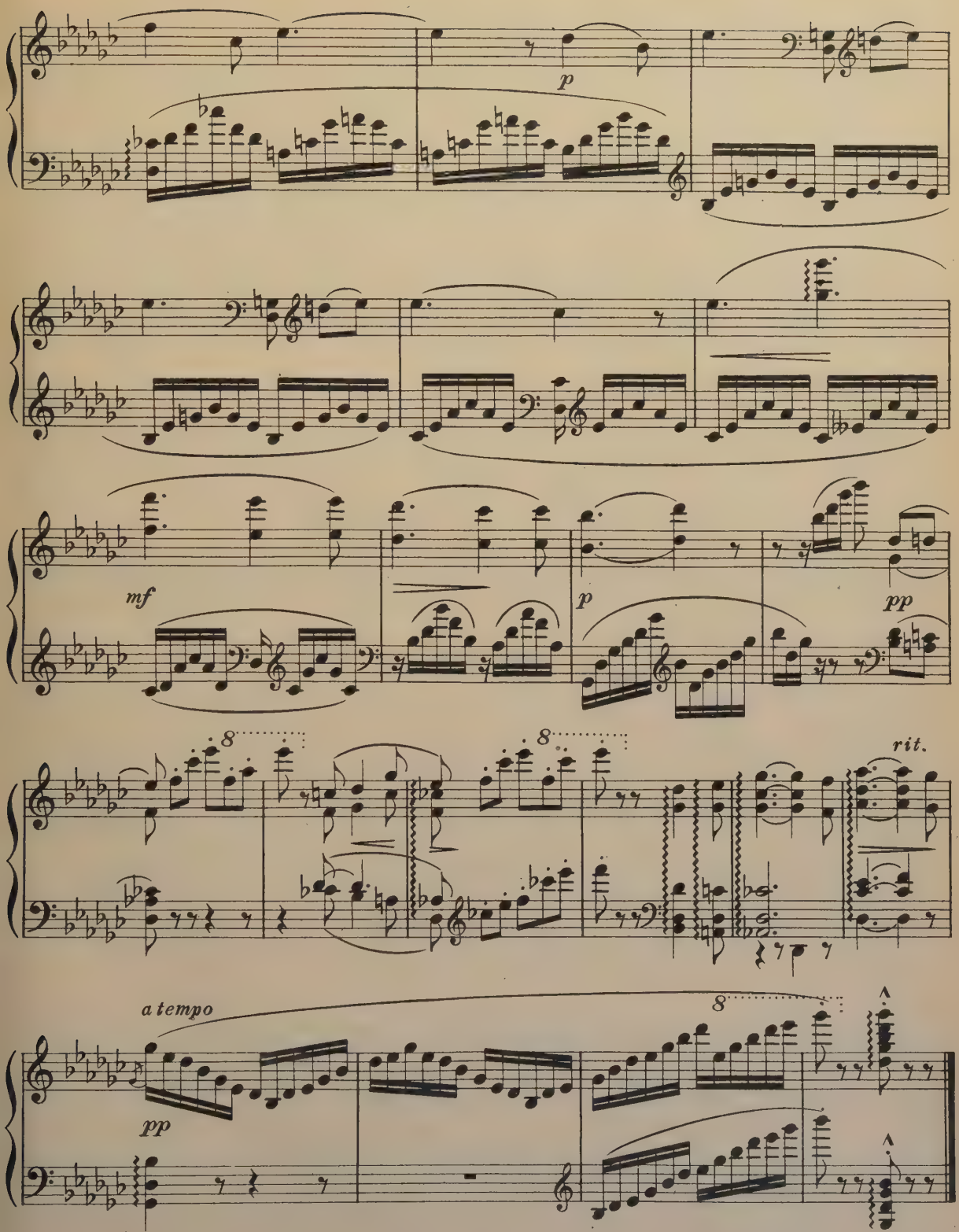



8
pp
8
mf
pp
p
p
p

p
p
riten.
pp
p
pp
p

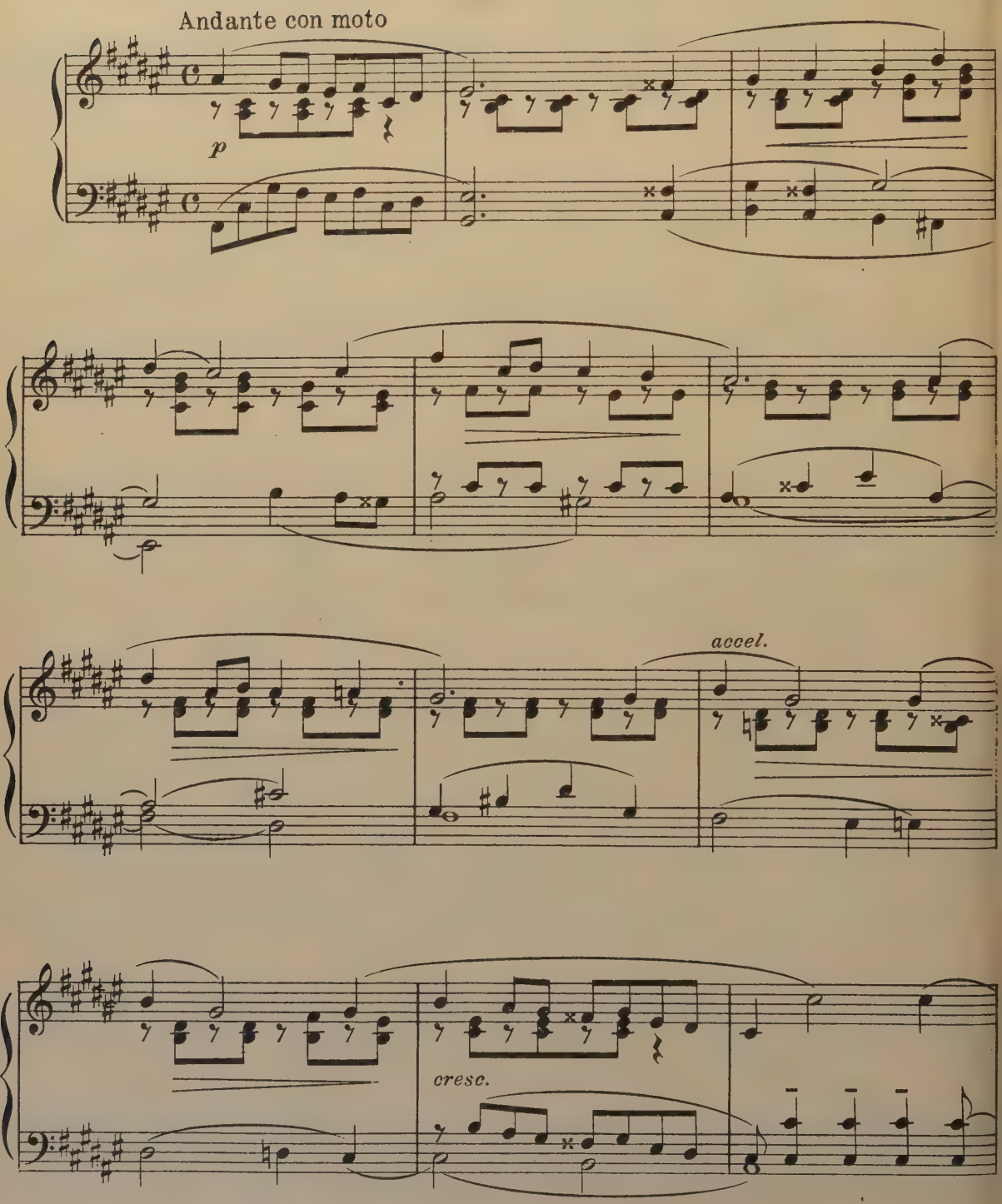

p
mf
dim.
pp
8
8
8
mf
pp

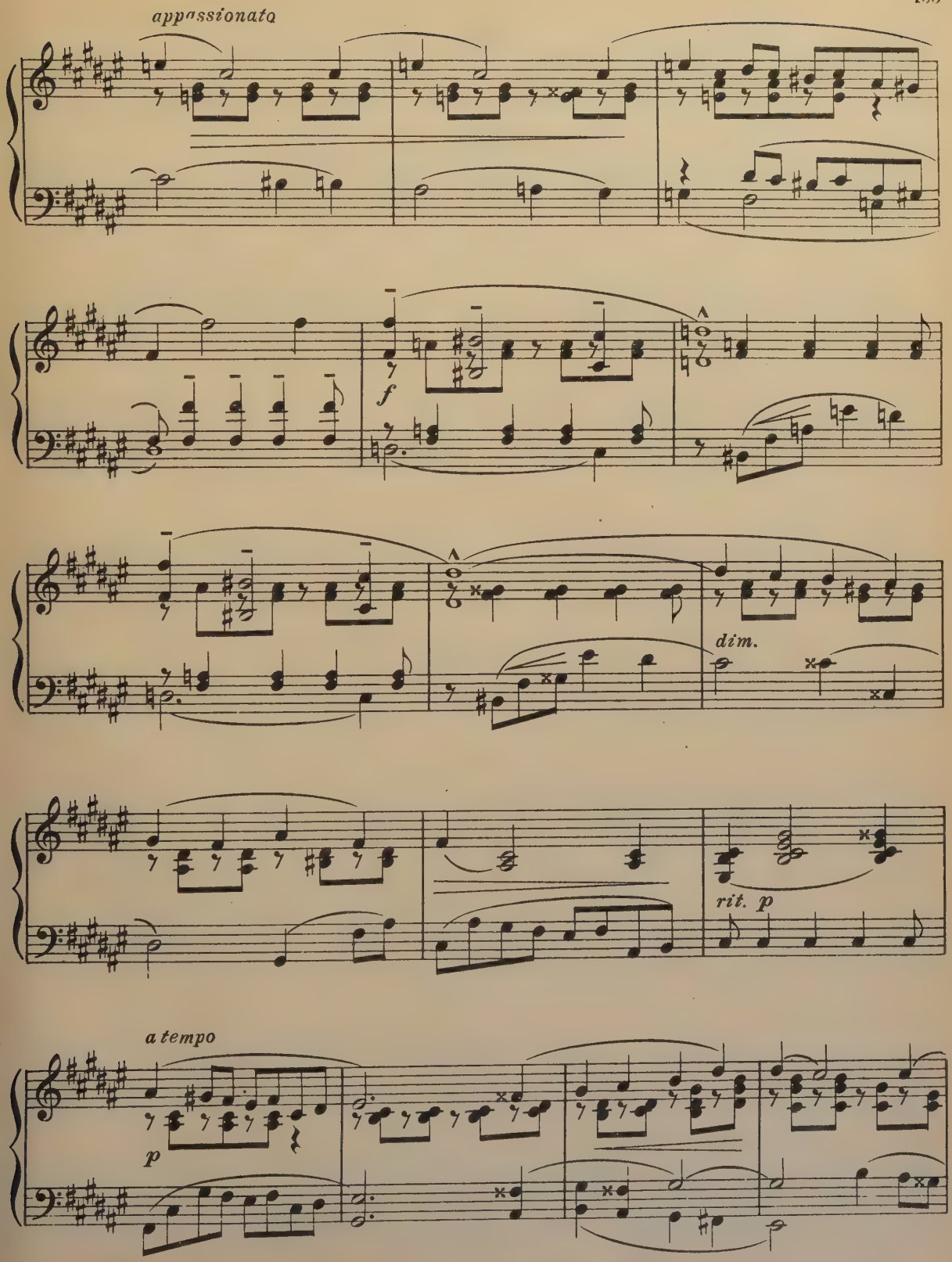

cresc.
mf
cresc. assai
f
p
pp

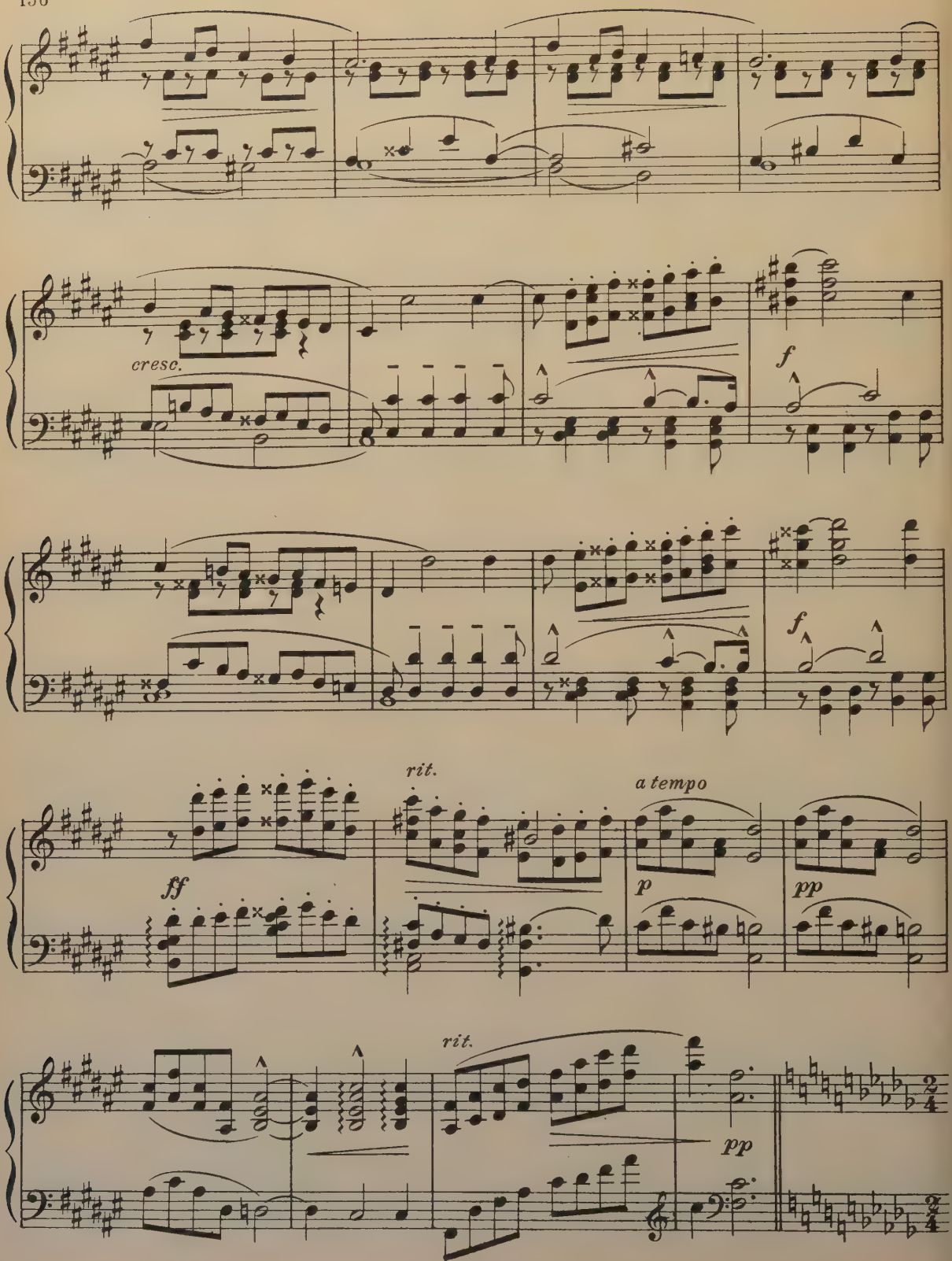

p
mf
p
pp
8
8
rit.
a tempo
pp
8

Romance

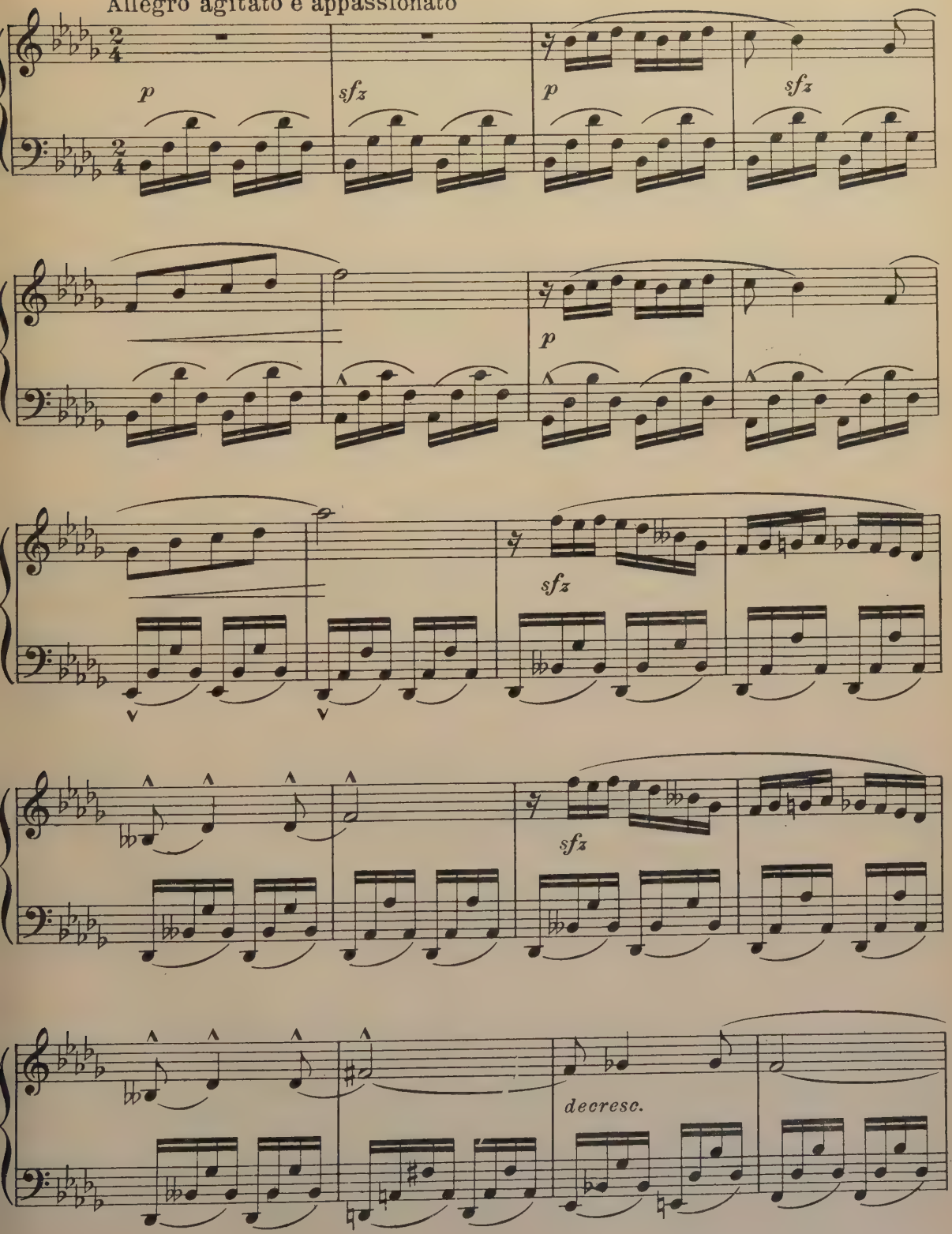
A. GRÜNFELD, Op. 45, No. 1

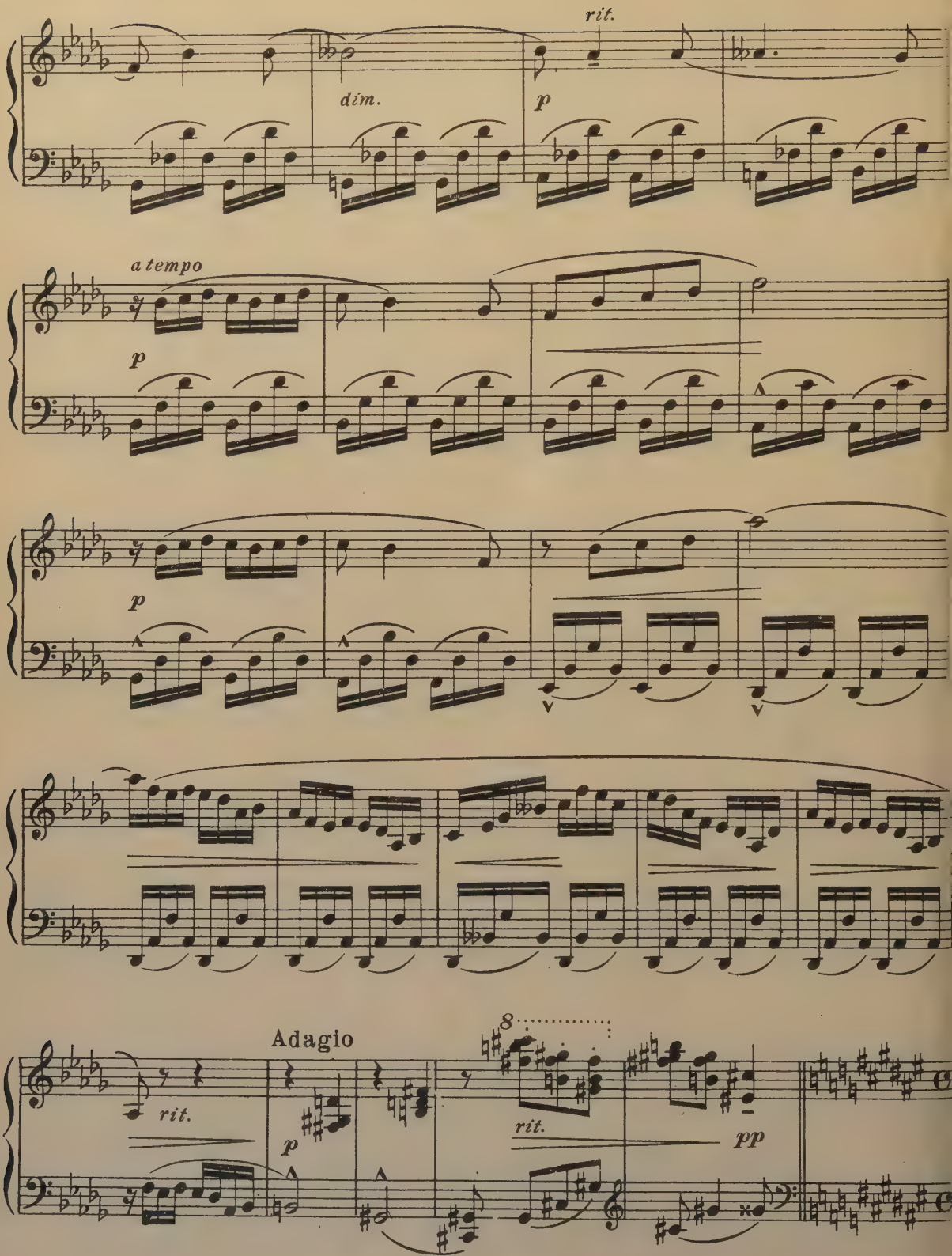


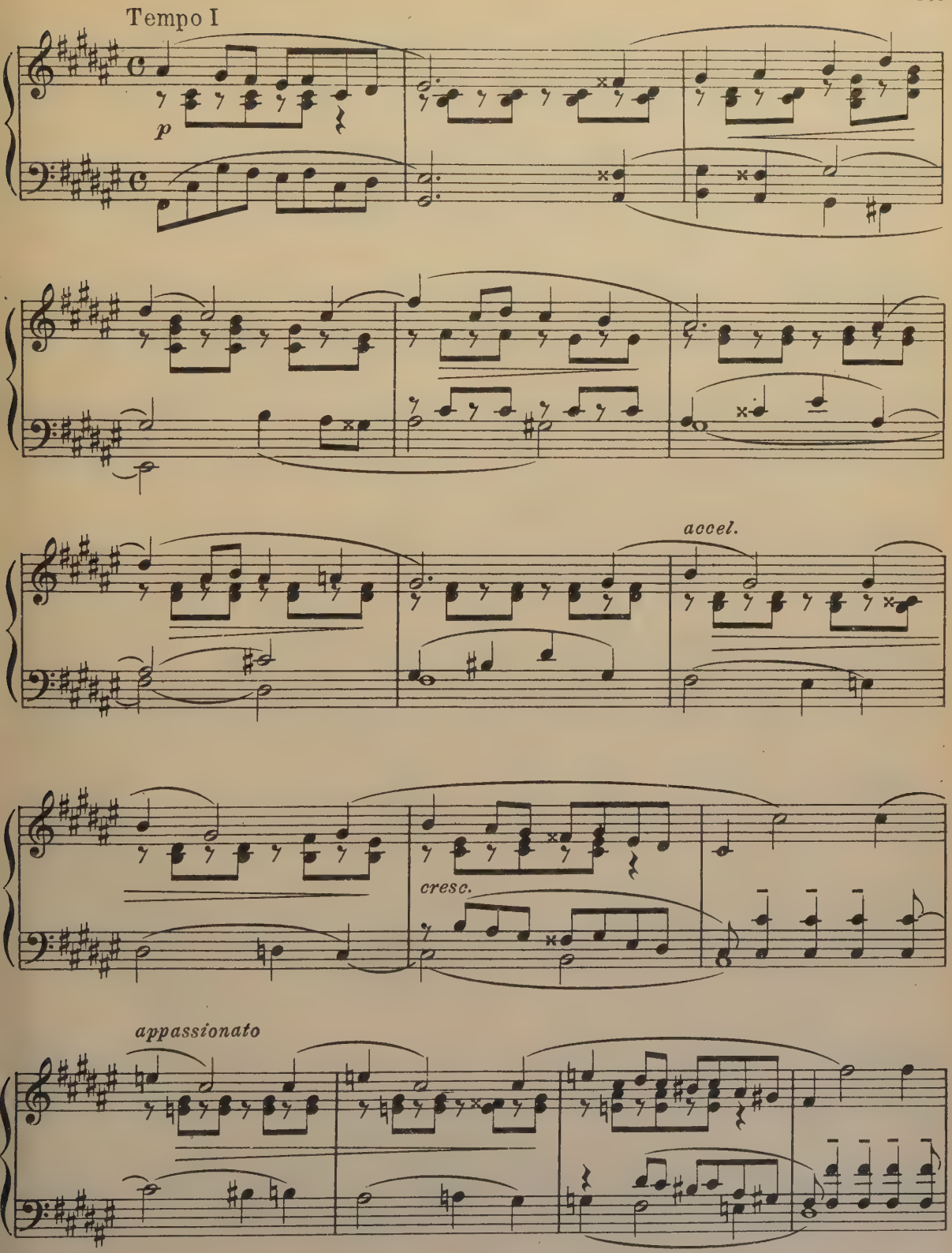

appassionato
f
dim.
rit. p
a tempo
p

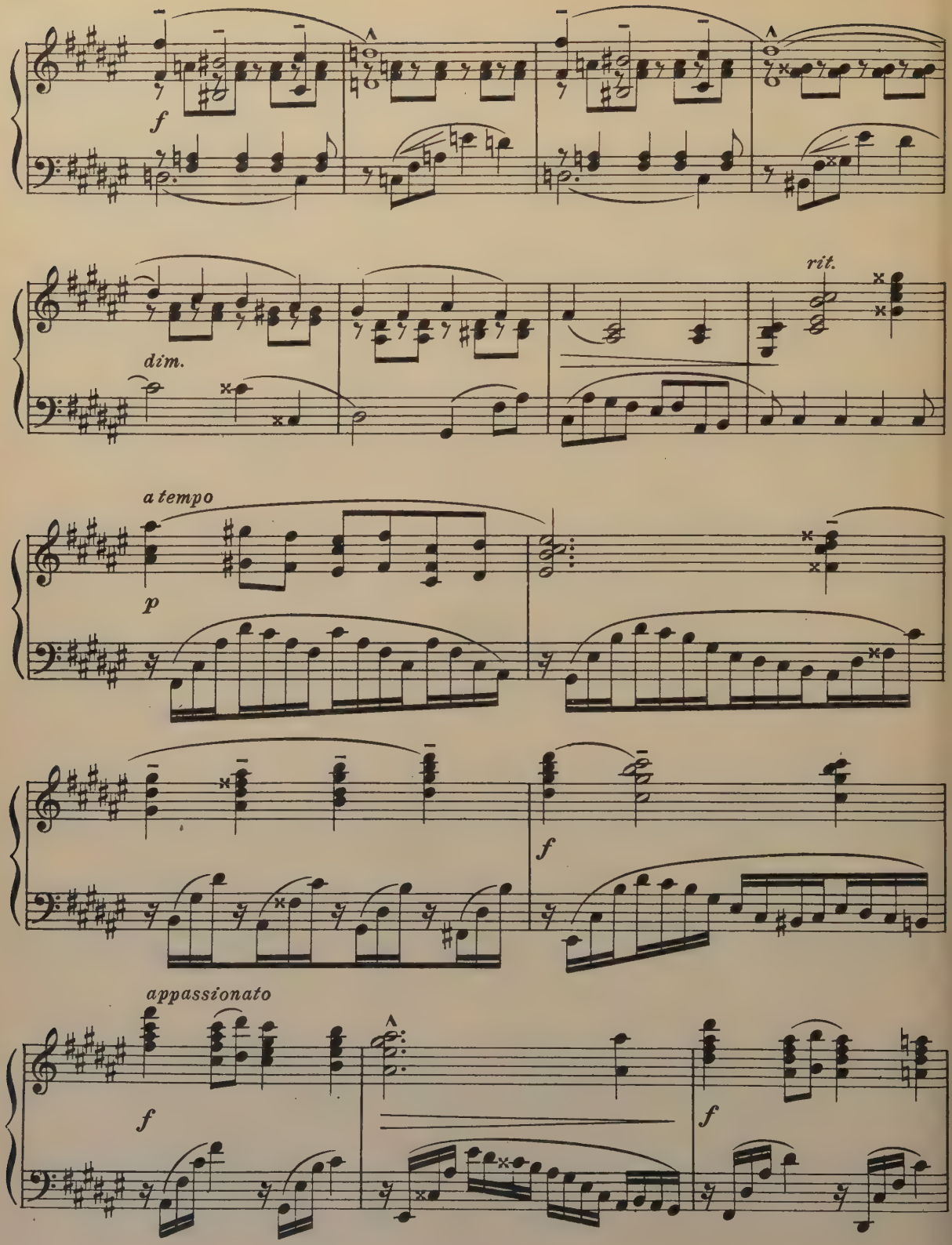

cresc.
f
f
rit.
a tempo
ff
p
pp
rit.
pp

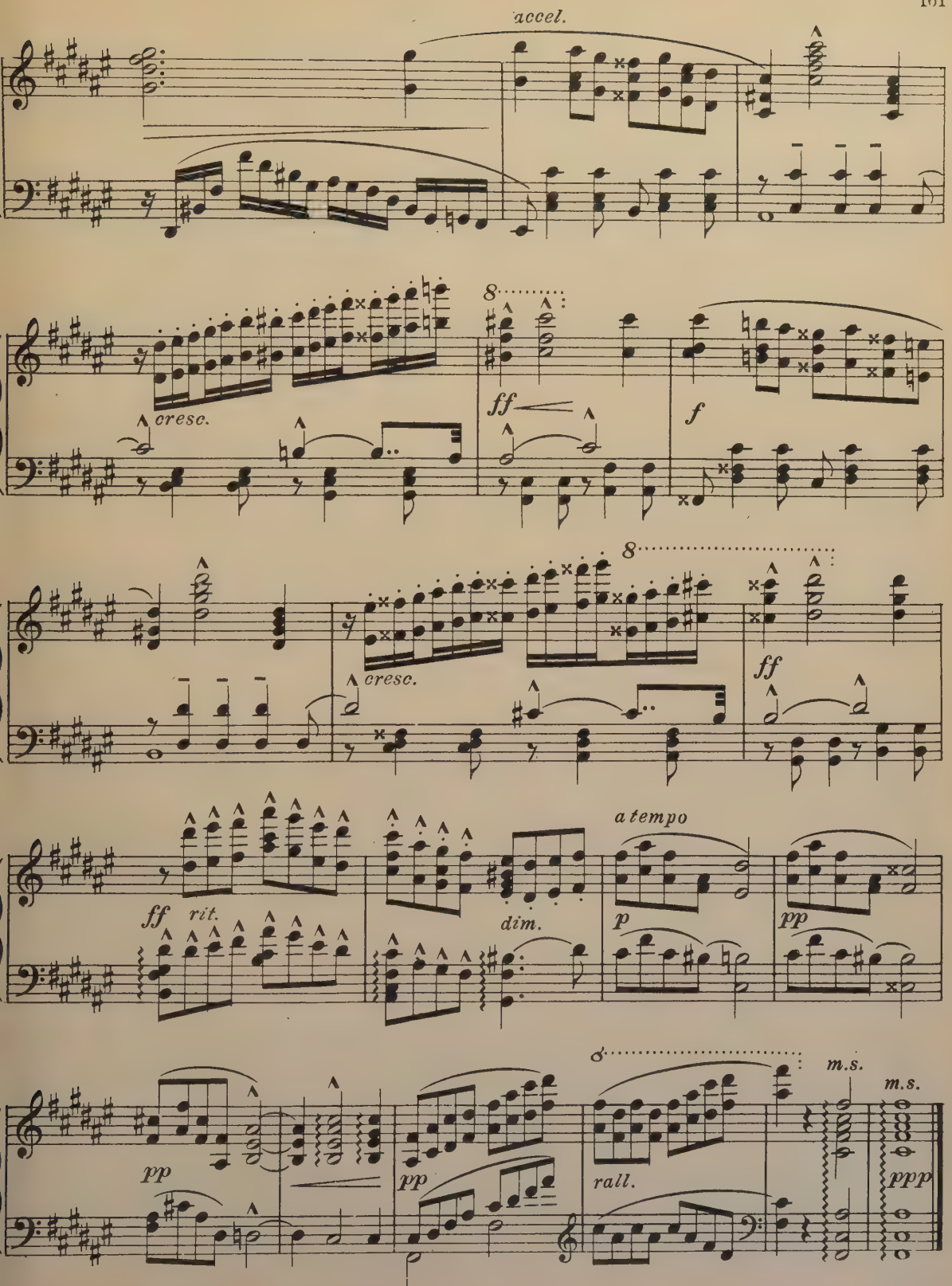
Allegro agitato e appassionato




rit.
dim.
p
a tempo
p
p
Adagio
rit.
p
rit.
pp


Tempo I
p
accel.
cresc.
appassionato

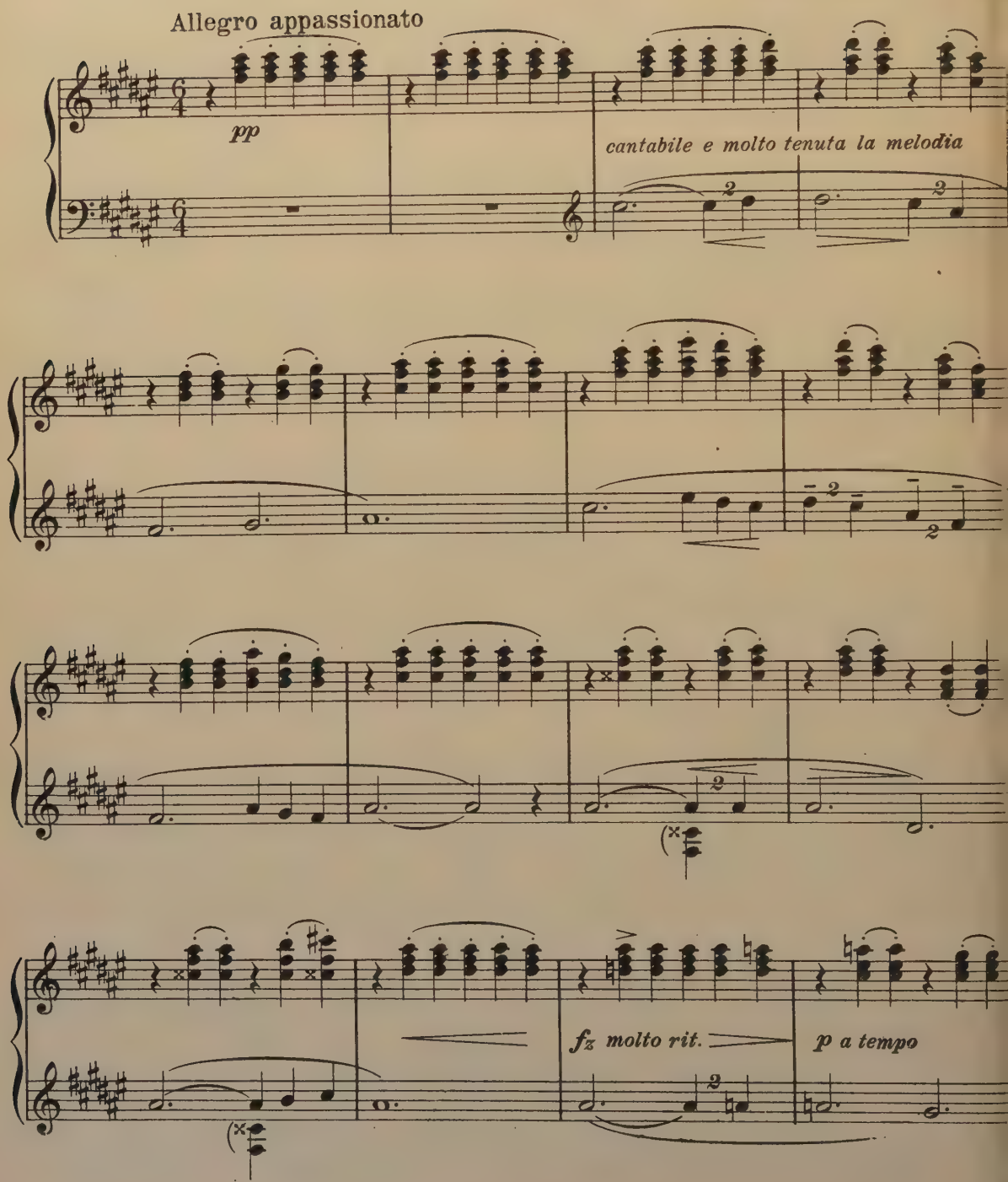

f
dim.
rit.
a tempo
p
f
appassionato
f
f

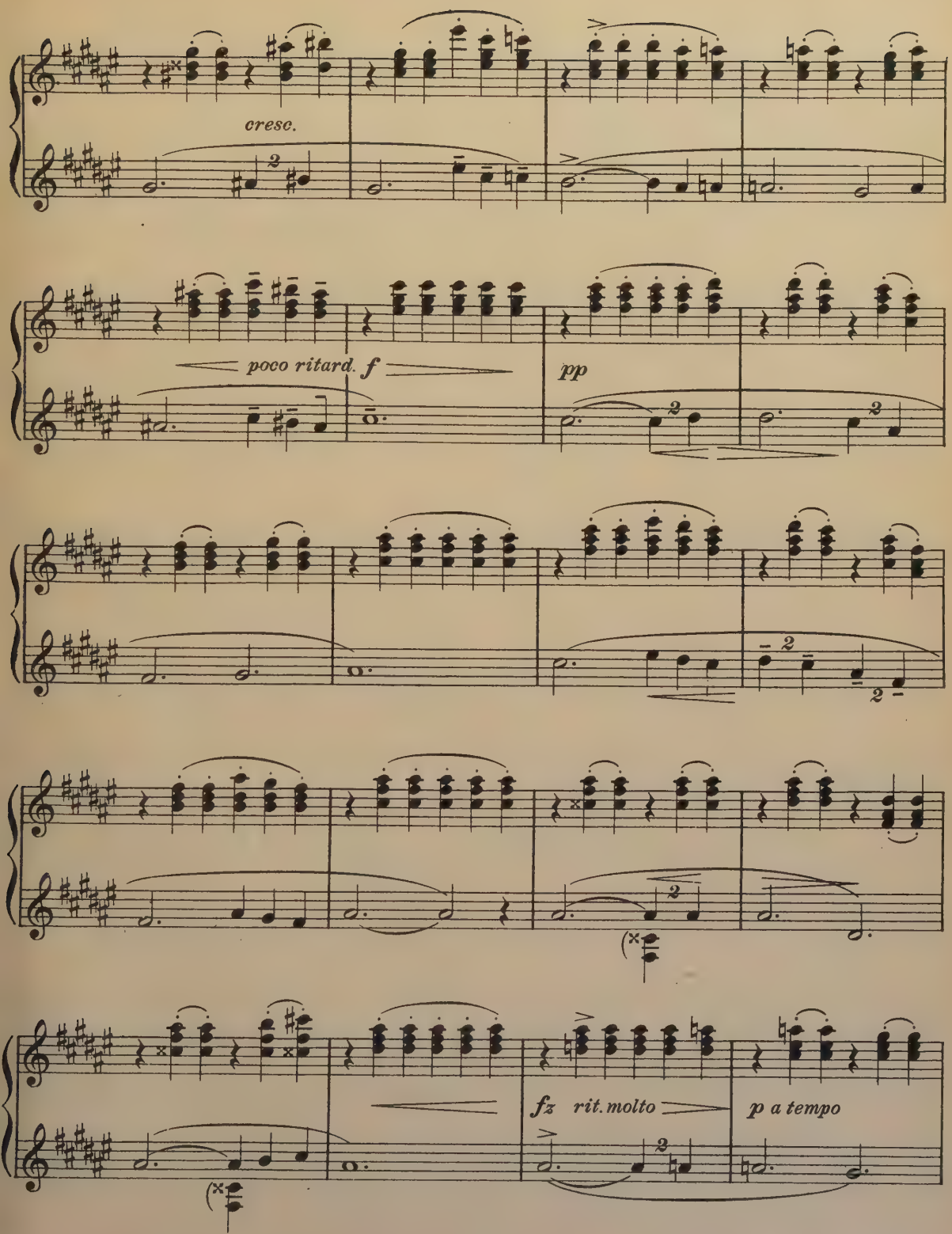

accel.
cresc.
ff
f
cresc.
ff
ff
rit.
dim.
a tempo
p
pp
pp
pp
rall.
m.s.
m.s.
ppp

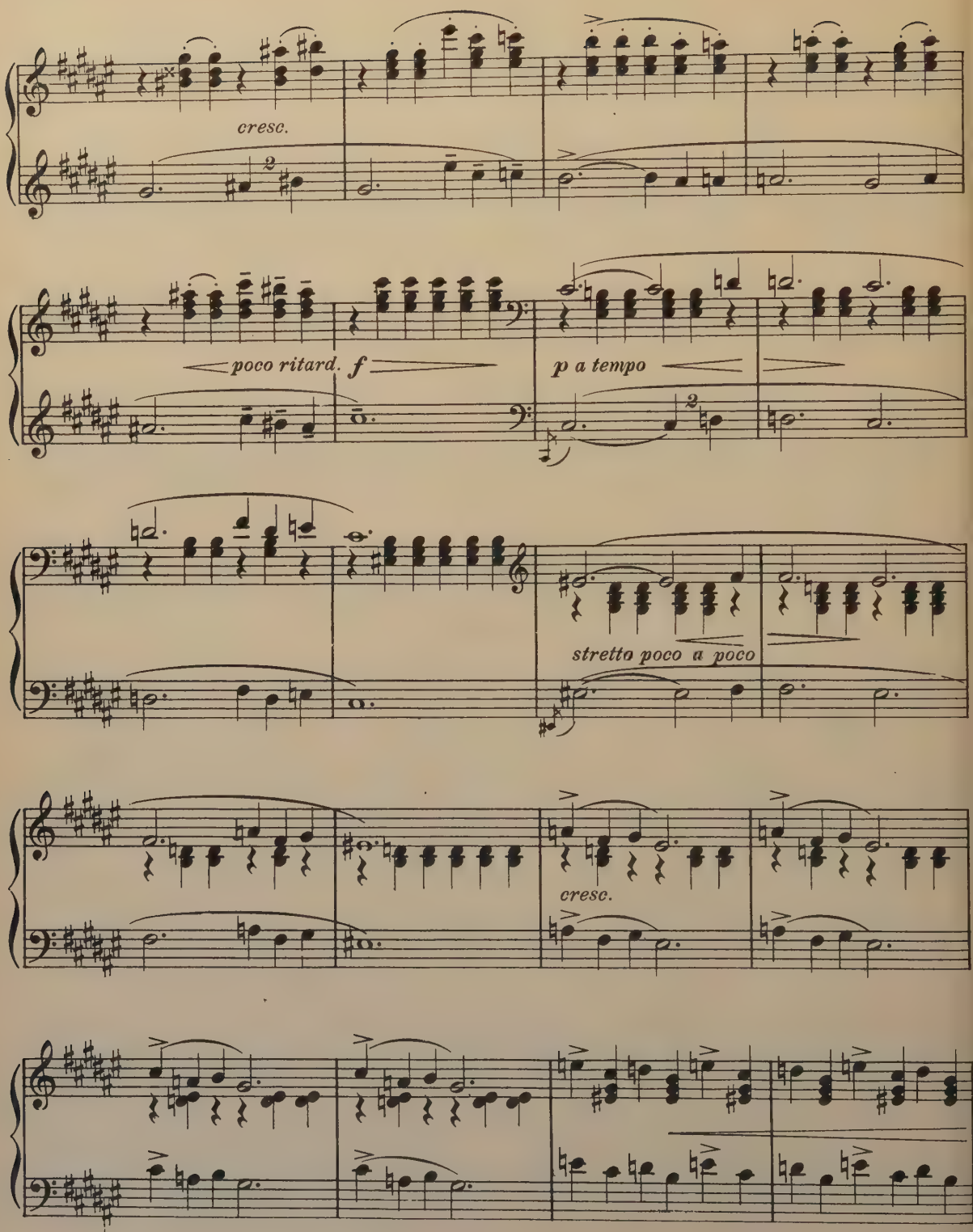
To Spring

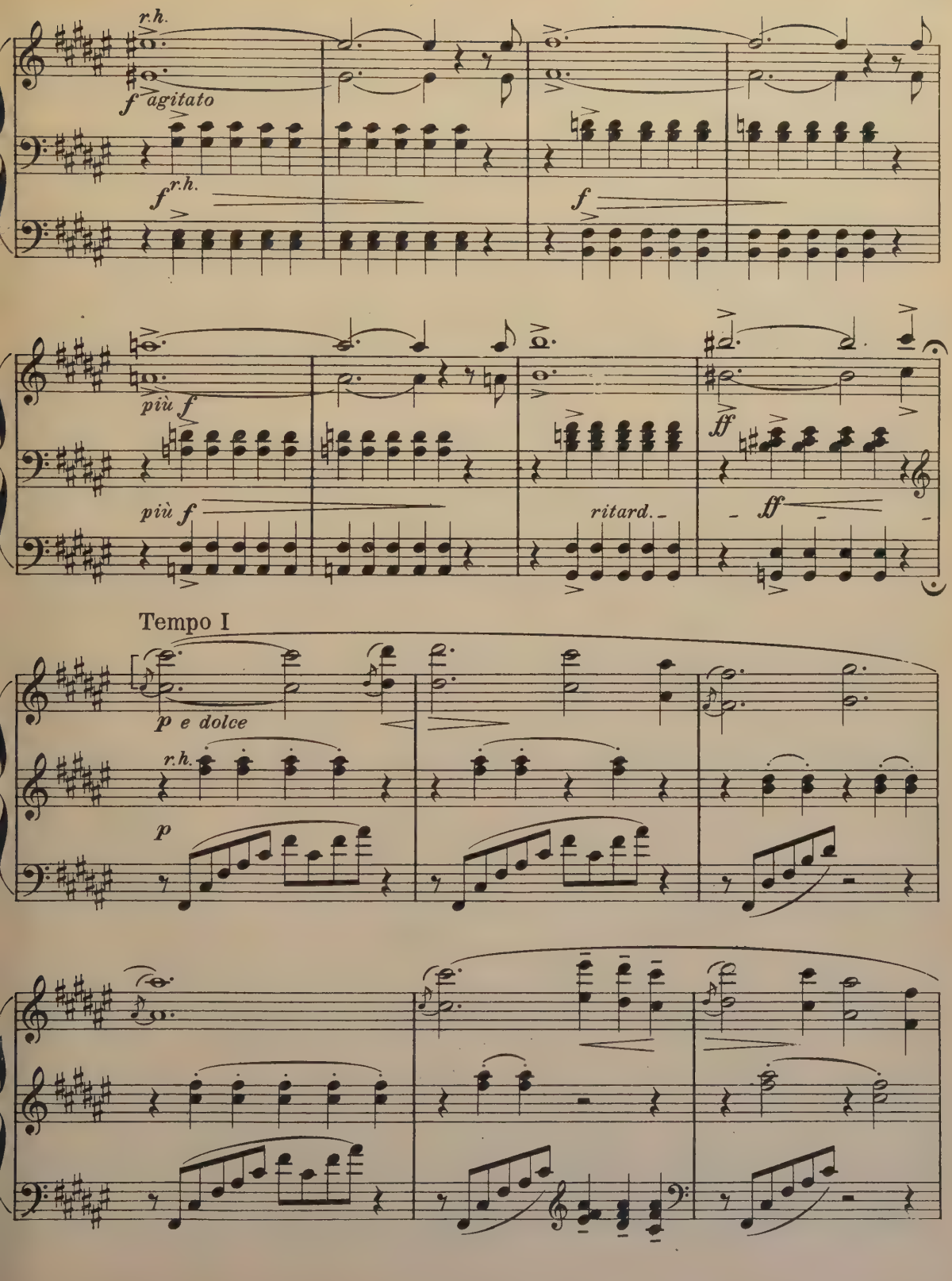
An den Frühling

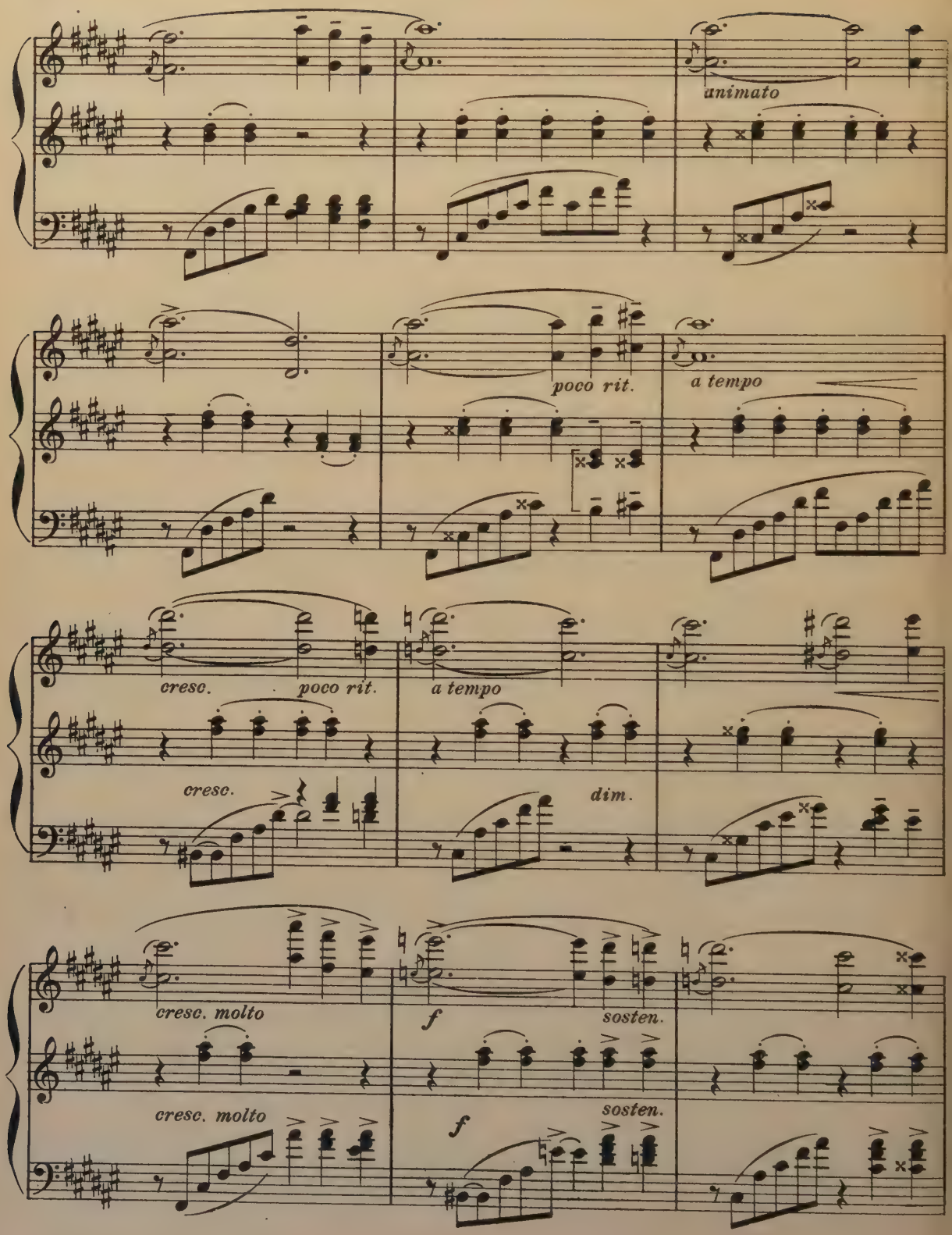
ED. GRIEG, Op. 43, Nº 6

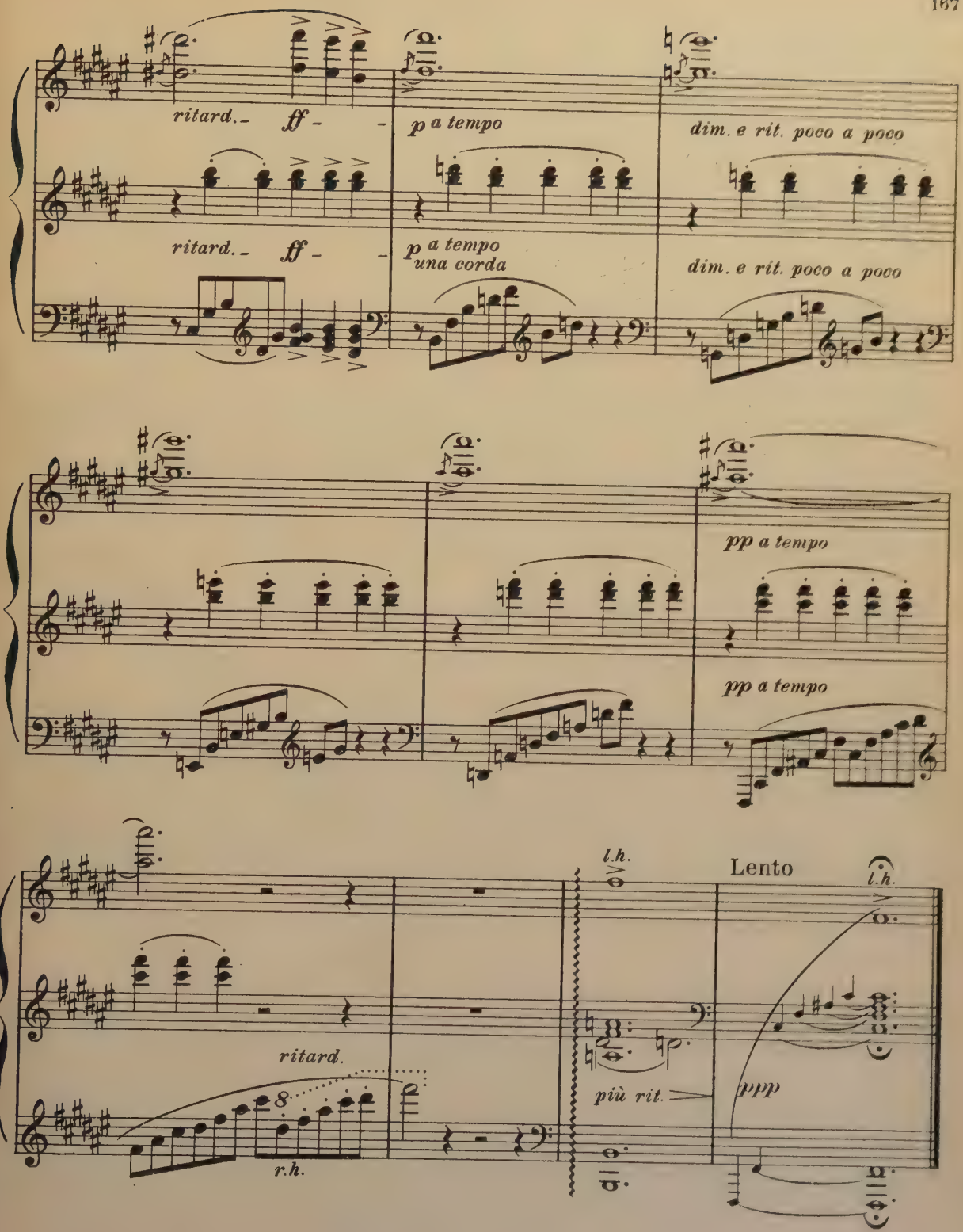



cresc.
poco ritard. f
pp
fz rit. molto
p a tempo


cresc.
poco ritard.
f
p a tempo
stretto poco a poco
cresc.


r.h.
f agitato
f r.h.
f
più f
più f
ritard.
ff
ff
Tempo I
p e dolce
r.h.
p

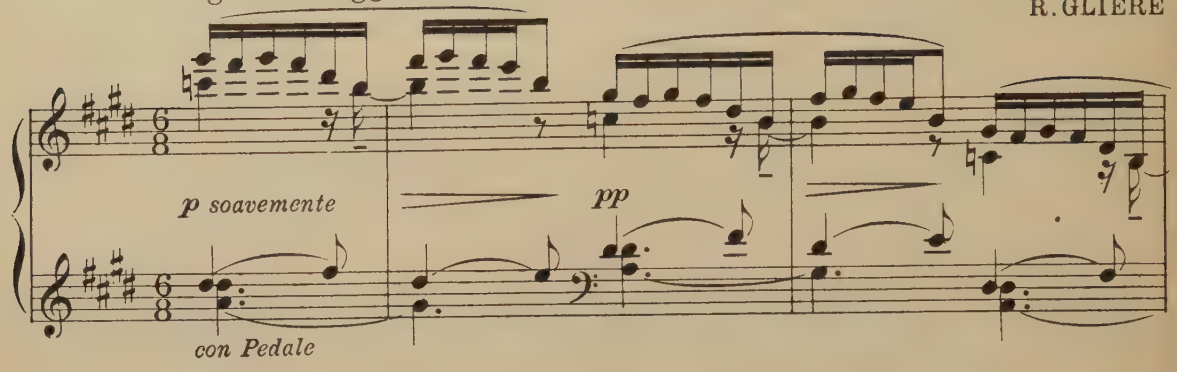

animato
poco rit.
a tempo
cresc.
poco rit.
a tempo
cresc.
dim.
cresc. molto
cresc. molto
f
sosten.
f
sosten.


ritard. ff
p a tempo
dim. e rit. poco a poco
ritard. ff
p a tempo
una corda
dim. e rit. poco a poco
pp a tempo
pp a tempo
l.h.
Lento
l.h.
ritard.
8
r.h.
più rit.
ppp

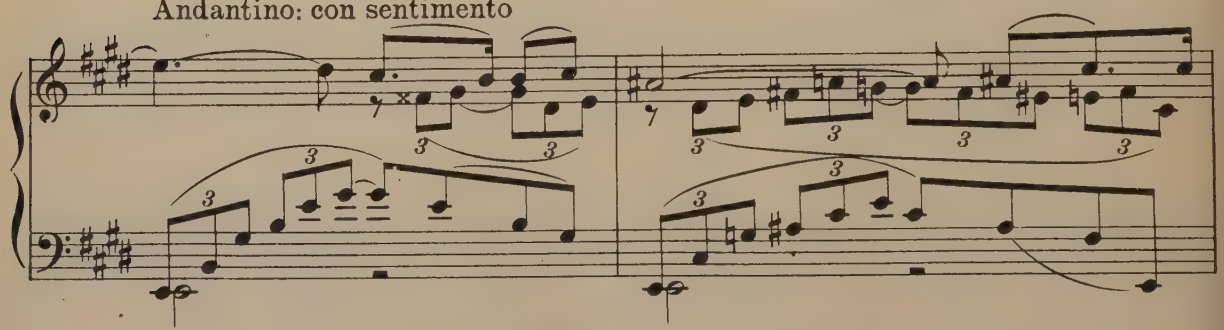
Romance

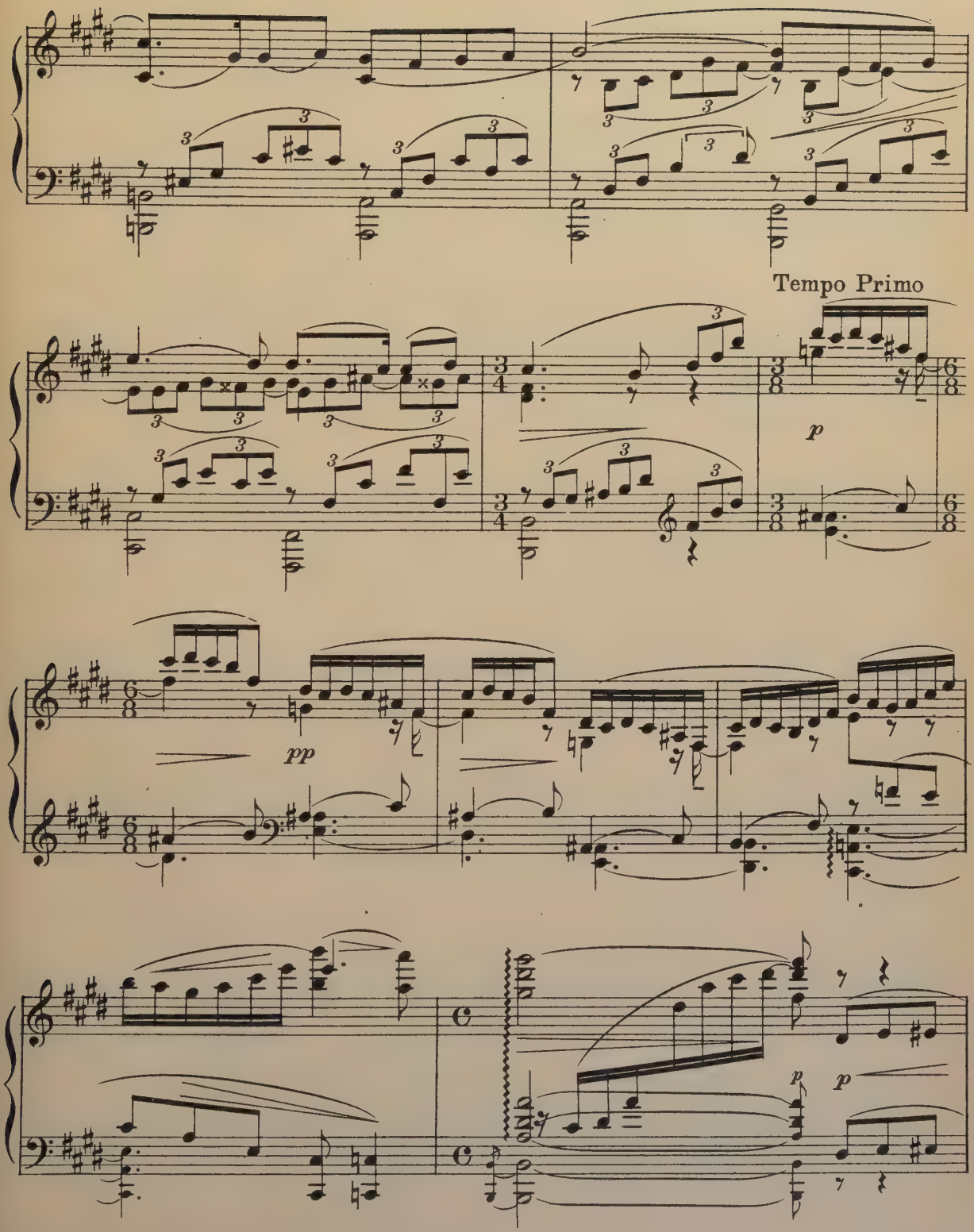
Allegretto e leggiero

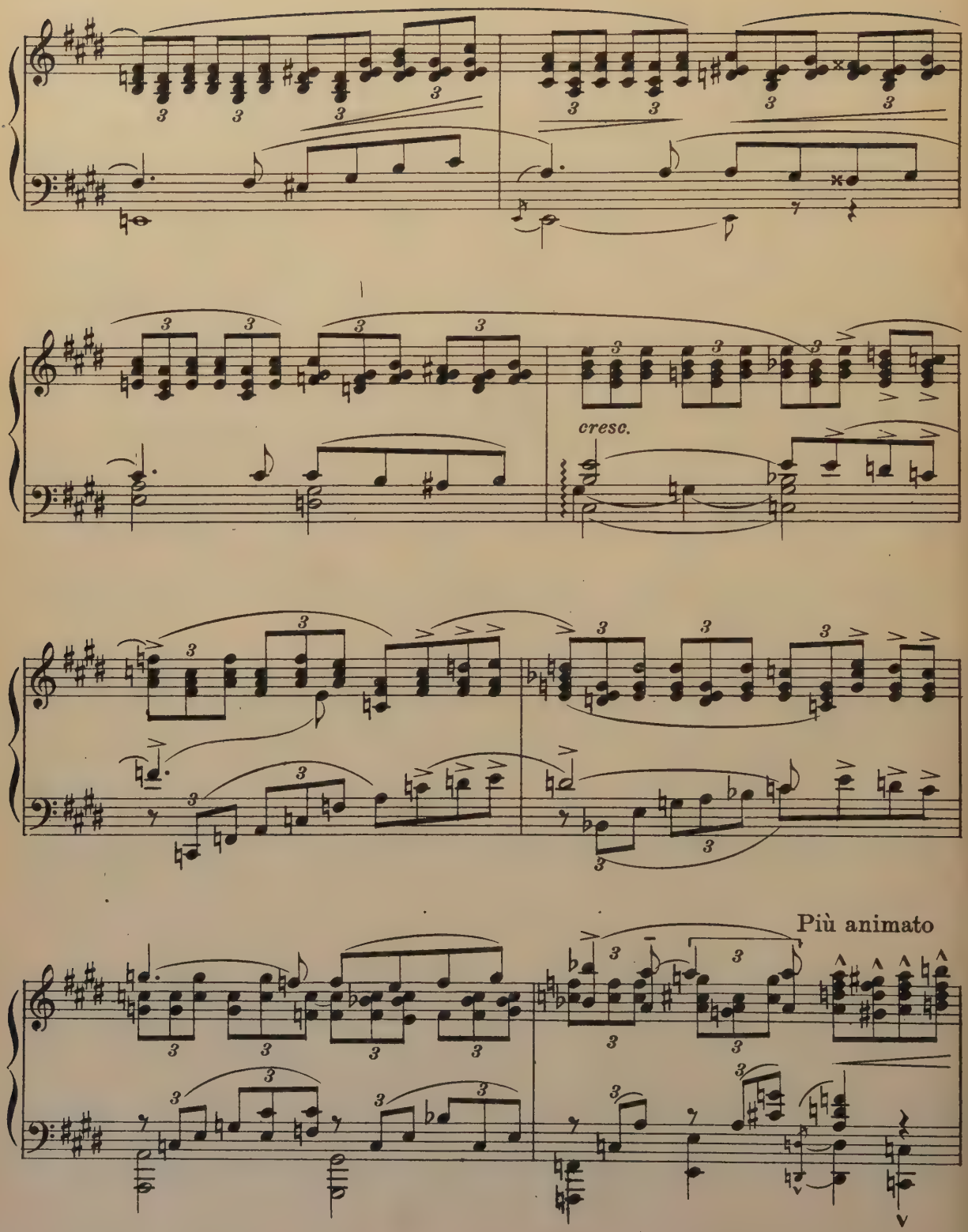
R. GLIÈRE

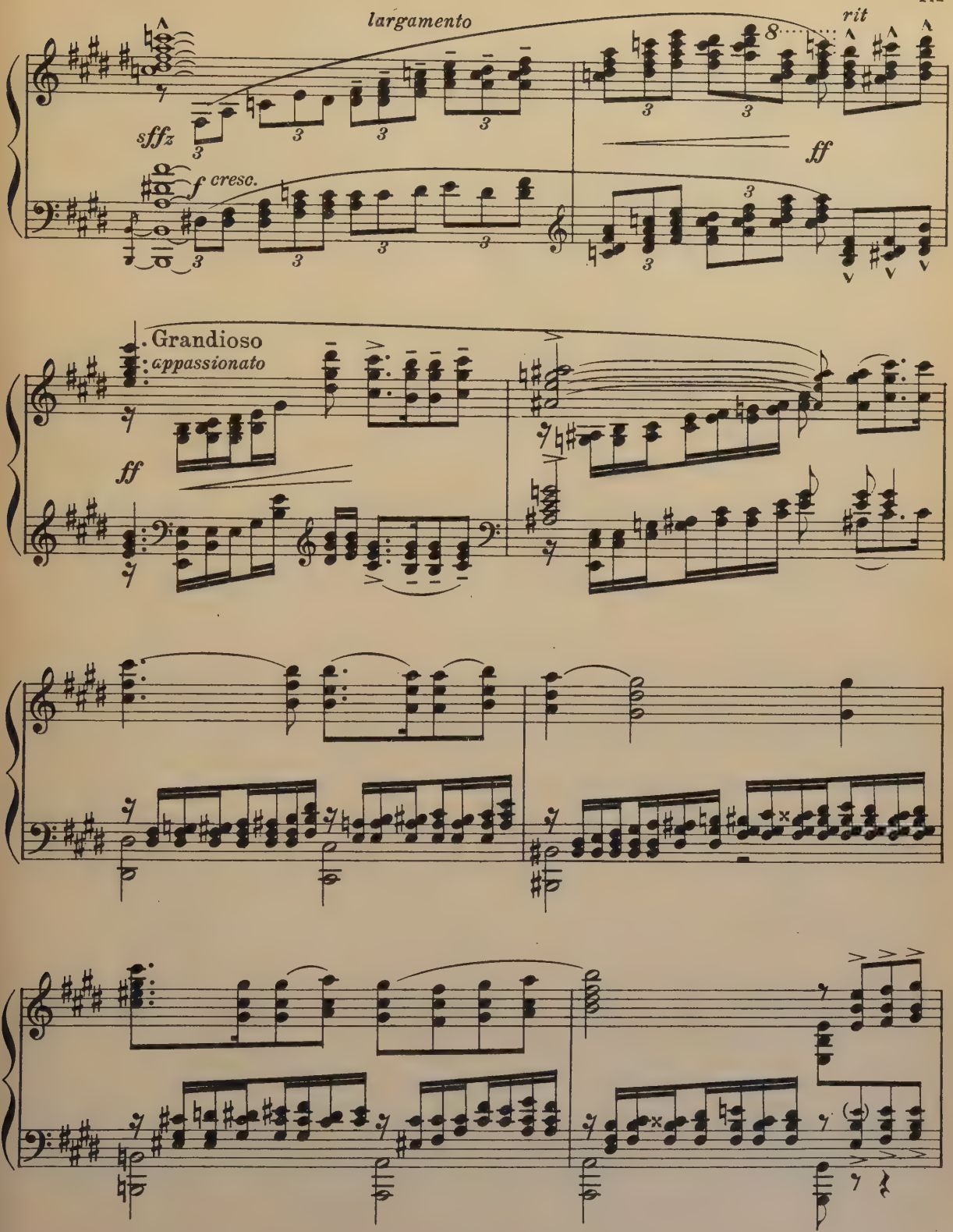


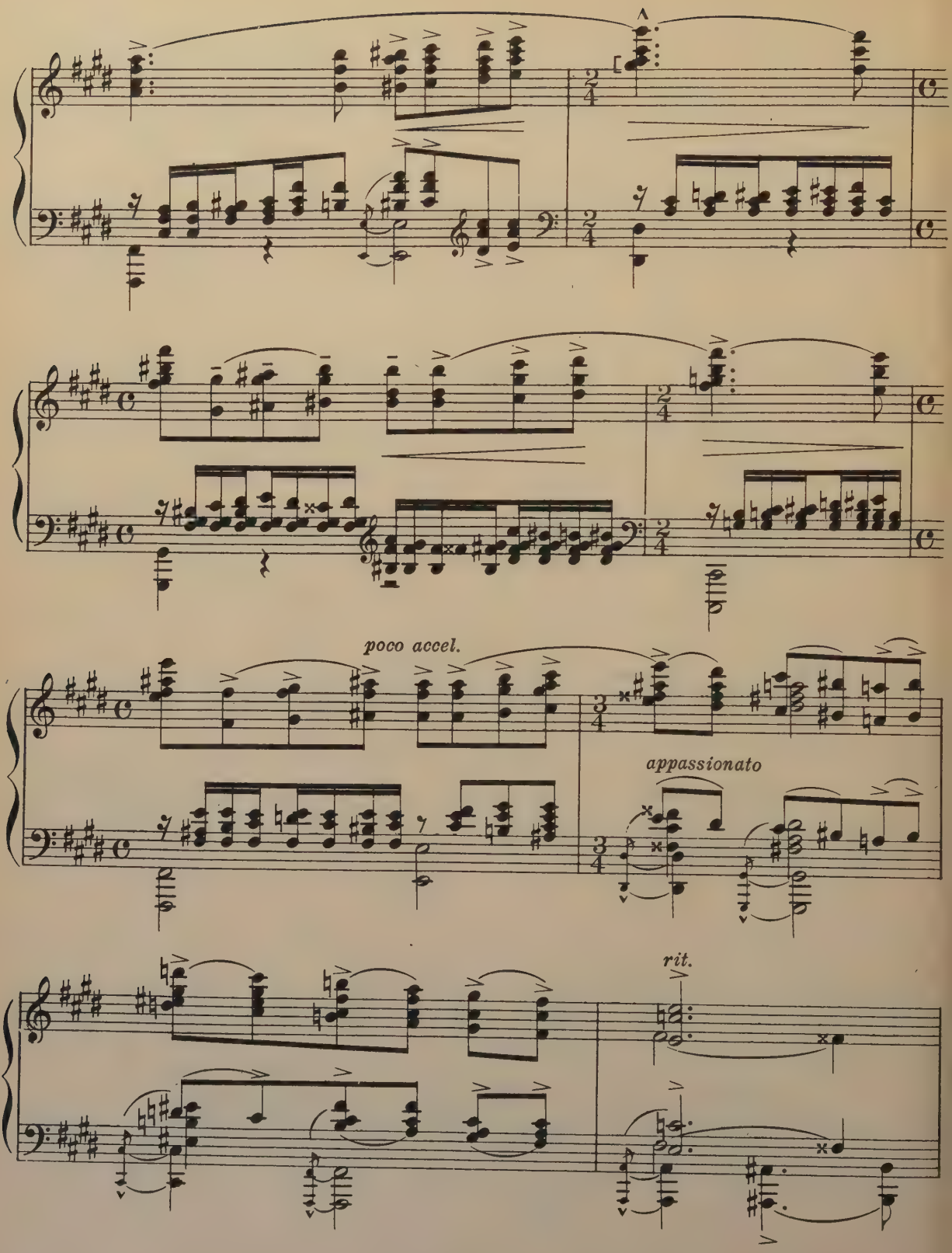
Andantino: con sentimento

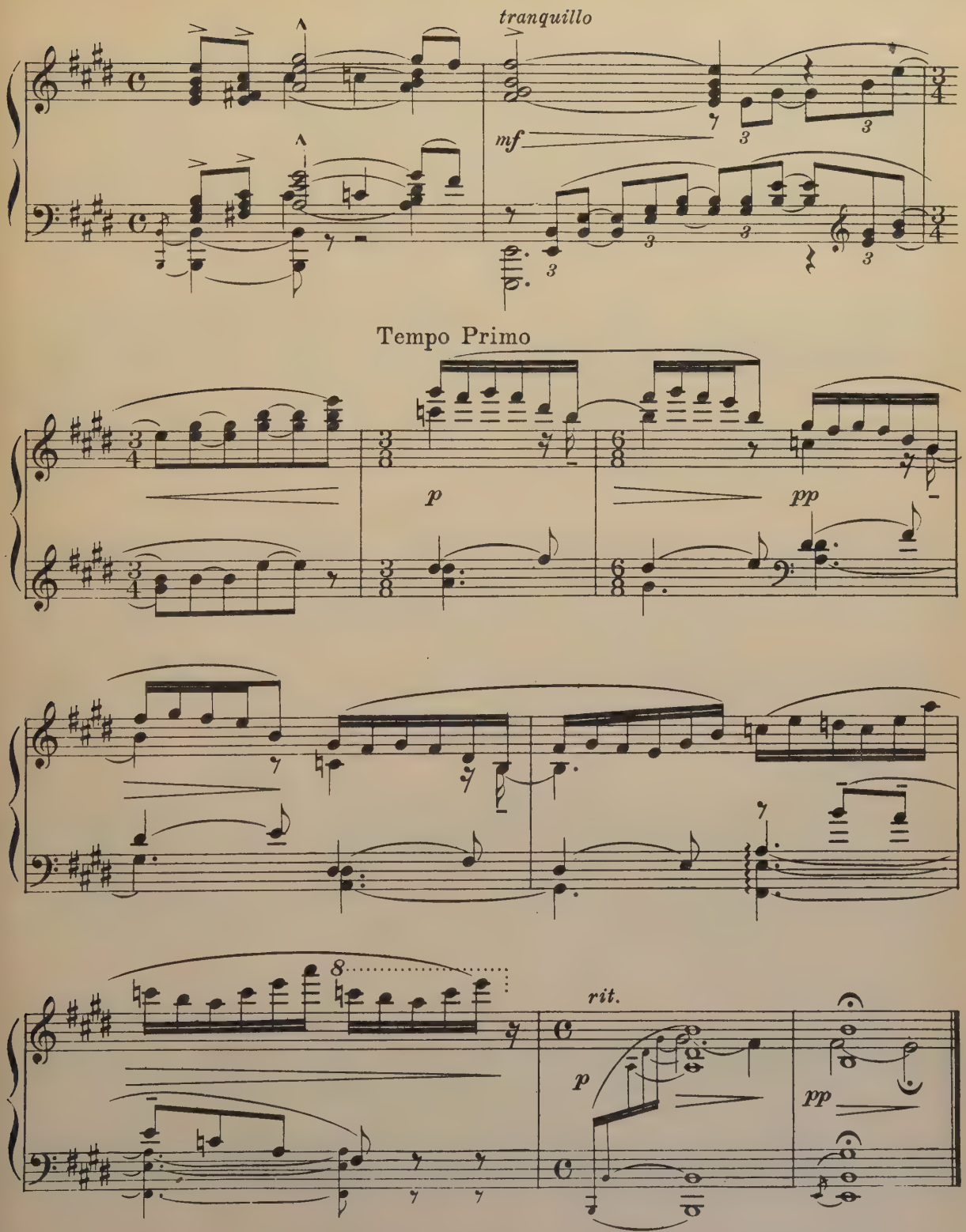



Tempo Primo
p
pp
p
p


cresc.
Più animato

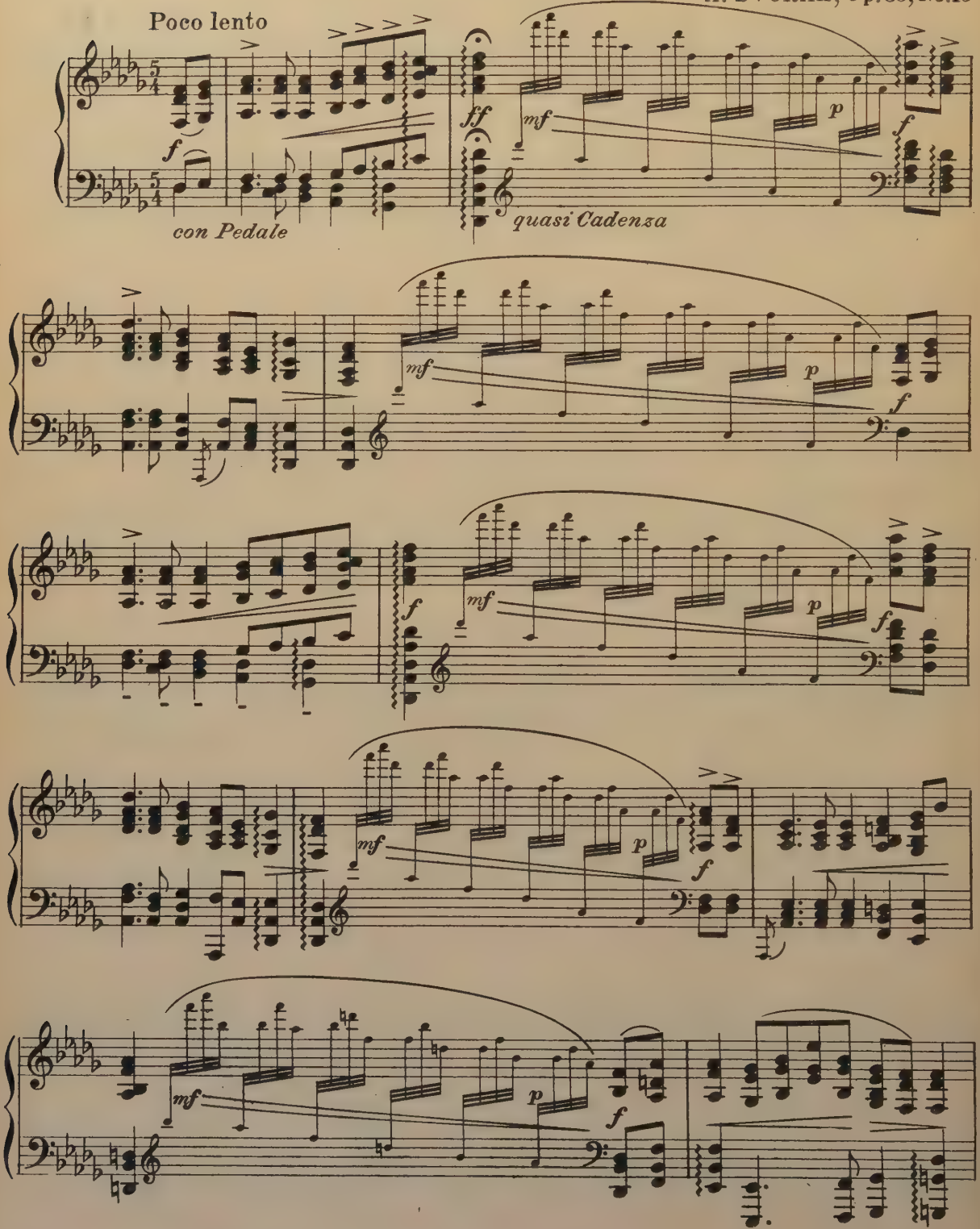

largamento
rit
sffz
f cresc.
ff
Grandioso
appassionato
ff

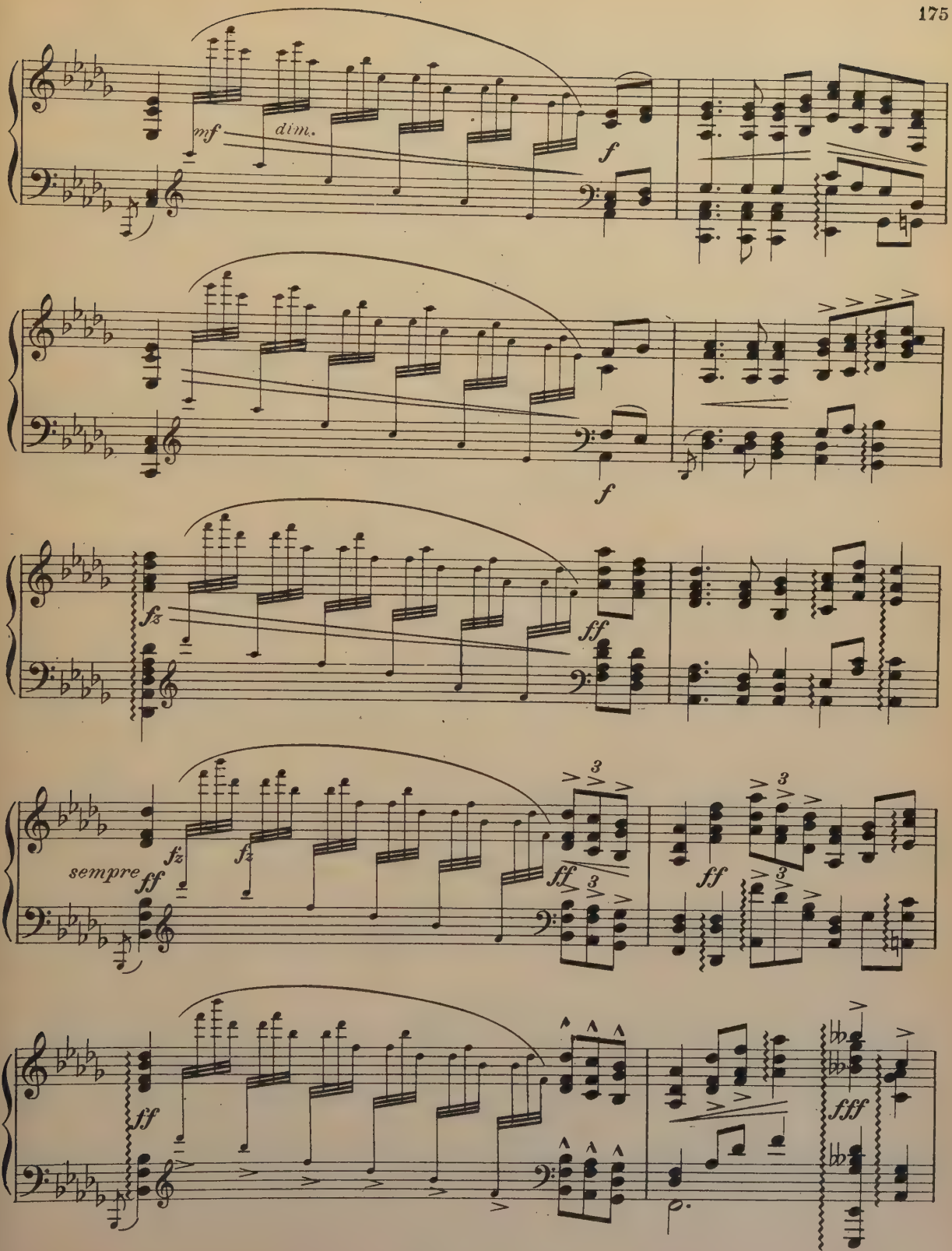

poco accel.
appassionato
rit.

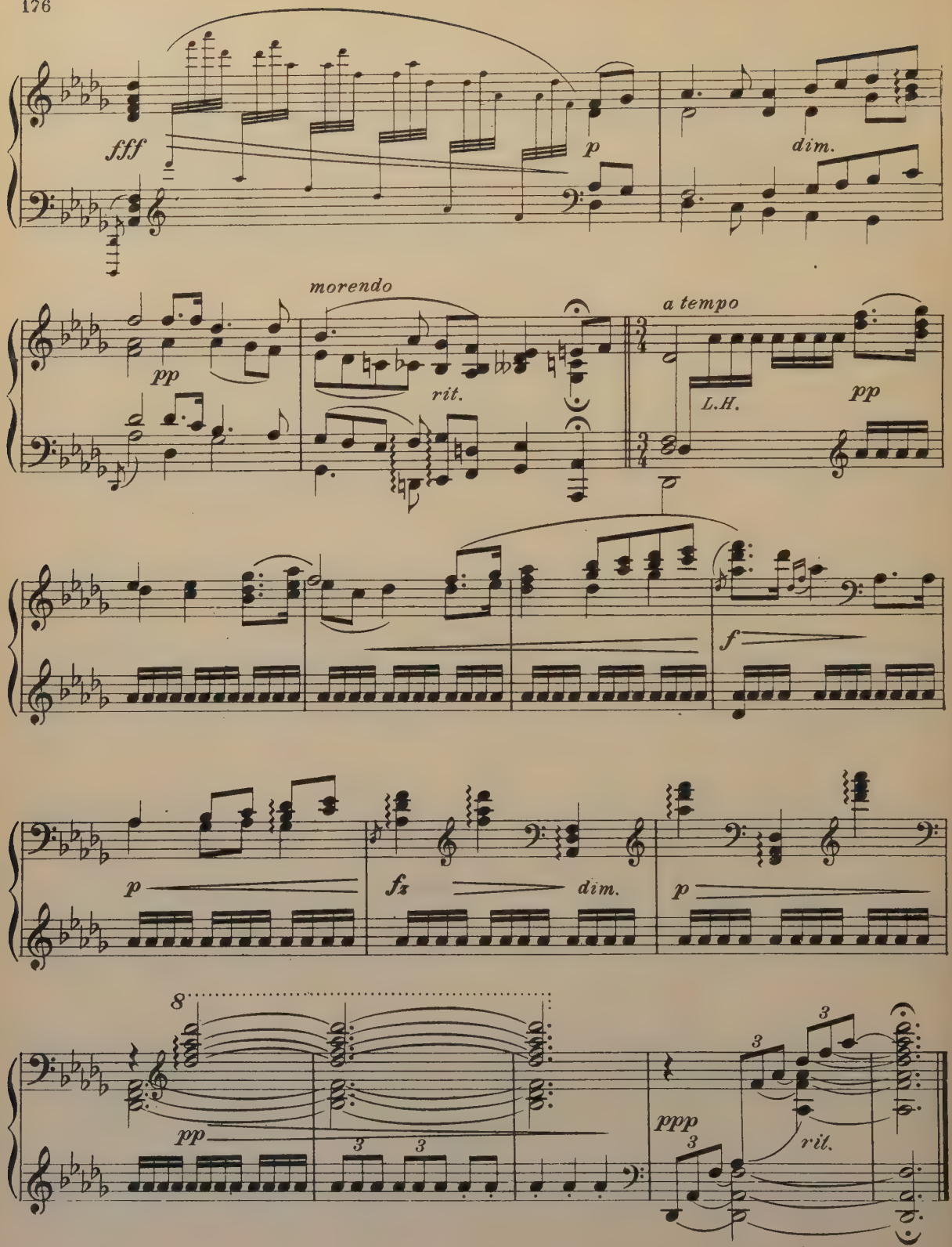

tranquillo
mf
Tempo Primo
p
pp
8
rit.
p
pp

On the Holy Mount

A. DVOŘÁK, Op. 85, No. 13

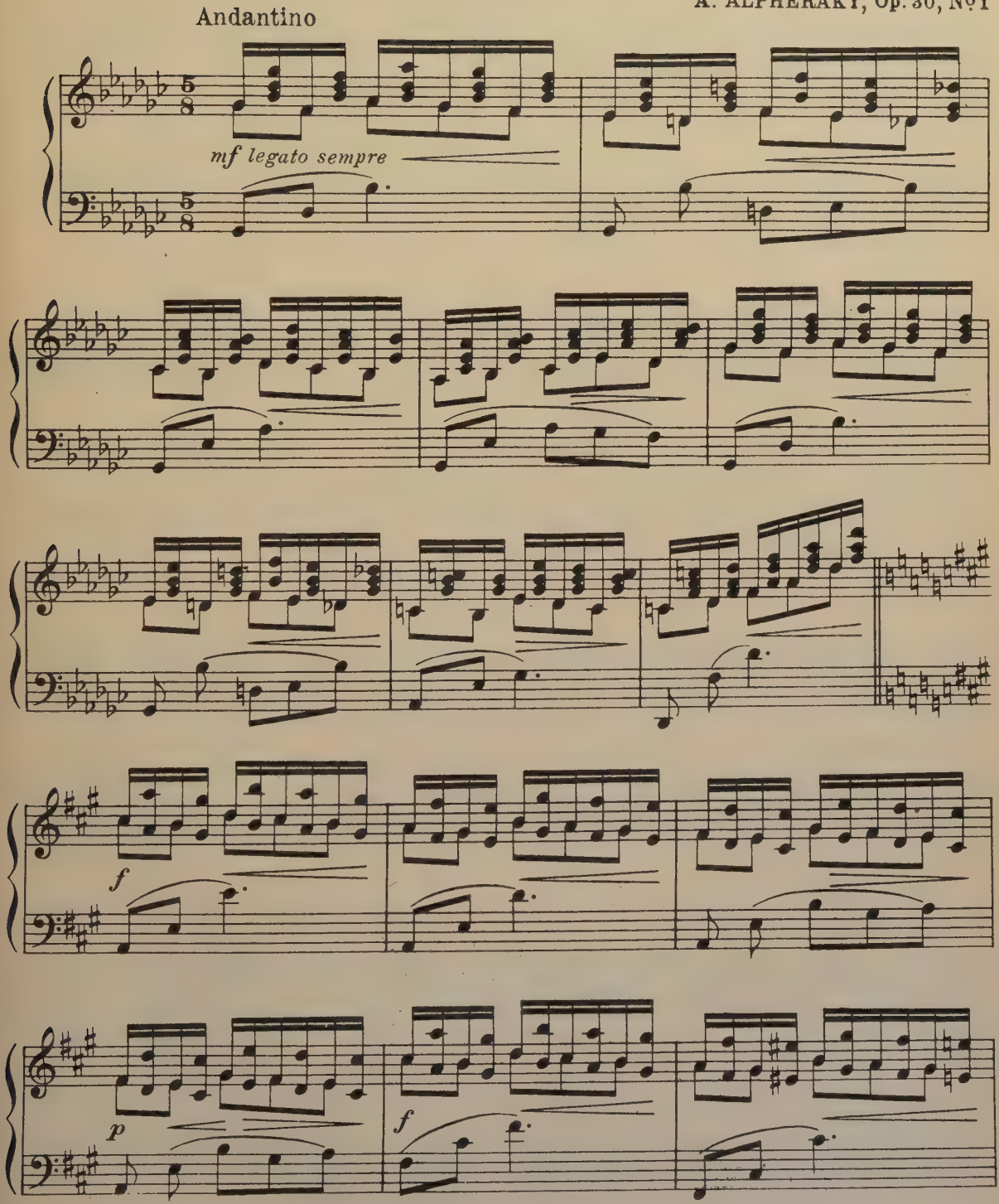


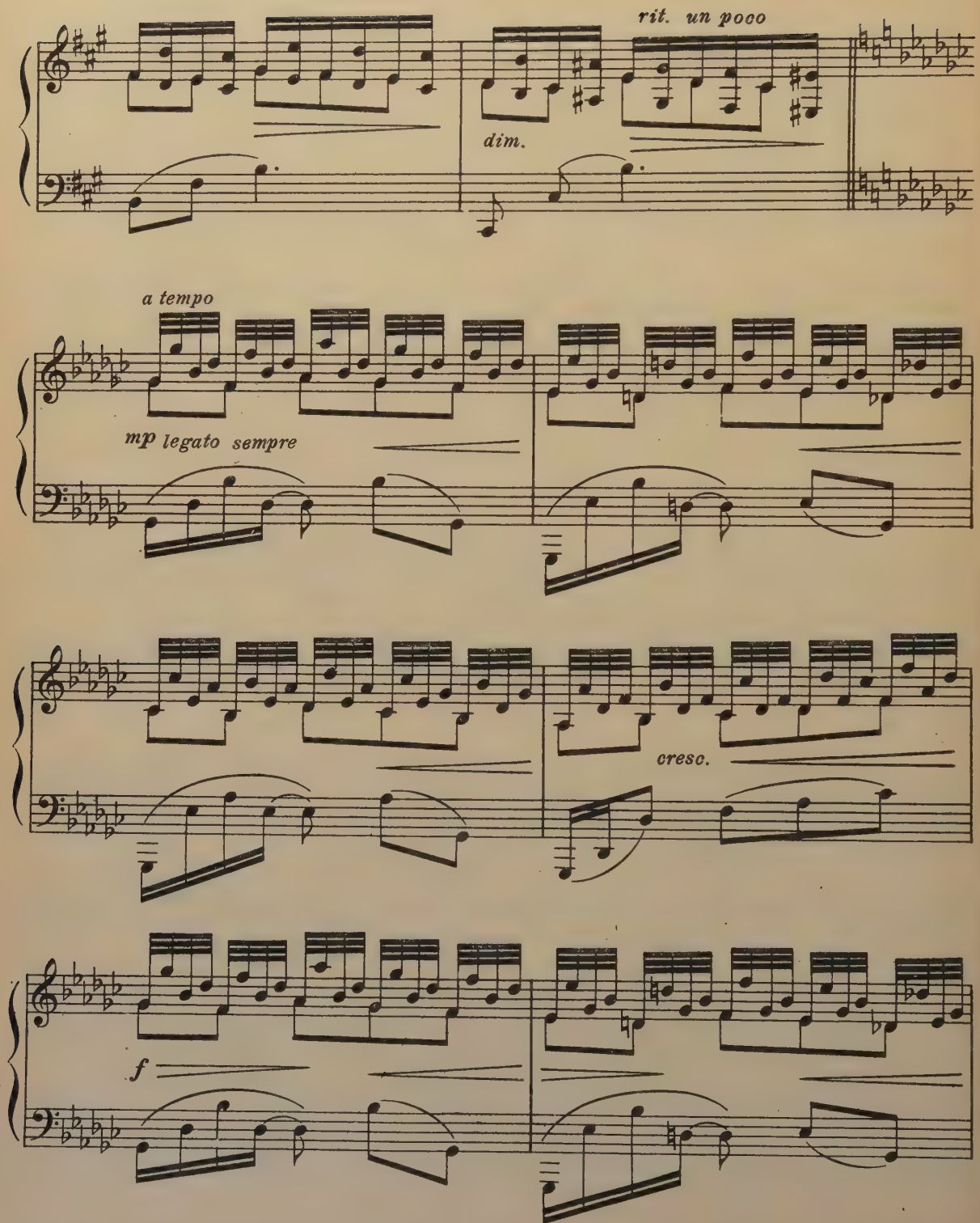

mf
dim.
f
f
fz
ff
sempre
ff
fz
fz
ff
ff
ff
3
3
3
3
ff
fff

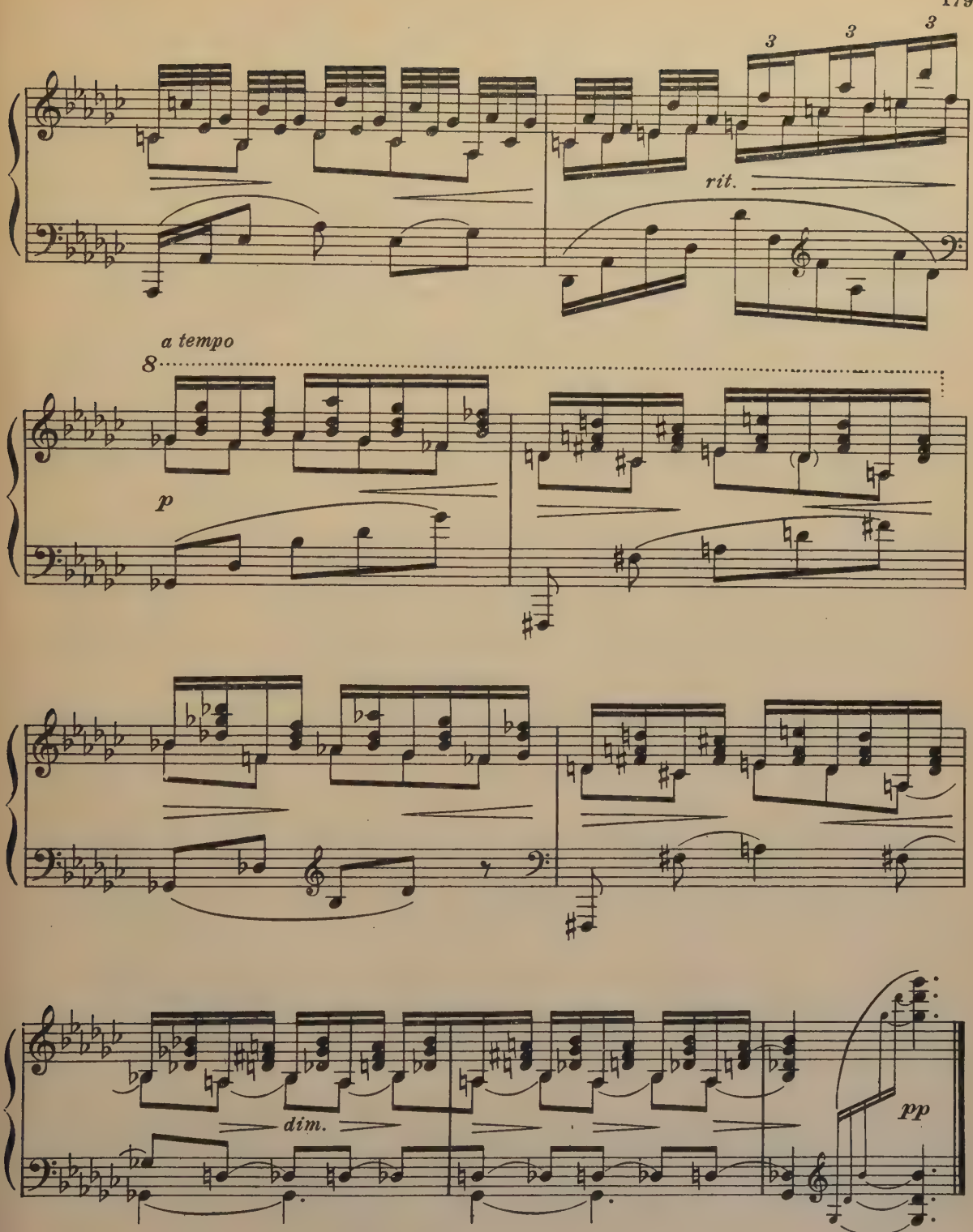

fff
p
dim.
pp
morendo
rit.
a tempo
L.H.
pp
f
p
fz
dim.
p
8
pp
3
3
ppp
3
3
3
rit.

Étude

A. ALPHÉRAKY, Op. 30, Nº 1

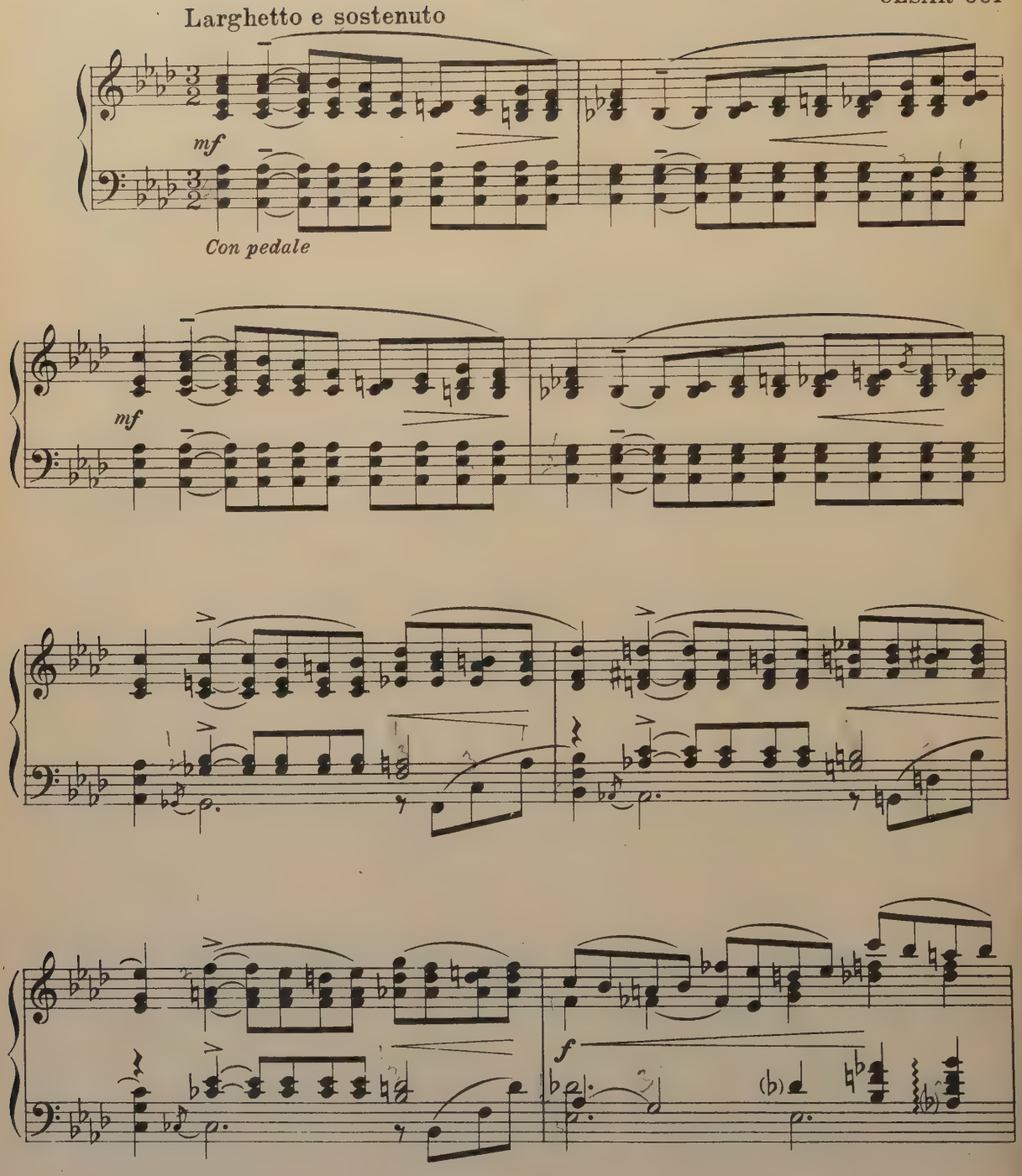



rit. un poco
dim.
a tempo
mp legato sempre
cresc.
f

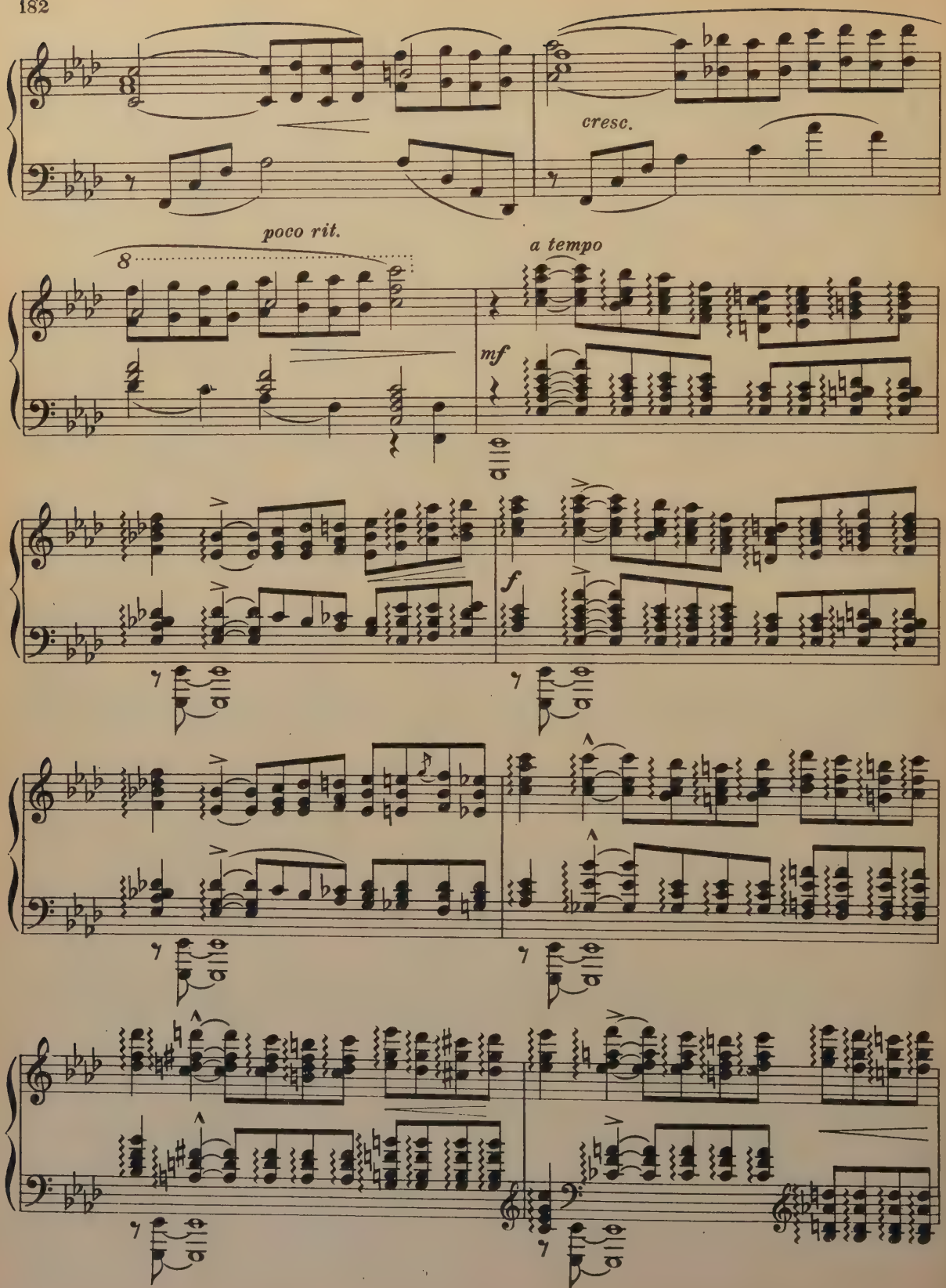

3
3
3
rit.
a tempo
8
p
dim.
pp

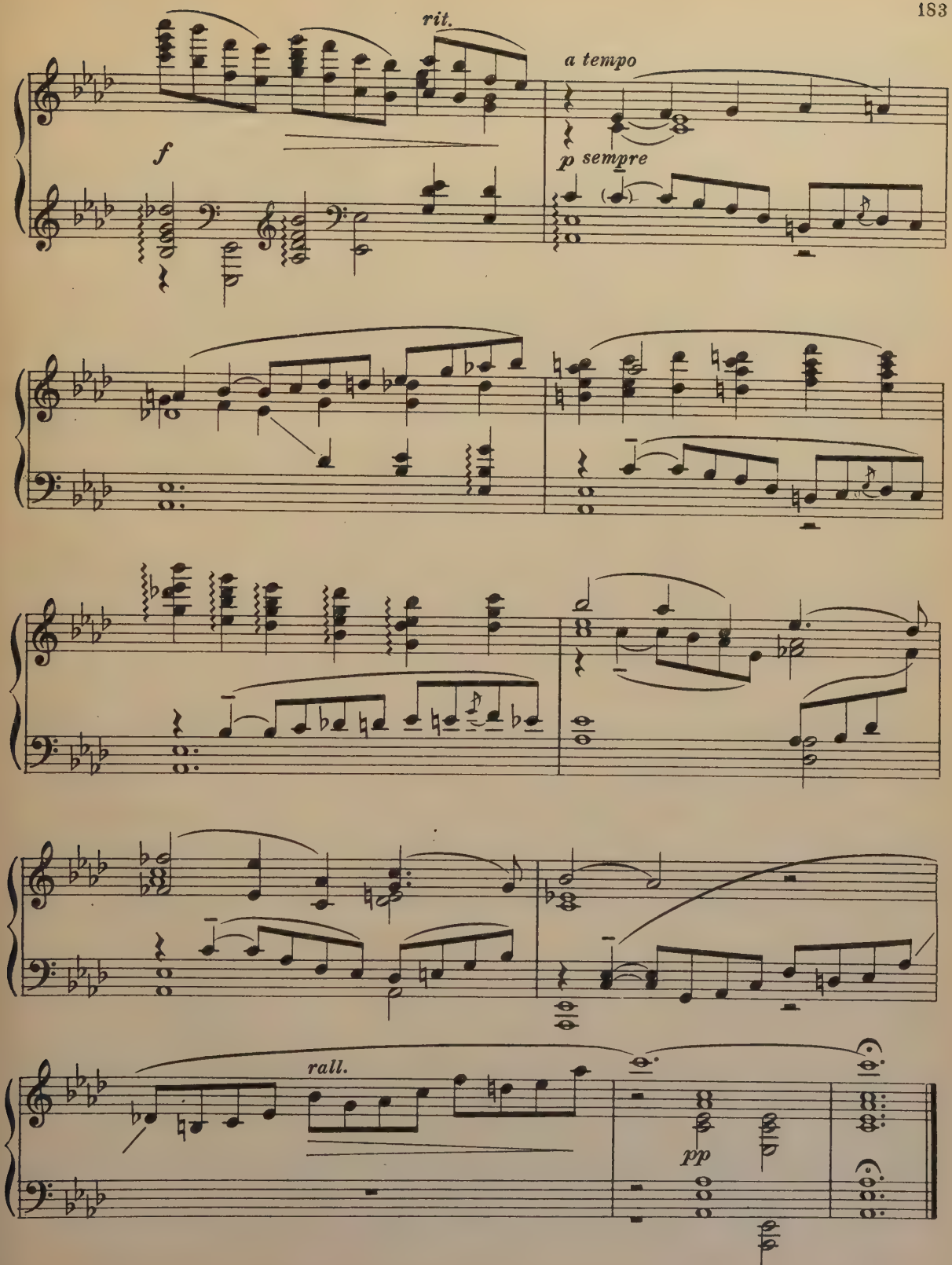
Prelude

CESAR CUI



poco rit.
a tempo
p
p
mf
poco accel.
f
rit. molto
a tempo
pp


cresc.
poco rit.
8
a tempo
mf
f

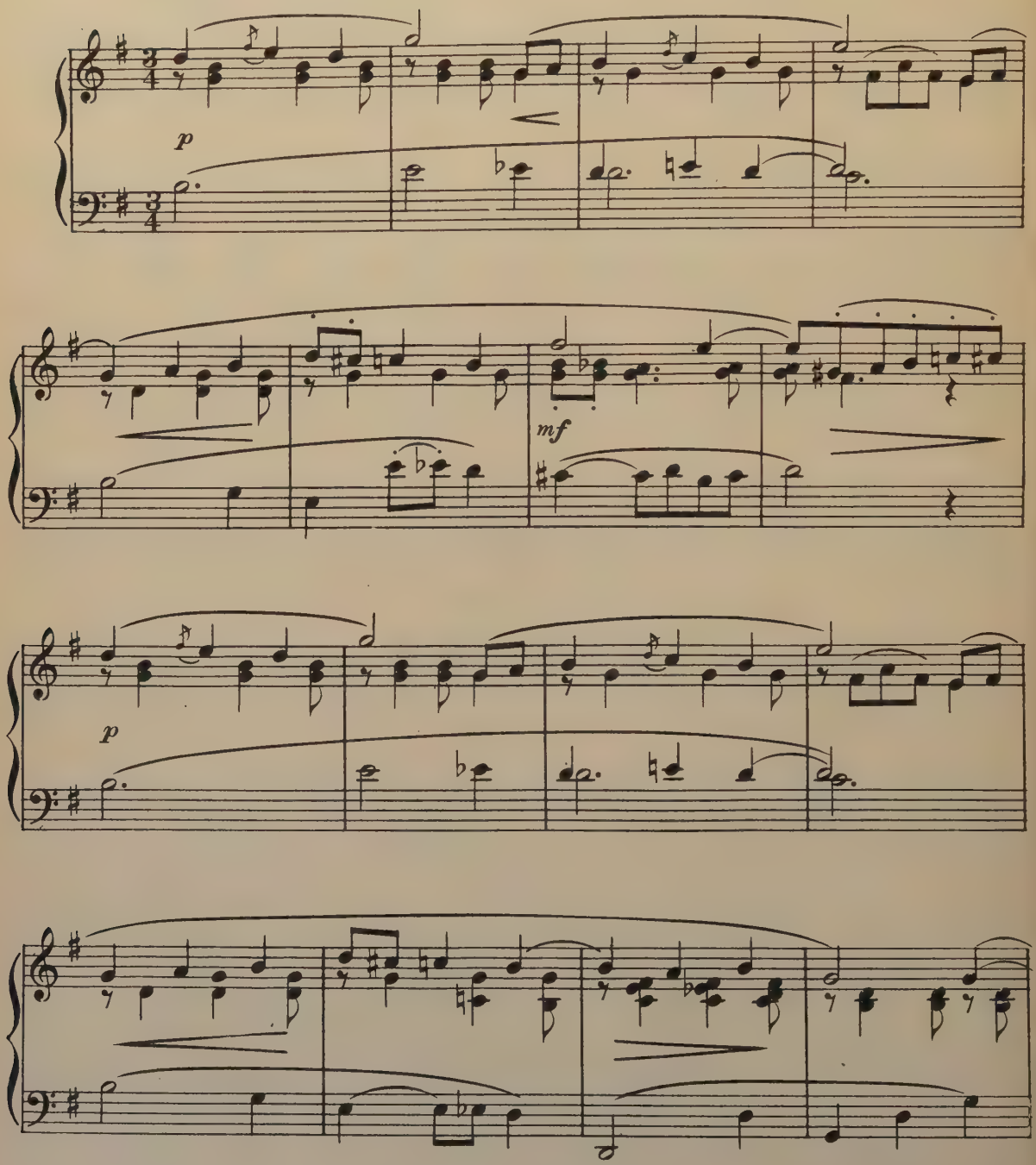

rit.
a tempo
f
p sempre
rall.
pp

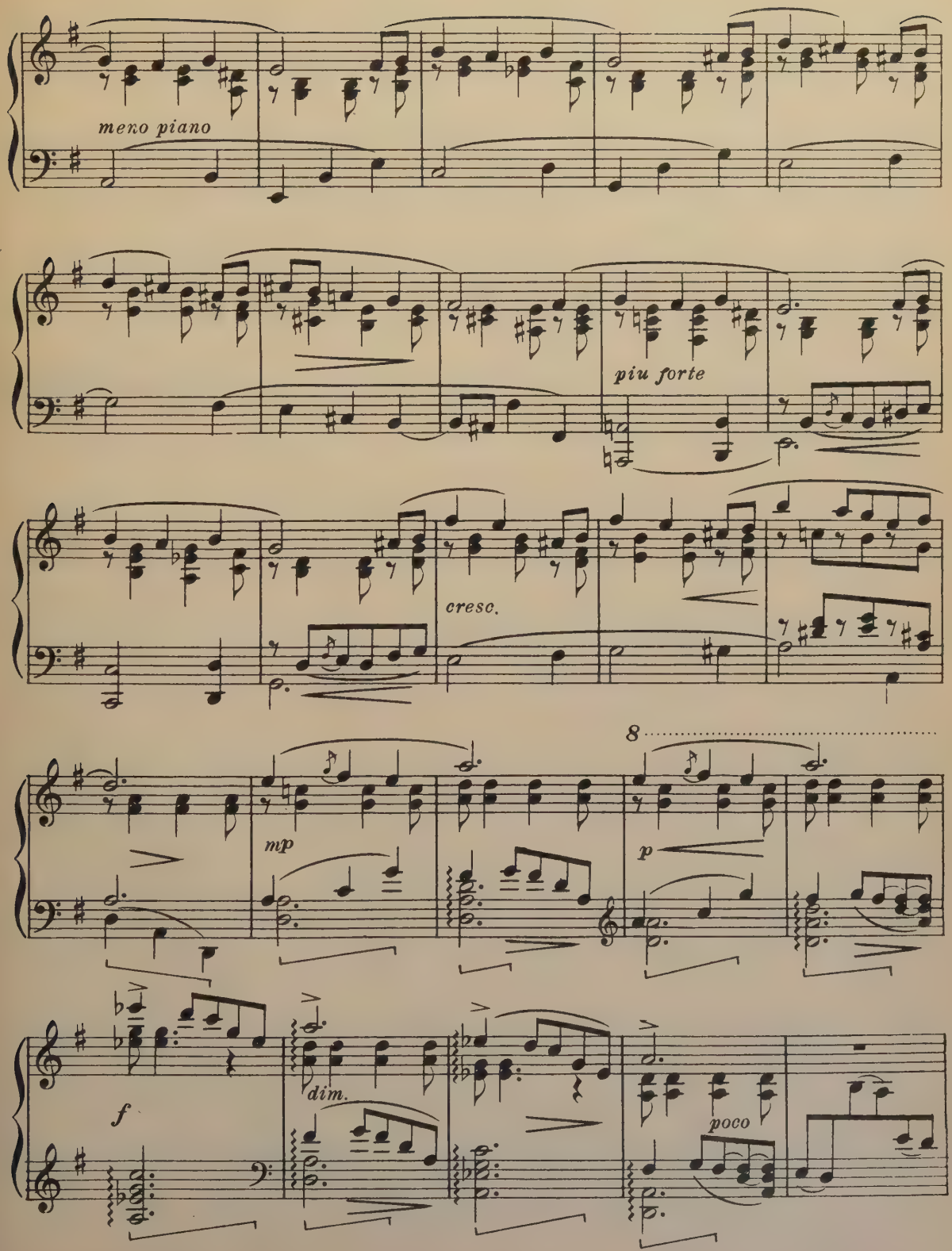
Chant Sans Paroles

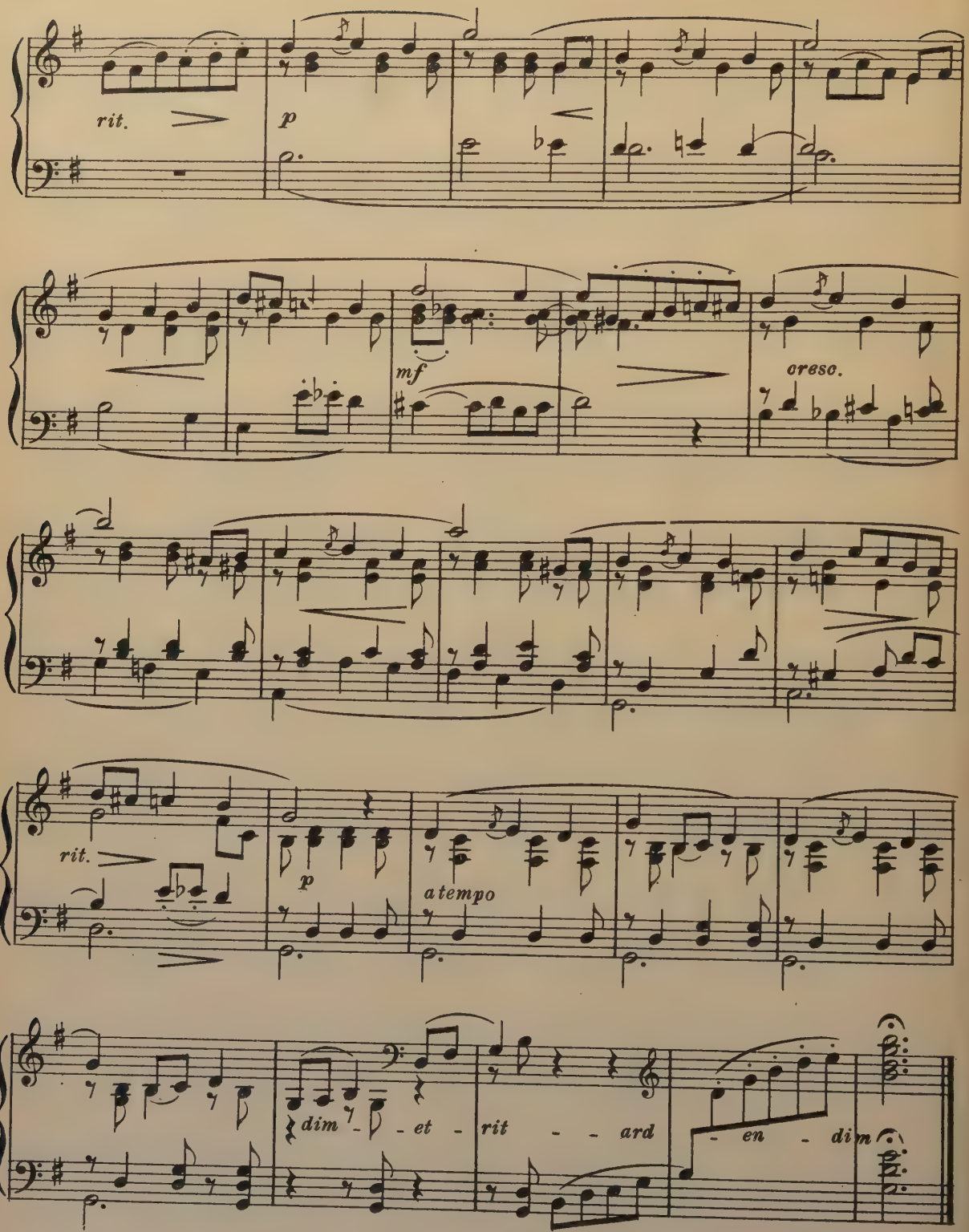
Lily of the Valley

W. SAPELLNIKOFF, Op. 8, No. 1

Moderato semplice



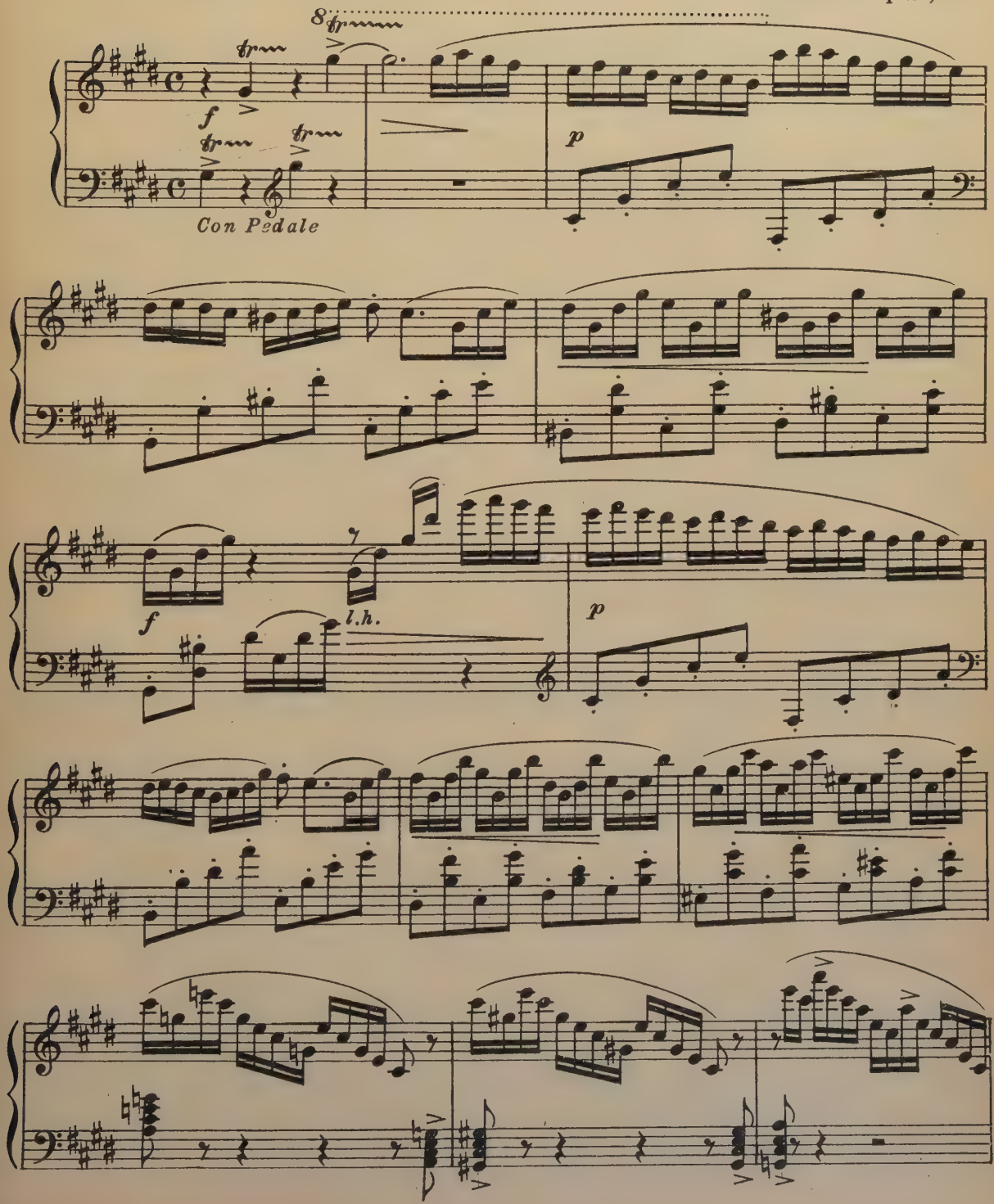

meno piano
piu forte
cresc.
8
mp
p
f
dim.
poco

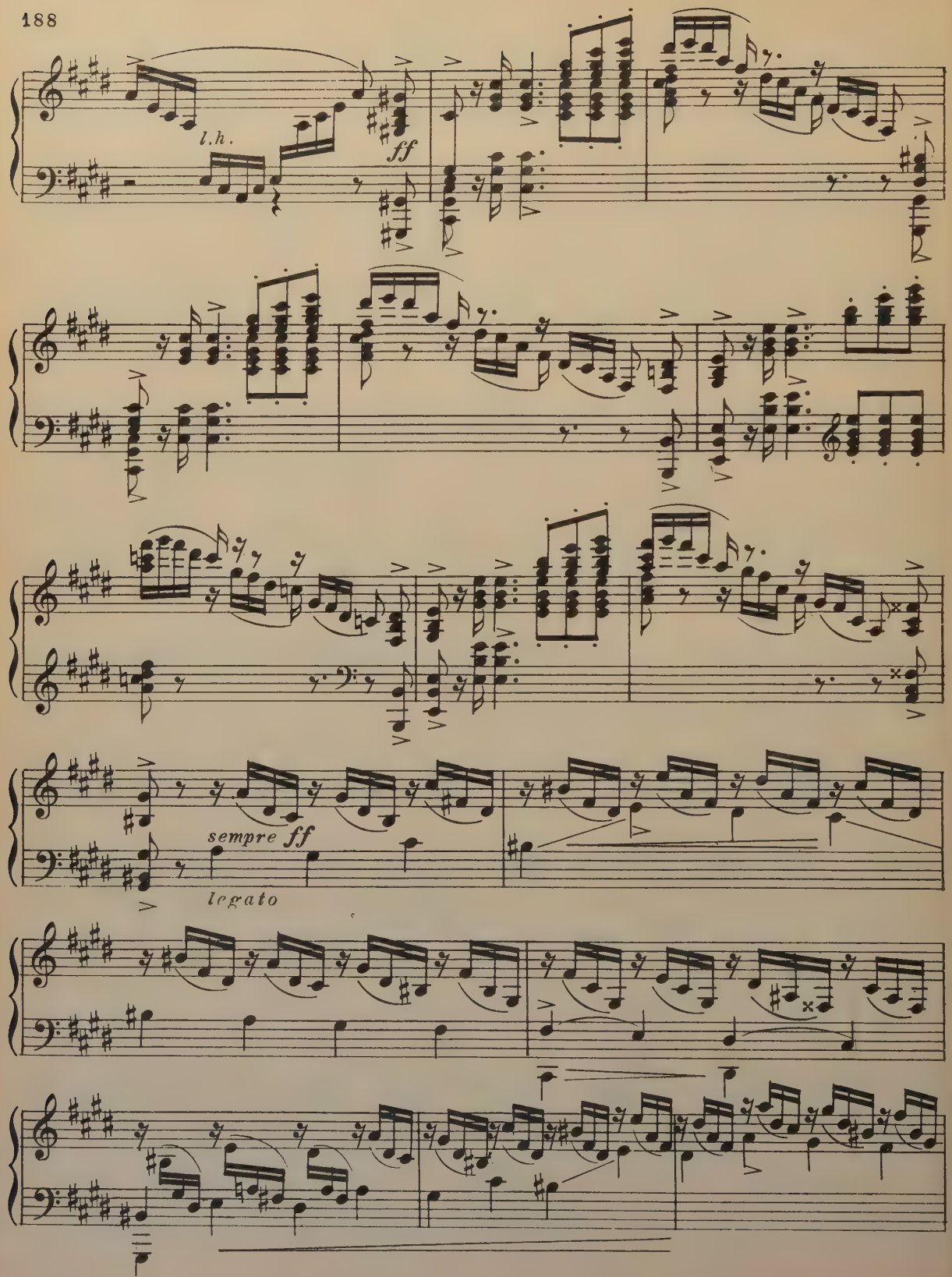

rit.
p
mf
cresc.
rit.
p
a tempo
dim - et - rit - ard - en - dim

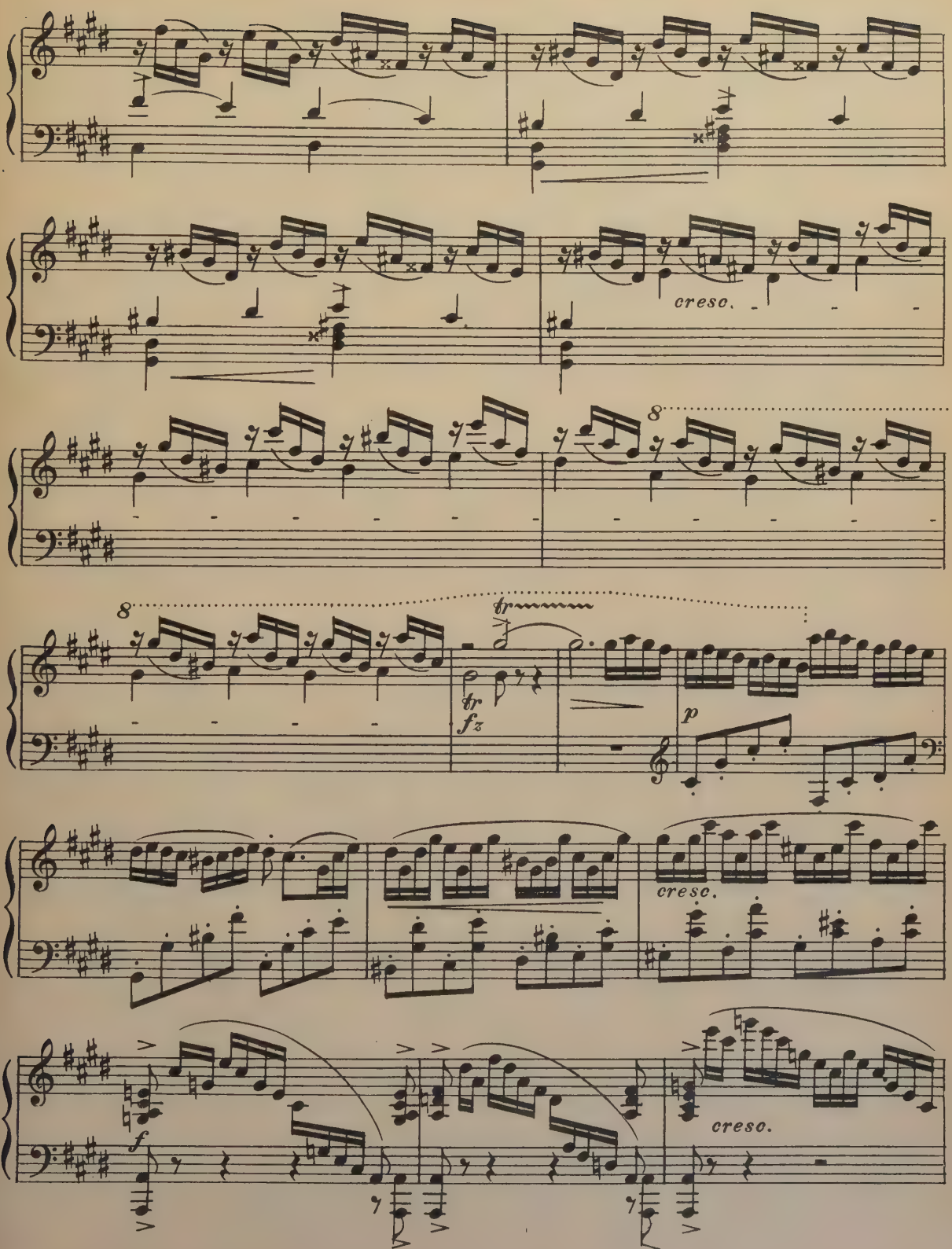
Impromptu

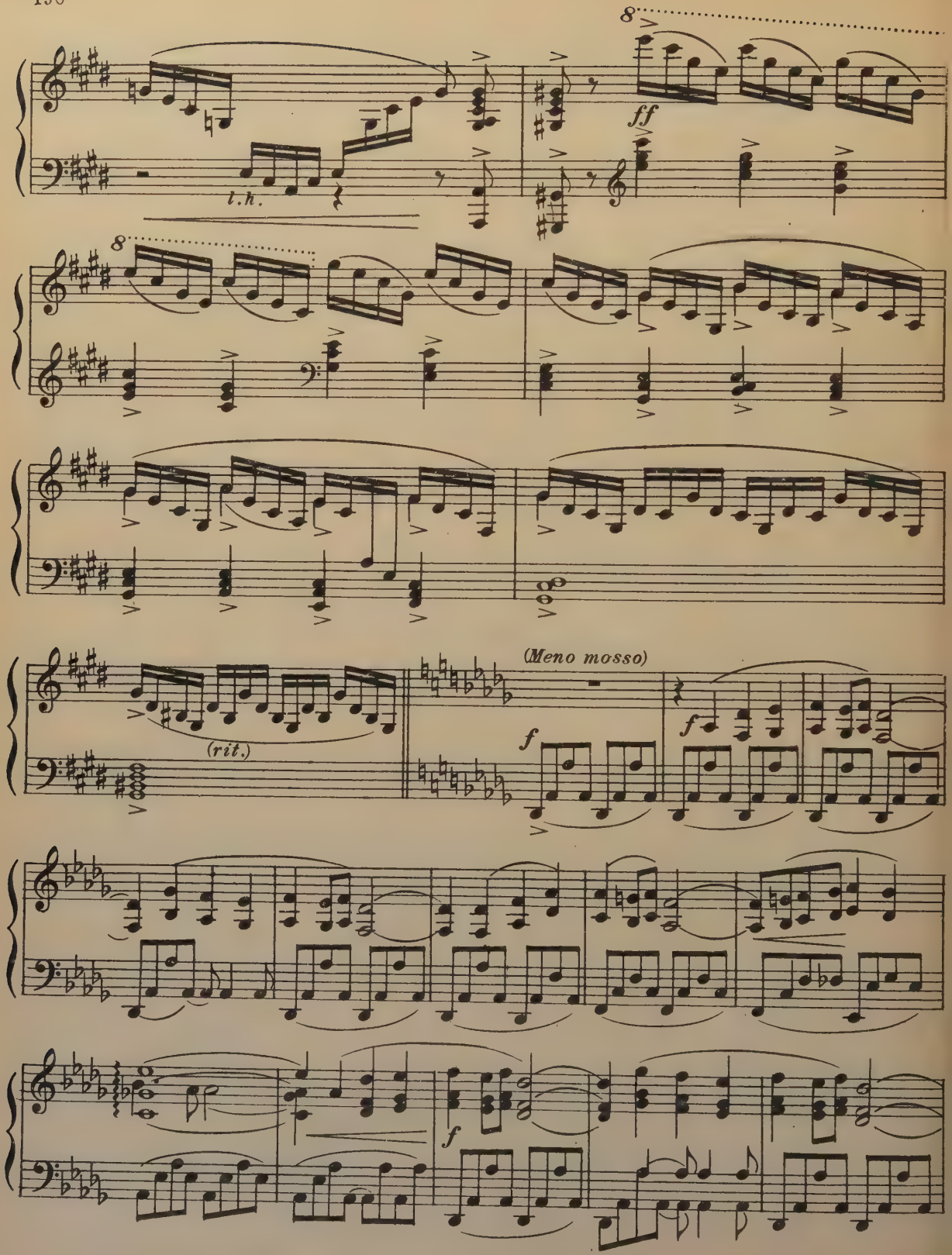
Allegro molto possibile

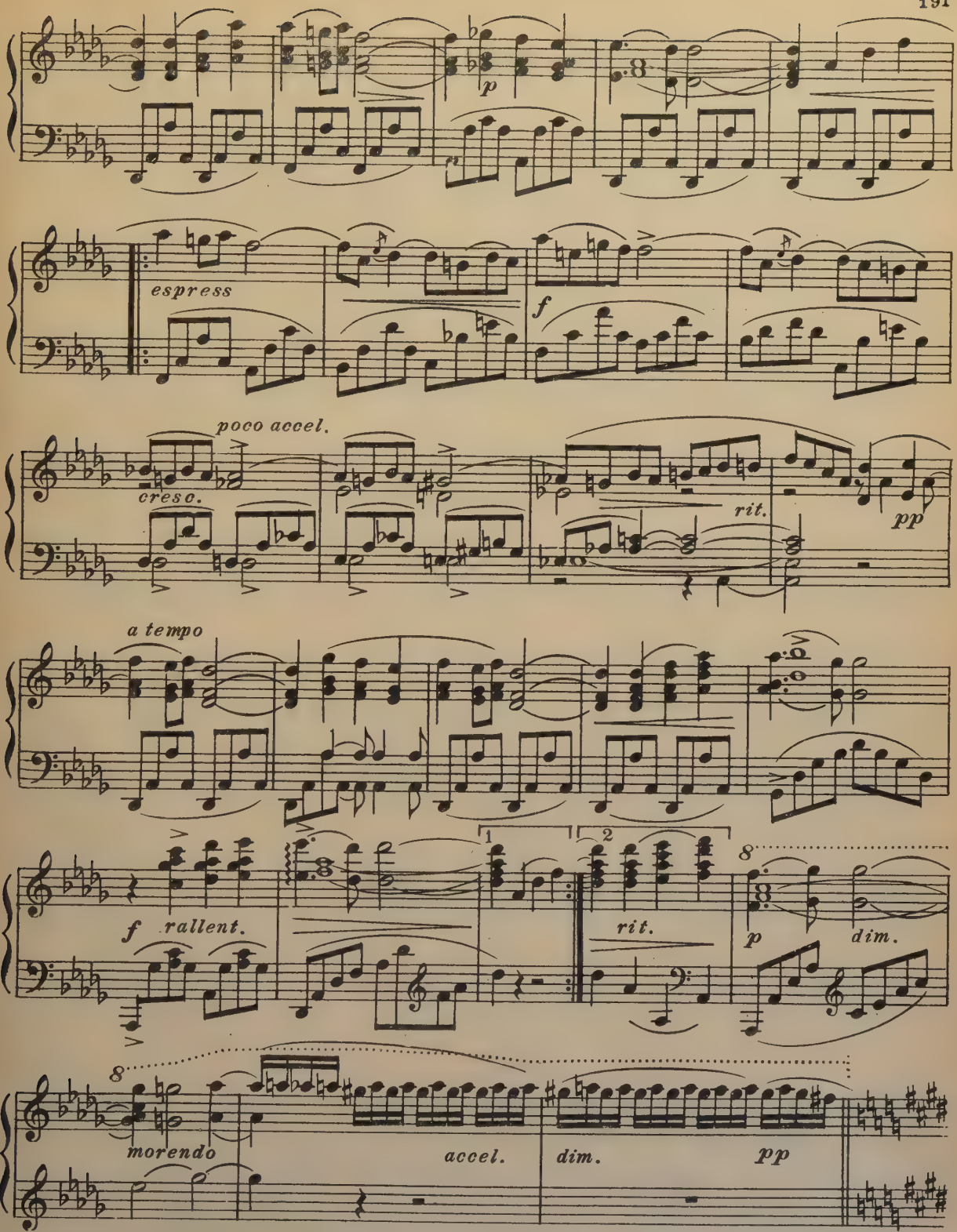
H. REINHOLD. Op. 28, №3.

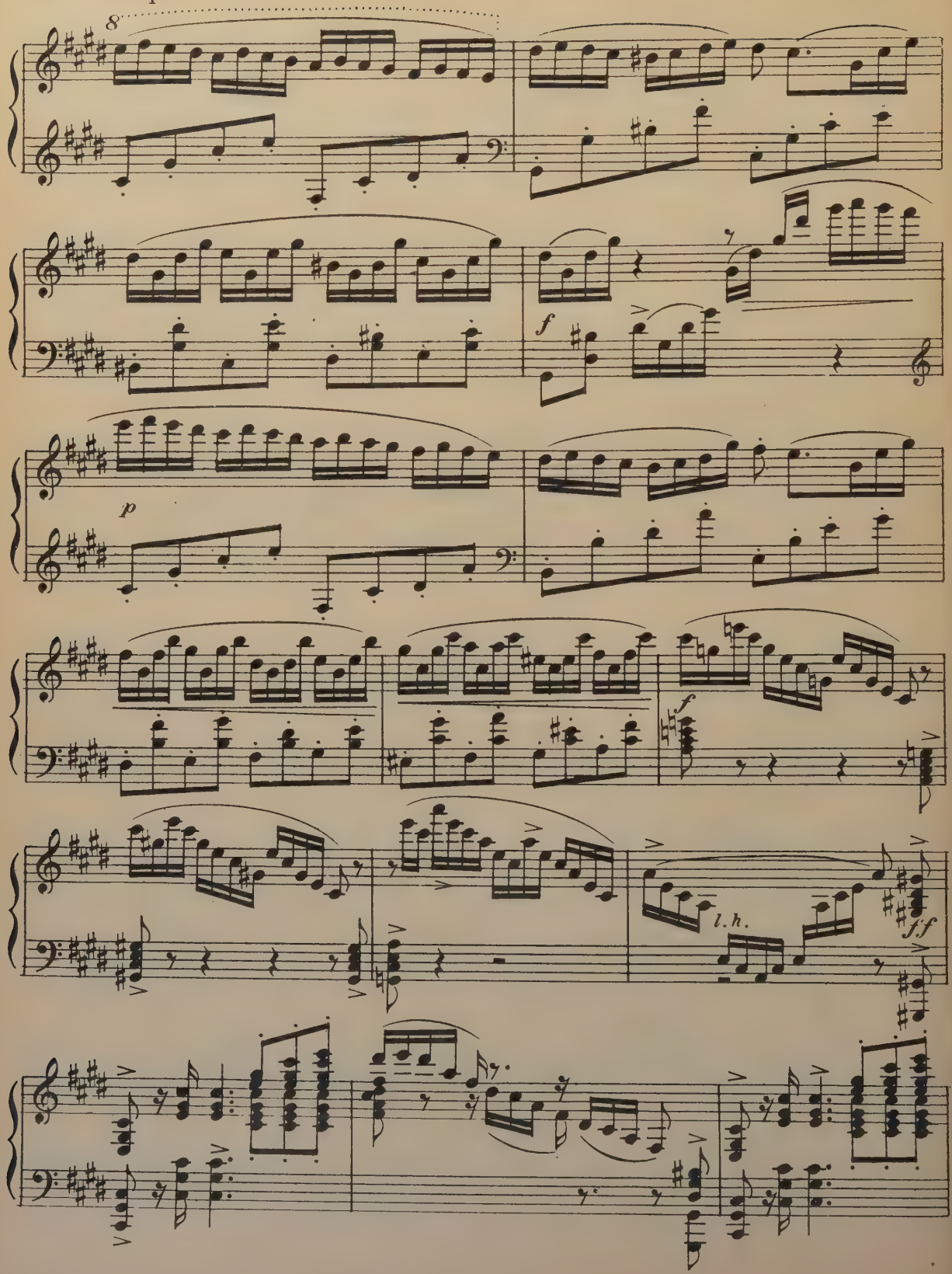


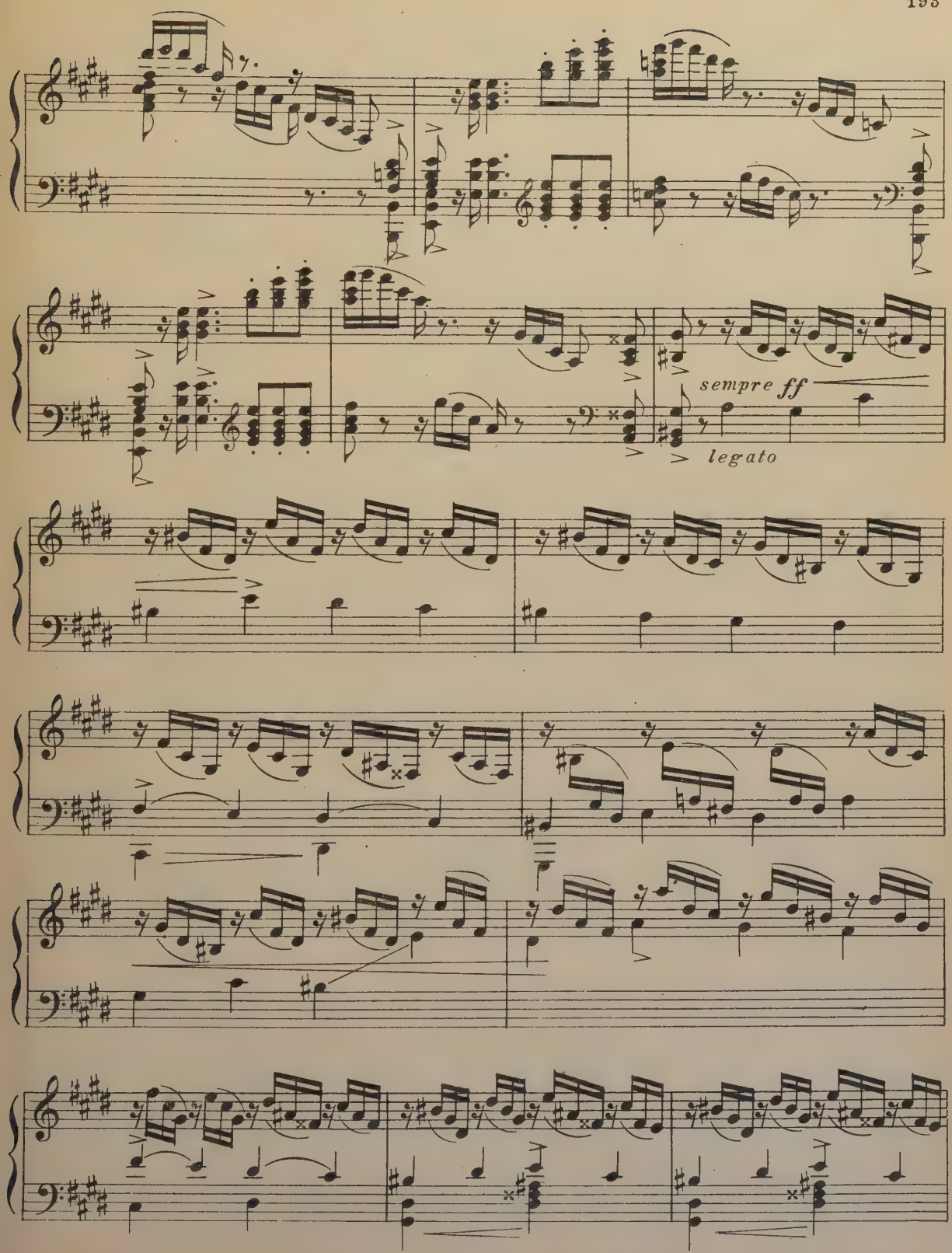

l.h.
ff
sempre ff
legato

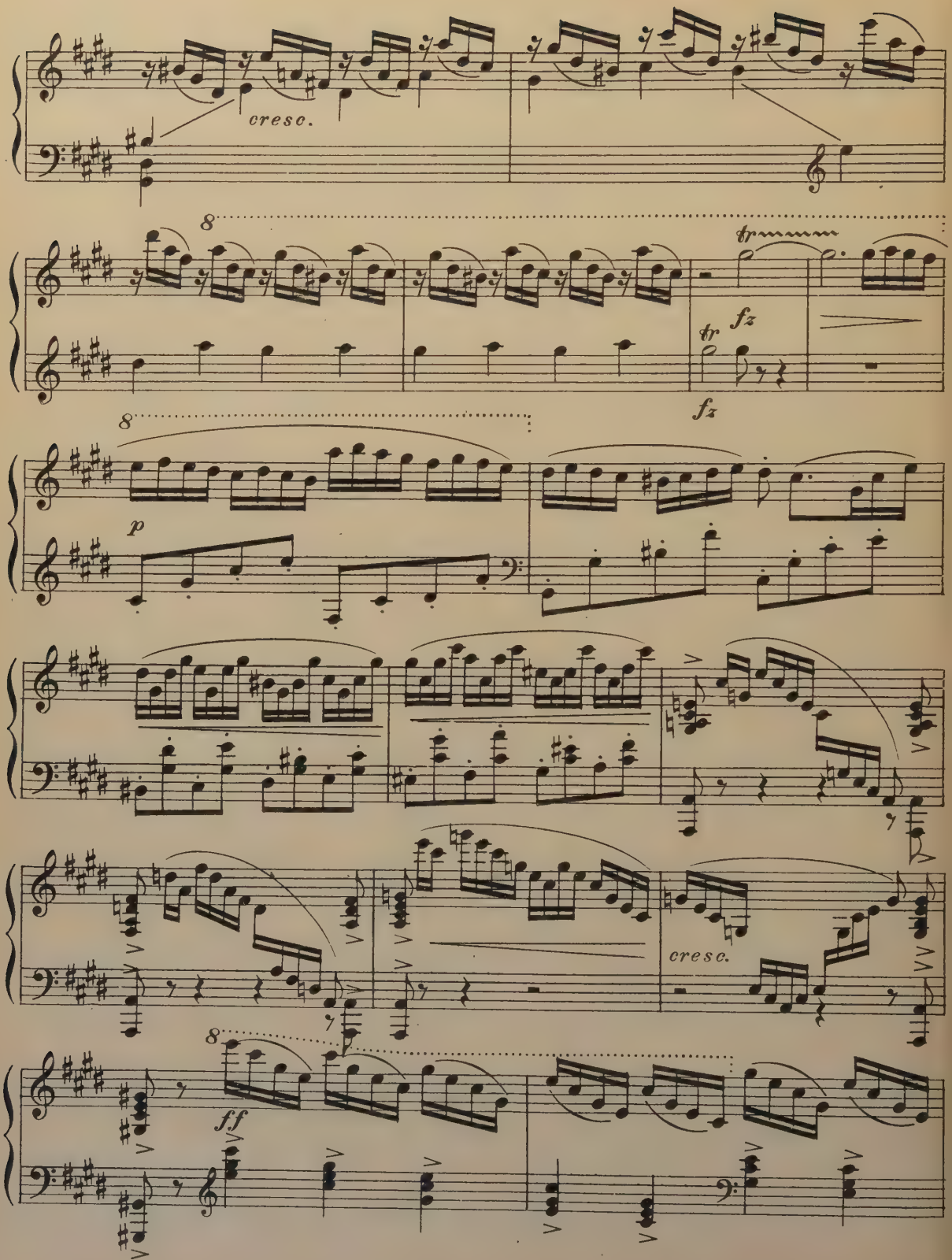

cresc.
8
8
tr
tr
fz
p
cresc.
f
cresc.

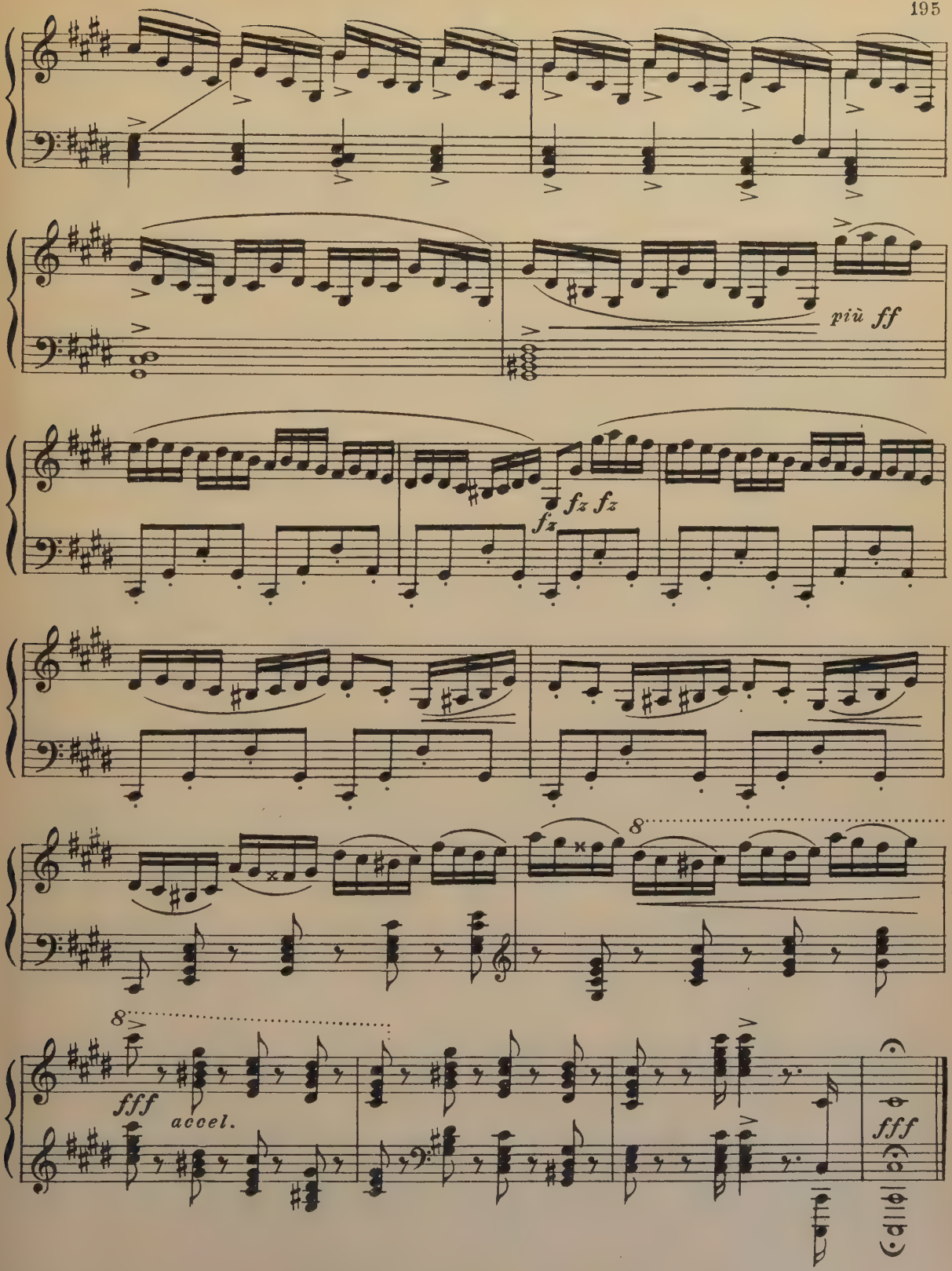

8
ff
l.h.
8
(rit.)
(Meno mosso)
f
f
f


p
espress
f
poco accel.
cresc.
rit.
pp
a tempo
f
rallent.
1
2
rit.
8
p
dim.
8
morendo
accel.
dim.
pp


8
f
p
f
l. h.
ff

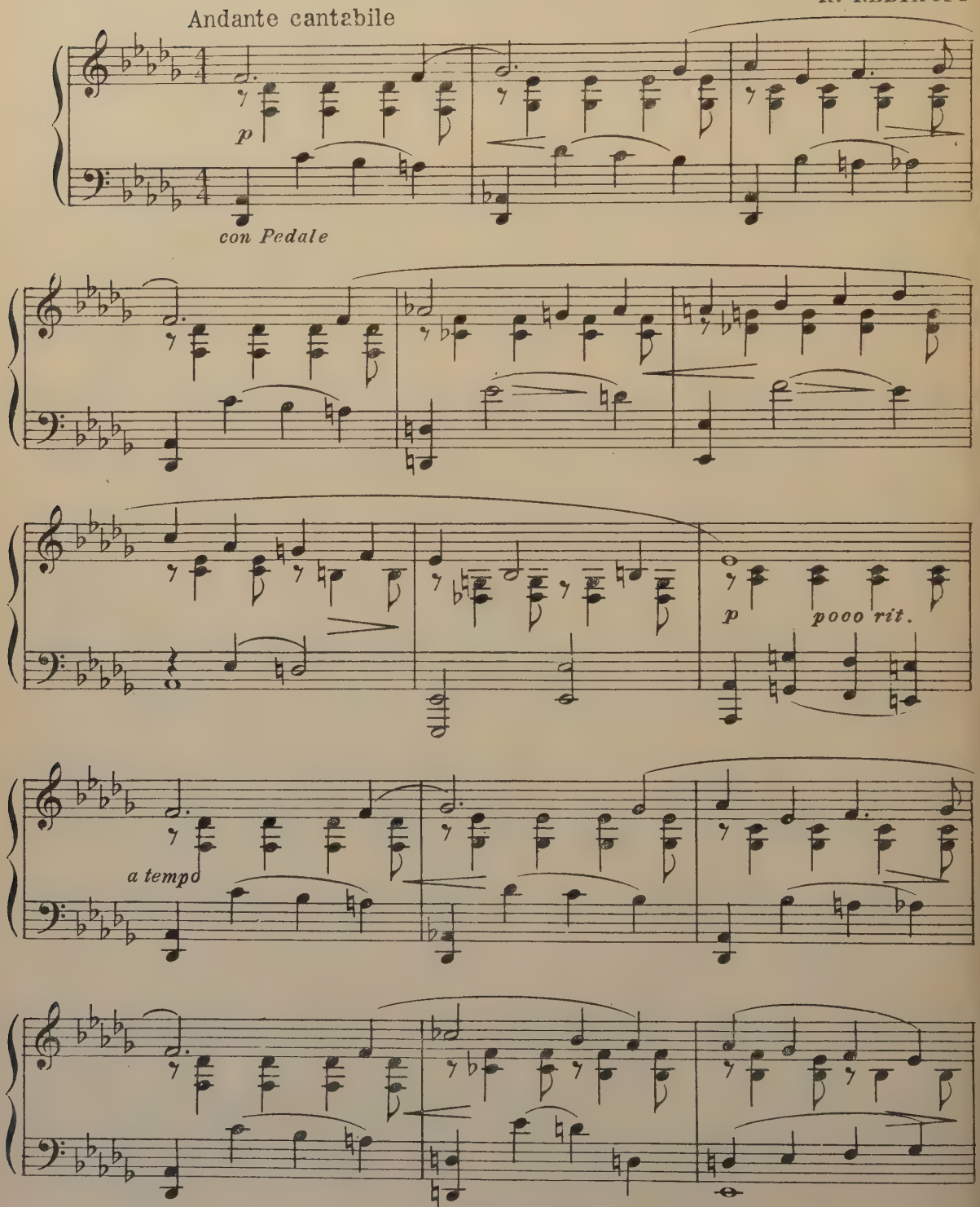

sempre ff
legato

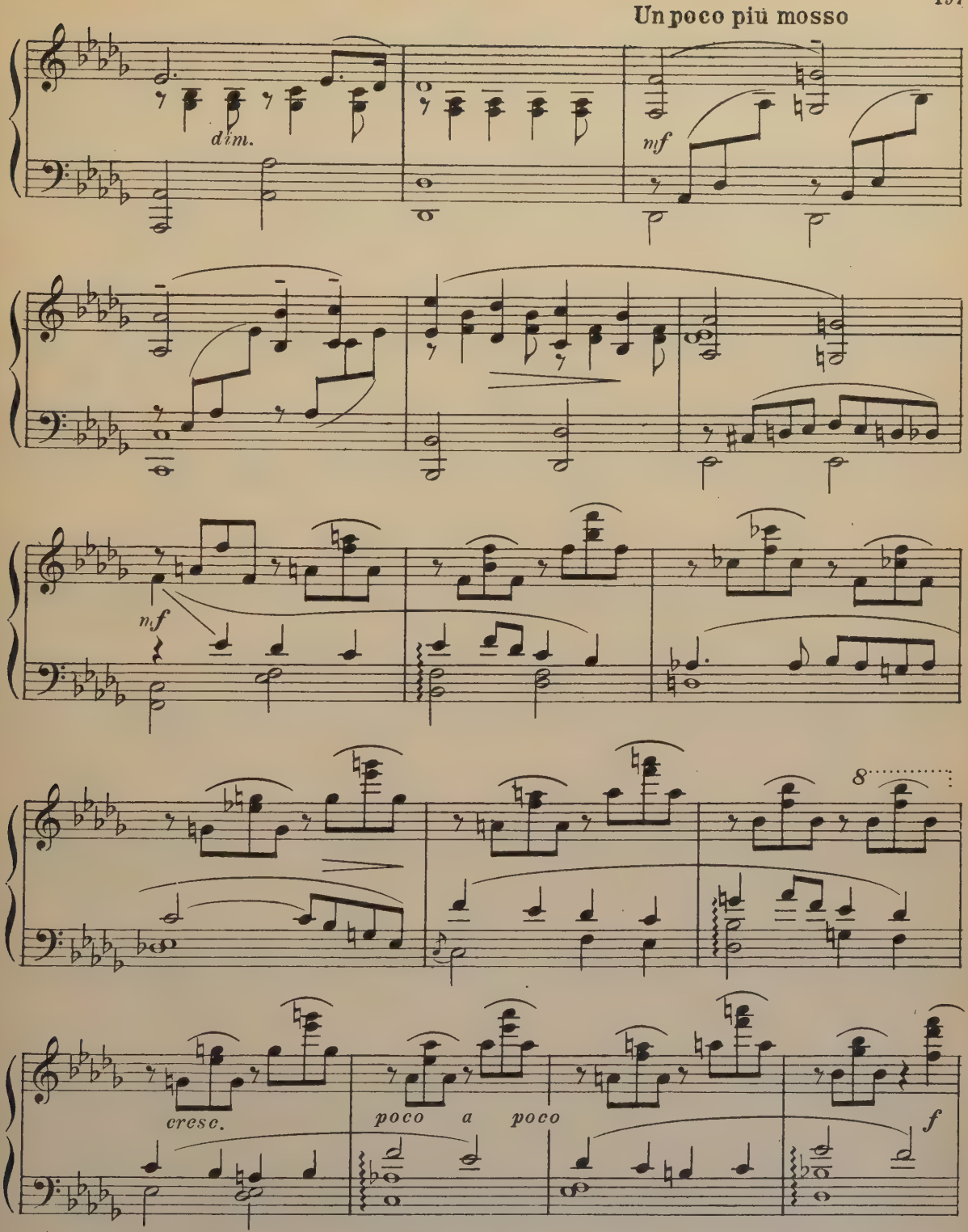

cresc.
8
tr
fz
tr
fz
8
p
cresc.
8
ff

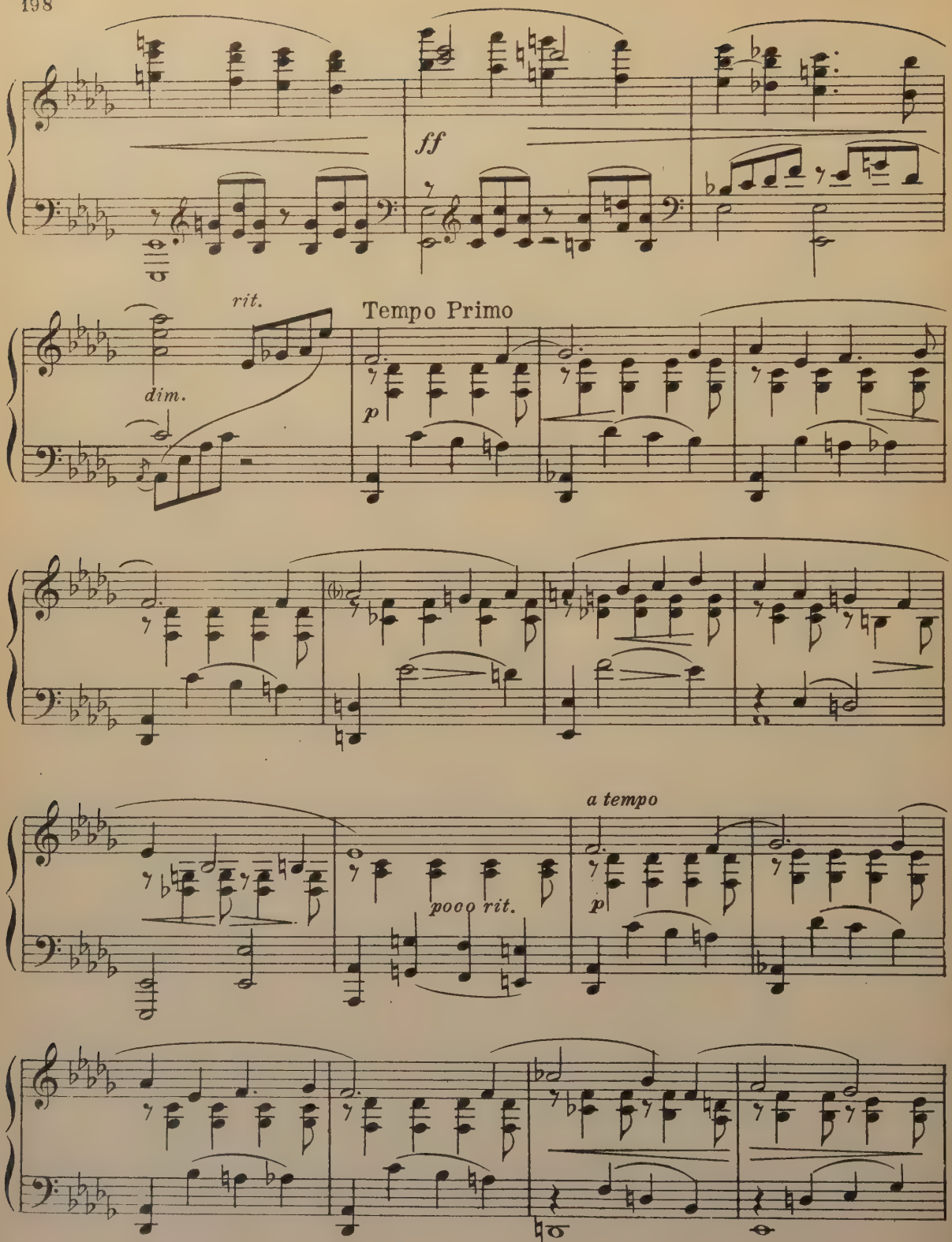

più ff
fz fz
fz
8
8
fff
accel.
fff

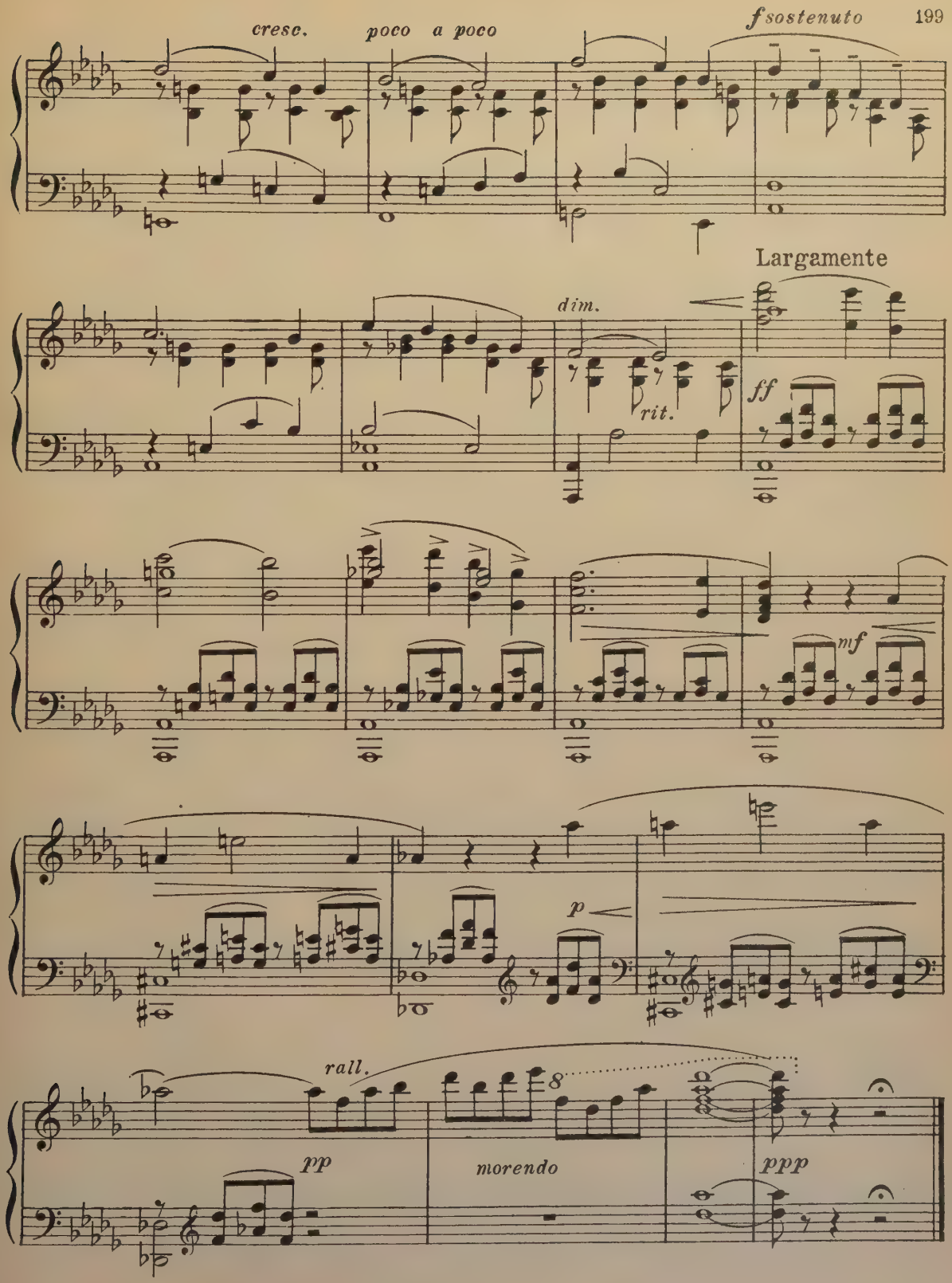
Romance Sans Paroles

R. REBIKOFF




Un poco più mosso
dim.
mf
mf
8
cresc.
poco a poco
f


ff
rit.
dim.
Tempo Primo
p
a tempo
pooo rit.
p

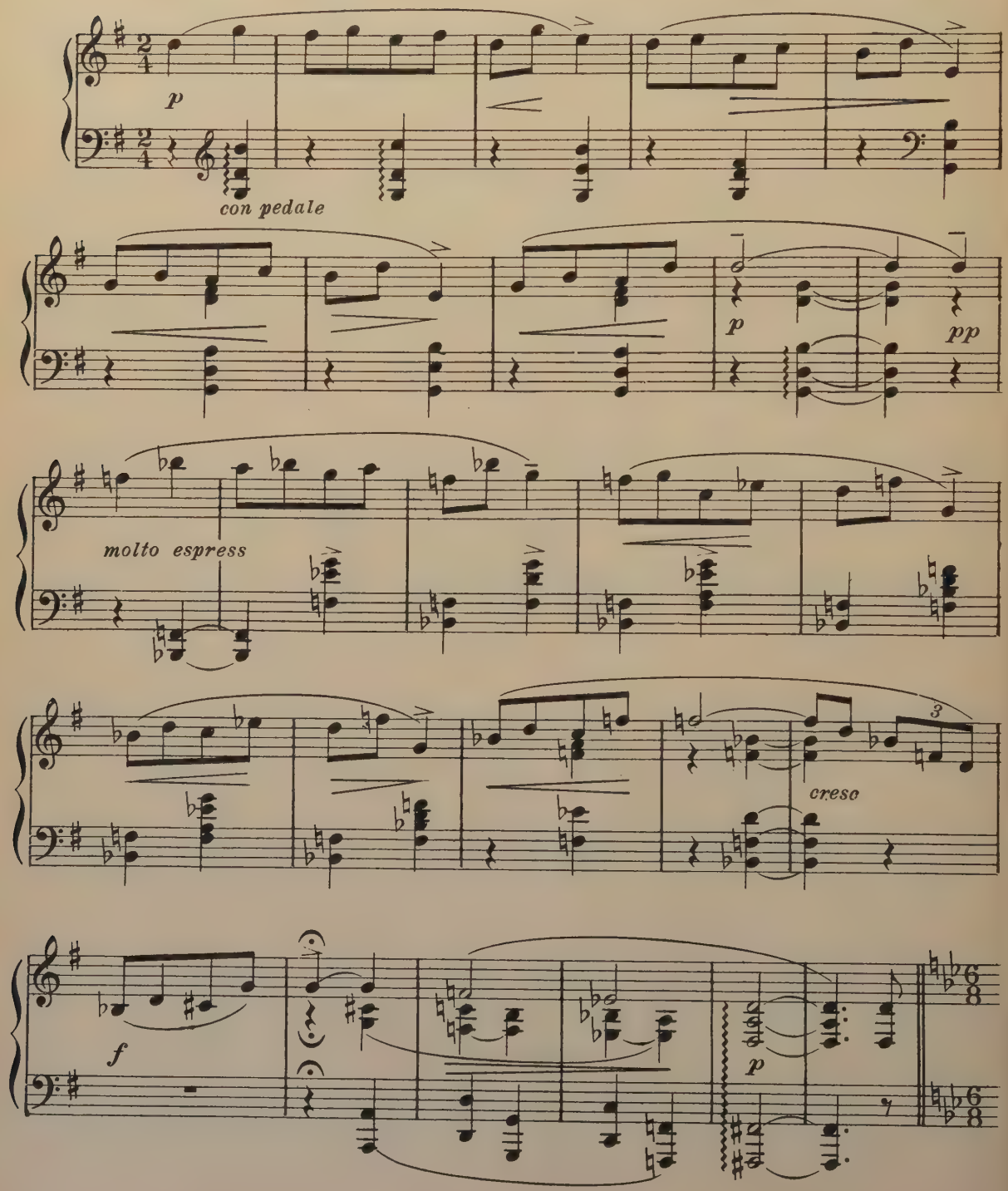

cresc.
poco a poco
f sostenuto
Largamente
dim.
rit.
ff
mf
p
rall.
pp
morendo
ppp

Chant d'Amour

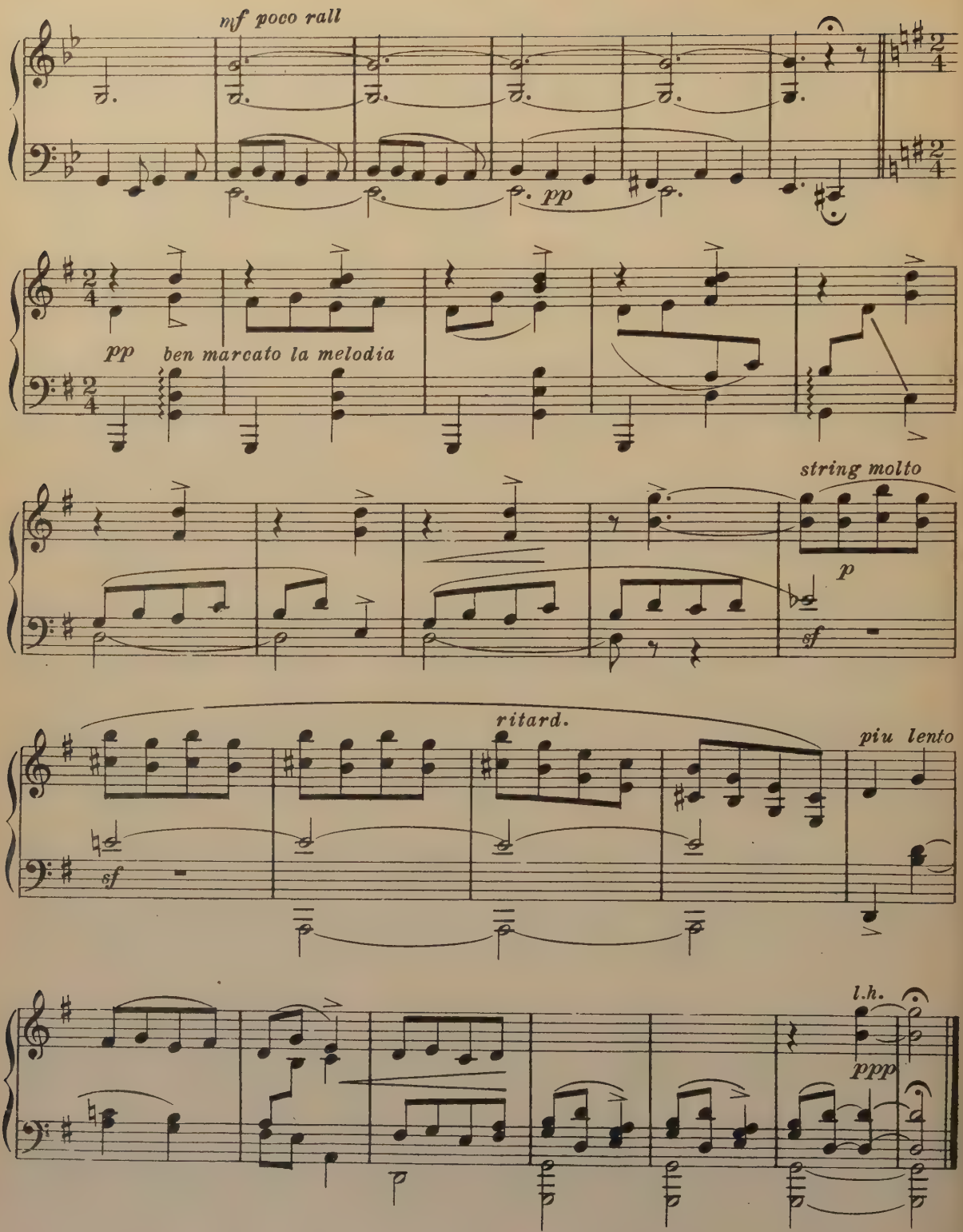
Love Song

Lento con sentimento

I. J. PADEREWSKI. Op. 10, № 2

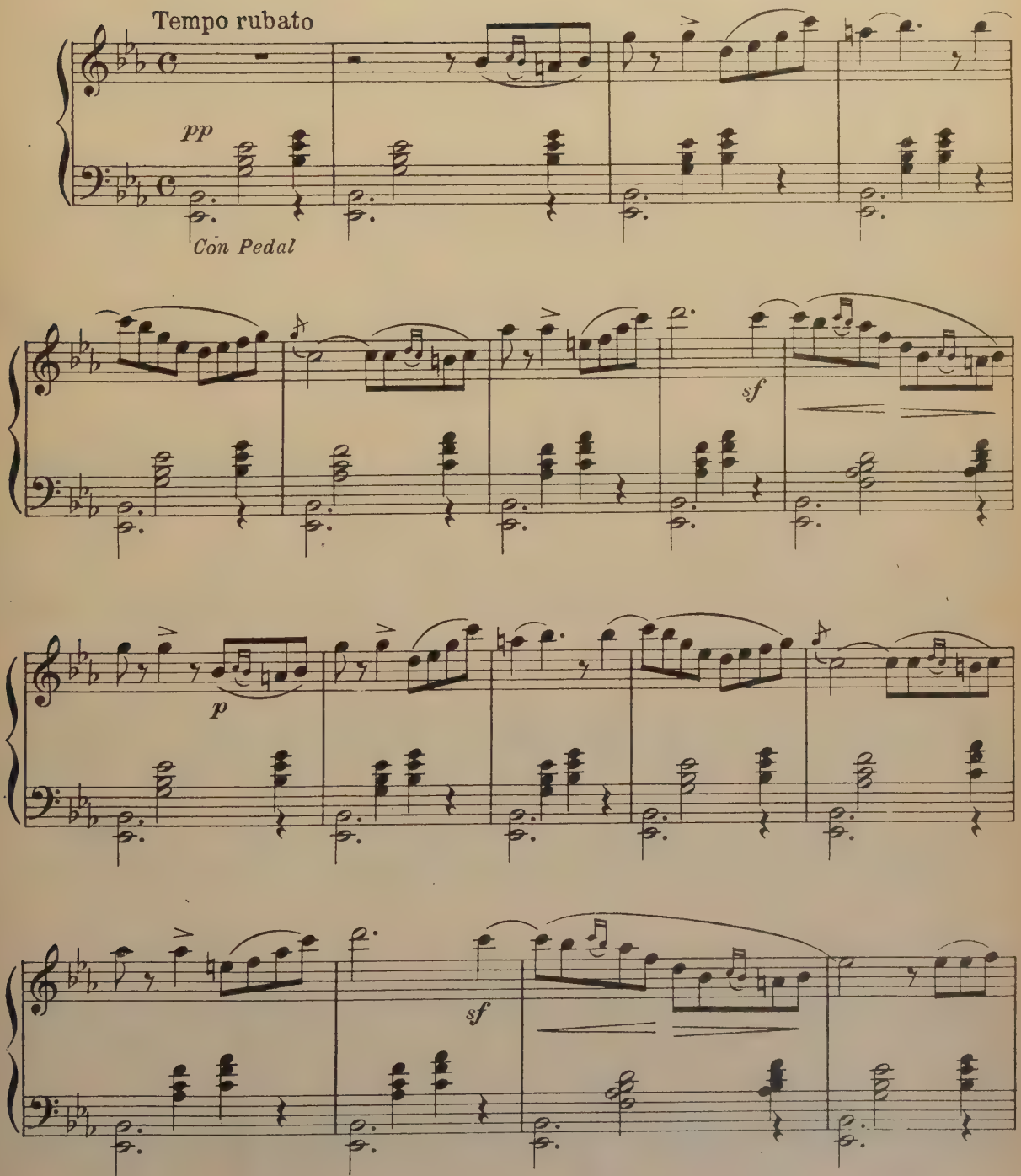


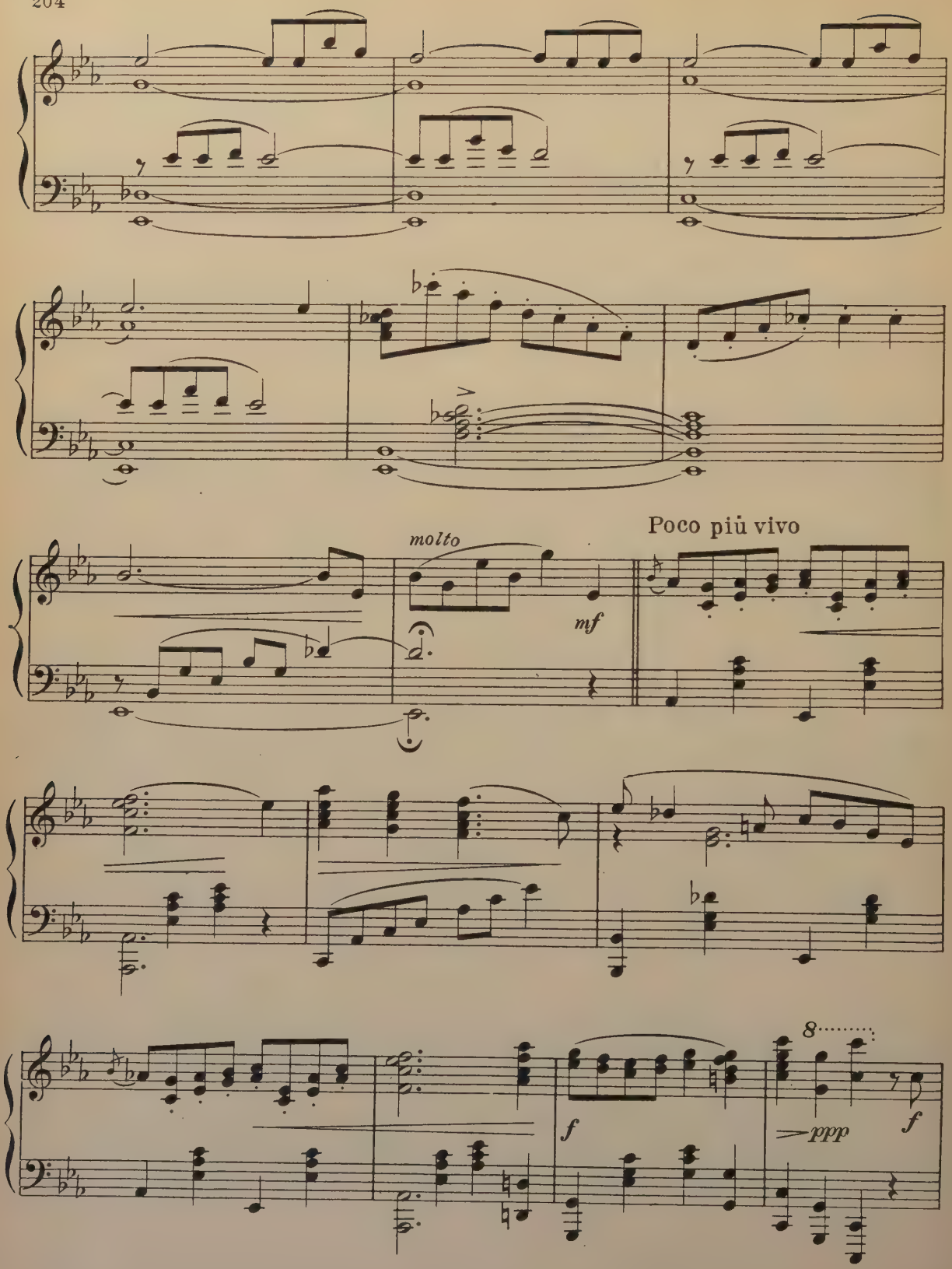
Animato ed appassionato
cresc poco
rall
f
allarg
a tempo
p
molto
cresc.
con passione
ff
pesante
ff
string
pesante

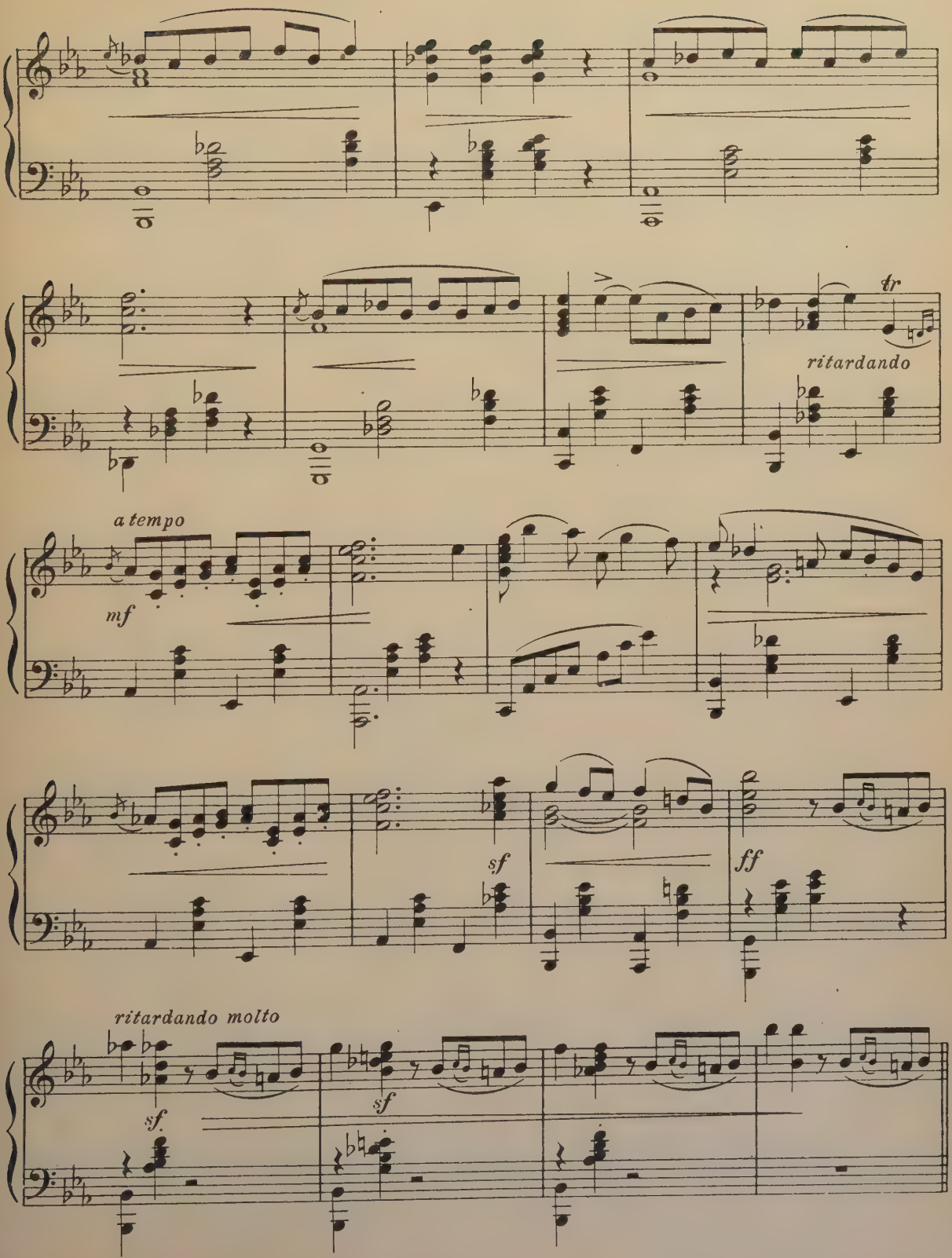

mf poco rall
pp
pp
ben marcato la melodia
string molto
p
sf
ritard.
piu lento
sf
l.h.
ppp

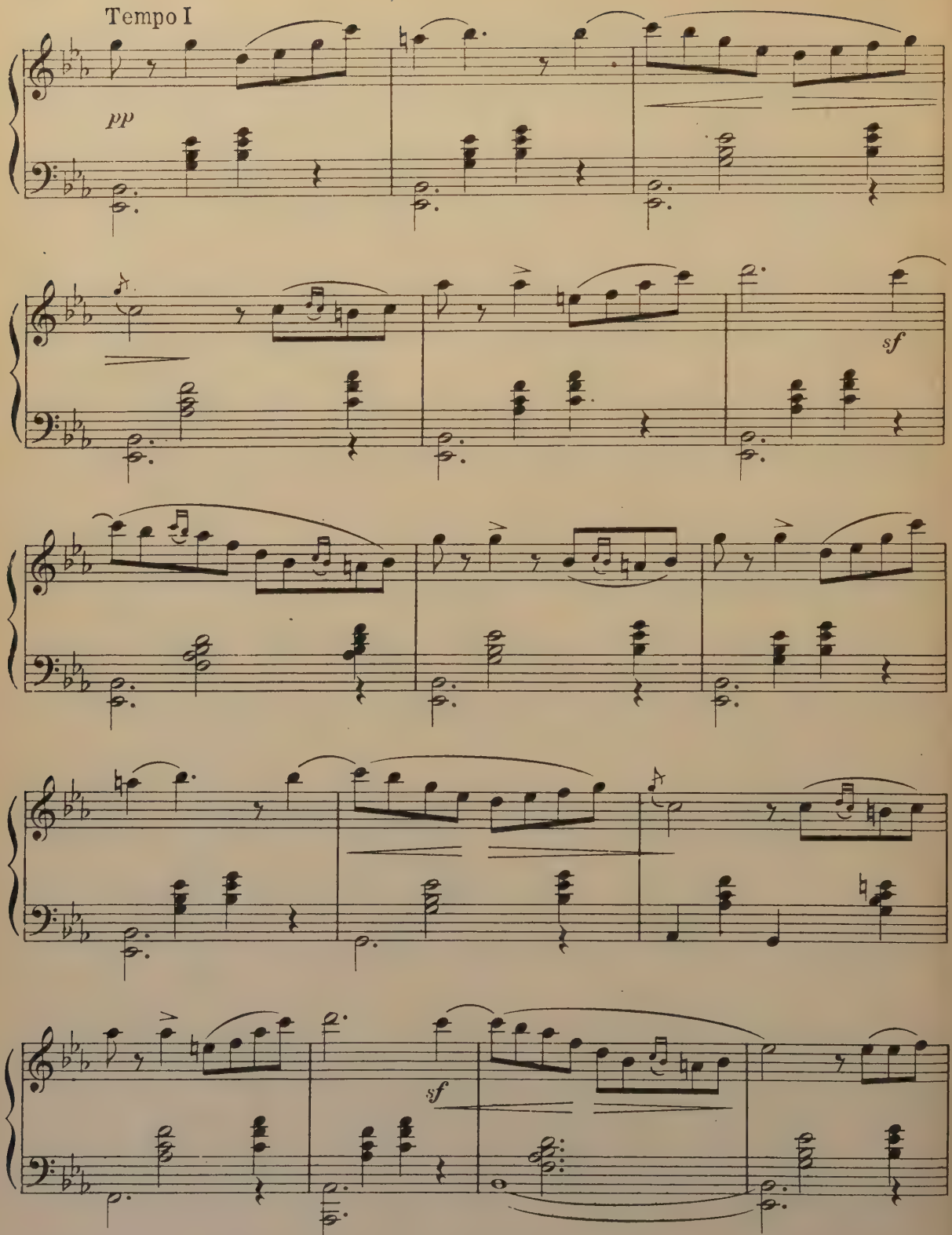
Melodie

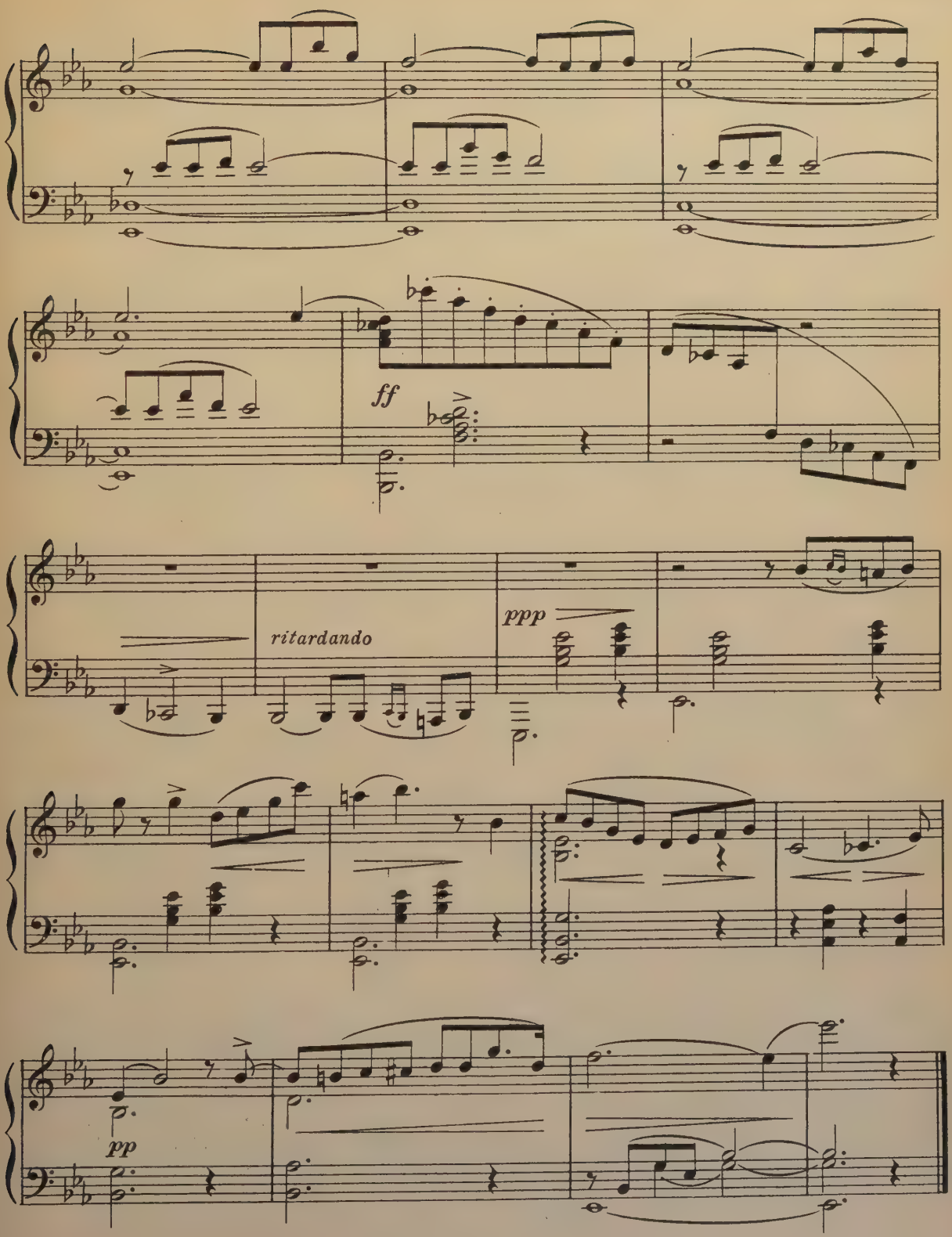
ERIK MEYER-HELMUND, Op.72, №1




molto
mf
Poco più vivo
f
ppp
f
8

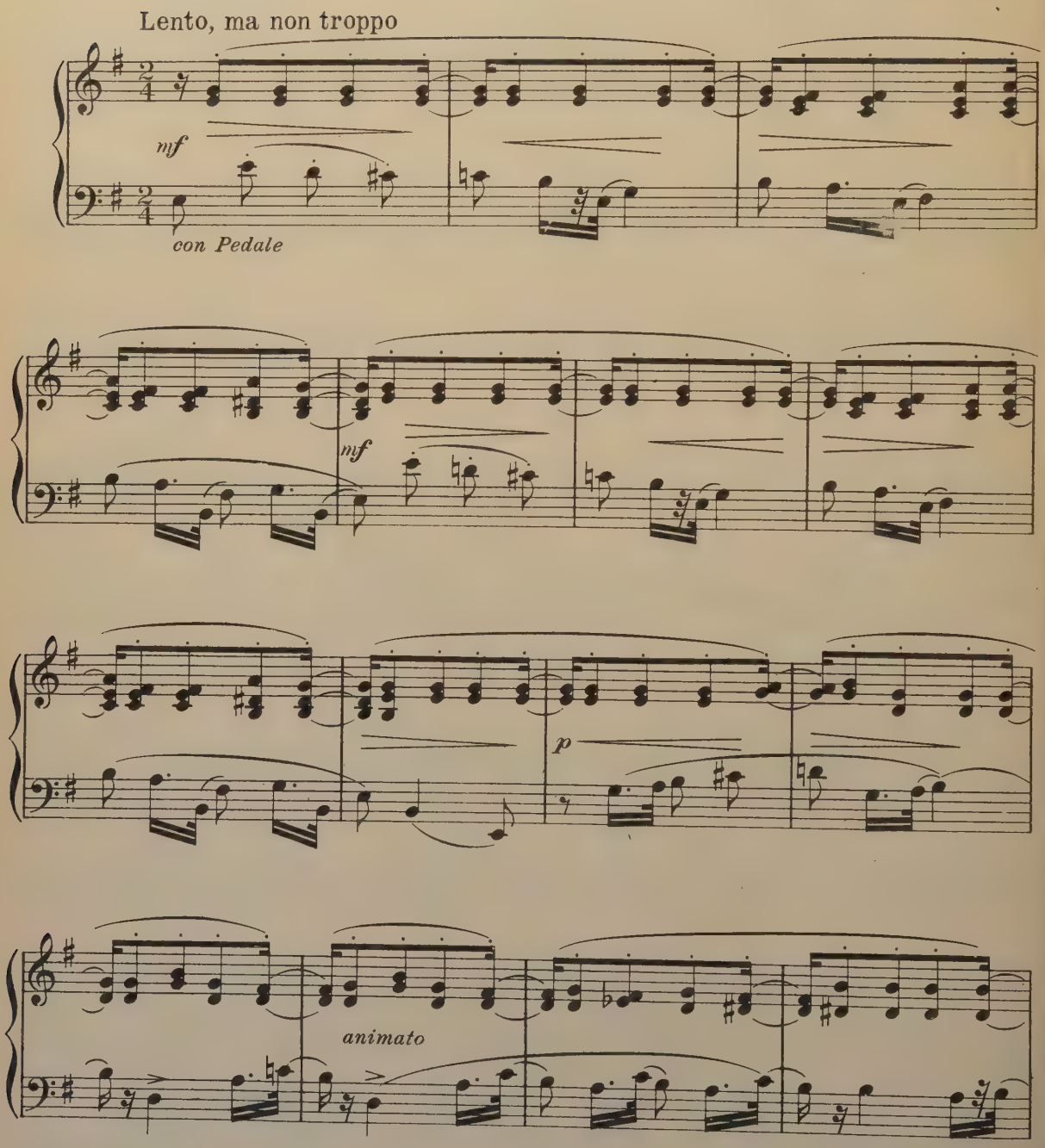

tr
ritardando
a tempo
mf
sf
ff
ritardando molto
sf.
sf

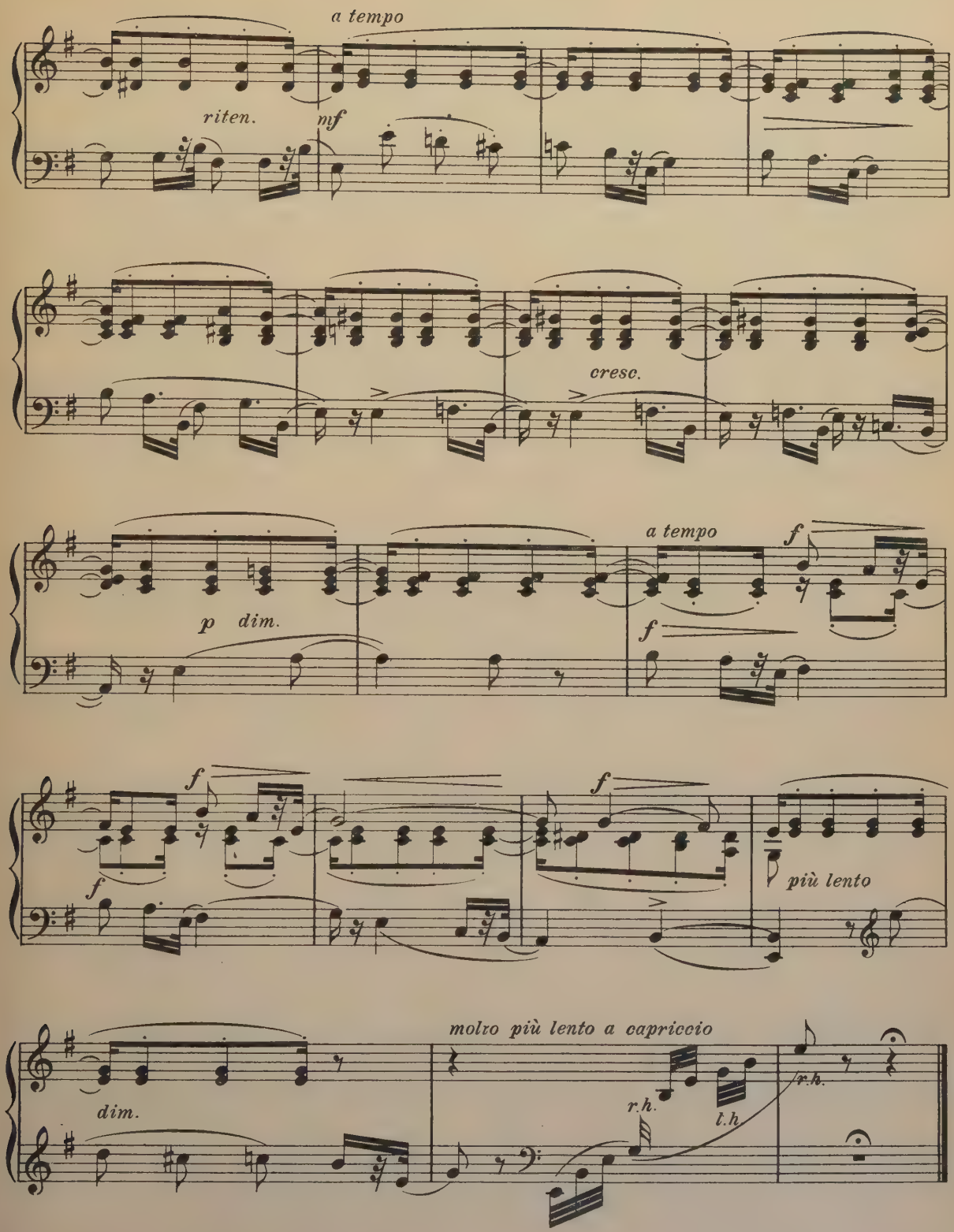

Tempo I
pp
sf
sf


ff
ritardando
ppp
pp

Mélodie

JULES MASSENET

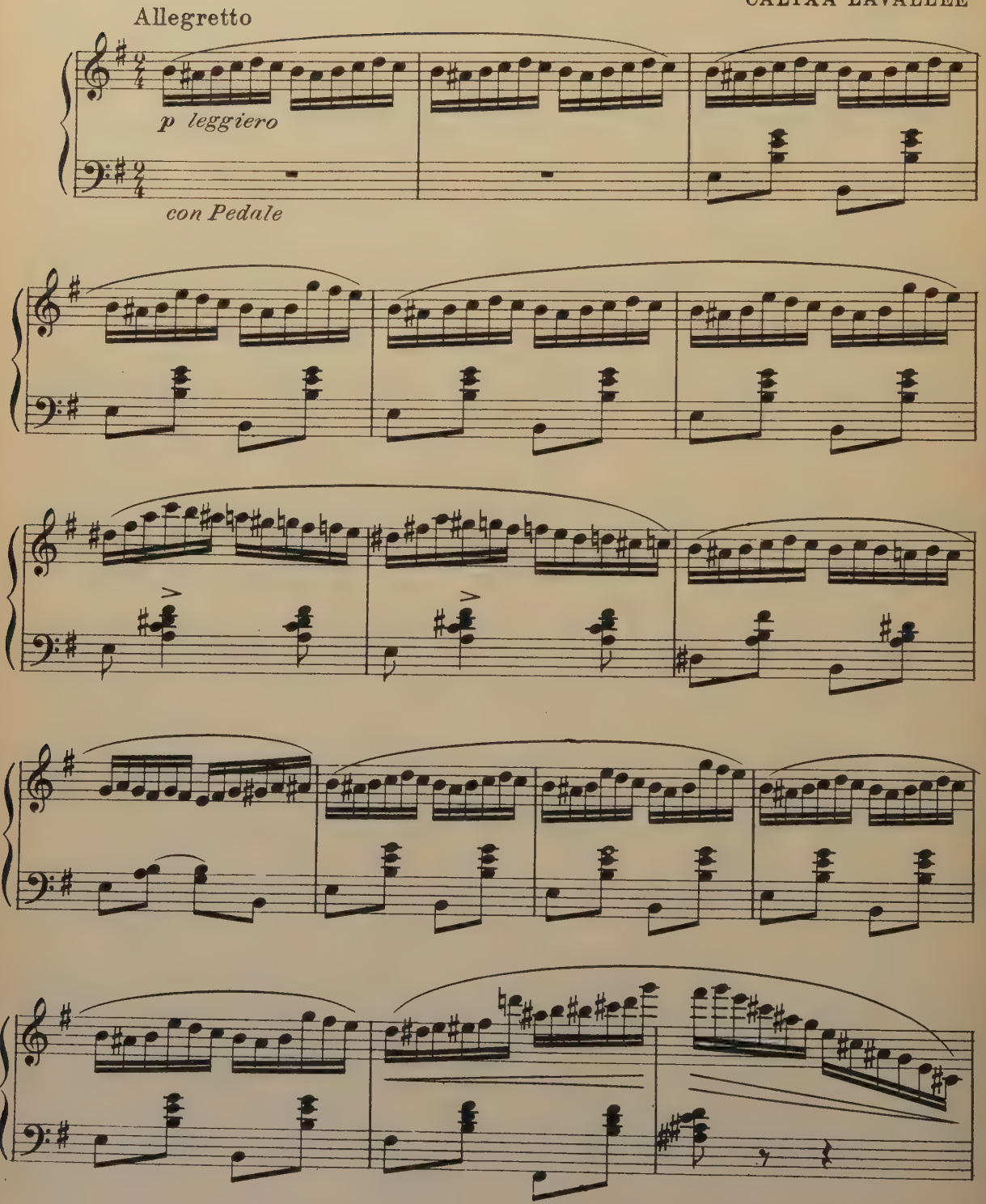


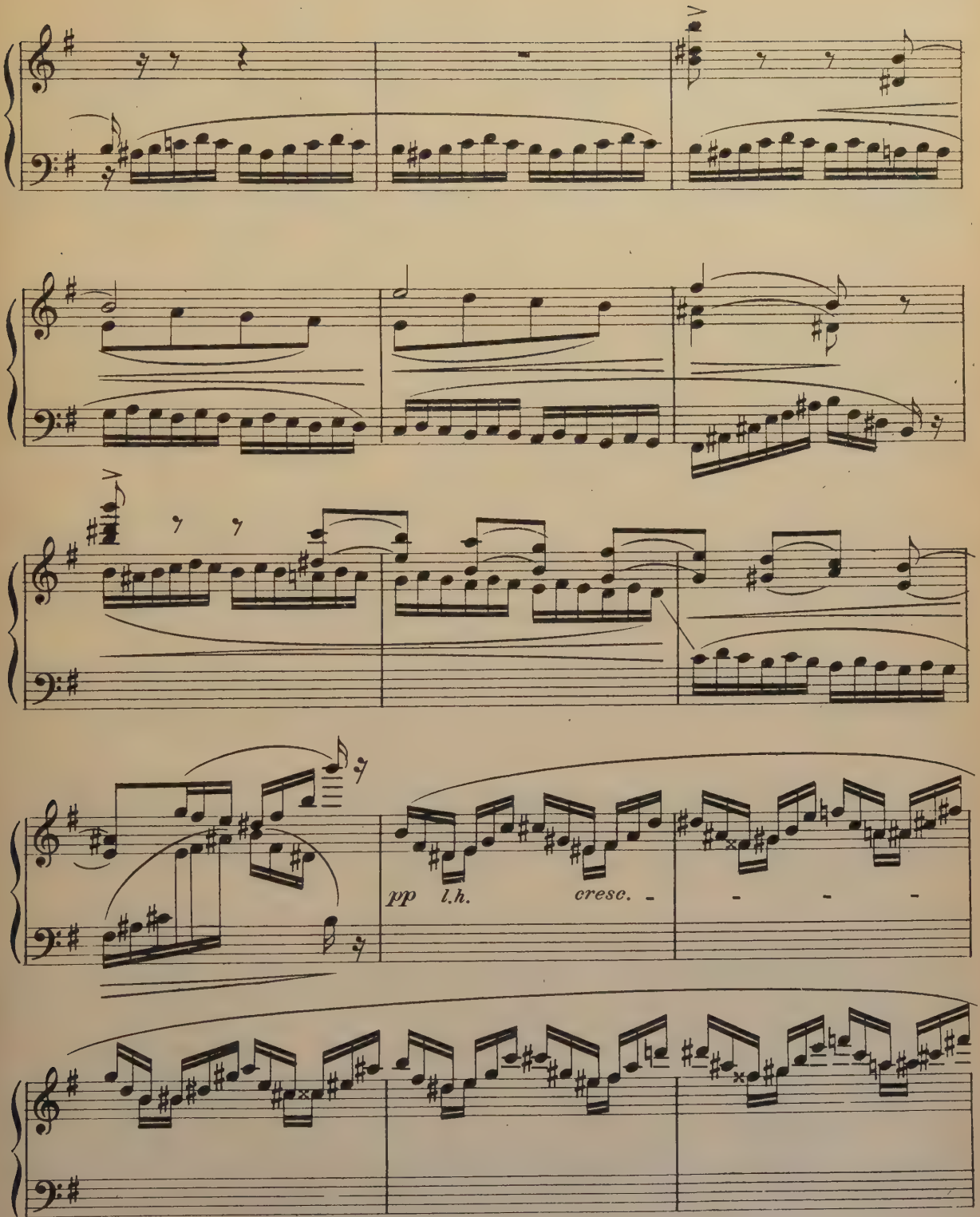

a tempo
riten.
mf
cresc.
p dim.
a tempo
f
f
f
f
f
più lento
molto più lento a capriccio
dim.
r.h.
l.h.
r.h.

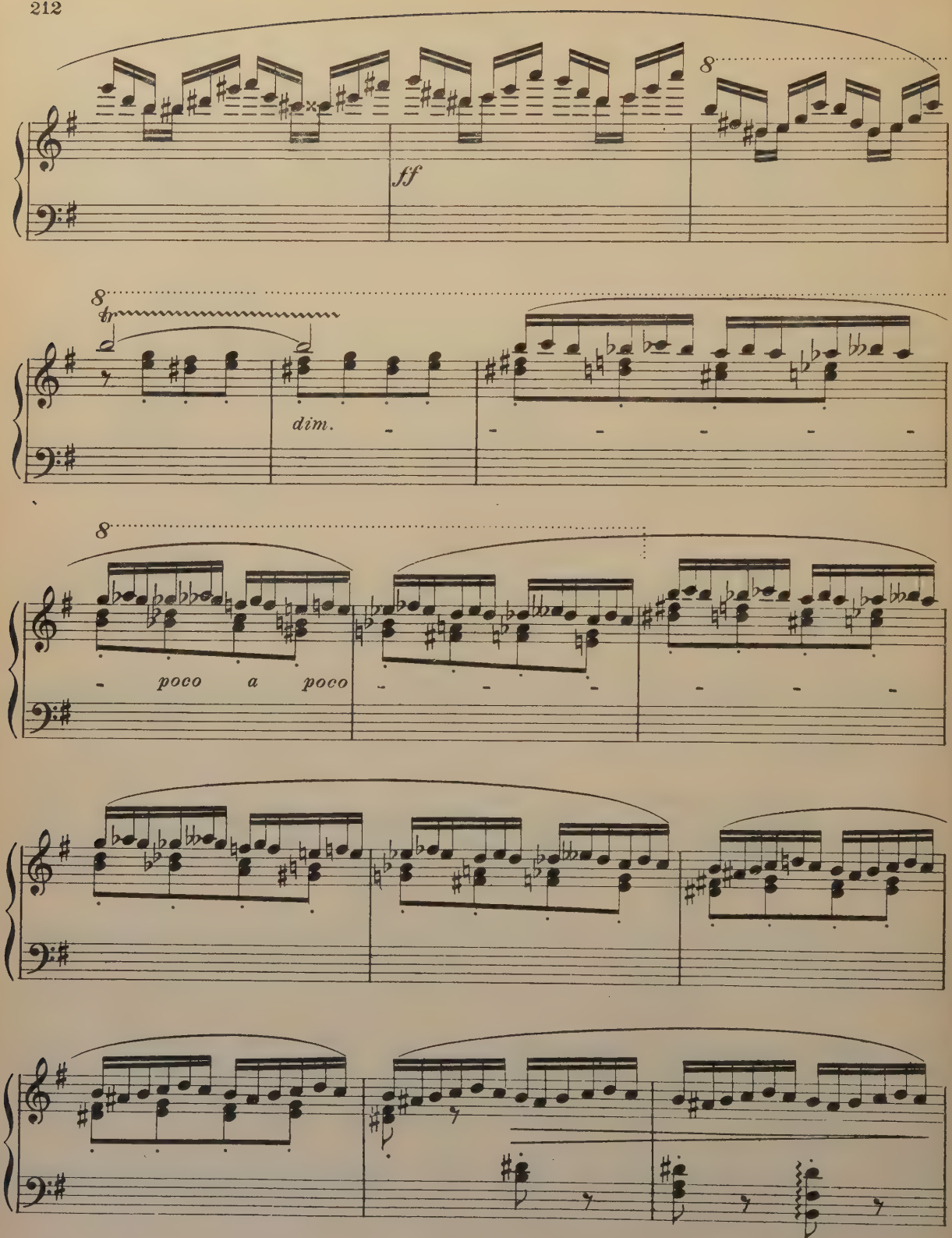
Le Papillon

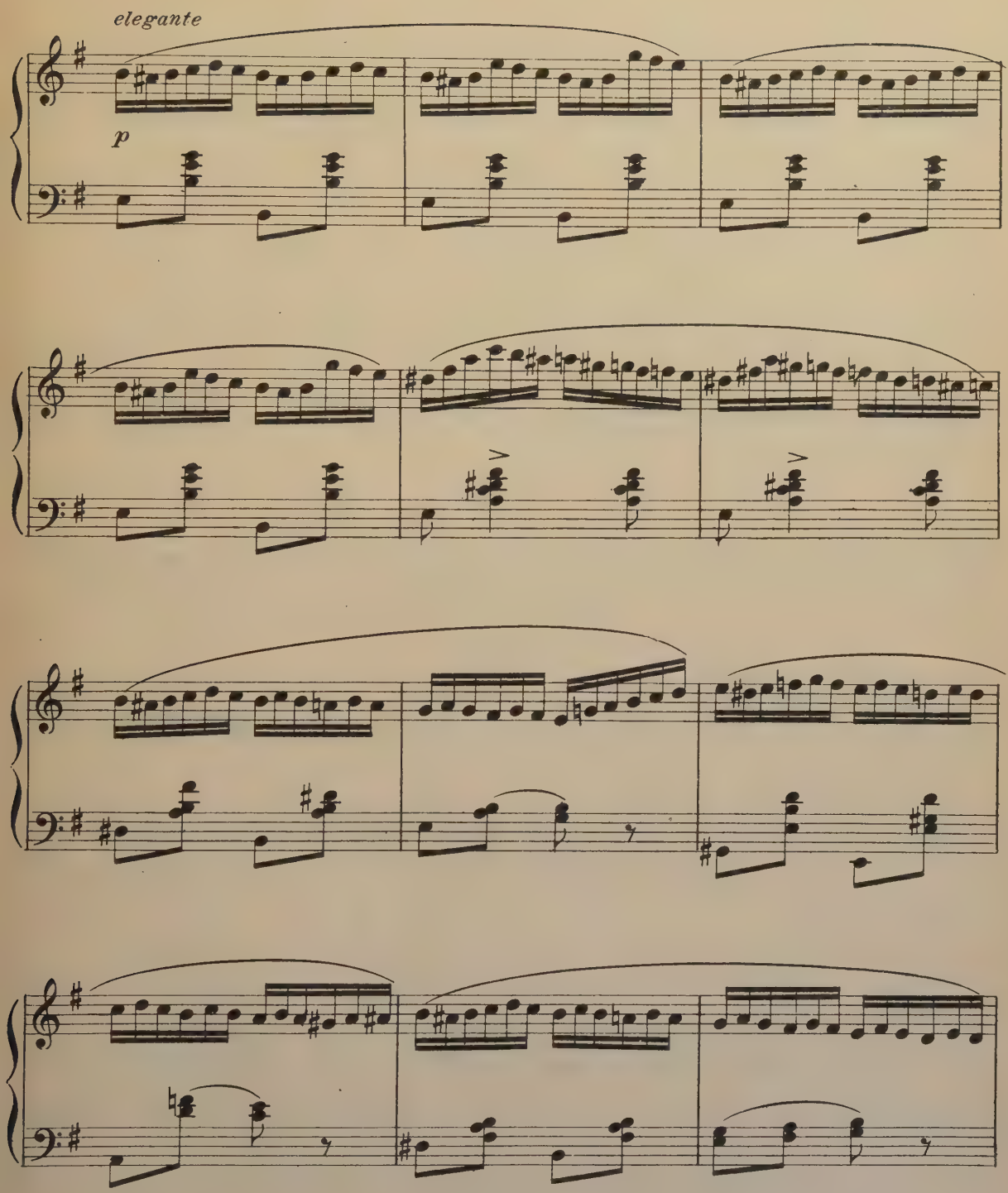
(The Butterfly)

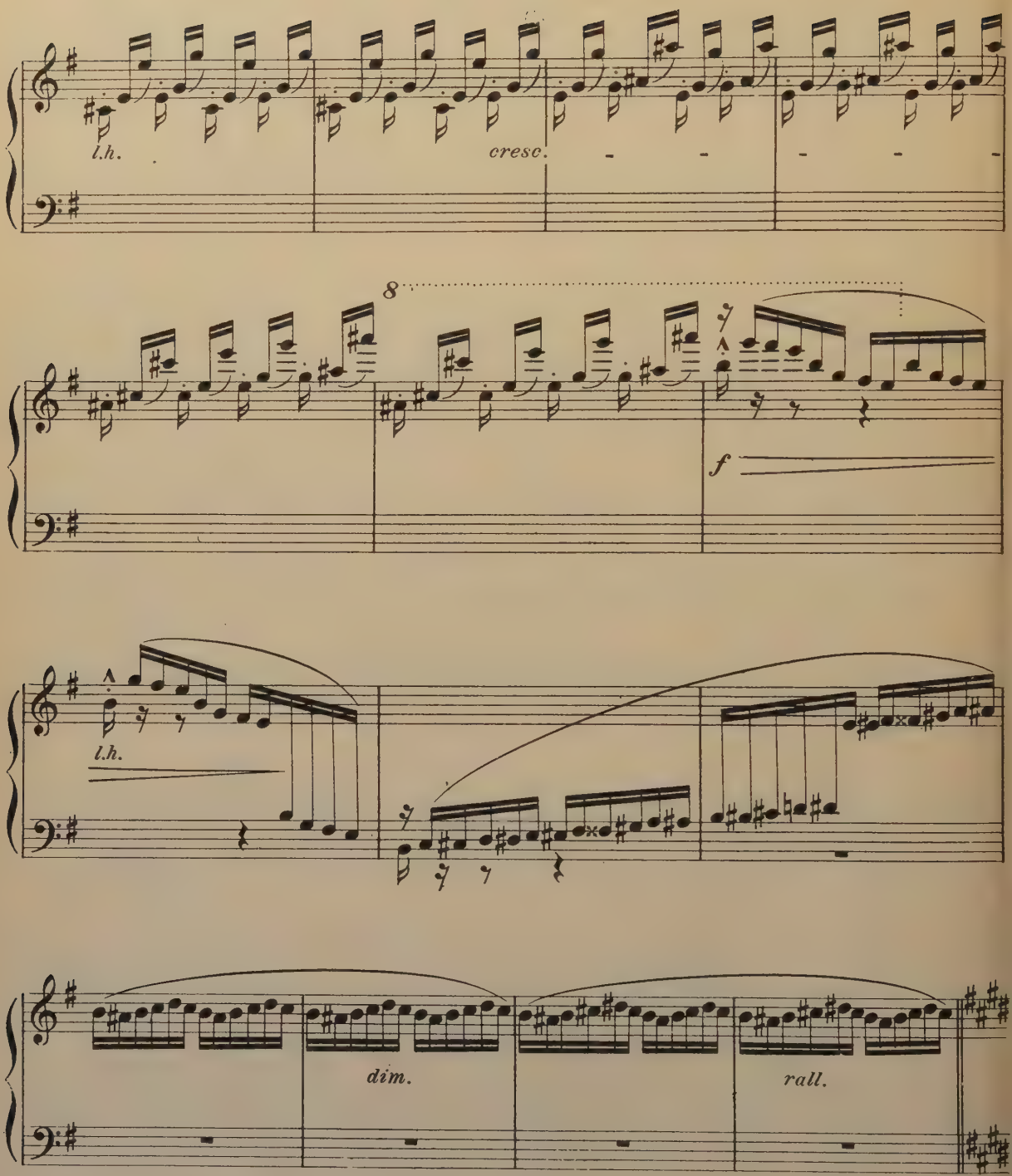
CALIXA LAVALLÉE

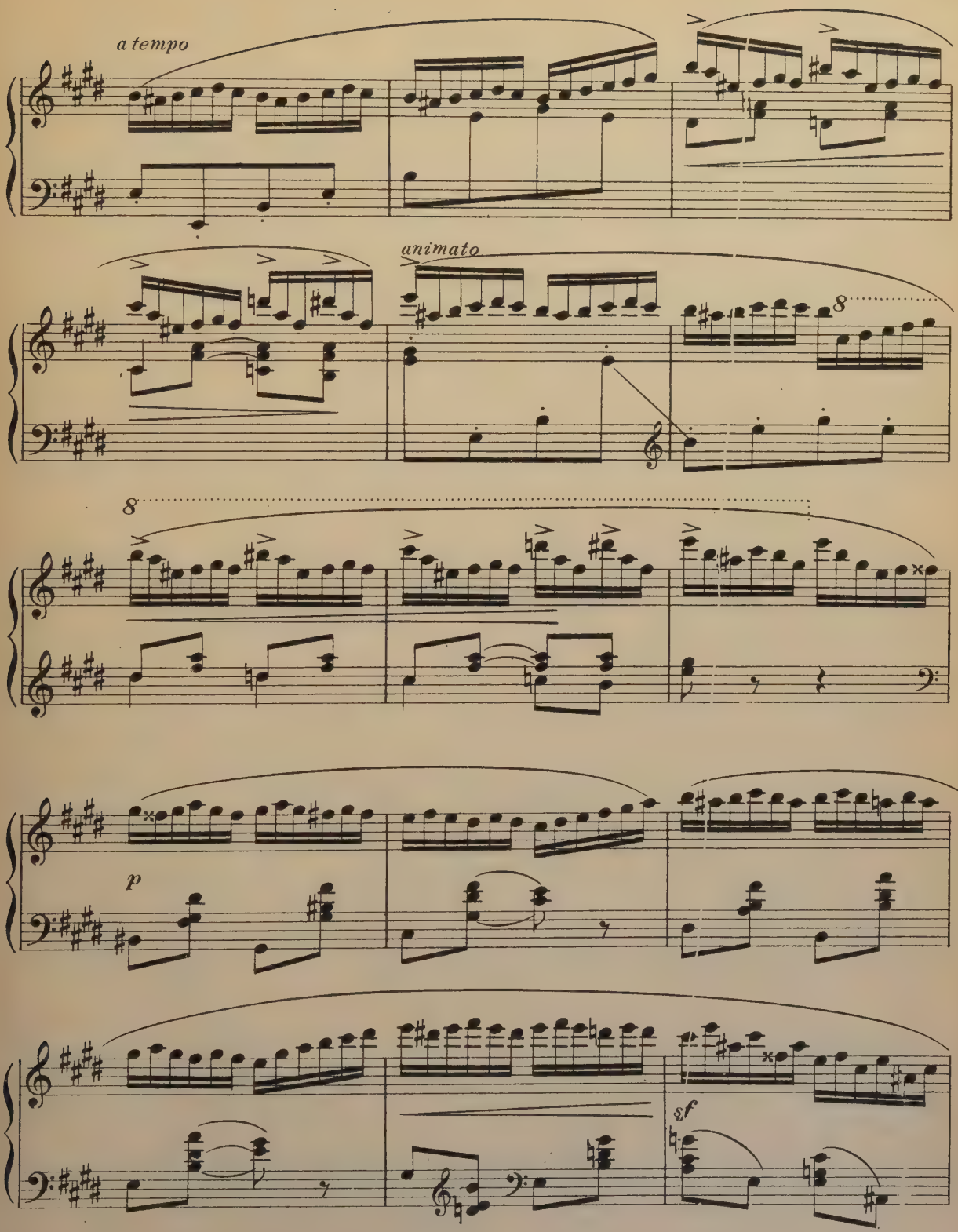


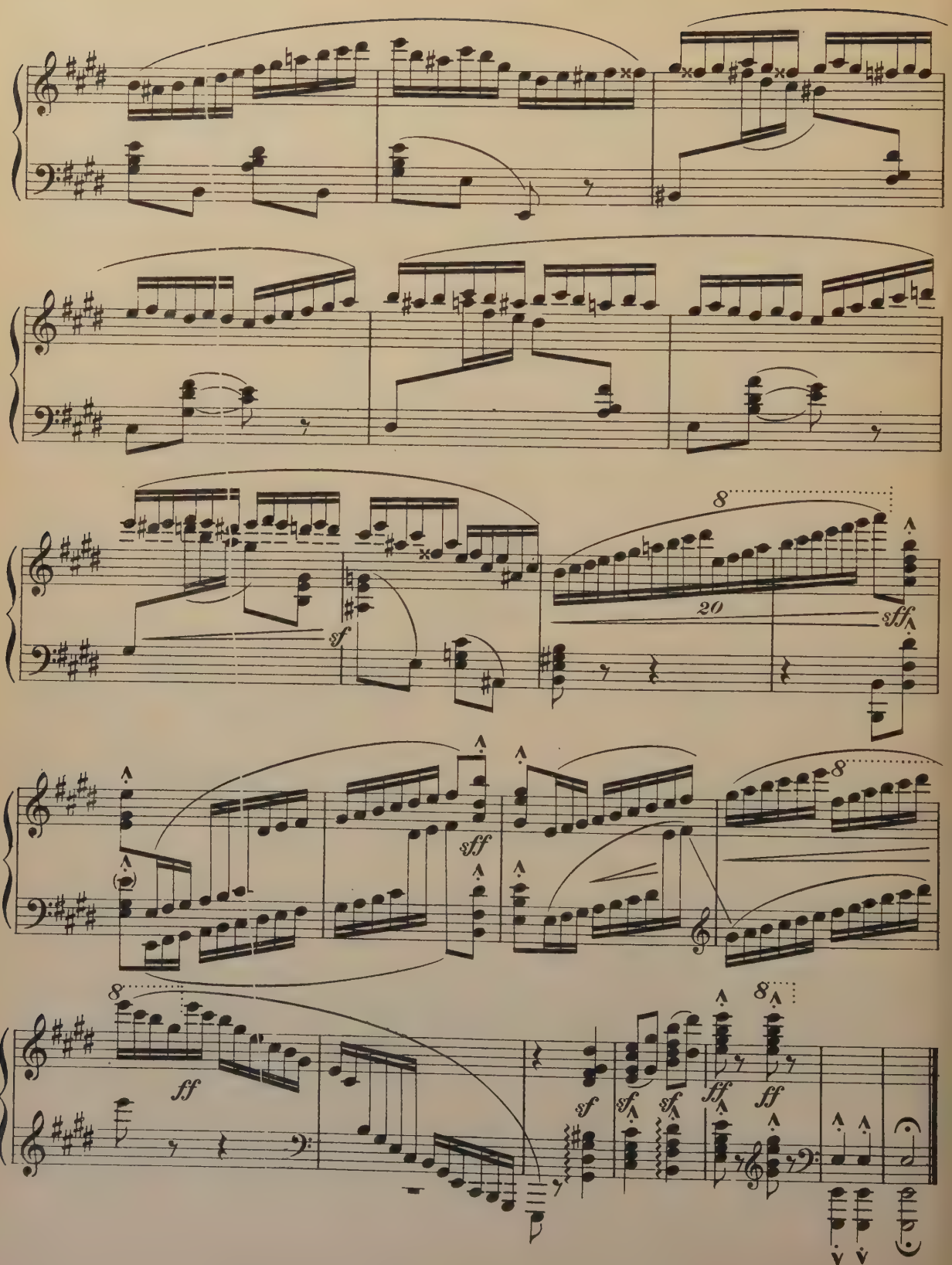

pp l.h. cresc.


8
ff
8
tr
dim.
8
poco a poco


elegante
p


l.h.
cresc.
8
f
l.h.
dim.
rall.

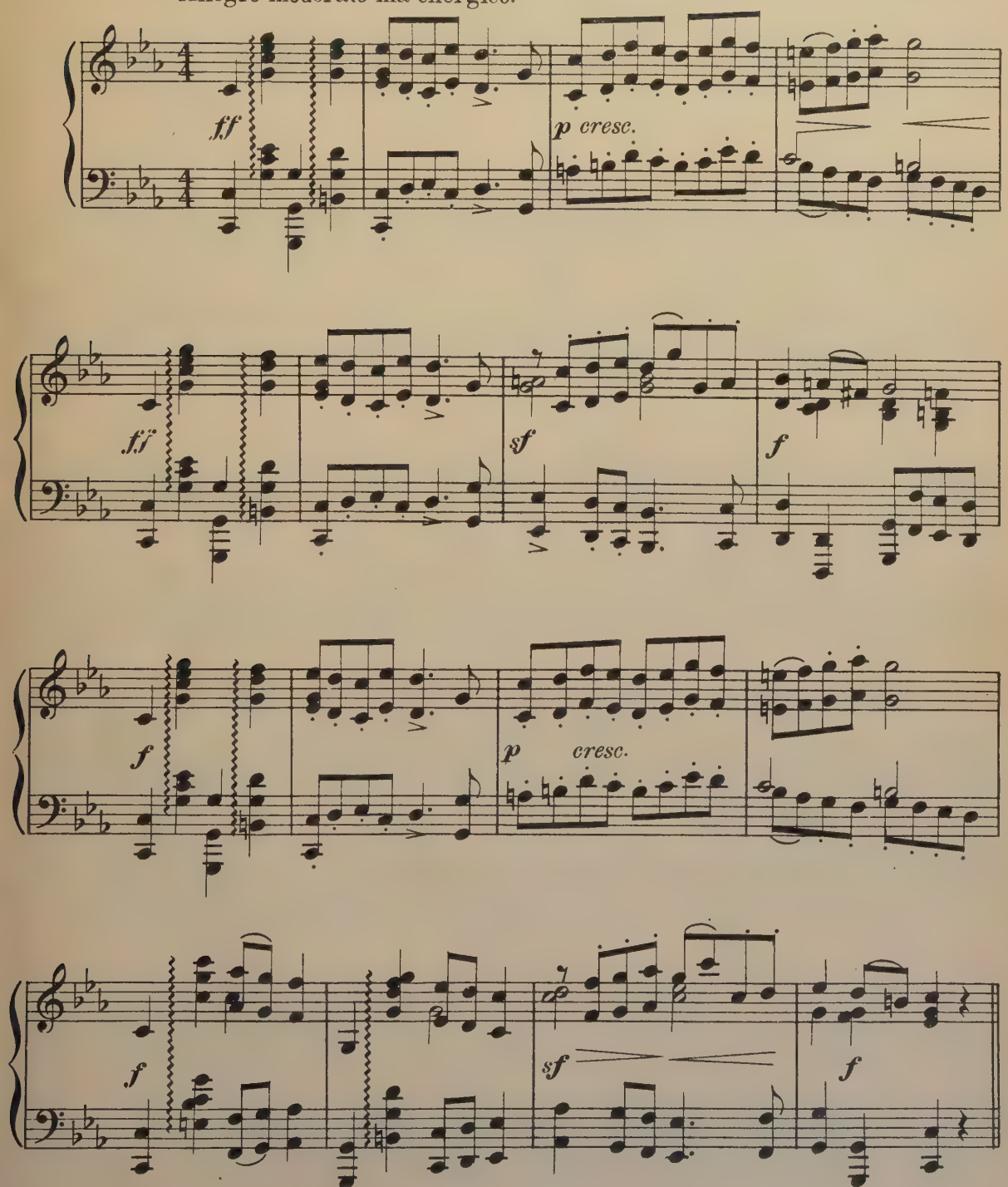

a tempo
animato
8
8
p
sf

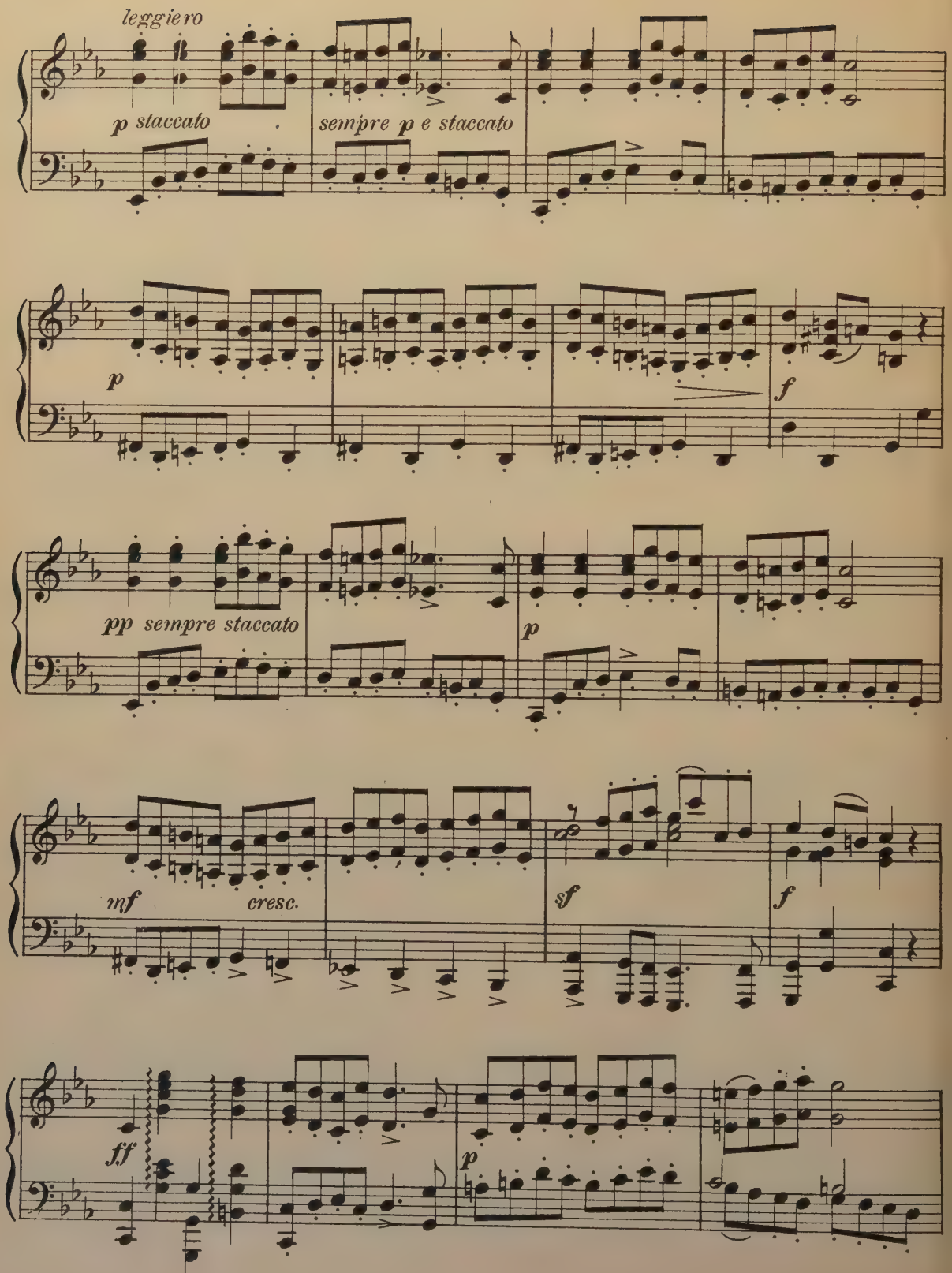

8
20
sff
sf
sff
8
8
ff
sf
sf
sf
ff
8
ff

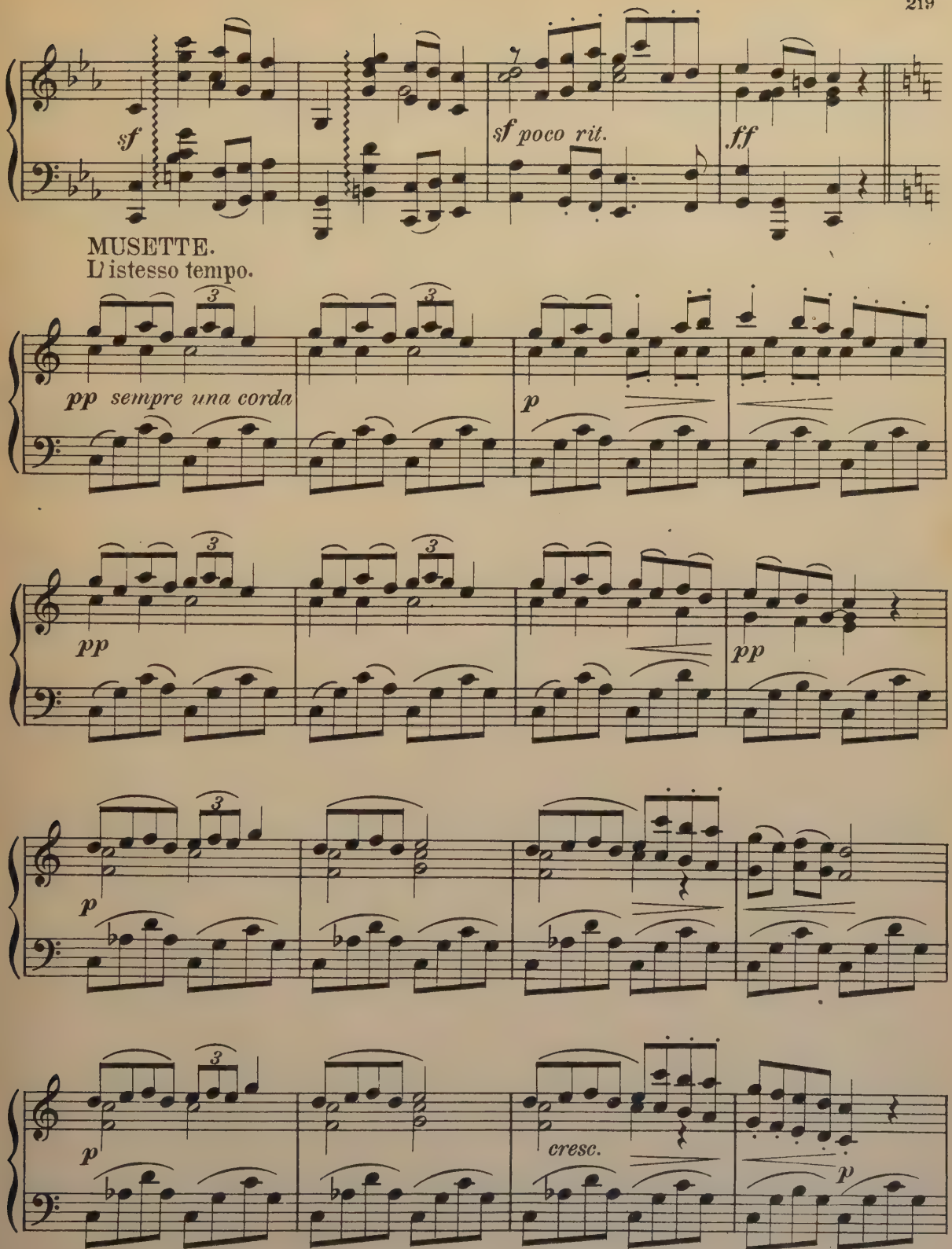
Gavotte.

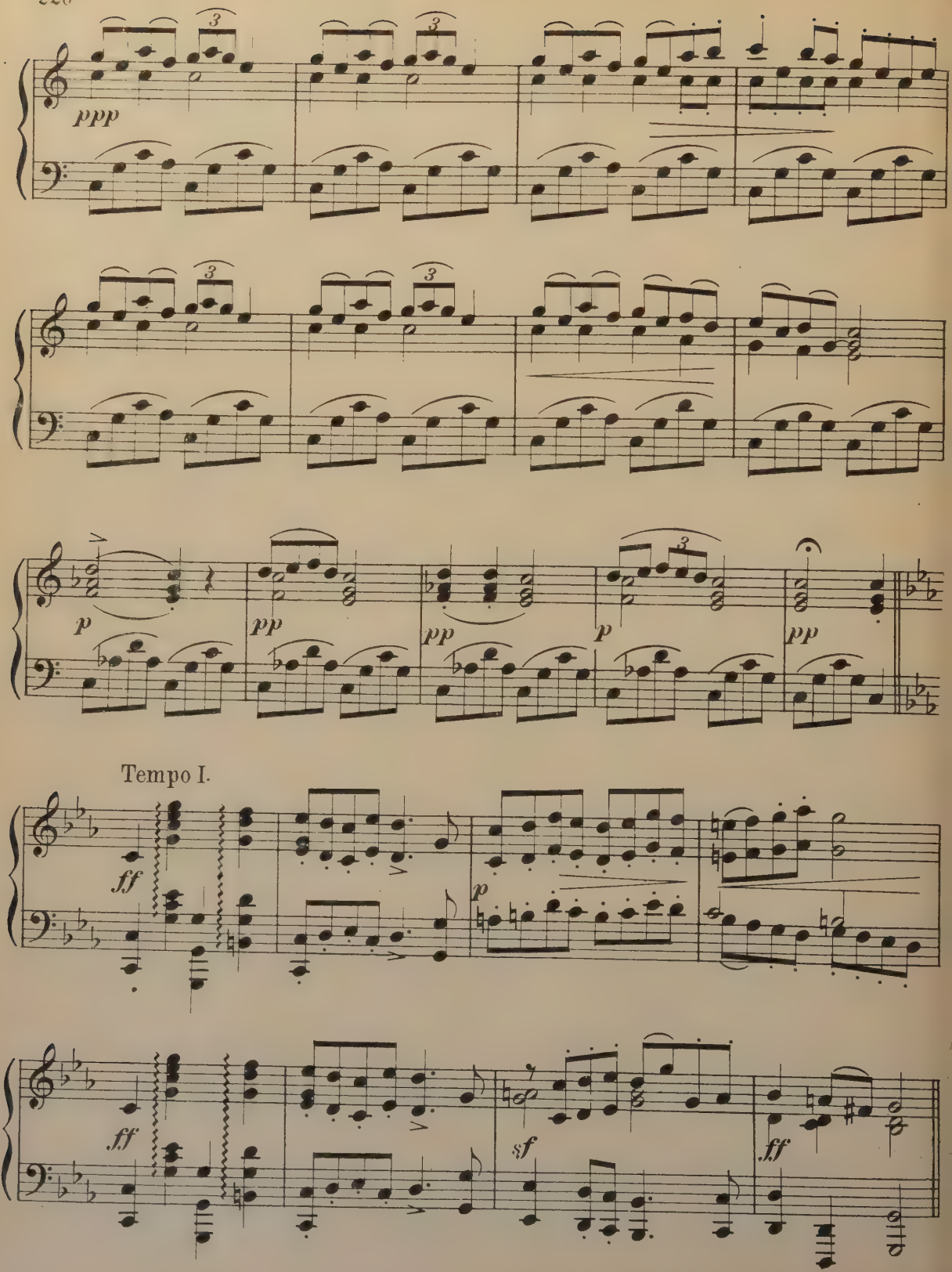
Allegro moderato ma energico.

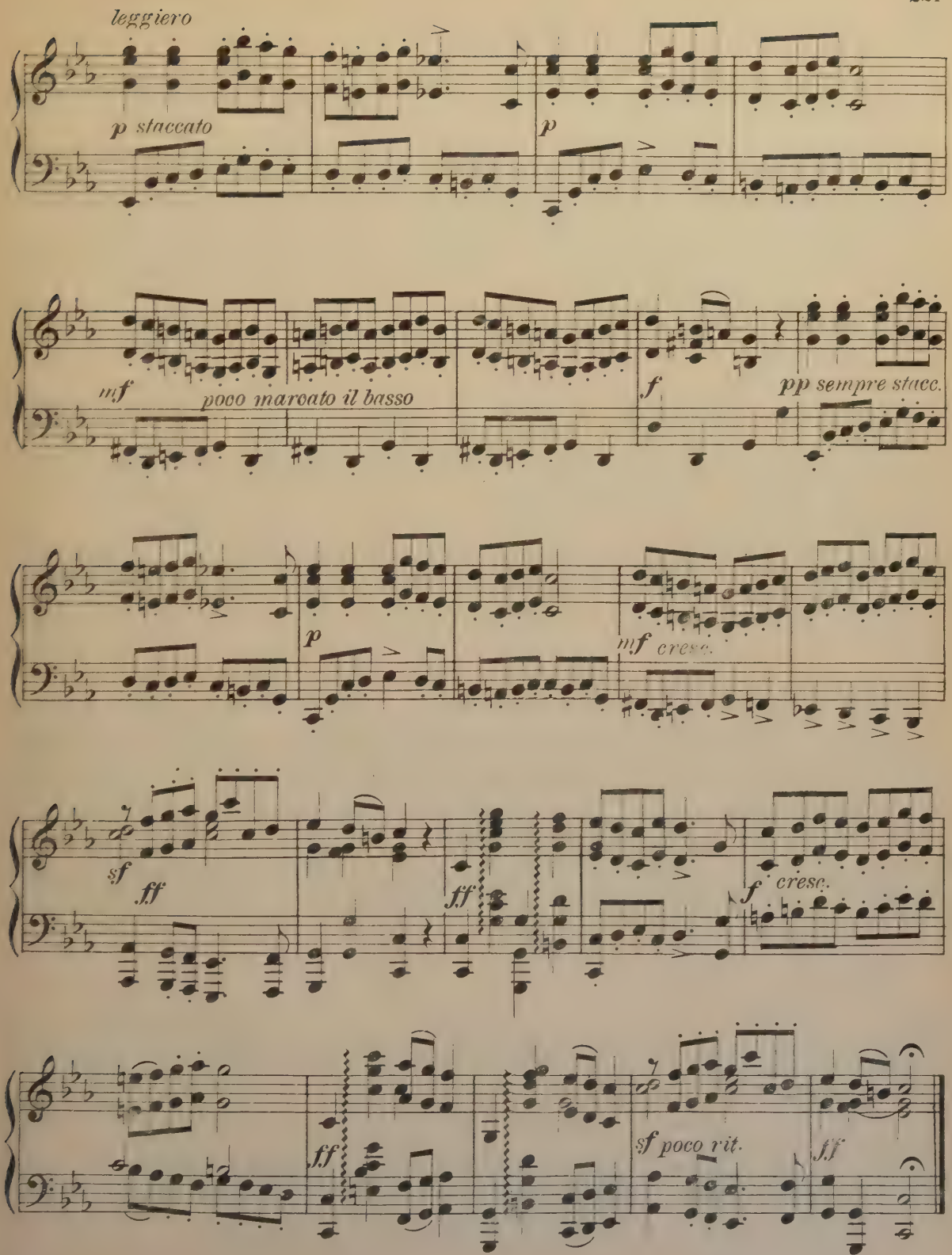
G. KARGANOFF. Op. 11.




leggiero
p staccato
sempre p e staccato
p
f
pp sempre staccato
p
mf
cresc.
sf
f
ff
p

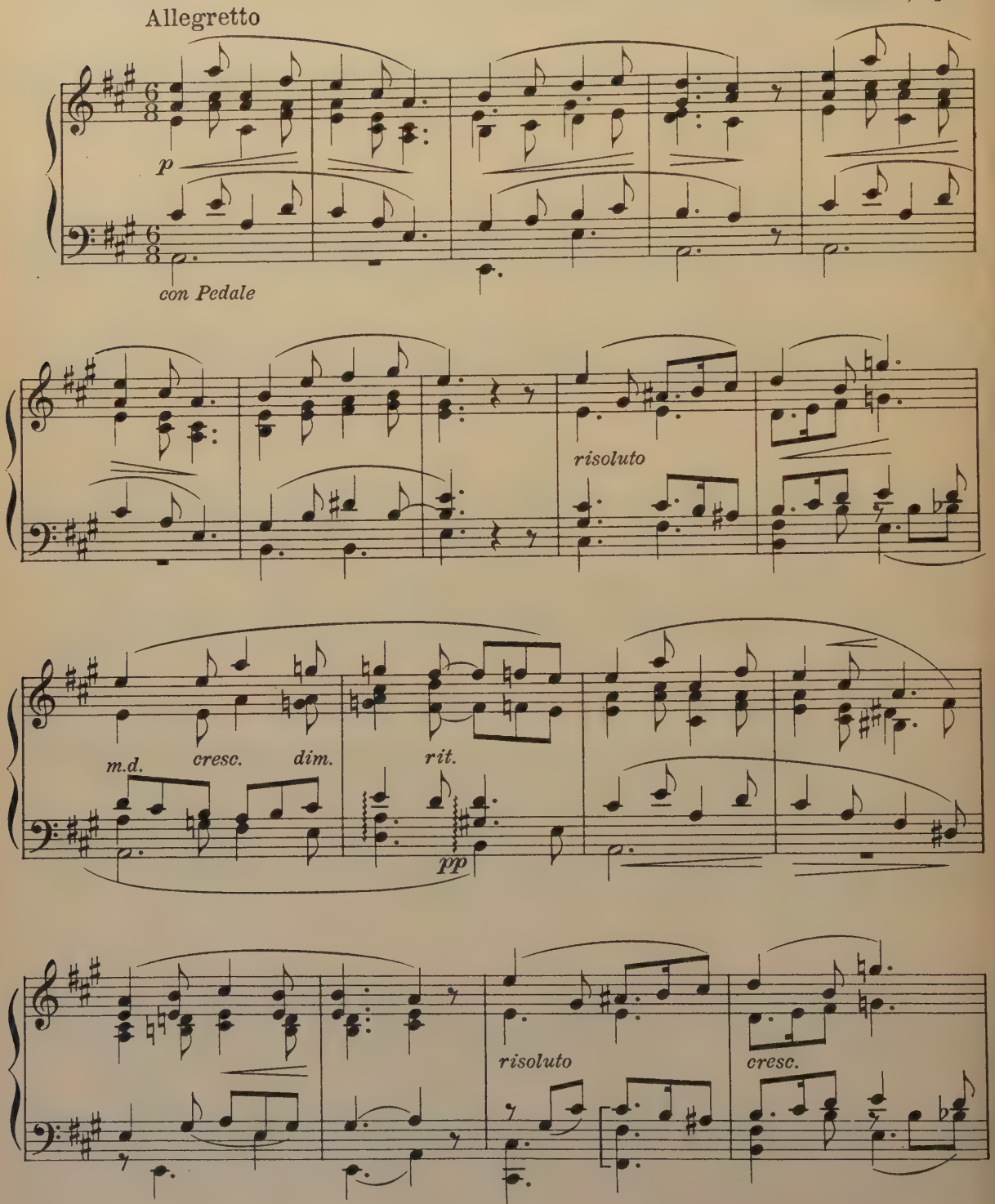

sf
sf poco rit.
ff
MUSETTE.
L'istesso tempo.
pp sempre una corda
p
pp
pp
p
p
cresc.
p

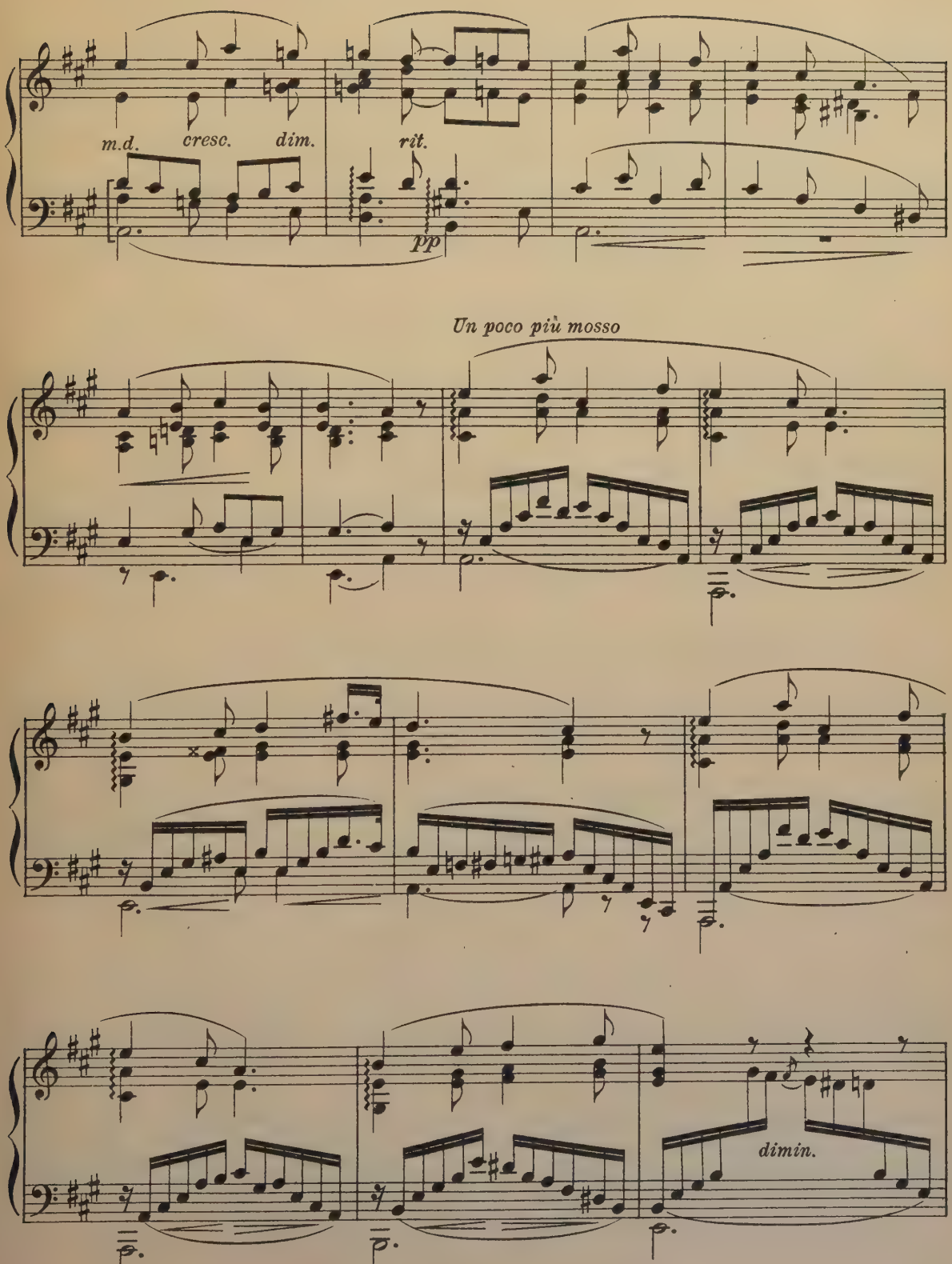

ppp
p
pp
pp
p
pp
Tempo I.
ff
p
ff
sf
ff


leggiero
p staccato
p
mf
poco marcato il basso
f
pp sempre stacc.
p
mf cresc.
sf
ff
ff
f
cresc.
ff
sf poco rit.
ff

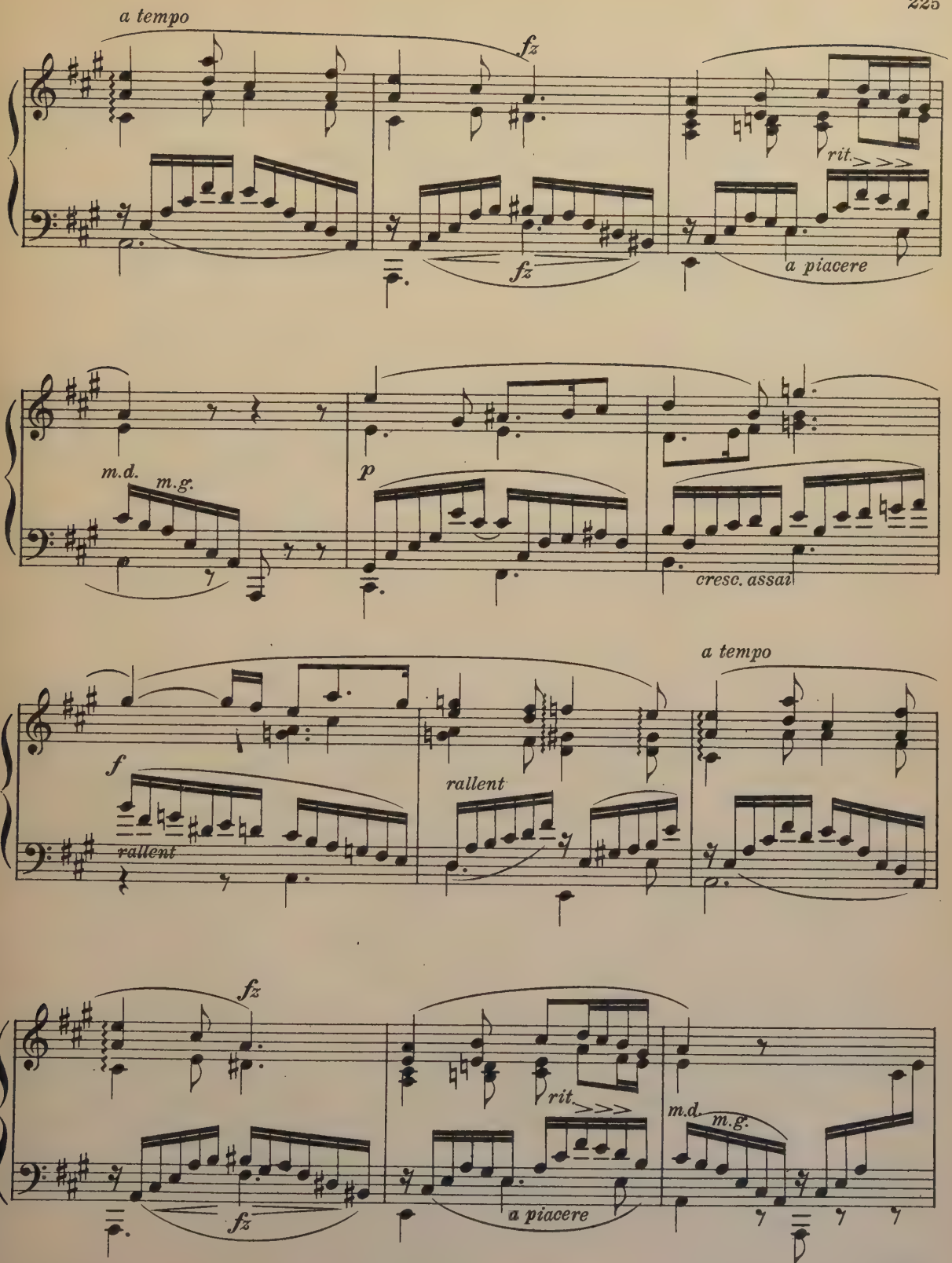
Spring Song

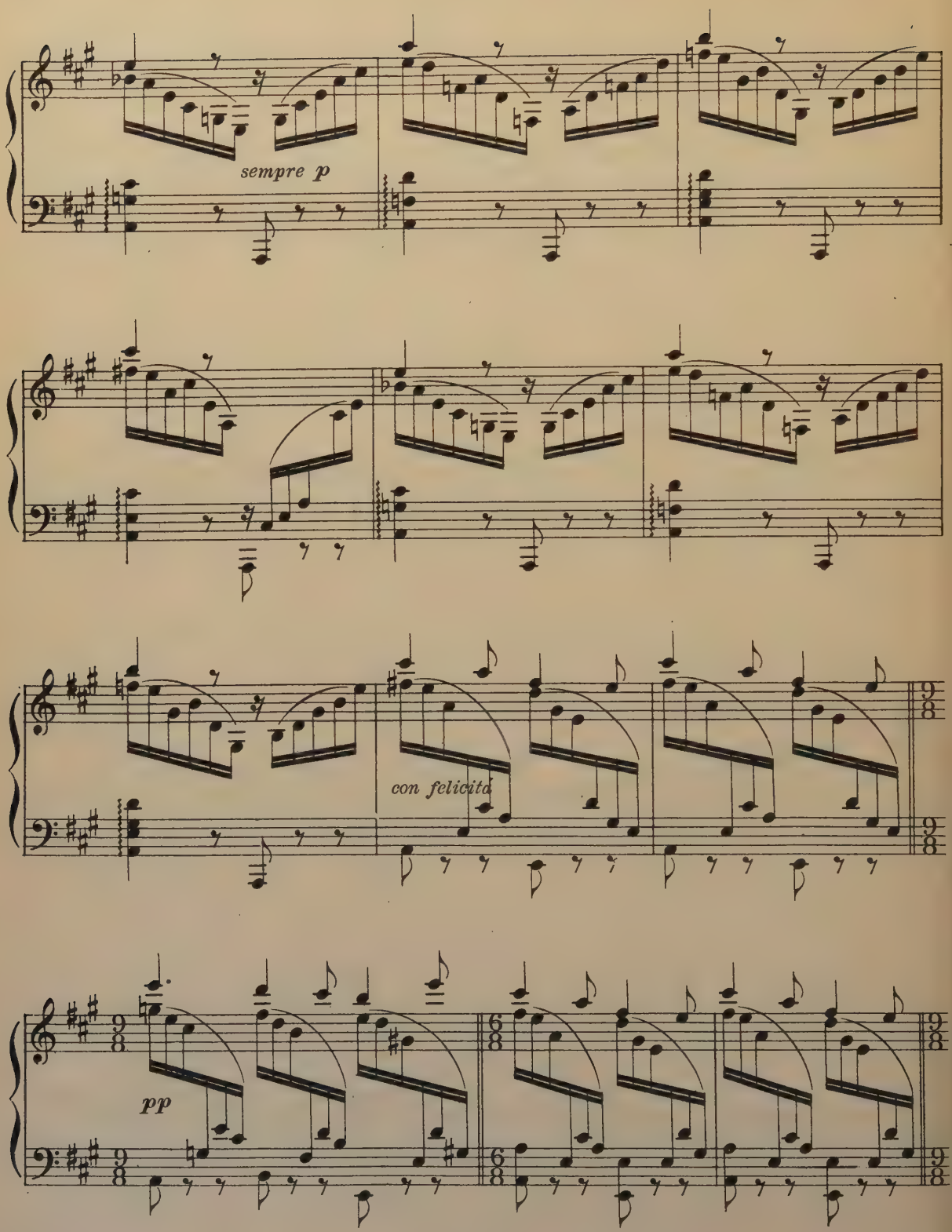
A. HENSELT, Op.15

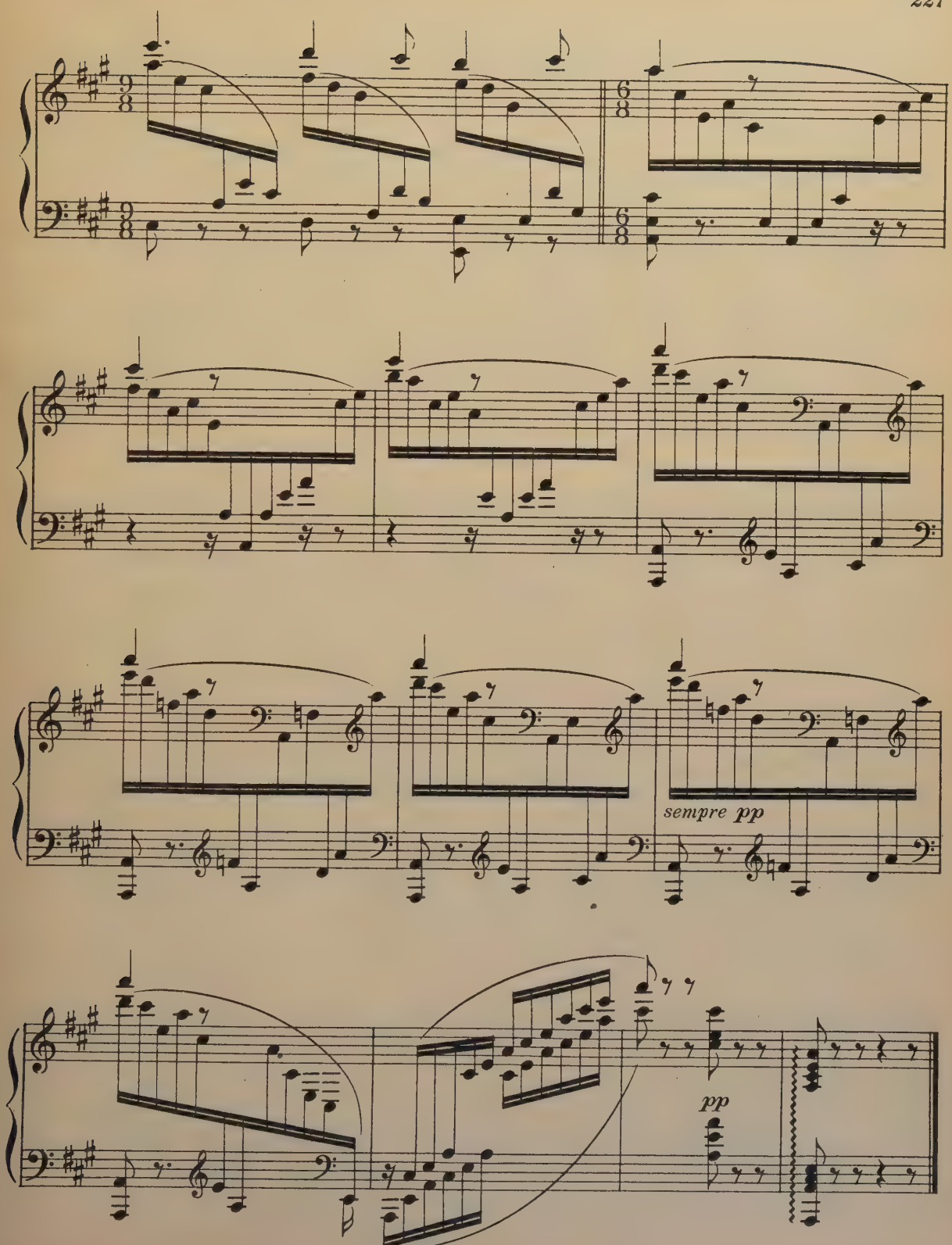



m.d.
cresc.
dim.
rit.
pp
Un poco più mosso
dimin.

pp
p
f
rallent
rallent
cresc. assai

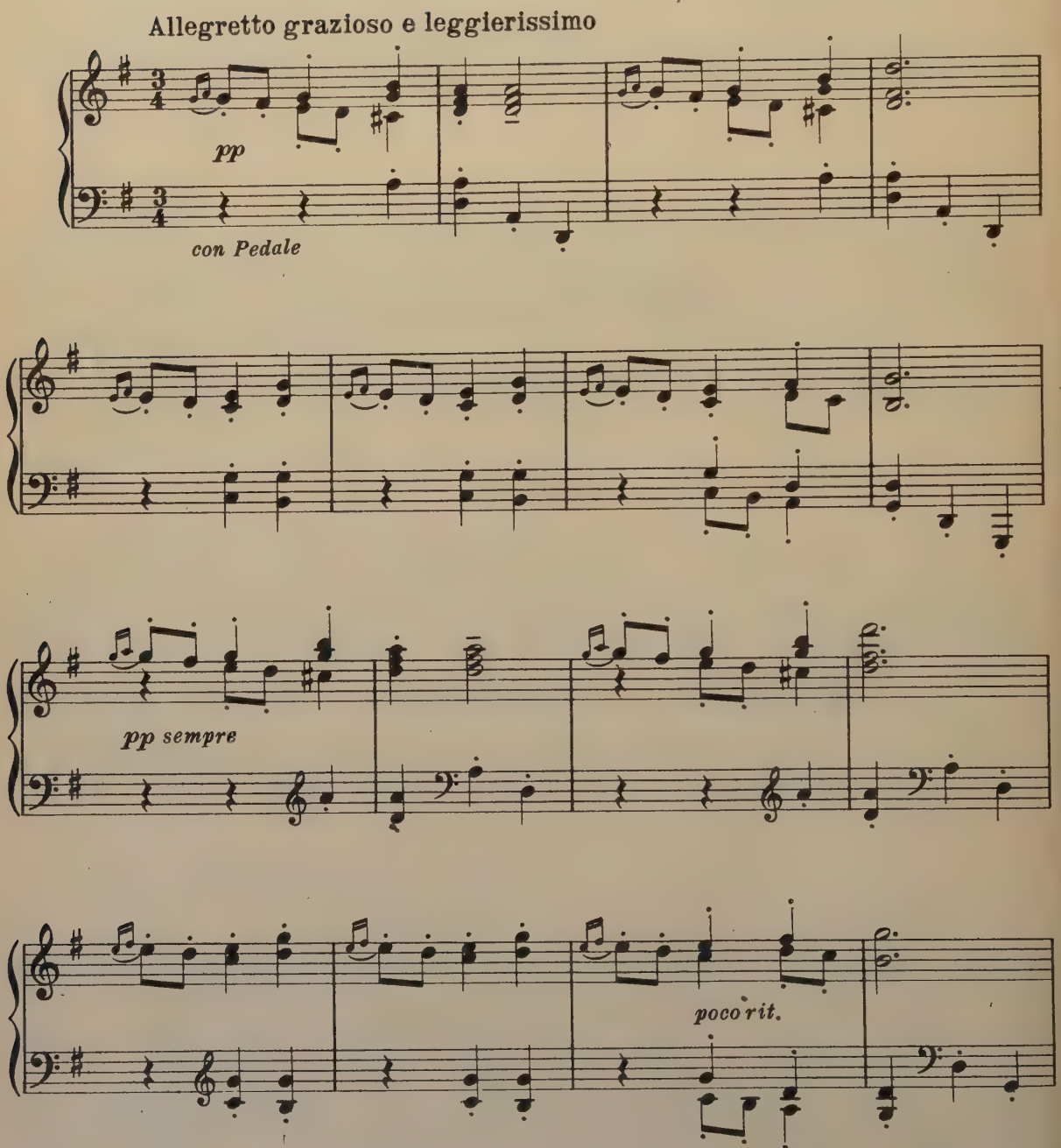

a tempo
fz
fz
rit.
a piacere
m.d.
m.g.
p
cresc. assai
a tempo
f
rallent
rallent
fz
fz
rit.
a piacere
m.d.
m.g.

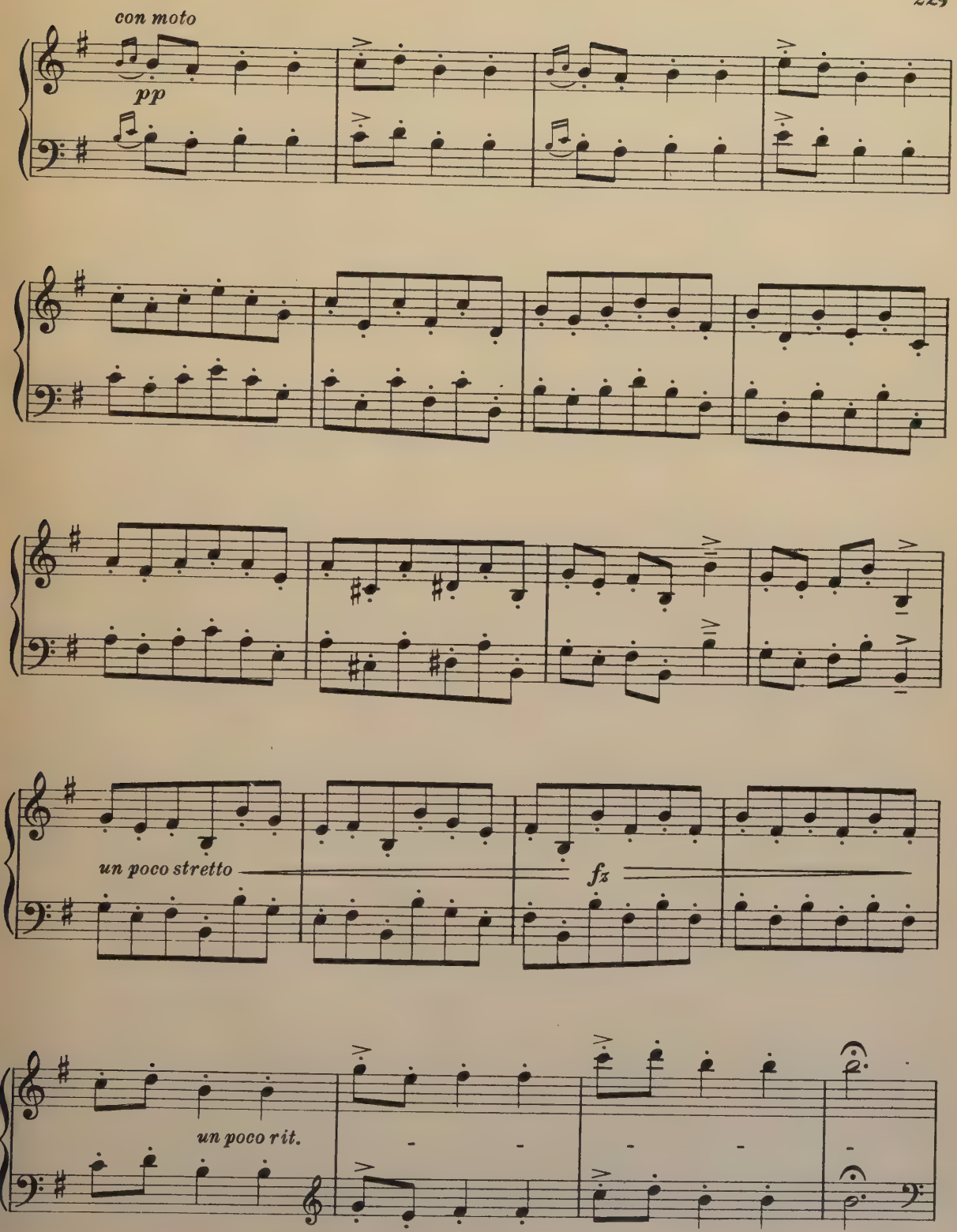

sempre p
con felicità
pp

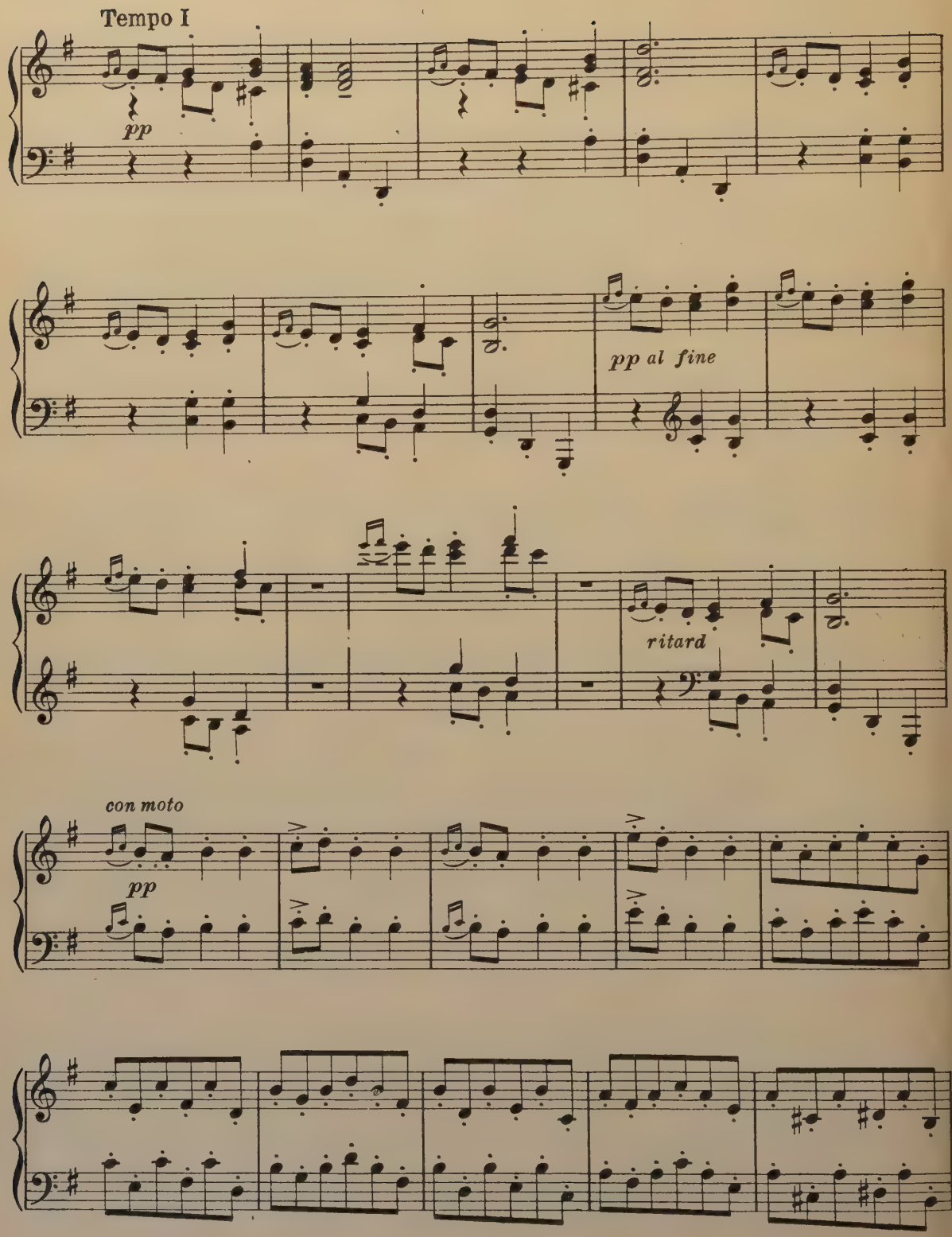

sempre pp
pp

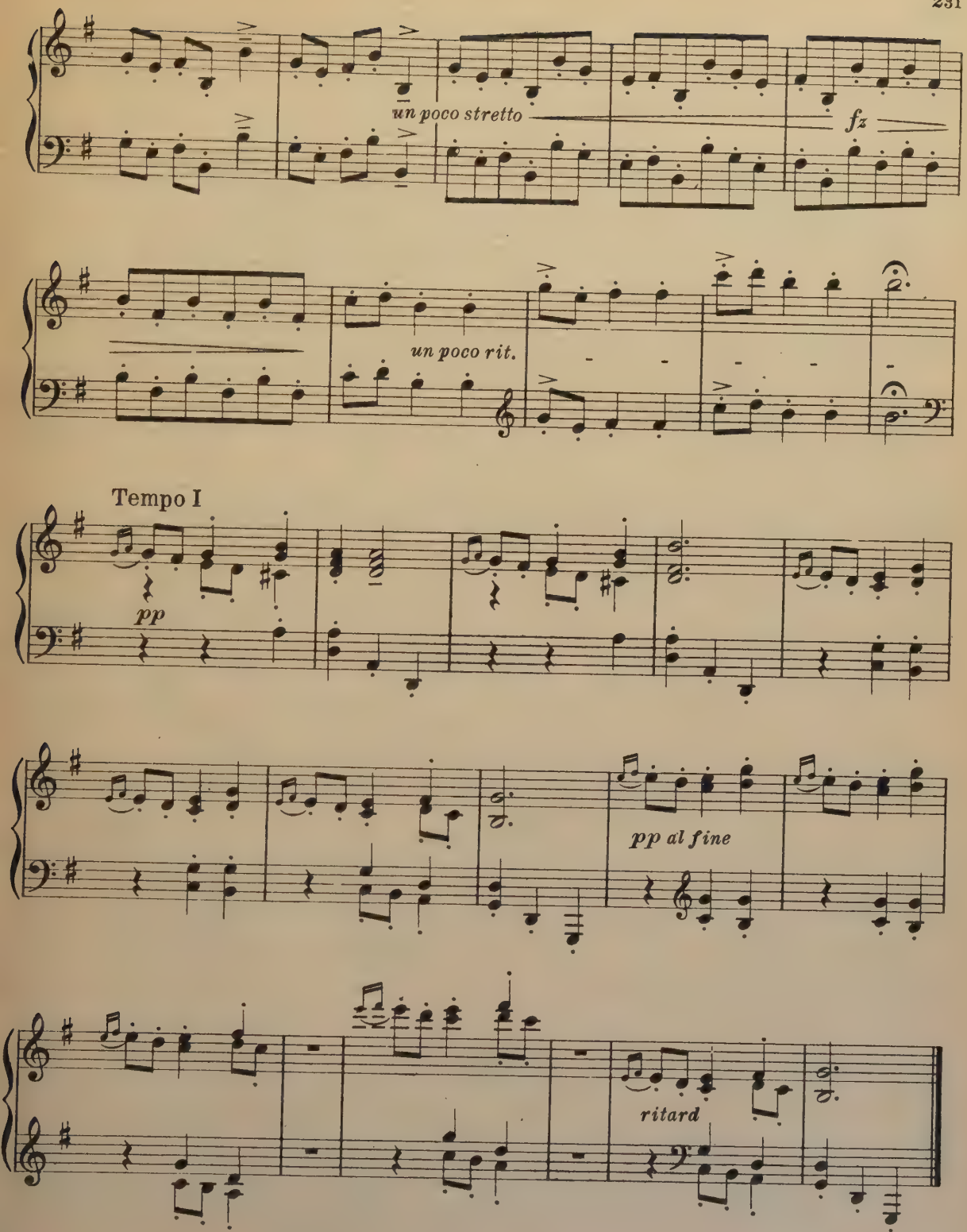
Grandmother's Minuet

ED. GRIEG Op. 68, Nº 2



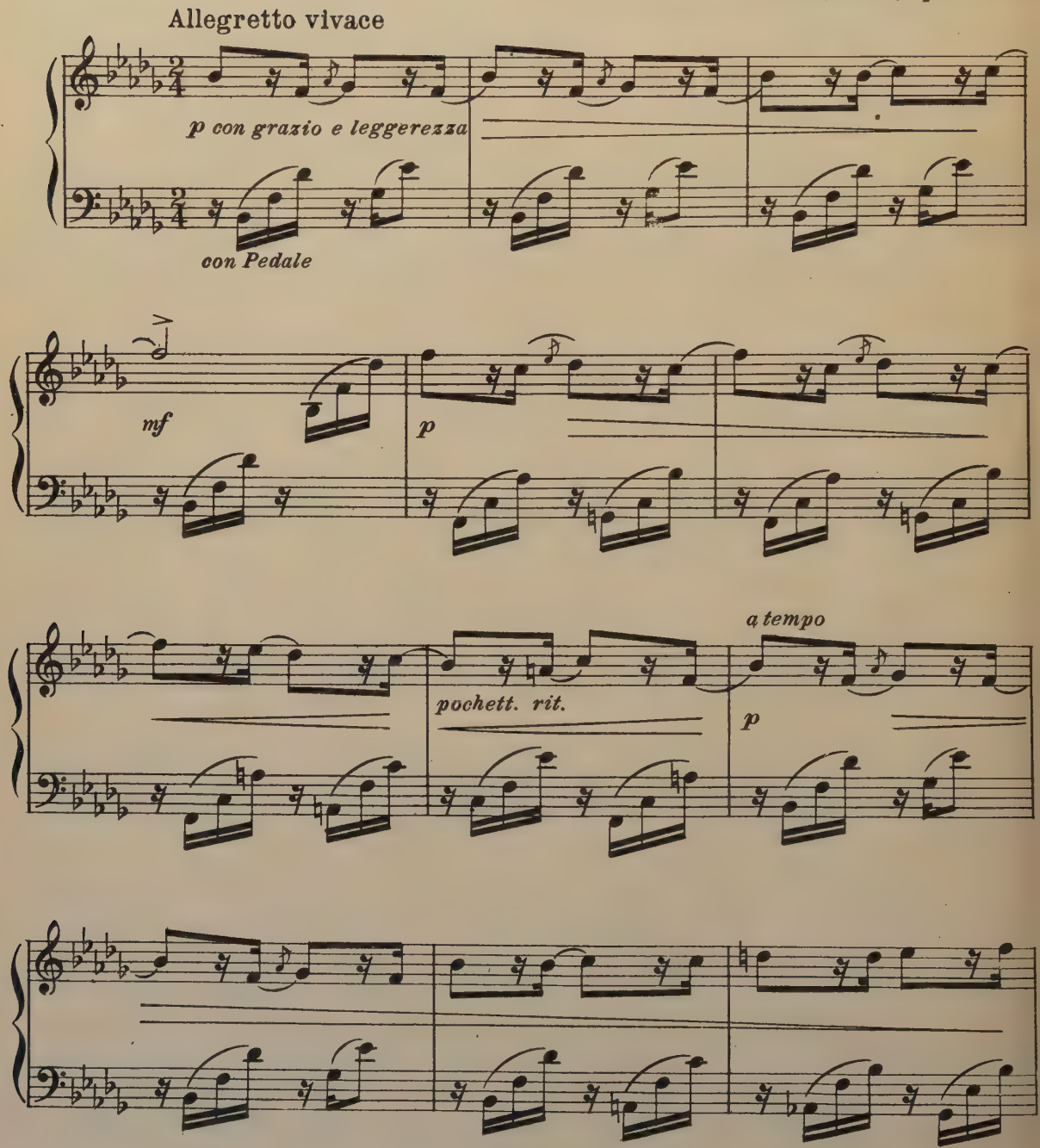

con moto
pp
un poco stretto
fz
un poco rit.

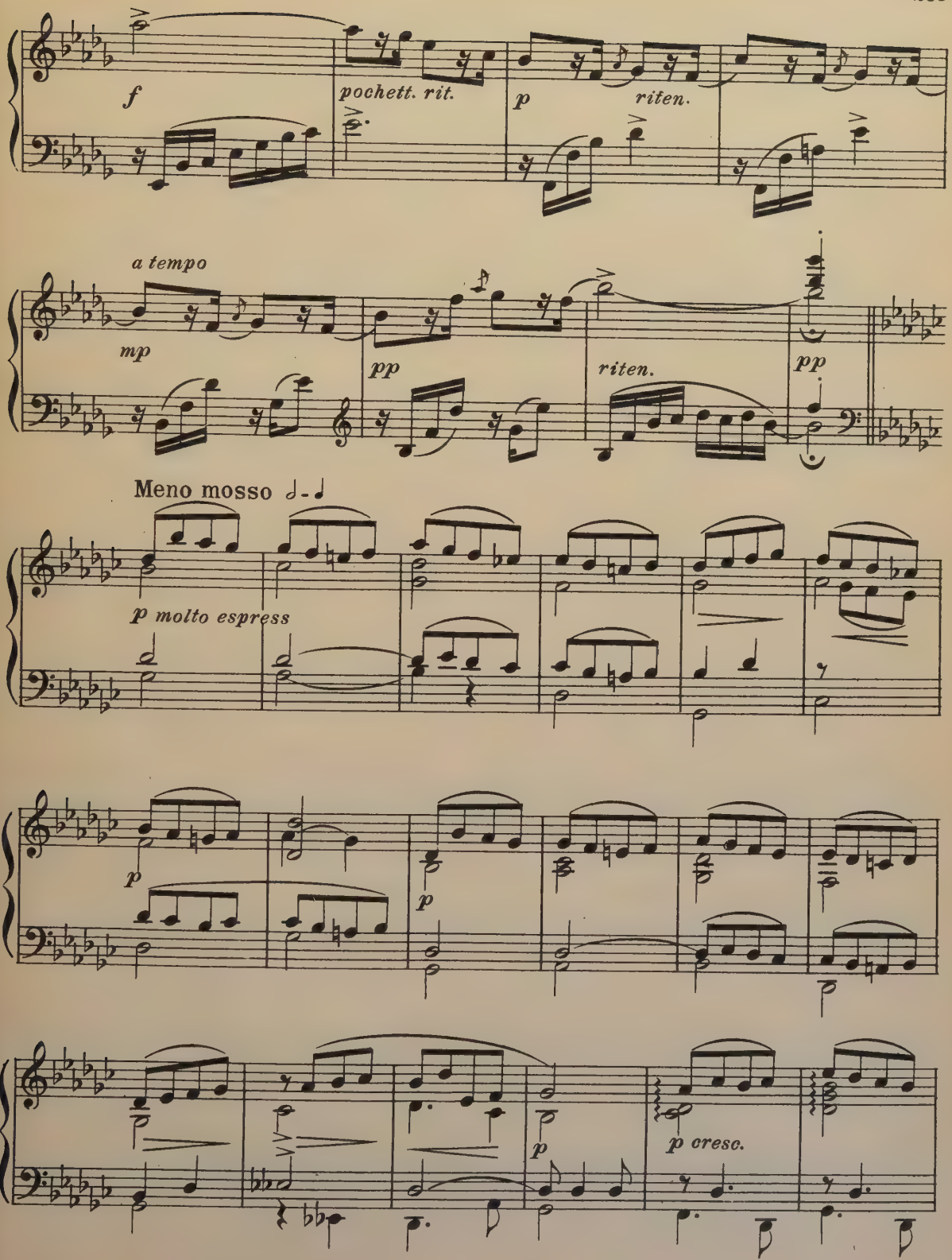

Tempo I
pp
pp al fine
ritard
con moto
pp

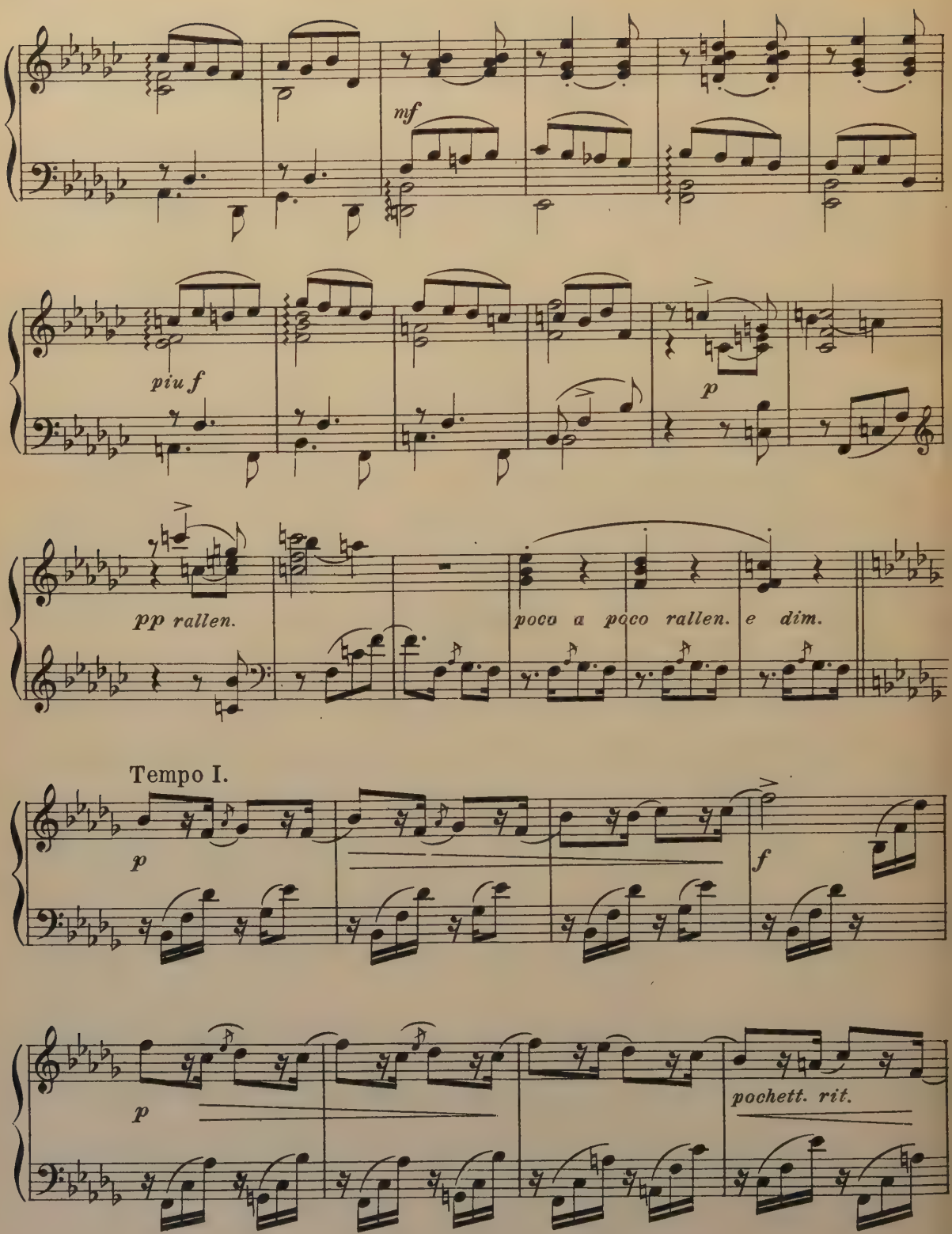

un poco stretto
fz
un poco rit.
Tempo I
pp
pp al fine
ritard

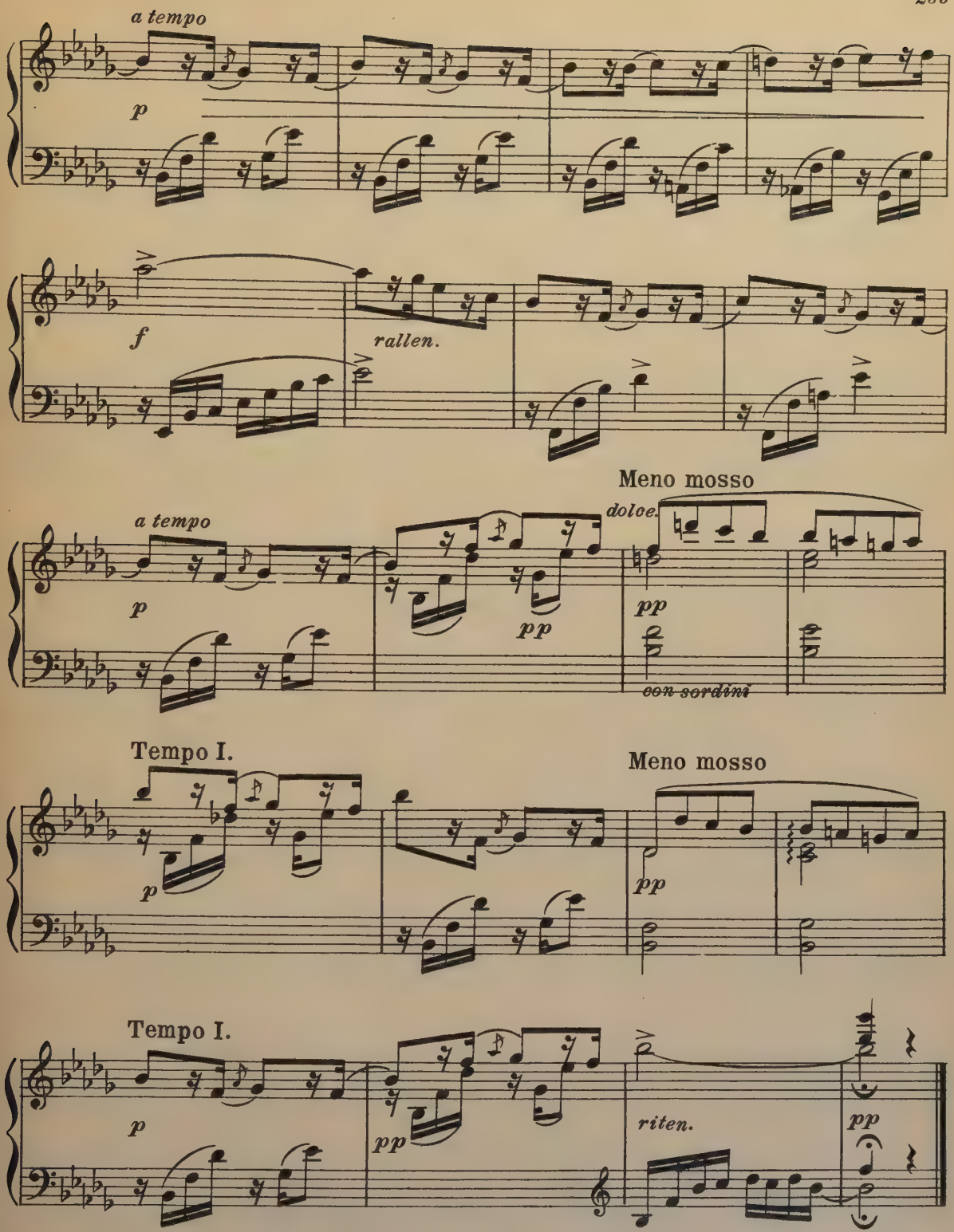
Pensée Fugitive

G. KARGANOFF, Op. 20. № 2



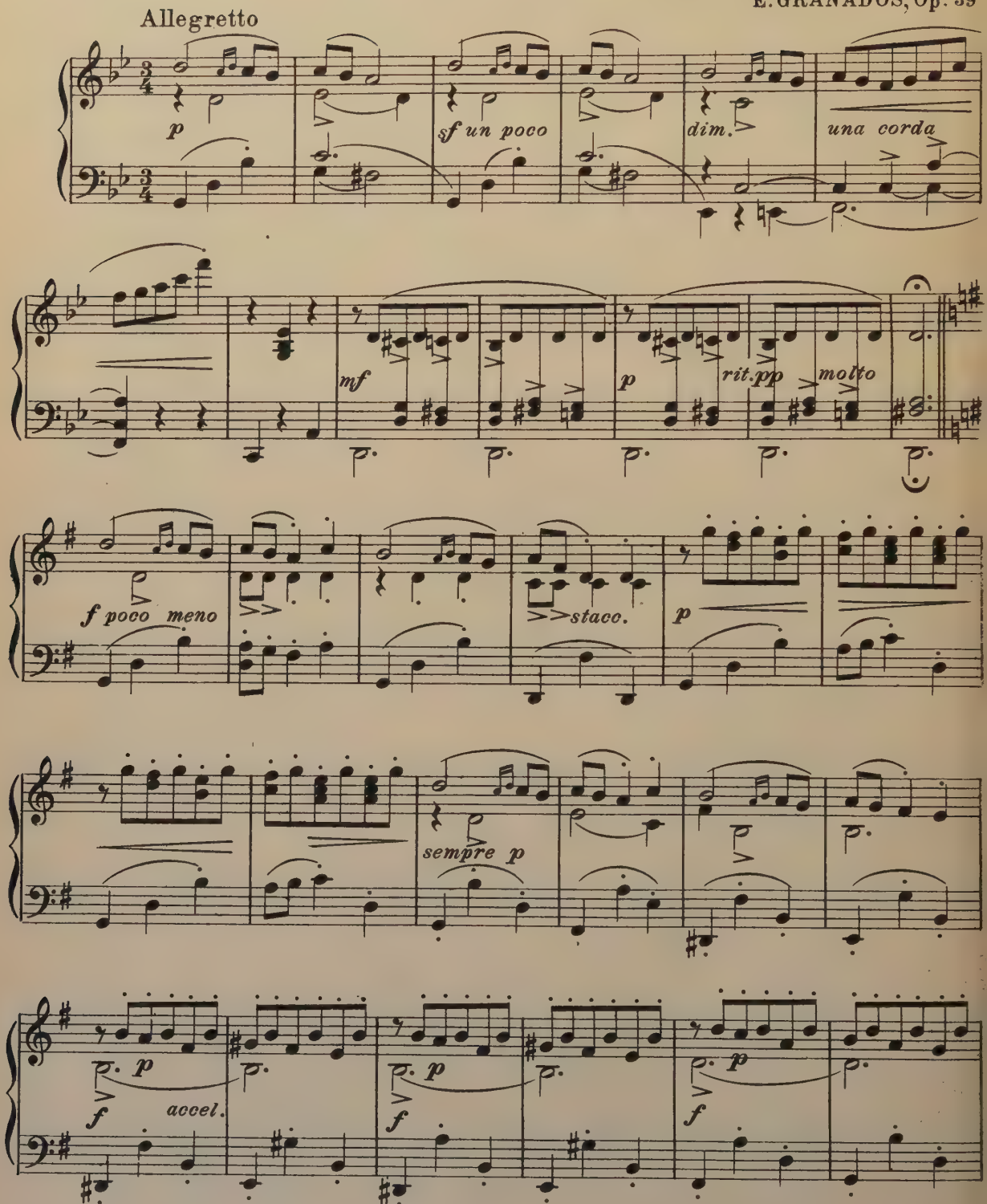

f
pochett. rit.
p
riten.
a tempo
mp
pp
riten.
pp
Meno mosso
p molto espress
p
p
p
p cresc.

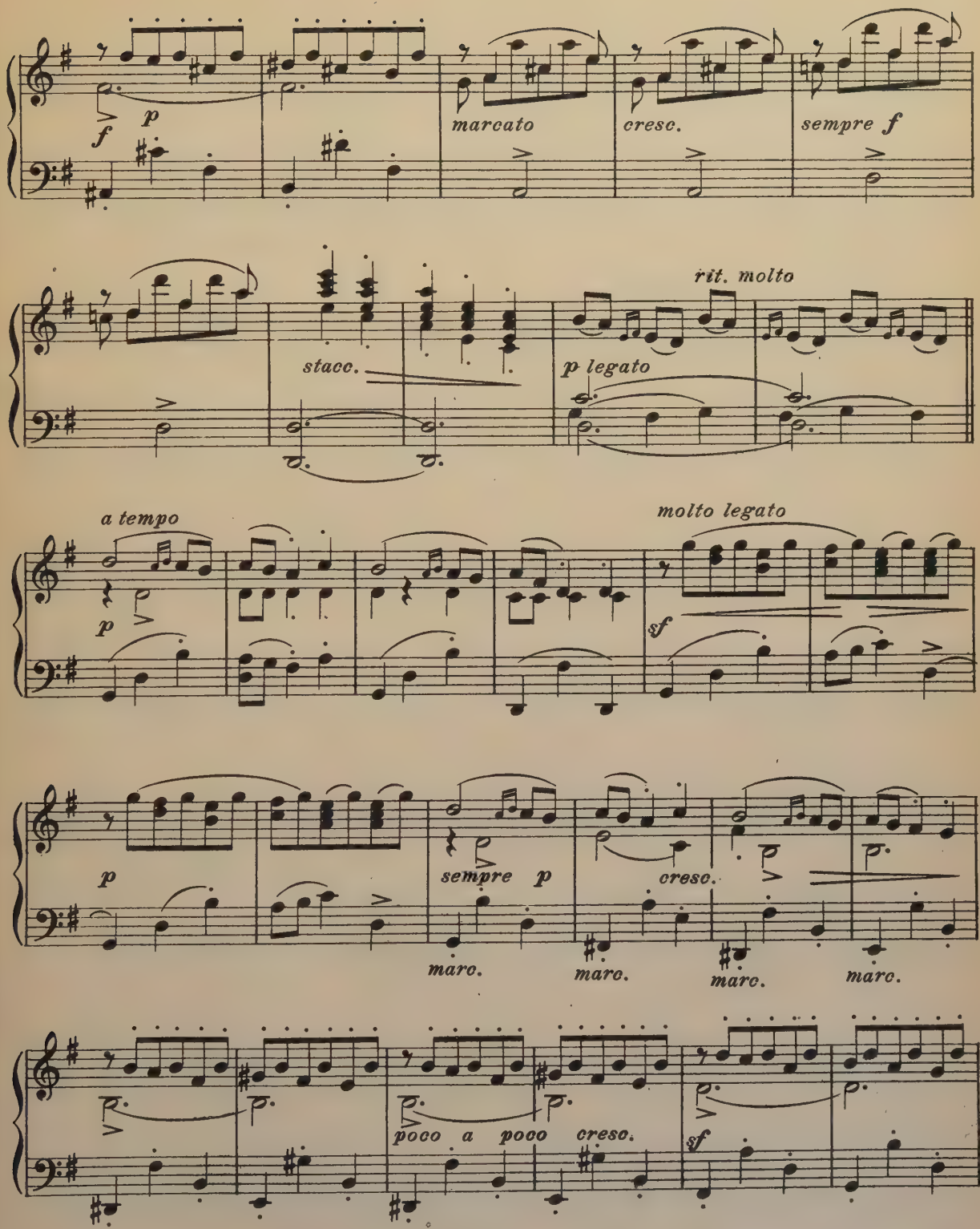

mf
piu f
p
pp rallen.
poco a poco rallen. e dim.
Tempo I.
p
f
p
pochett. rit.

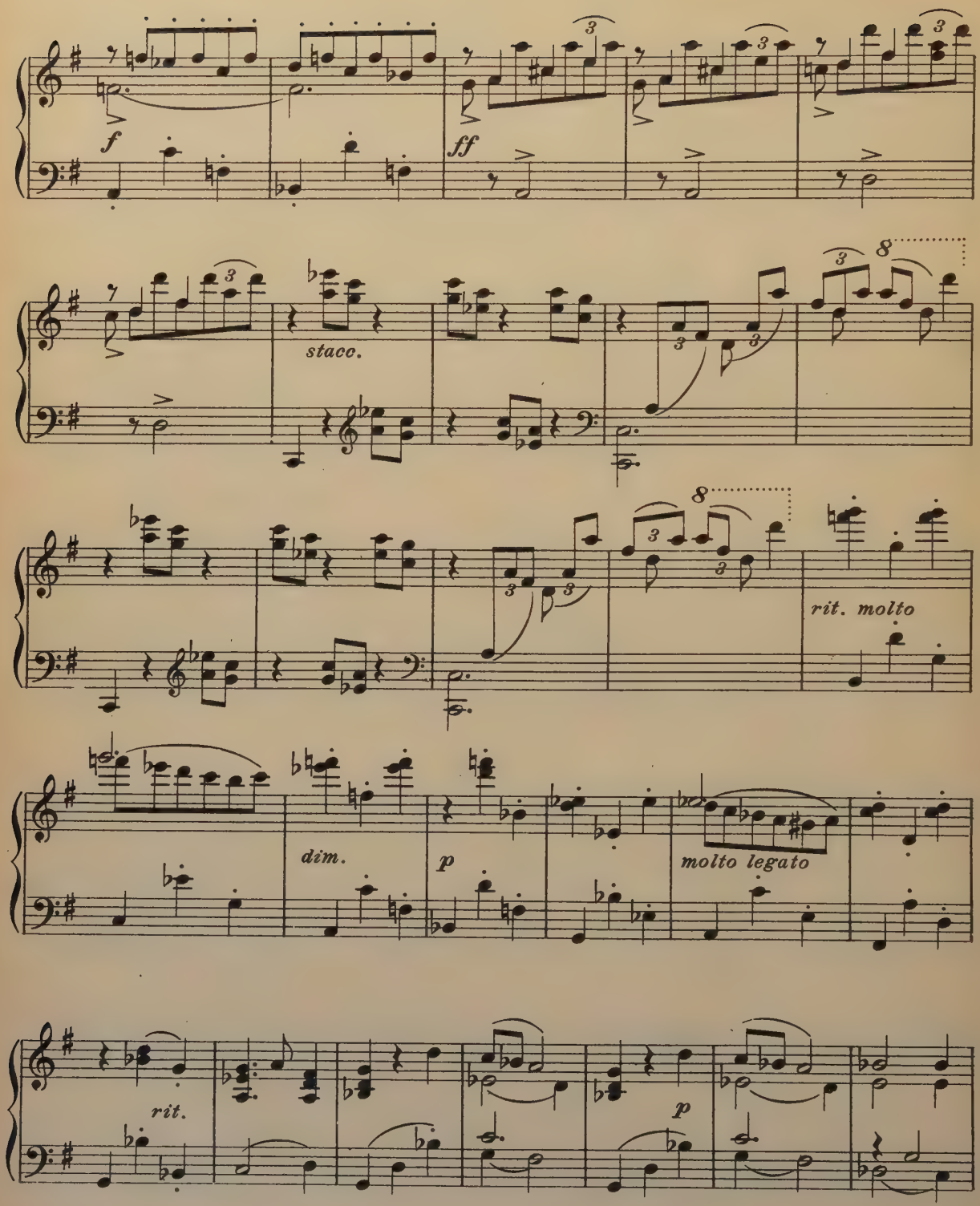

a tempo
p
f
rallen.
a tempo
p
pp
Meno mosso
dolce
pp
con sordini
Tempo I.
p
Meno mosso
pp
Tempo I.
p
pp
riten.
pp

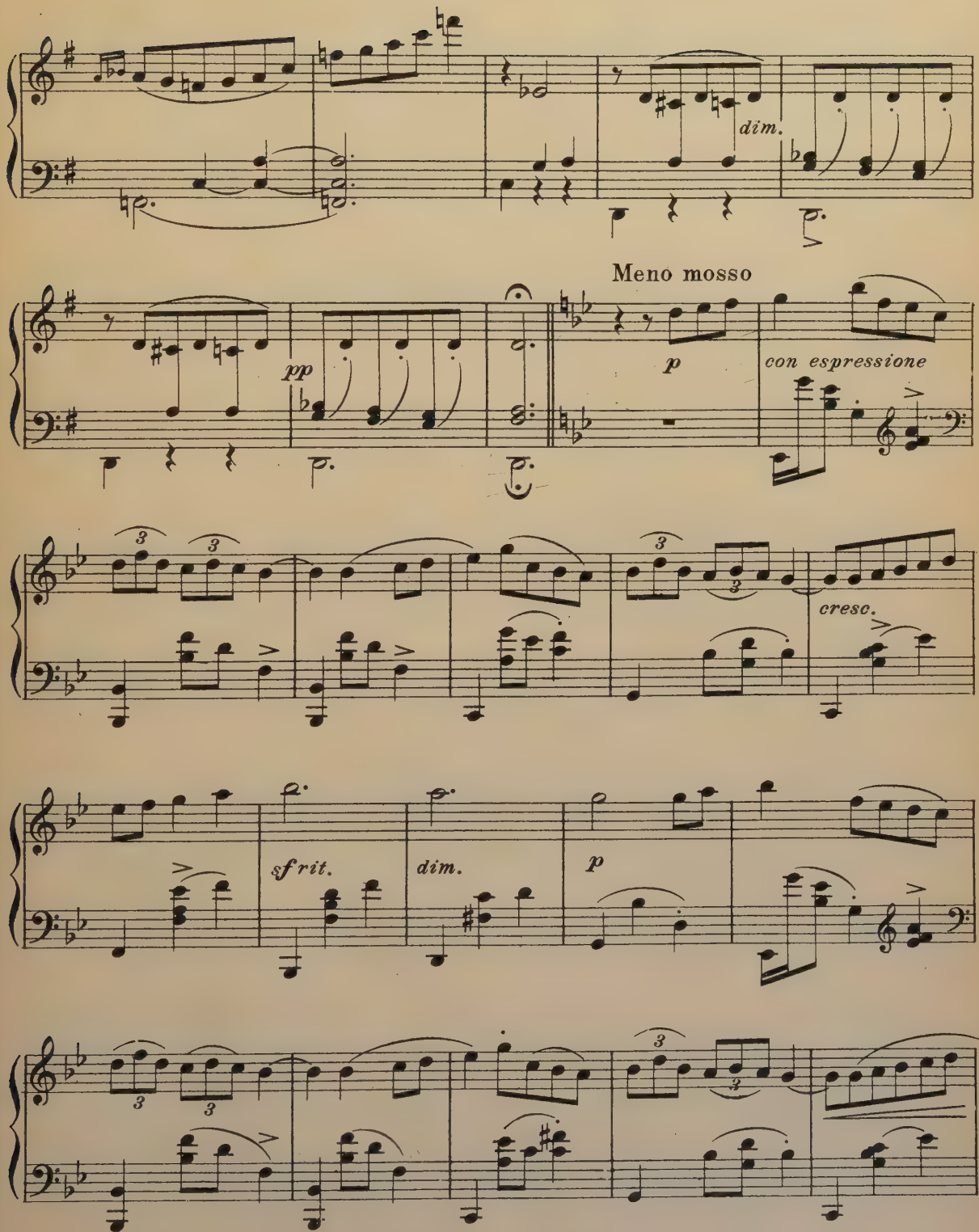
Caprice Espagnole

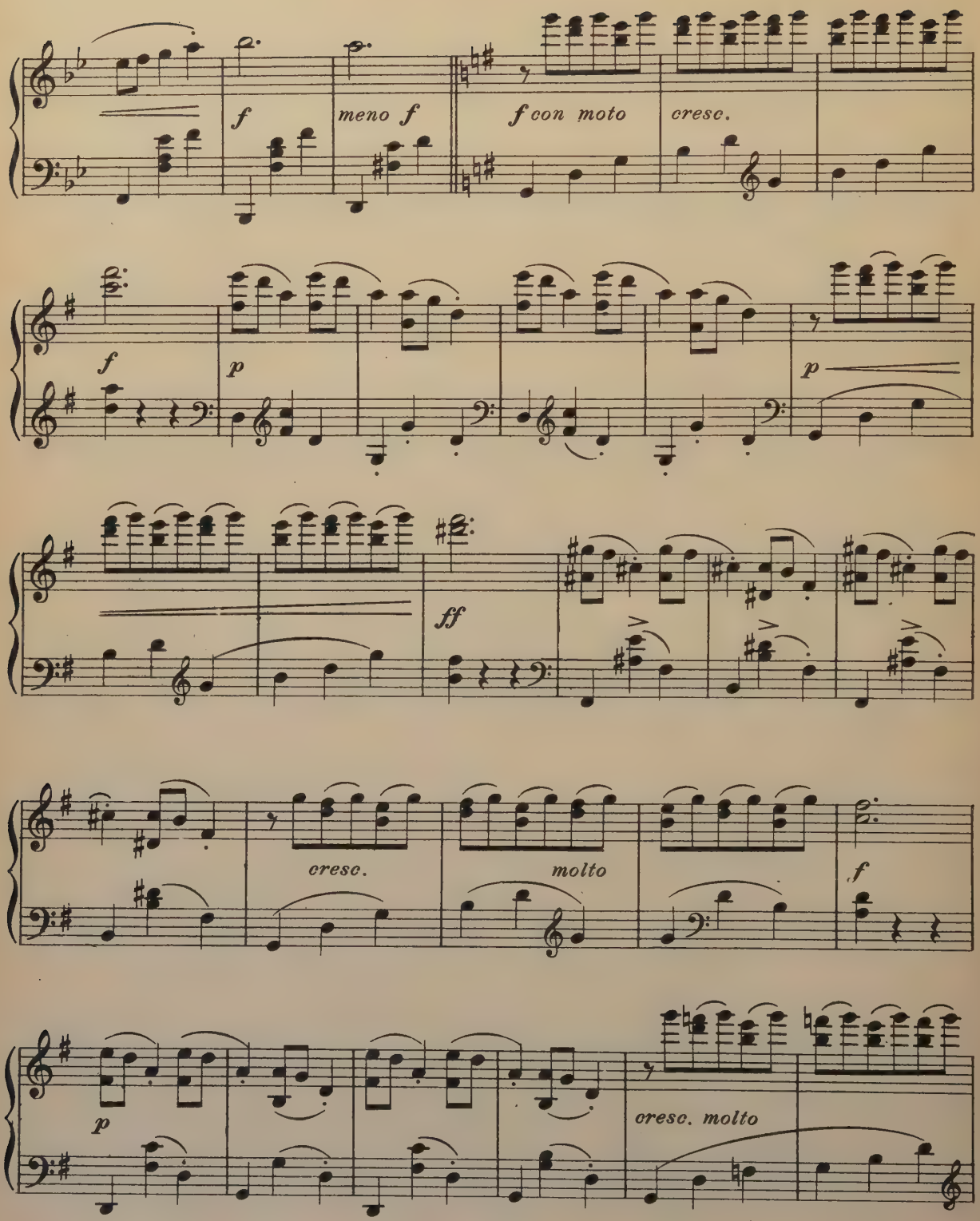
E. GRANADOS, Op. 39

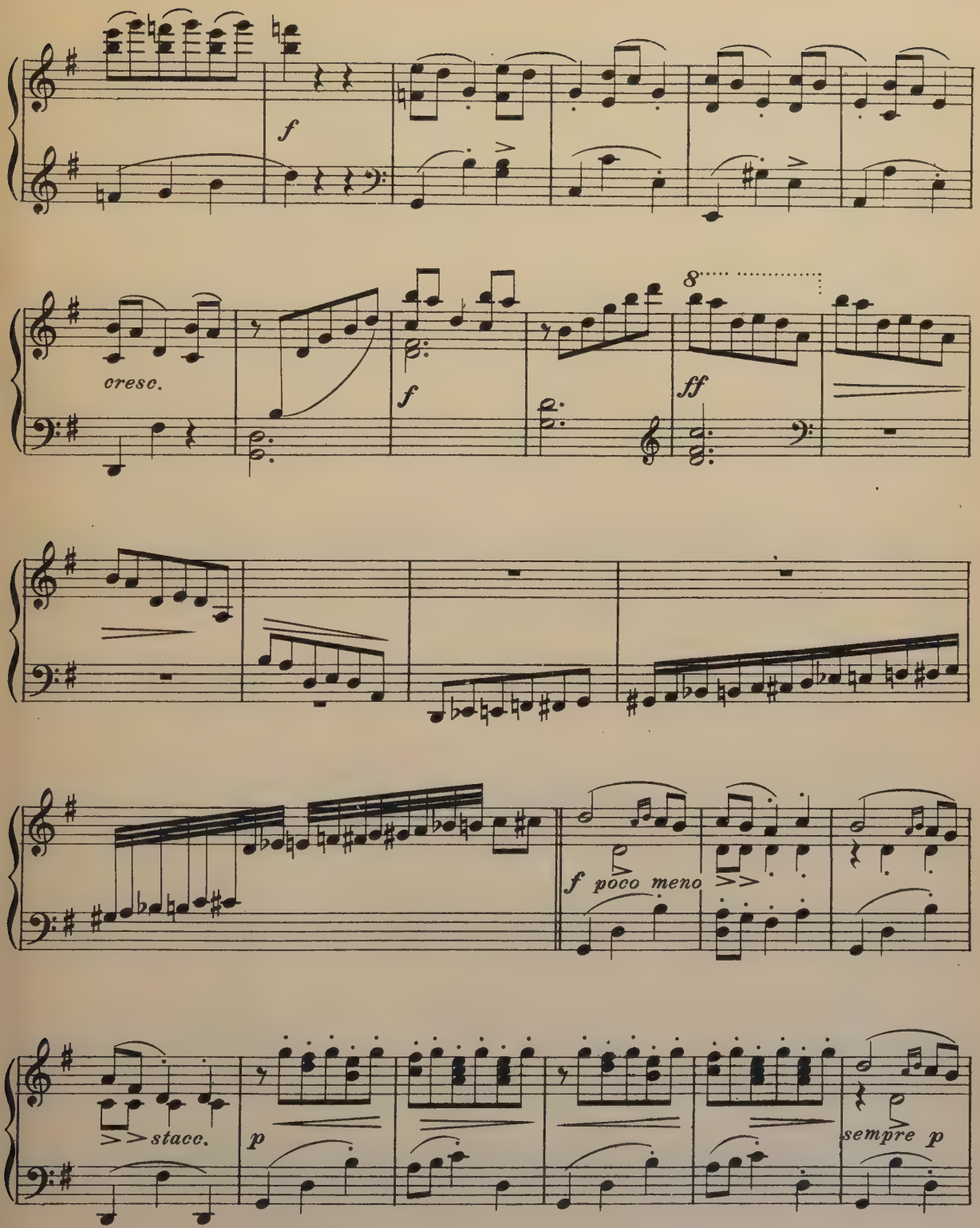


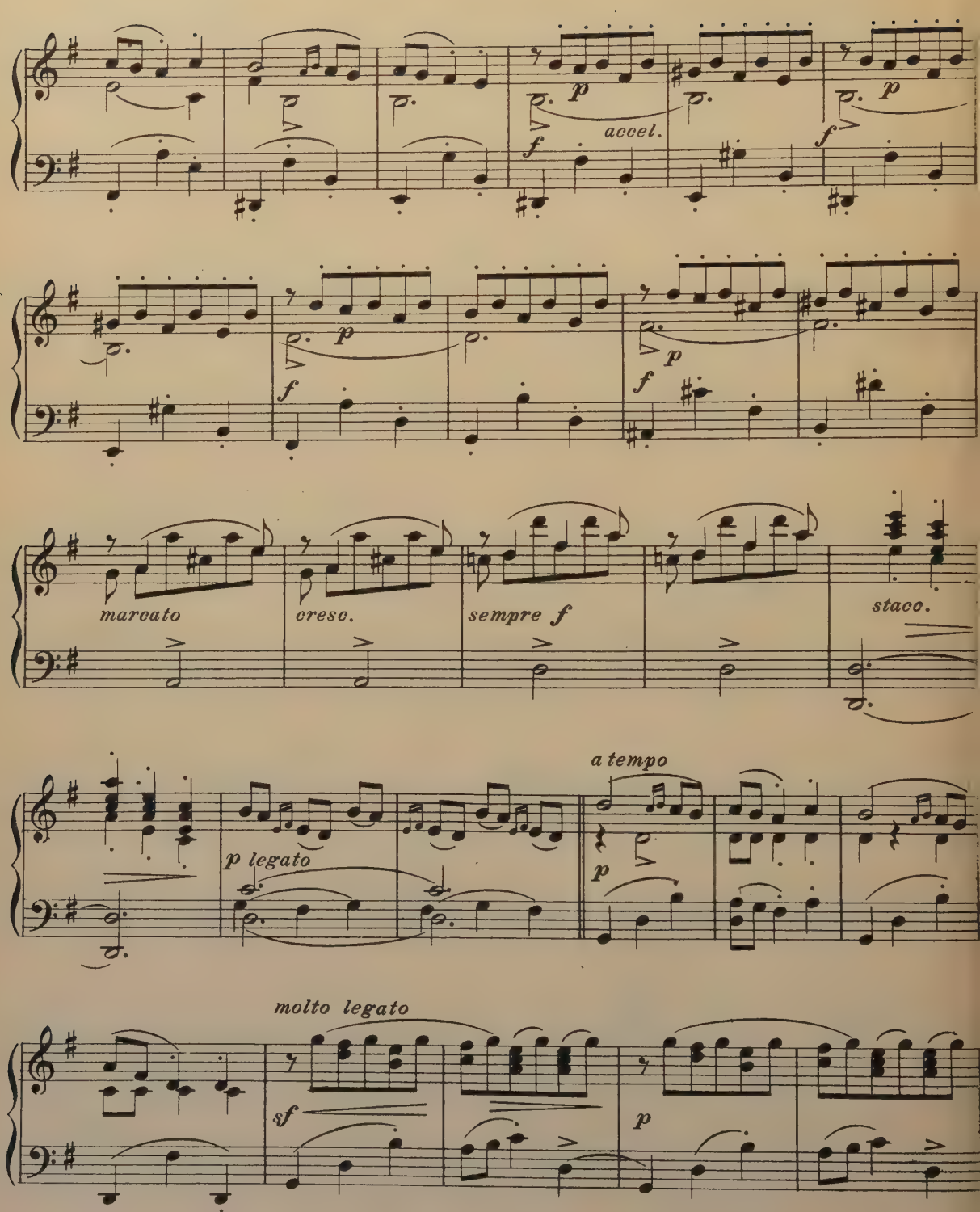

p
f
marcato
cresc.
sempre f
stacc.
rit. molto
p legato
a tempo
p
molto legato
sf
p
sempre p
cresc.
marc.
marc.
marc.
marc.
poco a poco cresc.
sf

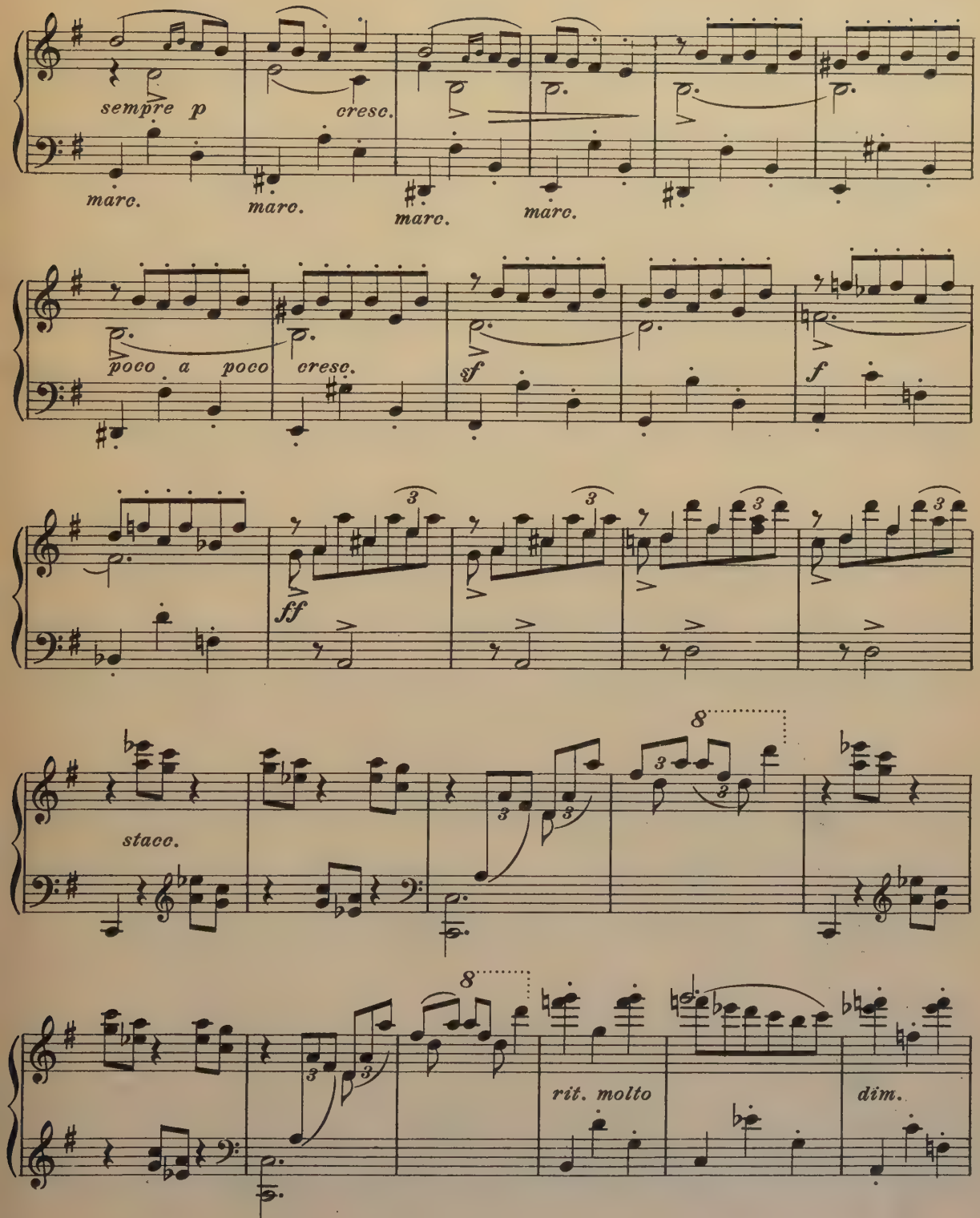

f
ff
stacc.
rit. molto
dim.
p
molto legato
rit.
p

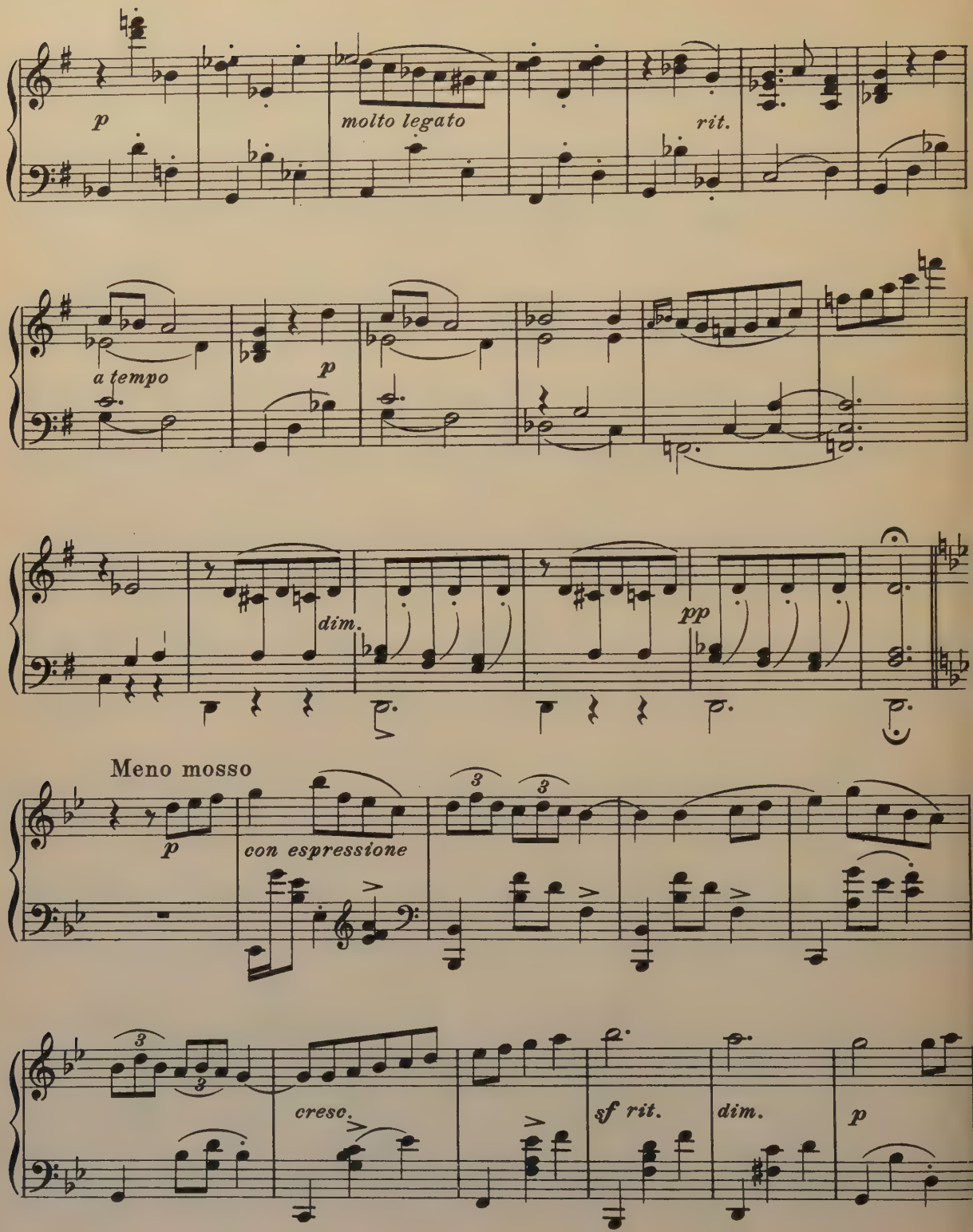

dim.
Meno mosso
pp
p
con espressione
cresc.
sf rit.
dim.
p

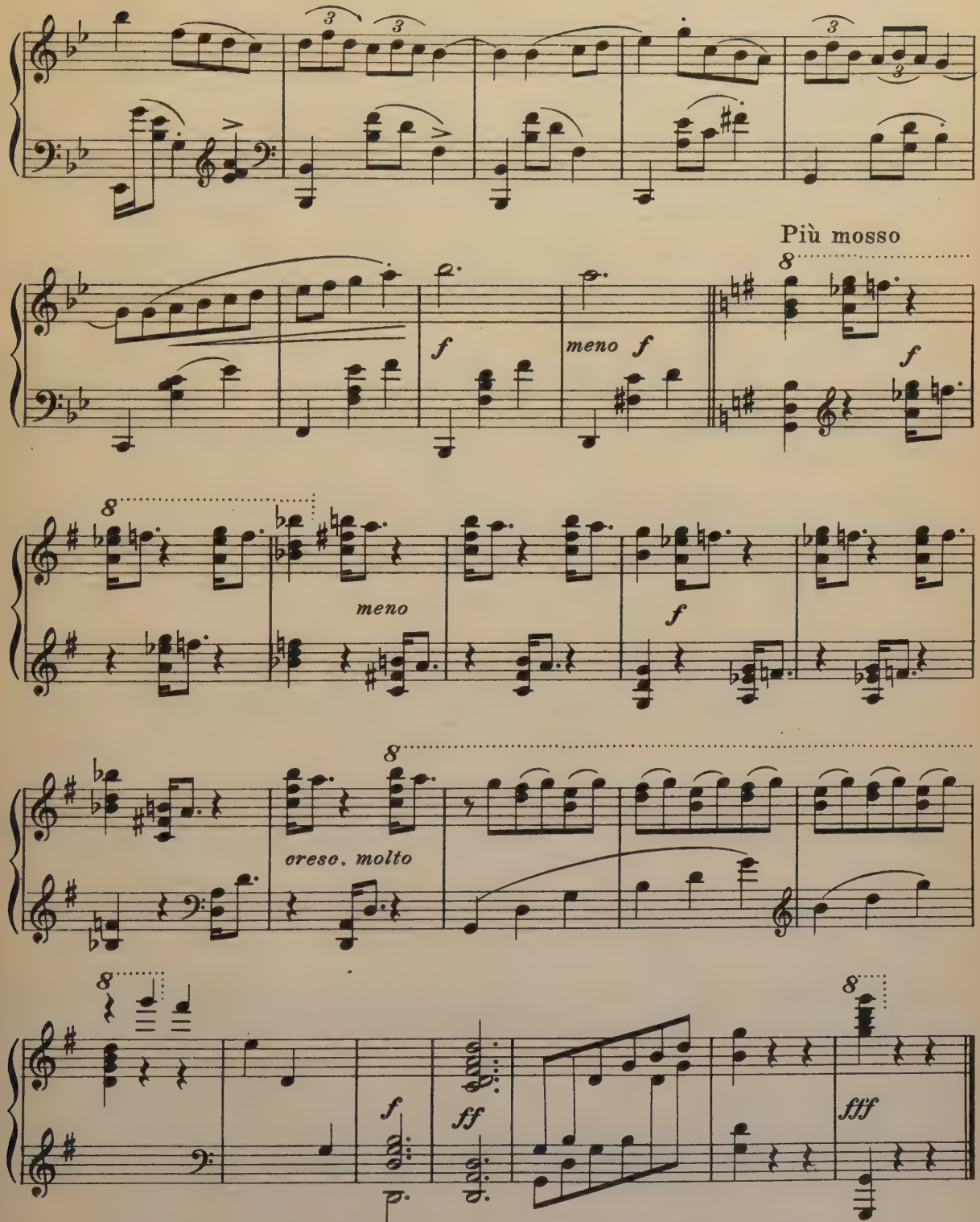

f
meno f
f con moto
cresc.
f
p
p
ff
cresc.
molto
f
p
cresc. molto


f
cresc.
f
8
ff
f poco meno
>> stacc.
p
sempre p


p
accel.
f
p
f
p
f
p
f
marcato
cresc.
sempre f
staco.
a tempo
p legato
p
molto legato
sf
p

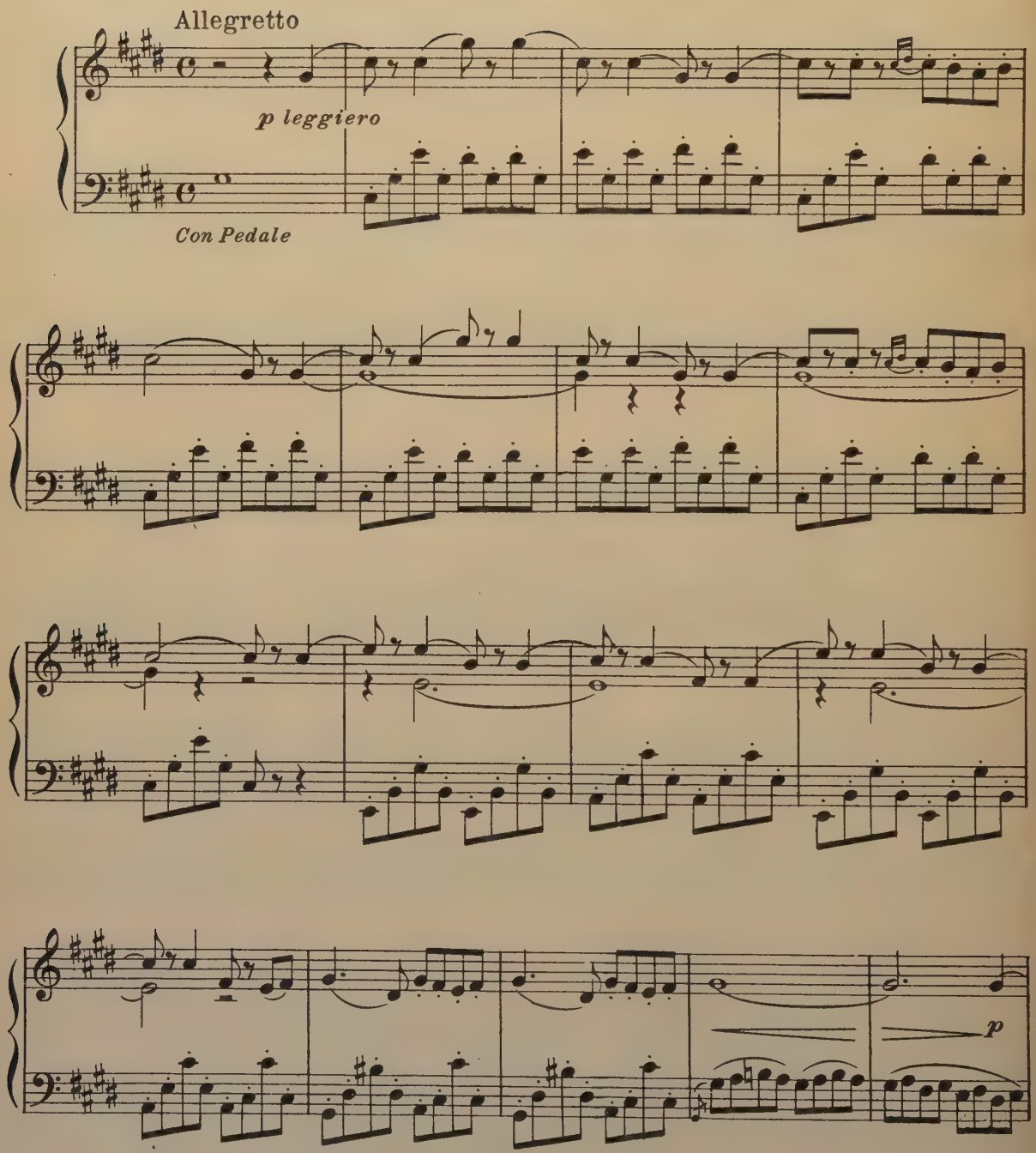

sempre p
cresc.
marc.
marc.
marc.
marc.
poco a poco
cresc.
sf
f
ff
stacc.
8
rit. molto
dim.

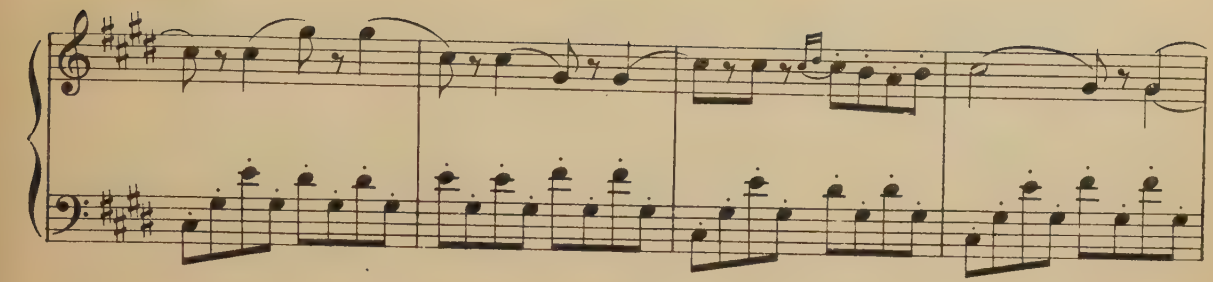

p
molto legato
rit.
a tempo
p
dim.
pp
Meno mosso
p
con espressione
3
3
3
3
cresc.
sf rit.
dim.
p


Più mosso
f
meno f
f
meno
f
oreso. molto
f
ff
fff

Passepied

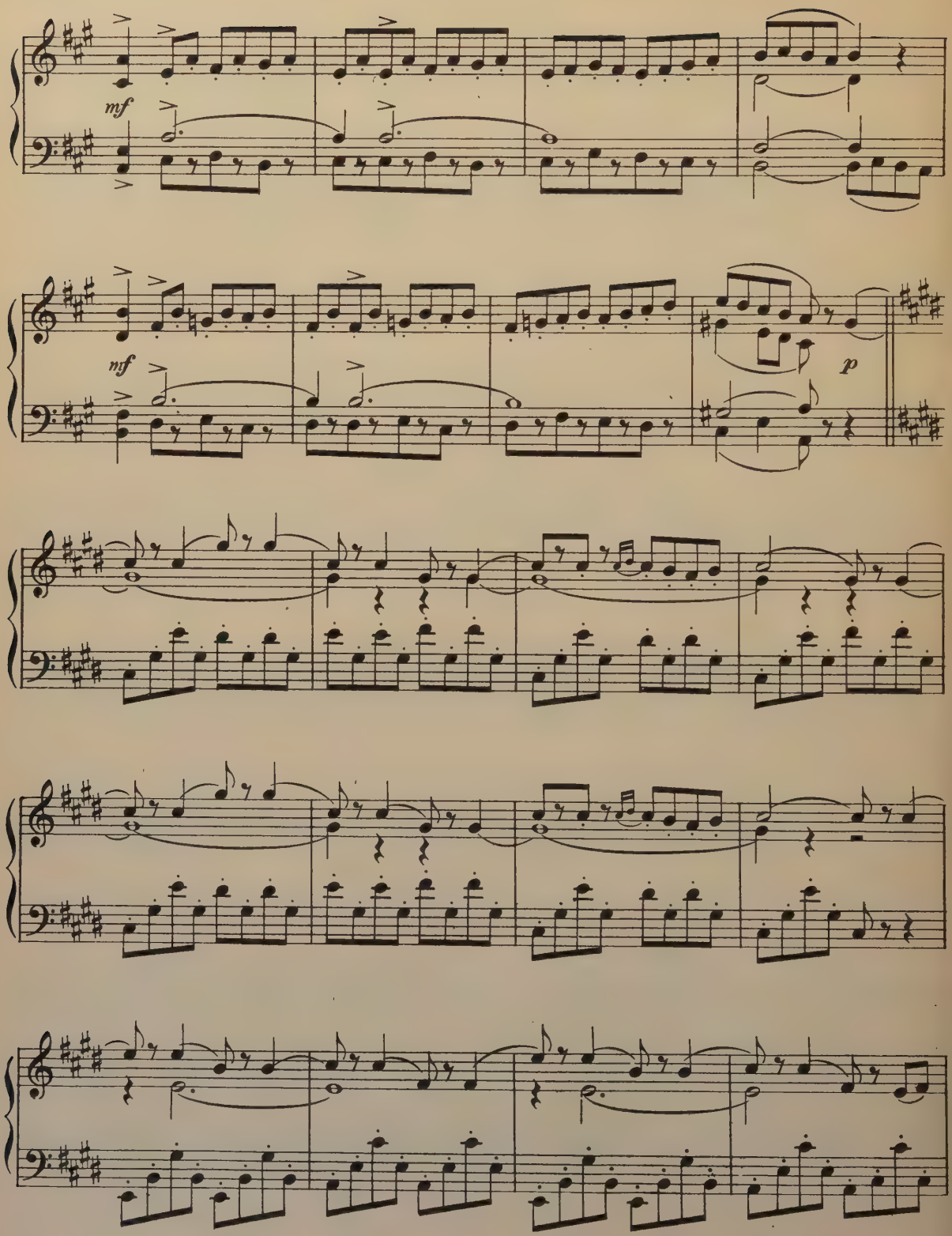
LÉO DELIBES

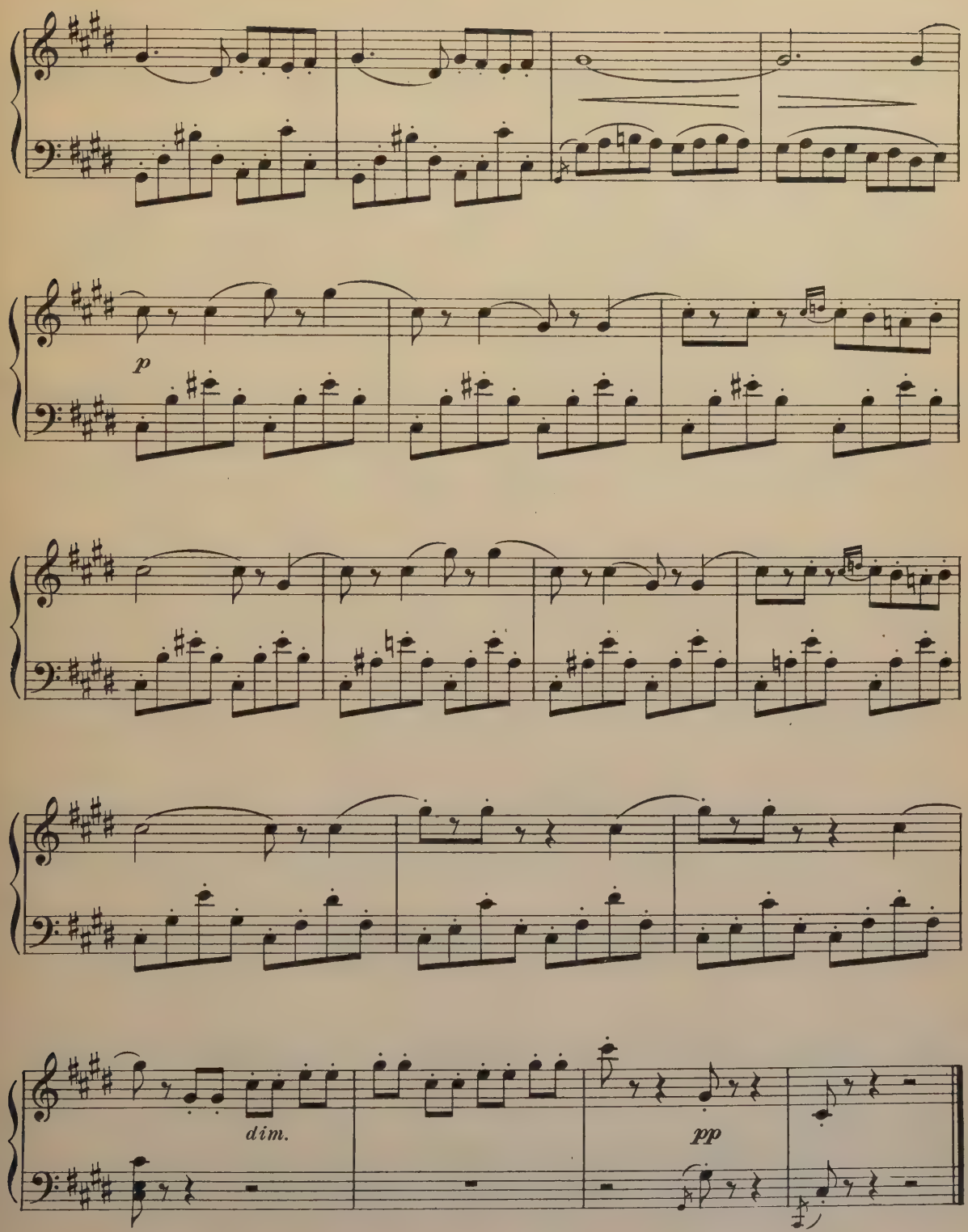




mf

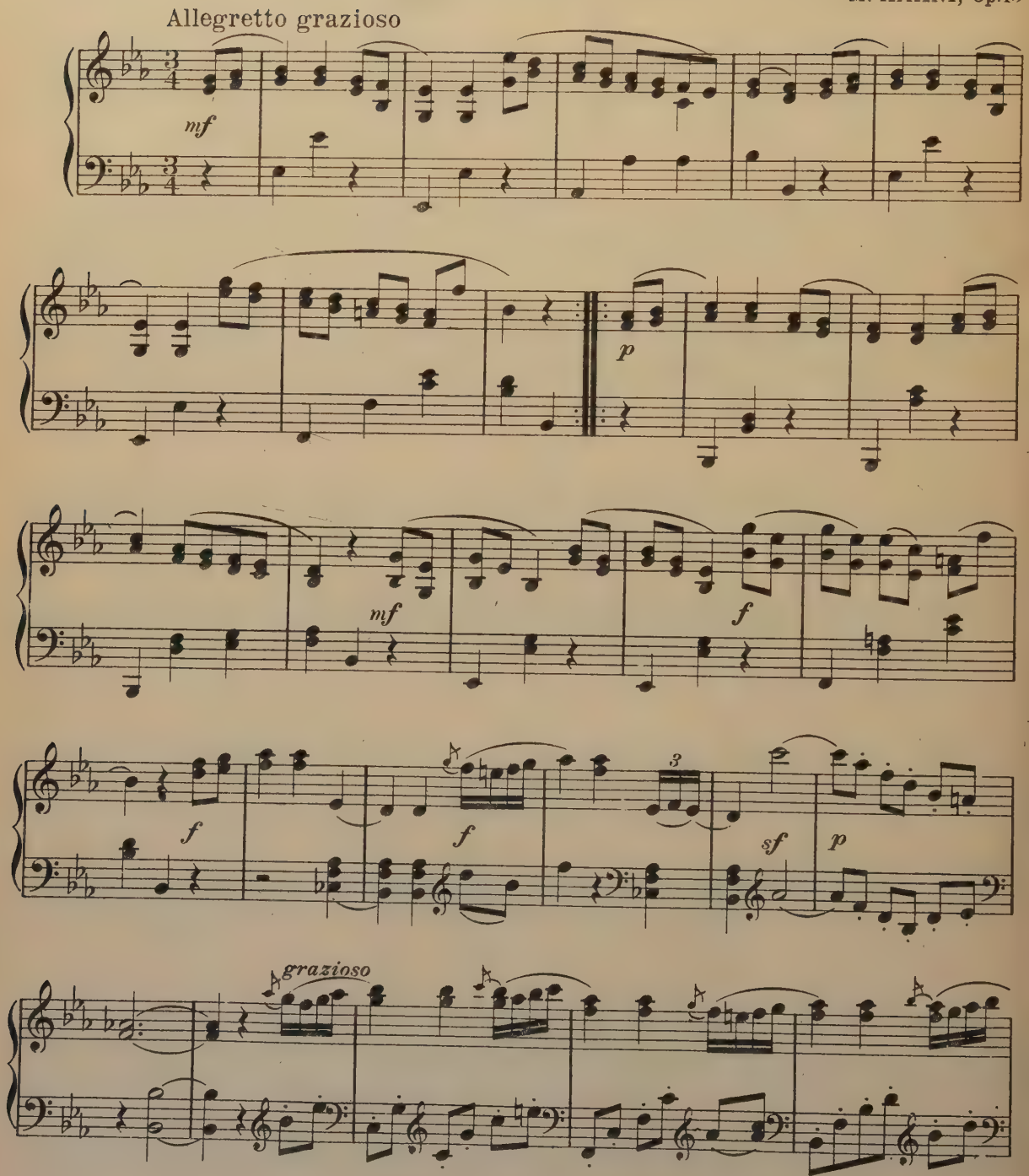
mf

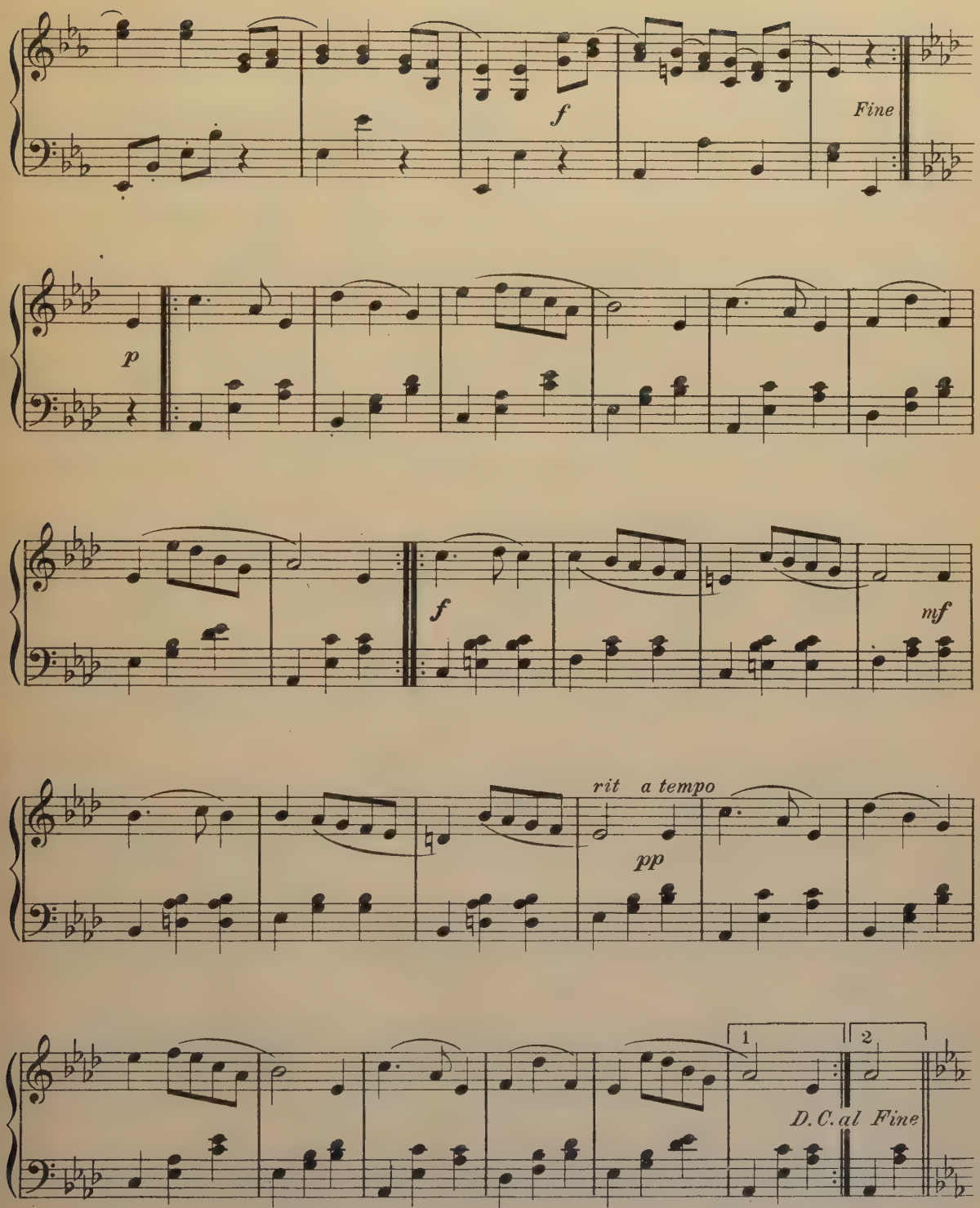

mf
mf
p


p
dim.
pp

Ancien Menuet

M. AMANI, Op.15

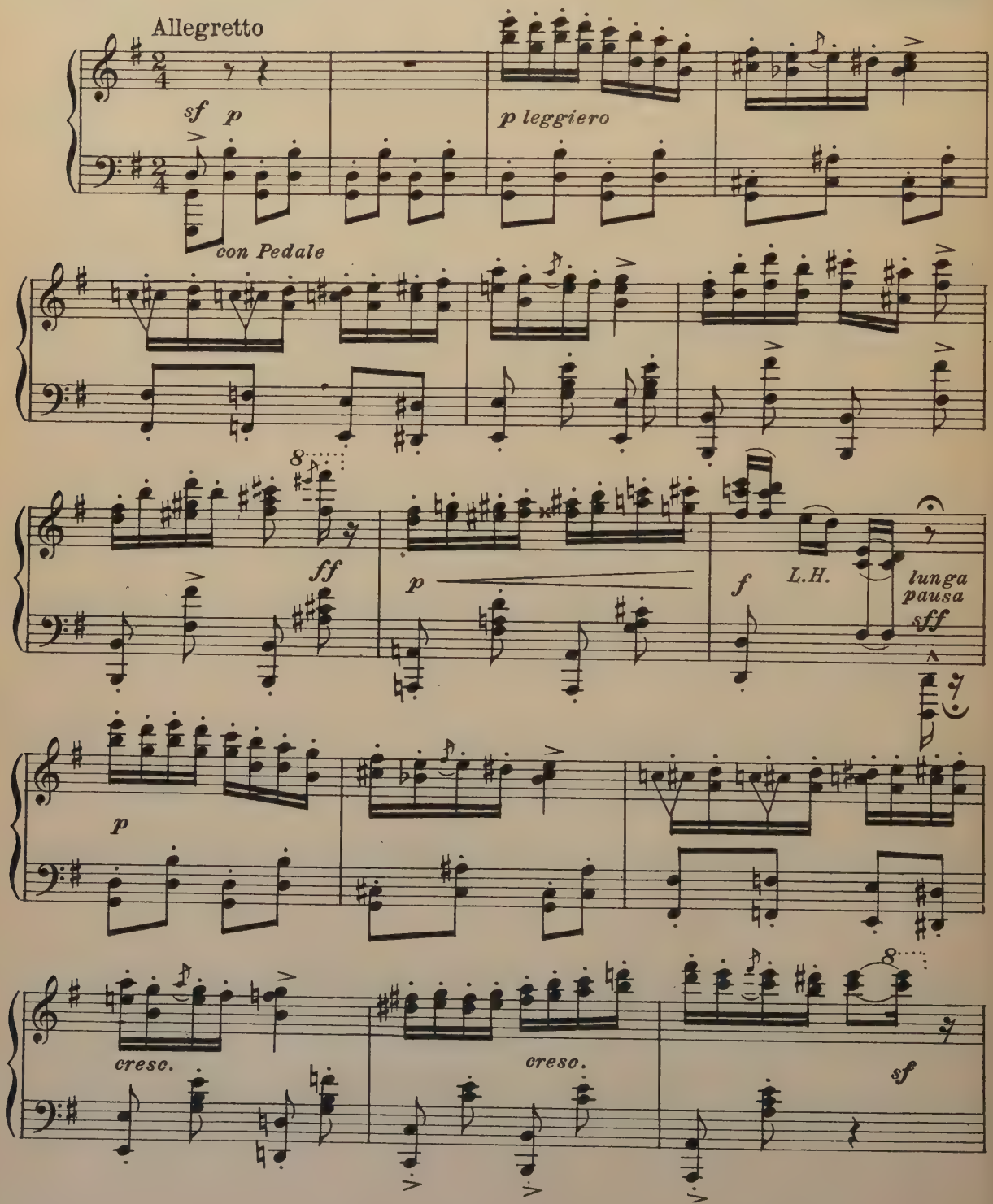


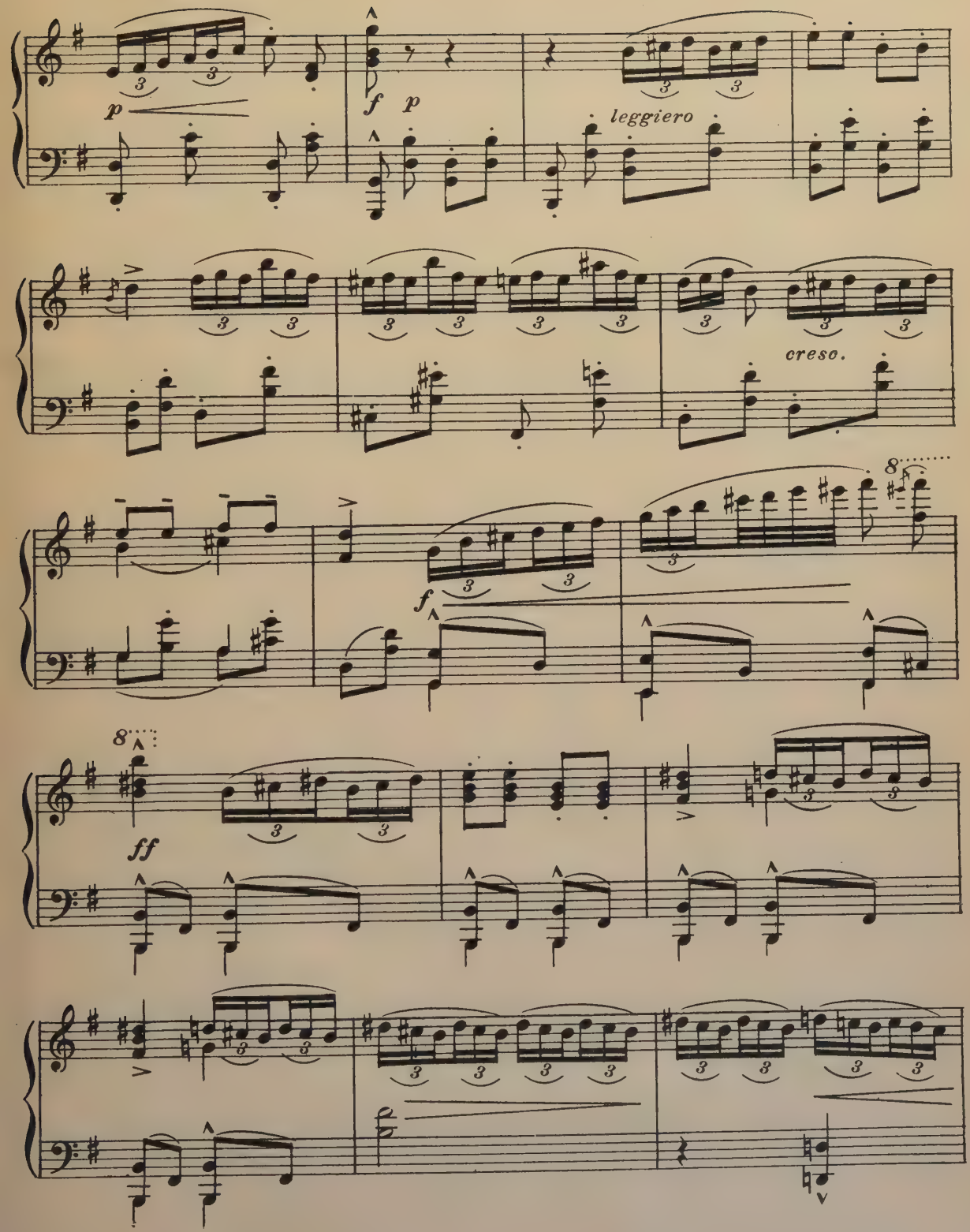

f
Fine
p
f
mf
rit a tempo
pp
1
2
D.C. al Fine

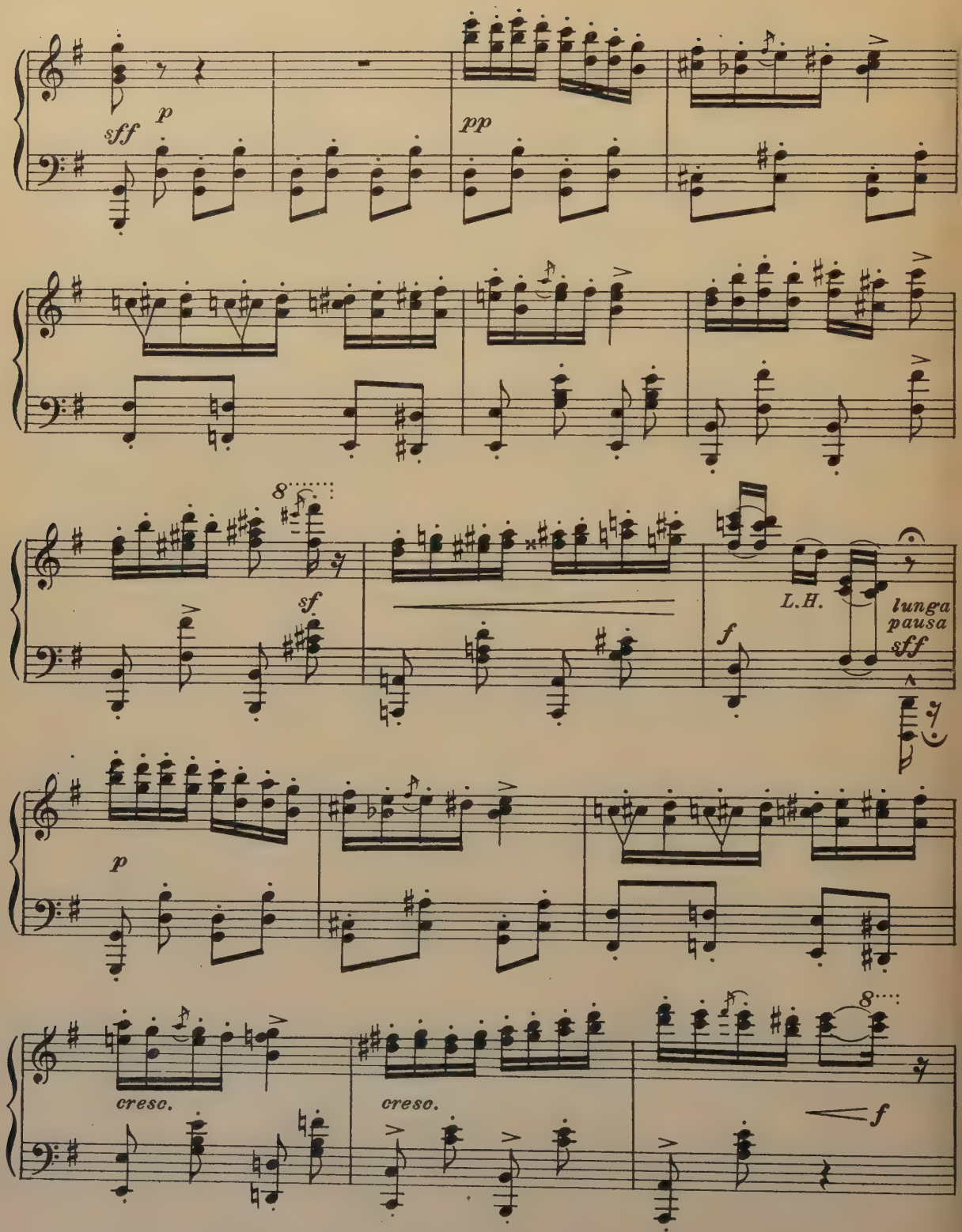
Callirhoë

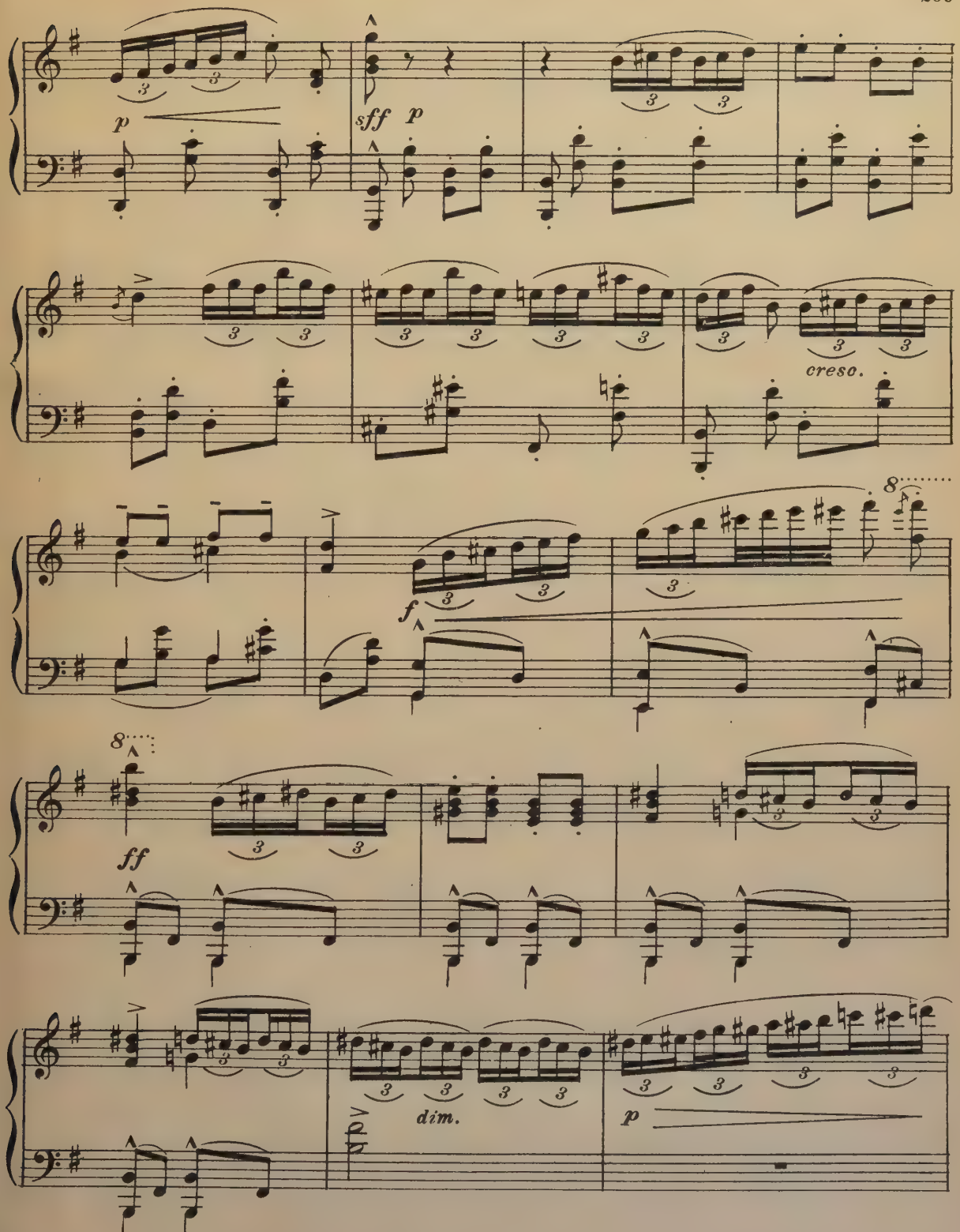
Air de Ballet No.4

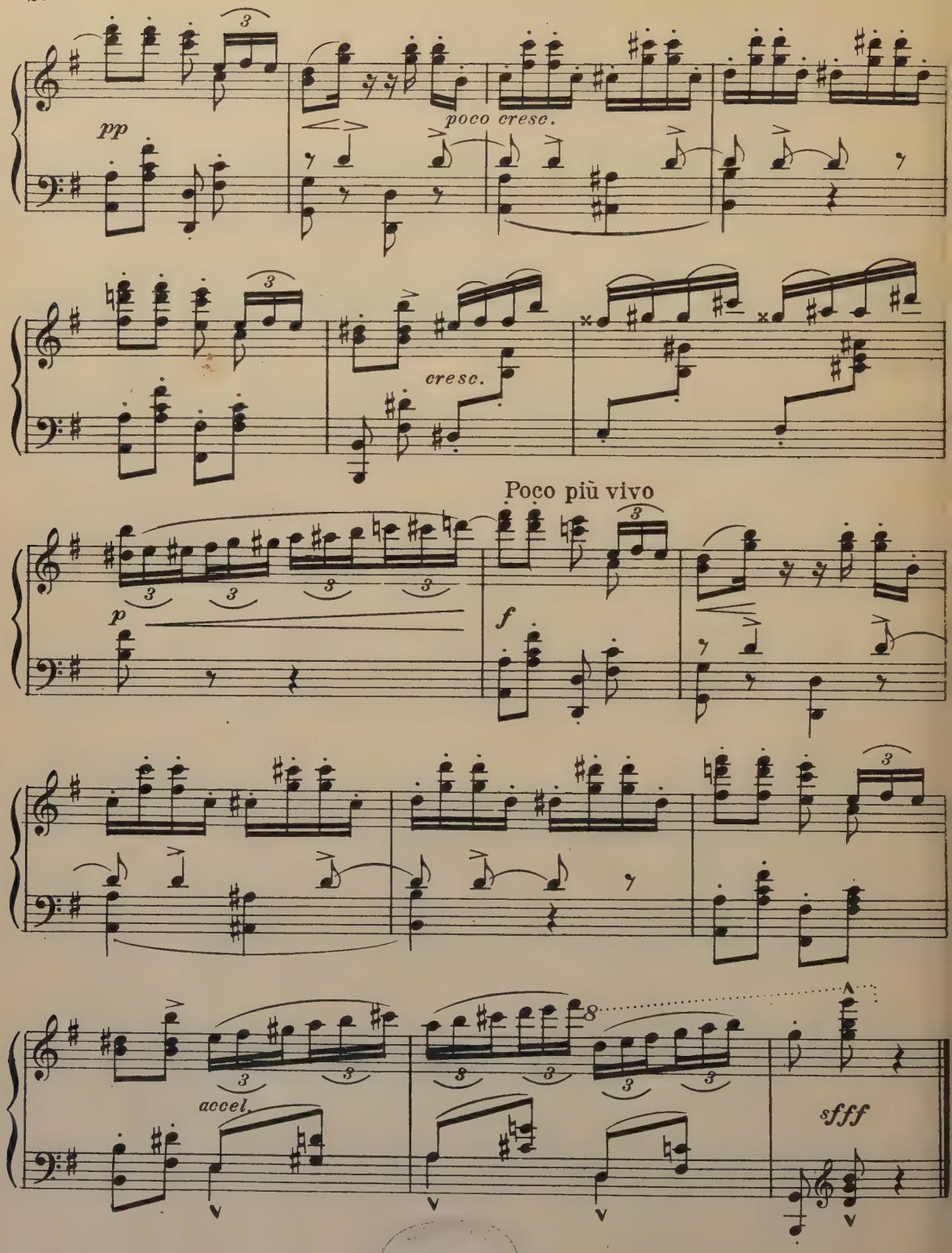
C. CHAMINADE




p
f p
leggiero
creso.
f
8
ff


sff
p
pp
8
sf
L.H.
lunga pausa
sff
f
p
cresc.
cresc.
8
f


p
sff
p
creso.
f
8
ff
dim.
p


pp
poco cresc.
cresc.
Poco più vivo
p
f
accel.
sfff

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